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# MEETING OF THE FULL ARTS COMMISSION

Monday, January 6, 2014

3:00 p.m.

City Hall, Room 416

1 Dr. Carlton B. Goodlett Place

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## Agenda

1. **Roll Call**

2. **Approval of Minutes**

*Action*

Motion to approve December 2, 2013 Minutes.

**Explanatory Documents:** Draft minutes

3. **President's Report**

*Discussion*

Current developments and announcements.

4. **Director's Report**

*Discussion*

Current administrative, budgetary and programming developments and announcements, including an overview of the Mayor's budget instructions and 2014-2016 two-year budget timeline.

5. **Consent Calendar**

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

**Approval of Committee Minutes**

*Action*

1. Motion to approve the Civic Design Review Committee Meeting Minutes of September 16, 2013.
2. Motion to approve the Civic Design Review Committee Meeting Minutes of October 21, 2013.
3. Motion to approve the Civic Design Review Committee Meeting Minutes of November 18, 2013.
4. Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of December 10, 2013.

DOCUMENTS DEPT

JAN - 3 2014

SAN FRANCISCO DEPT OF CULTURE AND RECREATION

5. Motion to approve the Visual Arts Committee Meeting Minutes of December 18, 2013.

**Community Arts, Education and Grants Committee Recommendations  
(December 10, 2013; [link to agenda](#))**

***Action***

6. Motion to approve the following individuals as grants application review panelists for Cultural Equity Grants:  
Leticia Hernandez, writer and community leader  
Julia Robertson, multimedia artist  
Janine Shiota, producer, writer, project coordinator, and Arts Commissioner  
Mica Sigourney, Artistic Director, OX  
Khan Wong, Senior Program Manager, City of San Francisco, Grants for the Arts
7. Motion to approve recommendations to award 28 grants totaling \$272,500 in the 2013-2014 cycle of Individual Artist Commissions—Performing Arts grants to the following individuals, and to authorize the Director of Cultural Affairs to enter into grant agreements with each individual for the amounts listed:  
Alleluia Panis, \$10,000  
Byb Chanel Bibene, \$5,000  
Christy Funsch, \$10,000  
Laura Arrington, \$10,000  
Ledoh, \$10,000  
Lenora Lee, \$10,000  
Lily Cai, \$10,000  
Sara Shelton Mann, \$10,000  
Scott Wells, \$10,000  
Sean Dorsey, \$10,000  
Gang Situ, \$10,000  
Jon Jang, \$10,000  
Lisa Scola Prosek, \$10,000  
Melecio Magdaluyo, \$10,000  
Melody Takata, \$10,000  
Pamela Z, \$10,000  
Ben Randle, \$10,000  
Edris Cooper, \$10,000  
Erin Bregman, \$10,000  
Eugenie Chan, \$10,000  
Kevin Seaman, \$10,000  
Lynn Marie Kirby, \$10,000  
Marisela Treviño Orta, \$7,500  
Maryam Rostami, \$10,000  
Megan Finlay, \$10,000  
Mica Sigourney, \$10,000  
Niloufar Talebi, \$10,000

Sean San Jose, \$10,000

8. Motion to approve recommendations to award nine grants totaling \$268,680 in the 2013-2014 cycle of Creative Space grants to the following organizations, and to authorize the Director of Cultural Affairs to enter into grant agreements with each organization for the amounts listed:  
ABADÁ Capoeira San Francisco, \$15,000  
Acción Latina, \$20,000  
Croatian American Cultural Center, \$20,000  
Joe Goode Performance Group, \$20,000  
Brava Theater Center/Brava! For Women in the Arts, \$50,000  
Chinese Historical Society of America, \$16,000  
CounterPULSE, \$50,000  
San Francisco Mime Troupe, \$37,680  
Women's Audio Mission, \$40,000

**Civic Design Review Committee Recommendations (December 16, 2013; [link to agenda](#))**

**Action**

9. Motion to approve Phase 2 of the San Francisco International Airport Terminal 3 East Improvements Project, with the conditions of eliminating the number and further development of the penthouse design.  
**Explanatory Document:** [Project illustration](#)
10. Motion to approve Phase 1 of the Glen Canyon Recreation Center, with the conditions of landscaping against the fence to keep people off the roof, making the upper windows at the rear of the building clear glass without columns or mullions, relocating the entrances of the restrooms to the side of the building, and eliminating canopies except at the main entry.  
**Explanatory Document:** [Project illustration](#)

**Visual Arts Committee Recommendations (December 18, 2013; [link to agenda](#))**

**Action**

11. Motion to approve Jennie Emiré Rodríguez, Executive Director of Mission Cultural Center for Latino Arts, and Carolina Ponce de León, art critic, as potential panelists for upcoming public art selection panels in Fiscal Year 2013-2014.
12. Motion to approve and accept into the Civic Art Collection the commemorative sculpture, *Adolph Sutro*, 2013 by Jonah Hendrickson. The artwork measures 90 inches x 36 inches x 24 inches with a bronze sculpture bust of the former mayor Adolph Sutro mounted on a granite base with engraved text. The artwork is a gift to the City of San Francisco for City Hall from the United Humanitarian Mission. The final design was approved (Resolution No. 0401-13-101) and the

artwork was dedicated on April 29, 2013.

13. Motion to retroactively approve and accept into the Civic Art Collection the artwork *Games of the World*, 1995, by Hilda Shum. The artwork is 18 inches x 36 inches, mixed-media on paper. The artwork is a proposal for the artwork by the same name commissioned for the San Francisco Mental Health Rehabilitation Facility at San Francisco General Hospital and accepted into the Civic Art Collection (Resolution No. 0710-95-345).
14. Motion to approve and accept into the Civic Art Collection the artwork, *Spirit and Nature Dancing Together*, 2013 by Ron Moultrie Saunders. The artwork consists of four black-and-white photogram images, each on a 60-inch by 48-inch porcelain enamel panel. The artwork was commissioned for the San Francisco Public Library, Bayview Branch. The final installation was approved (Resolution No. 0401-13-096) and the artwork was dedicated on February 23, 2013.
15. Motion to approve and accept into the Civic Art Collection the artwork, *Symbiotic Relationships*, 2013 by Ron Moultrie Saunders. The artwork consists of five black-and-white photogram images. Each image is an archival pigment print on aluminum panel with plexi, measuring 44 inches by 55 inches. The artwork was commissioned for the San Francisco Public Library, Bayview Branch. The final installation was approved (Resolution No. 0401-13-096) and the artwork was dedicated on February 23, 2013.
16. Motion to approve the mural design by Clare Rojas to be temporarily installed on the Warfield Building (982 Market Street) from January 2014 to January 2015 with grant funds to the 509 Cultural Center from the San Francisco Arts Commission's National Endowment for the Arts grant.
17. Motion to approve the preliminary concept for the project entitled *LightRail* designed by artists George Zisiadis and Stefano Corazza which consists of the installation of a two-mile-long LED artwork on Market Street from Van Ness Avenue to The Embarcadero which shall be managed by Illuminate the Arts, to be contingent upon community outreach and support, final design approval, final implementation and maintenance budget, and approval of all relevant City agencies.
18. Motion to approve the proposed project outline for a temporary art installation at Patricia's Green from mid-May, 2014 through mid-November 2014.
19. Motion to approve the following artists for the 2013-2014 Two-Dimensional Artwork Registry:
  - Jessalyn Aaland
  - Nora Akino
  - Lennell Allen
  - Kathy Aoki

Deborah Aschheim  
Amy Auerbach  
Jo Babcock  
Rob Badger  
Hyun Ji Bae  
Jennifer Bain  
John Bankston  
Tom Baril  
Suzy Barnard  
Brian Barnecko  
Steve Bartlett  
Louisiana Bendolph  
Timothy Berry  
Leo Bersamina  
Marianne Bland  
Val Britton  
Christopher Brown  
Mark Brown  
Squeak Carnwath  
Vicky Chen  
James Chronister  
Patricia Claro  
Greg Colson  
Elaine Coombs  
Alike Cooper  
Beatrice Coron  
Counterpoint Studio  
Binh Danh  
Eileen David  
Peter de Lory  
Michael Eade  
Christina Empedocles  
Kota Ezawa  
Evah Fan  
Caio Fonseca  
Bernadette Jiyong Frank  
Annie Galvin  
Cliff Garten  
Carmen Lomas Garza  
Linda Gass  
Sheila Ghidini  
Stanley Goldstein  
Rachel Granofsky  
Isca Greenfield-Sanders  
Michael Hall  
Frederick Hayes

Adrienne Heloise  
Sonja Hinrichsen  
Ophelia Ho  
Cynthia Innis  
Josie Iselin  
Diane Jacobs  
Ivy Jacobsen  
Chris Johanson  
David Johnson  
Kevin B. Jones  
Todd Lanam  
Beryl Landau  
Bovey Lee  
Katja Leibenath  
Lisa Levine  
Hung Liu  
Peter Loftus  
Steven Lopez  
Sharon Loudon  
Reagan Louie  
Paul Madonna  
Kara Maria  
Kegan Marling  
Vanessa Marsh  
Adam McCauley  
Nikki McClure  
Robert Minervini  
Kelly Neidig  
Kelly Ording  
Siddharth Parasnis  
Maria Park  
Hendrik Paul  
Tahiti Pehrson  
Michele Ramirez  
Eric Rewitzer  
Lance Rivers  
Mary Robertson  
Lordy Rodriguez  
Clare Rojas  
Rom Moultrie Saunders  
Shan Shan Sheng  
Jenn Shifflet  
Tim Sullivan  
Deth P. Sun  
Seiko Tacchibana  
Jason Tannen

David Tomb  
Martin Webb  
Pamela Wilson-Ryckman  
Sarah Winkler  
Lena Wolf  
June Yokell

20. Motion to approve the project outline for the Marina Earthquake Memorial Project, which calls for creating an artwork commemorating the San Francisco Fire Department and Marina community's response to the Loma Prieta Earthquake, and approval to re-allocate \$435,894 in art enrichment funds generated by new construction of Fire Station 16 and the Public Safety Building to the Marina Earthquake Memorial.
21. Motion to authorize the Director of Cultural Affairs to modify Merge Conceptual Design's contract to modify their scope of work to develop a design for the Marina Earthquake Memorial.
22. Motion to approve the Public Art Project Outline for the Glen Park Recreation Center.
23. Motion to approve the Public Art Project Outline for the Randall Museum.
24. Motion to rescind Resolution No. 1007-13-244 to approve the conceptual proposal by Anthony Discenza for the 2014-2015 Art on Market Street Kiosk Poster Series and to authorize the Director of Cultural Affairs to enter into contract with the artist to develop and complete six (or more) unique poster designs for an amount not to exceed \$8,000.
25. Motion to approve the conceptual proposal by Anthony Discenza for the 2014-2015 Art on Market Street Kiosk Poster Series and to authorize the Director of Cultural Affairs to enter into contract with the artist to develop and complete 36 unique poster designs for an amount not to exceed \$12,000.
26. Motion to approve the Construction Document Phase deliverables (final lighting design) for a sculpture by Merge Conceptual Design at San Francisco International Airport: Terminal 3, Boarding Area E.
27. Motion to approve the installation of a ceramic tile mosaic, titled *Windmills*, 2013, by Kelly Ording, at Palega Recreation Center.
28. Motion to approve the Final Design Phase deliverable by Bill Fontana for the North Beach Branch Library.



29. Motion to approve the Final Design Phase deliverables (rendering) by Randy Colosky for the Central Subway Yerba Buena/Moscone Station Construction Barricade along Folsom Street to be on display for one year beginning in early 2014 (exact date to be determined).

**6. Draft 2014-2019 Strategic Plan**

**Action**

Discussion and possible motion to approve draft 2014-2019 strategic plan.

**Explanatory Document:** Draft strategic plan

**7. Committee Reports and Committee Matters**

**1. Executive Committee—JD Beltran, Chair**

1. **Discussion:** Report from the Executive Committee regarding activities of the Committee and the agency.

**2. Civic Design Review Committee—Cass Calder Smith, Chair**

1. **Discussion:** Report from the Civic Design Review Committee regarding activities of the Committee and the Program.

**3. Community Arts, Education and Grants Committee—Sherene Melania, Chair**

1. **Discussion:** Report from the Community Arts, Education and Grants Committee regarding activities of the Committee and the Programs.
2. **Action:** Discussion and possible motion to approve the following individuals as grant application review panelists for Community Arts and Education:  
Justine Topfer, San Francisco Arts Commission staff  
Susie McKinnon, North of Market/Tenderloin Community Benefit District Associate Director  
Rey Cayetano, Sixth Street resident and photographer  
Tracy Everwine, Central Market Community Benefit District Director  
Ivan Vera, Central City Hospitality House Community Arts Program Manager

**Explanatory Document:** Panelist biographies

**4. Street Artists Committee—Gregory Chew, Chair**

1. **Discussion:** Report from the Chair of the Street Artists Committee regarding activities of the Committee and the Program.

**5. Visual Arts Committee—Barbara Sklar, Chair**

1. **Discussion:** Report from the Visual Arts Committee regarding activities of the Committee and the Programs.

## **8. Public Comment**

### ***Discussion***

*(This item is to allow members of the public to comment generally on matters within the Commission's purview as well as to suggest new agenda items for the Commission's consideration.)*

## **9. New Business and Announcements**

### ***Discussion***

*(This item is to allow the Commissioners to introduce new agenda items for consideration, to report on recent arts activities and to make announcements.)*

## **10. Adjournment**

### ***Action***

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### **Notices**

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 345, San Francisco, CA 94102, during regular business hours. Info: Sharon Page Ritchie, 415/252-2591. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity, or related disabilities, attendees at public meetings are reminded that other attendees may be sensitive to various chemical-based products. Please help the City accommodate these individuals.

To obtain a disability-related modification or accommodation, including auxiliary aids or services, to participate in the meeting, please contact Sharon Page Ritchie, 415/252-2591, at least 48 hours before the meeting, except for Monday meetings, for which the deadline is 4:00 p.m. the previous Friday.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102, telephone 415/252-3100, fax 415/252-3112 and [website](#).

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Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Frank Darby by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415-554 7724; by fax at 415-554 7854; or by email at [sotf@sfgov.org](mailto:sotf@sfgov.org).

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Mr. Darby or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/sunshine/>

#### ACCESSIBLE MEETING POLICY

Per the American Disabilities Act and the Language Access Ordinance, Chinese, Spanish, and/or American Sign Language interpreters will be available upon request. Additionally, every effort will be made to provide a sound enhancement system, meeting materials in alternative formats, and/or a reader. Minutes may be translated after they have been adopted by the Commission. For all these requests, please contact Sharon Page Ritchie, Commission Secretary, at least 48 hours before the meeting at 415-252-2591. Late requests will be honored if possible. The hearing room is wheelchair accessible.

#### 利便參與會議的相關規定

根據美國殘疾人士法案和語言服務條例，中文、西班牙語、和/或美國手語翻譯人員在收到要求後將會提供翻譯服務。另外，我們將盡力提供擴音設備。同時也將會提供不同格式的會議資料，和/或者提供閱讀器。此外，翻譯版本的會議記錄可在委員會通過後提供。上述的要求，請於會議前最少48小時致電 415-252-2591向 Sharon Page Ritchie, Commission Secretary, 提出。逾期提出的請求，若可能的話，亦會被考慮接納。聽證室設有輪椅通道。

#### POLITICA DE ACCESO A LA REUNIÓN

De acuerdo con la Ley sobre Estadounidenses con Discapacidades (Americans with Disabilities Act) y la Ordenanza de Acceso a Idiomas (Language Access Ordinance) intérpretes de chino, español, y lenguaje de señas estarán disponibles de ser requeridos. En adición, se hará todo el esfuerzo posible para proveer un sistema mejoramiento de sonido, materiales de la reunión en formatos alternativos, y/o proveer un lector. Las minutas podrán ser traducidas luego de ser aprobadas por la Comisión. Para solicitar estos servicios, favor contactar a Sharon Page Ritchie, Commission Secretary, por lo menos 48 horas antes de la reunión al 415-252-2591. Las solicitudes tardías serán consideradas de ser posible. La sala de audiencia es accesible a silla de ruedas.

January 6, 2014

## MEETING OF THE FULL ARTS COMMISSION

Monday, January 6, 2014

3:00 p.m.

City Hall Room 416

1 Dr. Carlton B. Goodlett Place

### Minutes

Commission President JD Beltran called the meeting to order at 3:06 p.m.

#### 1. Roll Call

##### Commissioners Present

JD Beltran, President

Abby Sadin Schnair, Vice President

Gregory Chew

Charles Collins

Dorka Keehn

Roberto Ordeñana

Marcus Shelby

Janine Shiota

Jessica Silverman

Barbara Sklar

Kimberlee Stryker

##### Commissioners Absent

Leo Chow

Simon Frankel

Sherene Melania

Cass Calder Smith

Gwyneth Borden, ex officio

#### 2. Approval of Minutes

President Beltran called for public comment on the minutes.

##### Public Comment:

Paula Datesh contested the minutes.

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There was no further public comment, and the minutes were unanimously approved as submitted.

**RESOLUTION NO. 0106-14-001:** Motion to approve December 2, 2013 Minutes.

#### 3. President's Report

President Beltran reported that she was excited to be introducing the draft strategic plan at this meeting. She added that she was still reviewing Committee assignments and would announce any changes at the February meeting of the Commission.

There was no public comment.

#### 4. **Director's Report**

Mr. DeCaigny reported that the Galleries' Sister Cities exhibit on the ground floor of City Hall, *Twisted Sisters*, has been extended through the end of January. He announced that Cece Carpio, formerly of La Peña, had joined the staff as Interim Galleries Manager after the resignation of Galleries Manager Aimee Le Duc.

Mr. DeCaigny announced the media preview of public art at San Francisco Airport's Terminal 3; this includes new site-specific artworks by Merge Conceptual Design and Eric Staller, as well as pieces from the Civic Art Collection that have been reinstalled. Among these is Jay DeFeo's *Masquerade in Black*, which the Commission recently loaned for a major retrospective that traveled from the San Francisco Museum of Modern Art to the Whitney Museum in New York. Mr. DeCaigny praised Public Art Program Director Susan Pontious, Public Art Project Manager Marcus Davies, and other Public Art staff for their work on this project. Mr. DeCaigny added that the terminal would be open for "friends and family day" on Saturday, January 25, with a reception and dedication.

Turning to the nonprofit affordability issue, Mr. DeCaigny reported that he has been appointed to a City task force investigating potential solutions for increases in nonprofit rental rates, for family and social service organizations as well as arts organizations. He and Development Director Rachelle Axel have been researching the historical responses to the spike in 1999-2000, including an allocation of some \$2.5 million by the Board of Supervisors. He added that the committee expects to make its recommendations to the Mayor and the Board of Supervisors in time to incorporate them into the budget.

President Beltran requested input from Commissioners involved with nonprofits, noting that rent increases of perhaps 40% drive out many long-term, well-respected endeavors. Mr. DeCaigny added that the Board of Supervisors and the Mayor increased Cultural Equity funding by \$190,000 in the current year, and this was a great help to the arts community.

Mr. DeCaigny reminded the Commission that the City is now working on two-year budgets to allow better planning. The Arts Commission's budget submission is due to the Mayor's Office on February 21, and he explained that he will present it to the full Commission for its review on February 3, after an in-depth review by the Executive Committee on January 27.

In response to a question about rents, President Beltran and Mr. DeCaigny explained that California's Ellis Act addresses only residential properties, and commercial (and nonprofit) rents can be raised with 30 days' notice unless a lease says otherwise; the Mayor and some of the local legislators are seeking to reform state law regarding the Ellis Act.

Finally, Ms. Pontious explained that the Jay DeFeo work had to be carefully sited because it is sensitive to light, and the architects found a very good location for it. She added that the piece was in pristine condition when it was temporarily deinstalled and remains so.

There was no public comment.

#### 5. **Consent Calendar**

Commissioner Ordeñana recused himself from voting on item 7, the Individual Artist Commissions, because one of the grantees, Sean Dorsey, rents space from his employer, the San Francisco Lesbian Gay Bisexual Transgender Community Center. In response to a question, Mr. DeCaigny explained that if a Commissioner has had a financial relationship with a party within the last two years, that is generally grounds for recusal.

There was no public comment. President Beltran called for a vote on all of the Consent Calendar except for item 7 regarding Individual Artist Commissions. The Consent Calendar was unanimously approved as follows.

**RESOLUTION NO. 0106-14-002:**

Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions:

**Approval of Committee Minutes**

1. **RESOLUTION NO. 0106-14-003:** Motion to approve the Civic Design Review Committee Meeting Minutes of September 16, 2013.
2. **RESOLUTION NO. 0106-14-004:** Motion to approve the Civic Design Review Committee Meeting Minutes of October 21, 2013.
3. **RESOLUTION NO. 0106-14-005:** Motion to approve the Civic Design Review Committee Meeting Minutes of November 18, 2013.
4. **RESOLUTION NO. 0106-14-006:** Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of December 10, 2013.
5. **RESOLUTION NO. 0106-14-007:** Motion to approve the Visual Arts Committee Meeting Minutes of December 18, 2013.

**Community Arts, Education and Grants Committee Recommendations  
(December 10, 2013)**

6. **RESOLUTION NO. 0106-14-008:** Motion to approve the following individuals as grants application review panelists for Cultural Equity Grants:  
Leticia Hernandez, writer and community leader  
Julia Robertson, multimedia artist  
Janine Shiota, producer, writer, project coordinator, and Arts Commissioner  
Mica Sigourney, Artistic Director, OX  
Khan Wong, Senior Program Manager, City of San Francisco, Grants for the Arts
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Marisela Treviño Orta, \$7,500  
Maryam Rostami, \$10,000



Megan Finlay, \$10,000  
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 Sean San Jose, \$10,000

8. **RESOLUTION NO. 0106-14-010:** Motion to approve recommendations to award nine grants totaling \$268,680 in the 2013-2014 cycle of Creative Space grants to the following organizations, and to authorize the Director of Cultural Affairs to enter into grant agreements with each organization for the amounts listed:  
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 Women's Audio Mission, \$40,000

#### **Civic Design Review Committee Recommendations (December 16, 2013)**

9. **RESOLUTION NO. 0106-14-011:** Motion to approve Phase 2 of the San Francisco International Airport Terminal 3 East Improvements Project, with the conditions of eliminating the number and further development of the penthouse design.
10. **RESOLUTION NO. 0106-14-012:** Motion to approve Phase 1 of the Glen Canyon Recreation Center, with the conditions of landscaping against the fence to keep people off the roof, making the upper windows at the rear of the building clear glass without columns or mullions, relocating the entrances of the restrooms to the side of the building, and eliminating canopies except at the main entry.

#### **Visual Arts Committee Recommendations (December 18, 2013)**

11. **RESOLUTION NO. 0106-14-013:** Motion to approve Jennie Emiré Rodríguez, Executive Director of Mission Cultural Center for Latino Arts, and Carolina Ponce de León, art critic, as potential panelists for upcoming public art selection panels in Fiscal Year 2013-2014.
12. **RESOLUTION NO. 0106-14-014:** Motion to approve and accept into the Civic Art Collection the commemorative sculpture, *Adolph Sutro*, 2013 by Jonah Hendrickson. The artwork measures 90 inches x 36 inches x 24 inches with a bronze sculpture bust of the former mayor Adolph Sutro mounted on a granite base with engraved text. The artwork is a gift to the City of San Francisco for City Hall from the United Humanitarian Mission. The final design was approved (Resolution No. 0401-13-101) and the artwork was dedicated on April 29, 2013.
13. **RESOLUTION NO. 0106-14-015:** Motion to retroactively approve and accept into the Civic Art Collection the artwork *Games of the World*, 1995, by Hilda Shum. The artwork is 18 inches x 36 inches, mixed-media on paper. The artwork is a proposal for the artwork by the same name commissioned for the San Francisco Mental Health Rehabilitation Facility at San Francisco General Hospital and accepted into the Civic Art Collection (Resolution No. 0710-95-345).
14. **RESOLUTION NO. 0106-14-016:** Motion to approve and accept into the Civic Art Collection the artwork, *Spirit and Nature Dancing Together*, 2013 by Ron Moultrie Saunders. The artwork consists of four black-and-white photogram images, each on a 60-inch by 48-inch porcelain enamel panel. The artwork was commissioned for the San Francisco Public Library, Bayview Branch. The final installation was approved (Resolution No. 0401-13-096) and the artwork was dedicated on February 23, 2013.
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five black-and-white photogram images. Each image is an archival pigment print on aluminum panel with plexi, measuring 44 inches by 55 inches. The artwork was commissioned for the San Francisco Public Library, Bayview Branch. The final installation was approved (Resolution No. 0401-13-096) and the artwork was dedicated on February 23, 2013.

16. **RESOLUTION NO. 0106-14-018:** Motion to approve the mural design by Clare Rojas to be temporarily installed on the Warfield Building (982 Market Street) from January 2014 to January 2015 with grant funds to the 509 Cultural Center from the San Francisco Arts Commission's National Endowment for the Arts grant.
17. **RESOLUTION NO. 0106-14-019:** Motion to approve the preliminary concept for the project entitled *LightRail*, designed by artists George Zisiadis and Stefano Corazza, which consists of the installation of a two-mile-long LED artwork on Market Street from Van Ness Avenue to The Embarcadero which shall be managed by Illuminate the Arts, to be contingent upon community outreach and support, final design approval, final implementation and maintenance budget, and approval of all relevant City agencies.
18. **RESOLUTION NO. 0106-14-020:** Motion to approve the proposed project outline for a temporary art installation at Patricia's Green from mid-May, 2014 through mid-November 2014.
19. **RESOLUTION NO. 0106-14-021:** Motion to approve the following artists for the 2013-2014 Two-Dimensional Artwork Registry:
  - Jessalyn Aaland
  - Nora Akino
  - Lennell Allen
  - Kathy Aoki
  - Deborah Aschheim
  - Amy Auerbach
  - Jo Babcock
  - Rob Badger
  - Hyun Ji Bae
  - Jennifer Bain
  - John Bankston
  - Tom Baril
  - Suzy Barnard
  - Brian Barnecko
  - Steve Bartlett
  - Louisiana Bendolph
  - Timothy Berry
  - Leo Bersamina
  - Marianne Bland
  - Val Britton
  - Christopher Brown
  - Mark Brown
  - Squeak Carnwath
  - Vicky Chen
  - James Chronister
  - Patricia Claro
  - Greg Colson
  - Elaine Coombs
  - Alika Cooper
  - Beatrice Coron
  - Counterpoint Studio
  - Binh Danh
  - Eileen David
  - Peter de Lory
  - Michael Eade
  - Christina Empedocles

Kota Ezawa  
 Evah Fan  
 Caio Fonseca  
 Bernadette Jiyong Frank  
 Annie Galvin  
 Cliff Garten  
 Carmen Lomas Garza  
 Linda Gass  
 Sheila Ghidini  
 Stanley Goldstein  
 Rachel Granofsky  
 Isca Greenfield-Sanders  
 Michael Hall  
 Frederick Hayes  
 Adrienne Heloise  
 Sonja Hinrichsen  
 Ophelia Ho  
 Cynthia Innis  
 Josie Iselin  
 Diane Jacobs  
 Ivy Jacobsen  
 Chris Johanson  
 David Johnson  
 Kevin B. Jones  
 Todd Lanam  
 Beryl Landau  
 Bovey Lee  
 Katja Leibenath  
 Lisa Levine  
 Hung Liu  
 Peter Loftus  
 Steven Lopez  
 Sharon Louden  
 Reagan Louie  
 Paul Madonna  
 Kara Maria  
 Kegan Marling  
 Vanessa Marsh  
 Adam McCauley  
 Nikki McClure  
 Robert Minervini  
 Kelly Neidig  
 Kelly Ording  
 Siddharth Parasnis  
 Maria Park  
 Hendrik Paul  
 Tahiti Pehrson  
 Michele Ramirez  
 Eric Rewitzer  
 Lance Rivers  
 Mary Robertson  
 Lordy Rodriguez  
 Clare Rojas  
 Rom Moultrie Saunders  
 Shan Shan Sheng  
 Jenn Shifflet  
 Tim Sullivan  
 Deth P. Sun  
 Seiko Tachibana

Jason Tannen  
David Tomb  
Martin Webb  
Pamela Wilson-Ryckman  
Sarah Winkler  
Lena Wolff  
June Yokell

20. **RESOLUTION NO. 0106-14-022:** Motion to approve the project outline for the Marina Earthquake Memorial Project, which calls for creating an artwork commemorating the San Francisco Fire Department and Marina community's response to the Loma Prieta Earthquake, and approval to re-allocate \$435,894 in art enrichment funds generated by new construction of Fire Station 16 and the Public Safety Building to the Marina Earthquake Memorial.
21. **RESOLUTION NO. 0106-14-023:** Motion to authorize the Director of Cultural Affairs to modify Merge Conceptual Design's contract to modify their scope of work to develop a design for the Marina Earthquake Memorial.
22. **RESOLUTION NO. 0106-14-024:** Motion to approve the Public Art Project Outline for the Glen Park Recreation Center.
23. **RESOLUTION NO. 0106-14-025:** Motion to approve the Public Art Project Outline for the Randall Museum.
24. **RESOLUTION NO. 0106-14-026:** Motion to rescind Resolution No. 1007-13-244 to approve the conceptual proposal by Anthony Discenza for the 2014-2015 Art on Market Street Kiosk Poster Series and to authorize the Director of Cultural Affairs to enter into contract with the artist to develop and complete six (or more) unique poster designs for an amount not to exceed \$8,000.
25. **RESOLUTION NO. 0106-14-027:** Motion to approve the conceptual proposal by Anthony Discenza for the 2014-2015 Art on Market Street Kiosk Poster Series and to authorize the Director of Cultural Affairs to enter into contract with the artist to develop and complete 36 unique poster designs for an amount not to exceed \$12,000.
26. **RESOLUTION NO. 0106-14-028:** Motion to approve the Construction Document Phase deliverables (final lighting design) for a sculpture by Merge Conceptual Design at San Francisco International Airport: Terminal 3, Boarding Area E.
27. **RESOLUTION NO. 0106-14-029:** Motion to approve the installation of a ceramic tile mosaic, titled *Windmills*, 2013, by Kelly Ording, at Palega Recreation Center.
28. **RESOLUTION NO. 0106-14-030:** Motion to approve the Final Design Phase deliverable by Bill Fontana for the North Beach Branch Library.
29. **RESOLUTION NO. 0106-14-031:** Motion to approve the Final Design Phase deliverables (rendering) by Randy Colosky for the Central Subway Yerba Buena/Moscone Station Construction Barricade along Folsom Street to be on display for one year beginning in early 2014 (exact date to be determined).

President Beltran took up the following motion, and Commissioner Ordeñana left the meeting room.

There was no public comment, and the motion was approved as follows, with the recusal of Commissioner Ordeñana.

30. **RESOLUTION NO. 0106-14-009:** Motion to approve recommendations to award 28 grants totaling \$272,500 in the 2013-2014 cycle of Individual Artist Commissions—Performing Arts grants to the following individuals, and to authorize the Director of Cultural Affairs to enter into grant agreements with each individual for the amounts listed:  
Alleluia Panis, \$10,000  
Byb Chanel Bibene, \$5,000  
Christy Funsch, \$10,000  
Laura Arrington, \$10,000  
Ledoh, \$10,000  
Lenora Lee, \$10,000  
Lily Cai, \$10,000  
Sara Shelton Mann, \$10,000  
Scott Wells, \$10,000  
Sean Dorsey, \$10,000  
Gang Situ, \$10,000  
Jon Jang, \$10,000  
Lisa Scola Prosek, \$10,000  
Melecio Magdaluyo, \$10,000  
Melody Takata, \$10,000  
Pamela Z, \$10,000  
Ben Randle, \$10,000  
Edris Cooper, \$10,000  
Erin Bregman, \$10,000  
Eugenie Chan, \$10,000  
Kevin Seaman, \$10,000  
Lynn Marie Kirby, \$10,000  
Marisela Treviño Orta, \$7,500  
Maryam Rostami, \$10,000  
Megan Finlay, \$10,000  
Mica Sigourney, \$10,000  
Niloufar Talebi, \$10,000  
Sean San Jose, \$10,000

Commissioner Ordeñana returned after the vote.

Mr. DeCaigny pointed out that the increase approved by the Mayor and the Board of Supervisors for the Cultural Equity Grants budget was evident in this action; for the first time in several years, the Commission was able to fully fund the grants as requested, instead of the 80% level in past years.

#### 6. Draft 2014-2019 Strategic Plan

Mr. DeCaigny introduced consultant Joan Chaplick, who reviewed the draft strategic plan. She reported on the work done to date, including interviews, focus groups, surveys and town hall meetings. She presented the mission, vision and goal statements as revised in November and December by the steering committee which included staff and Commissioners.

Ms. Chaplick discussed the survey, which was intended to reach members of the broader San Francisco public; it was distributed both online and on paper, in English, Spanish and Chinese, with specific efforts to reach a broad cross-section of the community. She also discussed the two town hall meetings, held on Wednesday evening, December 4 and Saturday morning, December 14, attended by over 160 people in total.

She reviewed highlights of the findings; one that surprised the team was that in response to the question about their favorite places to find art, several people named whole neighborhoods, including North Beach, the Mission, and the Excelsior.

Ms. Chaplick added that the town hall format was very well received, and she had high praise for Commissioner Shelby, who opened each of the meetings with a brief solo performance. Ms. Chaplick thought he set a wonderful tone and reminded participants what the conversation was really about.

She explained that the consultant team had set up live polling at both town hall meetings, and she reviewed some of those results. She explained that after reviewing the plan, Mr. DeCaigny opened up the floor for questions and answers; Ms. Chaplick thought this a bold and authentic gesture, and Mr. DeCaigny tried to respond to most of the questions, providing a lot of information. She added that several pages of detail will appear in the final summary report and requested that Commissioners contact her if there are specific areas of interest on which they would like more detail in that summary.

Ms. Chaplick was pleased that the discussion had a very civil tone, and there was some interest in holding an annual town hall, or perhaps devoting one Commission meeting each year to a more general policy discussion.

Commissioner Collins reported that he attended the December 14 town hall, and he admired how clearly Mr. DeCaigny explained the opportunities and challenges facing the agency, adding that there is huge good will in the community for the Arts Commission that is not always recognized.

Mr. DeCaigny agreed that the town halls were a highlight, with warm and civil discussion, focused on solutions. He was impressed with how many people took the invitation seriously, coming forward with their ideas. He thought San Francisco was fortunate to have so many people passionate about the arts, and he liked the recommendation for an annual event like this, a forum for public engagement on policy questions beyond the regular day-to-day business of the Commission.

Commissioner Collins added that he thought the Commission and staff came in without a clear agenda, and that all the outreach, the survey and the town halls helped to shape a better understanding of what the public wants, and how the Commission can shape that into coherent policies. He praised the transparency of the process.

Commissioner Chew reported that he had attended the December 4 town hall at the Main Library, and he echoed the comment about transparency, calling this plan community-focused rather than top-down. President Beltran praised Mr. DeCaigny for setting a collaborative tone, so that the public felt invited into the process and wanted to step up and help the Commission perform its mission for them.

Mr. DeCaigny thanked Ms. Chaplick and began a review the draft plan, pointing out changes from the earlier draft, including an increased focus on individual artists. He asked for the Commission's comments, and for approval of the plan at this draft stage before committing staff time and resources to a detailed work plan, which he planned to bring to the Commission in February. He added that this will be a working document which will be frequently revisited to see how it is being implemented, and whether changes are needed.

Commissioners wanted to emphasize arts education and the economic impact of the arts in the plan. Mr. DeCaigny agreed to keep these priorities in mind in determining specific goals and plans for working with other City agencies.

President Beltran called for public comment.

#### **Public Comment:**

Marsha Kimmel said that she had held one of the early jobs through CETA, a federal program based on a model initiated in San Francisco that spread throughout the country through the Carter administration. She said that the situation looks worse now, and she would love to have input on artists and education.

Mr. DeCaigny said that continuing public engagement was important, and that in addition to Commission meetings, including the possible initiation of an annual policy-focused meeting, staff was looking at other ways to engage people on more specific topics. He pointed out that Commission meetings, because of the Brown Act and Sunshine law, called for a standard three minutes of public comment for any speakers, and do not really allow for a more generative and informal conversation. He

added that the Arts Commission's e-newsletter and social media were important vehicles for keeping up with the agency's activities and events.

Mr. DeCaigny added that specific policy issues are often heard in Committee meetings, and at the January Community Arts, Education and Grants Committee meeting, the San Francisco Unified School District and Hydra Mendoza, the Mayor's Education Advisor, are invited for a discussion on the Public Education Enrichment Fund ("PEEF").

In regard to a question, Mr. DeCaigny explained that survey respondents who identified themselves as artists were not asked about their artistic discipline.

Neil MacLean of the Ohlone Profiles Project thanked the Commission for the process, which he said opened a lot of dialogue. He appreciated the support from the Arts in Communities: Innovative Partnerships grants to work with the existing Ohlone tribe on a photo project. He hoped to be much more engaged with the Commission over the coming years.

Anthony Sul of the Coastal Ohlone community reminded the Commission that there was no Native American cultural center, and so the Native community came to this meeting to participate and represent themselves. He urged the Commission to choose carefully before supporting any group or "tribe" so that checks and balances, and transparency, are in place, to prevent the recurrence of past problems.

Paula Datesh said that she had personally come to speak at meetings and submitted documents. She said that some of the Committee meeting minutes were not posted.

There was no further public comment. President Beltran called for a vote, and the motion was approved as follows.

**RESOLUTION NO. 0106-14-033:** Motion to approve draft 2014-2019 strategic plan.

Mr. DeCaigny thanked the Commission and pledged to bring a more fleshed-out plan in February, along with the budget.

## **7. Committee Reports and Committee Matters**

### **1. Executive Committee—JD Beltran, Chair**

1. President Beltran reported that the Executive Committee did not meet in December.

### **2. Civic Design Review Committee—Cass Calder Smith, Chair**

1. In the absence of Commissioner Smith, Commissioner Stryker reported that the Committee had had a light agenda with only two projects in December. She reported that the Committee was generally pleased with the San Francisco Airport project, although they recommended additional design work for the roof, since it is so visible from the air.

She reported that the Committee also reviewed a project at Glen Park, renovations of a complex of severely dilapidated buildings to accommodate some new functions. She reported that Special Projects Director and Civic Design Review Program Manager Jill Manton reported on the Van Ness Bus Rapid Transit ("BRT") master plan. Because recommendations from the City's Historic Preservation Commission sometimes fail to align with recommendations of the Arts Commission's Civic Design Review Committee, Ms. Manton is working with City colleagues to streamline the process to provide clear direction to project design teams. Mr. DeCaigny added that he and Ms. Manton had met with Planning Director John Rahaim and Planning staff on this question, and they have agreed to have Planning staff participate in the monthly Civic Design working sessions.



Commissioner Keehn expressed some concern about structures being inappropriately declared “historic” just because they are over 50 years old.

### 3. Community Arts, Education and Grants Committee—Sherene Melania, Chair

1. In the absence of Commissioner Melania, Commissioner Collins reiterated that Ms. Mendoza would be attending the Committee’s next meeting, and he encouraged anyone interested to participate. He added that the Public Education Enrichment Fund (“PEEF”) would be on the ballot in November and it was important for the public to understand its impact.

He reported that the Committee discussed the grants approved in this Consent Calendar, the review panel for 3rd on Third, and the ongoing concern about space affordability. He reported that the Committee saw a very interesting presentation on the Sights and Sounds of Bayview, and that Community Arts and Education staff were very enthusiastic about the project.

Mr. DeCaigny added that besides fully funding Individual Artist Commissions, the funds for Creative Space Grants were also increased. These funds allow organizations to make much-needed renovations or plans to maintain their facilities and keep them fully functional. He noted that the cost of renovations has risen along with rents, making the Creative Space Grants even more important.

(The following item was taken out of order, after the Visual Arts Committee report.)  
Commissioner Collins presented the following motion. There was no public comment, and it was approved as follows.

2. **RESOLUTION NO. 0106-14-032:** Motion to approve the following individuals as grant application review panelists for Community Arts and Education:  
Justine Topfer, San Francisco Arts Commission staff  
Susie McKinnon, North of Market/Tenderloin Community Benefit District Associate Director  
Rey Cayetano, Sixth Street resident and photographer  
Tracy Everwine, Central Market Community Benefit District Director  
Ivan Vera, Central City Hospitality House Community Arts Program Manager

### 4. Street Artists Committee—Gregory Chew, Chair

1. Commissioner Chew reported that there was no meeting in December, and that the Committee would meet again on Wednesday, January 8.

#### **Public Comment:**

Paula Datesh said that she had gone to the Street Artists office 41 times, that each time, a sign was posted saying the office was closed. She made several complaints about the Street Artists Program Director.

### 5. Visual Arts Committee—Barbara Sklar, Chair

1. Commissioner Sklar praised Public Art staff for their work during the past year. She reported on several projects reviewed by the Committee, including a bust of Adolph Sutro added to the Civic Art Collection as a gift to the City, a temporary mural on the Warfield Building, and a conceptual proposal for a two-mile-long LED sculpture on Market Street, contingent upon community input. Commissioner Keehn thought this was an interesting idea, but the budget and presentation needed further work.

Commissioner Sklar thanked Commissioners for serving on the many review panels over the past year.

Vice President Schnair asked about including links to images of artworks with the full



Commission agenda. Mr. DeCaigny pointed out that there were links to the original Committee agendas, and explained that he was in consultation with the City Attorney's office on this question. He said that there was a question whether a single image extracted from a longer presentation was an appropriate representation upon which the Commission should rely. Ms. Pontious added that almost everything presented to the Visual Arts Committee was in digital form, and those documents were posted as attachments to the Committee's agenda.

## 8. Public Comment

Robert Davis expressed concerns about a Bayview grant recently awarded. He said that both panels had been held during the day and this was not good for the general public. He said that there was some problem with the panelists, and that there should have been some "regular" residents included who were not employed by the City or by the nonprofit agencies. He had questions about the budget, wondering why \$45,000 was left after three events, and why a 3% contingency fee was included in a grant written by the Bayview Opera House. He said there was a requirement to hire professionals for advertising and marketing, and this was not done, and he questioned the source of funding for the Arts Commission staff person.

Mr. DeCaigny said that the 3rd on Third program would be discussed in detail at the next Community Arts, Education and Grants Committee meeting on January 14, when Community Arts and Education Program Director Judy Nemzoff will be present.

Paula Datesh said that Street Artists Program Director Howard Lazar should be required to attend the full Arts Commission meetings to hear what people say, and that the Street Artists Program is separate from the Arts Commission.

There was no further public comment.

## 9. New Business and Announcements

President Beltran congratulated Commissioner Silverman on her new gallery. Commissioner Silverman invited everyone to the gallery, opening on January 16. She announced Fog Design + Art, a new incarnation of the Fogfair, at Fort Mason from January 14 through January 19. Commissioner Chew added that Commissioner Silverman had been named by the San Francisco Chronicle as one of the Bay Area's "People to Watch in 2014."

There was no public comment.

## 10. Adjournment

There being no further business, the meeting was adjourned at 4:50 p.m.

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## MEETING OF THE FULL ARTS COMMISSION

Monday, February 3, 2014

3:00 p.m.

City Hall, Room 416

1 Dr. Carlton B. Goodlett Place

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### Agenda

1. **Roll Call**

2. **Approval of Minutes**

*Action*

Motion to approve January 6, 2014 Minutes.

Explanatory Documents: Draft minutes

3. **President's Report**

*Discussion*

Current developments and announcements.

4. **Director's Report**

*Discussion*

Current administrative, budgetary and programming developments and announcements.

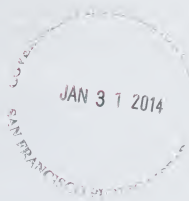
5. **Consent Calendar**

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

**Approval of Committee Minutes**

*Action*

1. Motion to approve the Civic Design Review Committee Meeting Minutes of December 16, 2013.
2. Motion to approve the Street Artists Committee Meeting Minutes of January 8, 2013.
3. Motion to approve the Civic Design Review Committee Meeting Minutes of January 13, 2014.
4. Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of January 14, 2014.
5. Motion to approve the Visual Arts Committee Meeting Minutes of January 15, 2014.



**Visual Arts Committee Recommendations (December 18, 2013; [link to agenda](#))**

***Action***

6. Motion to approve artist honoraria payments in the amount of: \$1000 each to Janet Delaney and Charles Byrne; \$700 each to DeWitt Cheng, Yelena Zhavoronkova, Dennis Hearne, and Steven Brock; \$300 each to Jason Tannen, Mark Citret, and Leo vanMunching for their contributions to an exhibition at City Hall opening in February, 2014.
7. Motion to approve an artist honorarium in the amount of \$2000 to Alexander Cheves for his development and production of a new installation at the SFAC Galleries Window Installation Site opening in May 2014.

**Street Artists Committee Recommendations (January 8, 2014; [link to agenda](#))**

***Action***

8. Motion to approve Lottery Committee recommendation to amend Arts Commission Resolution Number 1101-04-220 to provide that additional helpers for winter be selected only for the period of December 15 through January 5.
9. Motion to amend Lottery Space Assignment Noon rule whereby any assigned selling space that is unoccupied at 12:00 noon by the street artist who is assigned that selling space through the lottery system can be temporarily reassigned to another street artist. However, the street artist who is temporarily reassigned the assigned selling space must voluntarily vacate the assigned selling space upon the arrival at any time throughout the day of the street artist who was assigned the selling space through the lottery system. In receiving a space through the lottery, the artist is not required to mark their space.

**Civic Design Review Committee Recommendations (January 13, 2014; [link to agenda](#))**

***Action***

10. Motion to approve ESER 1 Neighborhood Fire Station #16, Phase 3, contingent upon (1) recessing the depth of the sign so that it sits back closer to the doors; and (2) aligning the rear strip window with the stone joints.
11. Motion to approve Phase 1 of Dogpatch Arts Plaza.
12. Motion to approve Phase 2 of Alamo Square Restroom Replacement Project, contingent upon (1) rotating the building counterclockwise to remove the service door from the direct view of the path; (2) increasing the recess of the service door by at least one foot more than shown, to approximately 18 inches; (3) making all of the metal black; (4) using a light sandblast finish for the main part of the building, with heavy sandblast finish on the upper and lower bands; (5) lowering the lower bandline; (6) eliminating the concrete bands in the asphalt paving.

13. Motion to approve Phase 3 of the San Francisco Groundwater Supply Well Stations, contingent upon (1) at Lake Merced, replacing the bollards with dome lights set into the ground to throw light horizontally onto the ground and not up onto the wall; (2) at South Sunset, raising the side wall to eliminate the “ear” of concrete sticking up above the roofline; on the east elevation, combining the four louvers into two pairs; (3) at West Sunset, on the north elevation, tying the two louvers into a single unit; on the south elevation, placing the louvers adjacent to the door; aligning the inside face of the jamb with the inside face of the concrete wall; (4) at Golden Gate, using a double drain and eliminating the scupper; (5) at all sites, setting the card readers into the door jamb instead of on the face of the concrete, keeping lighting below eye level, and setting the closed circuit television cameras at the top left corner of each wall, at a distance proportional to the size of the camera.

**Community Arts, Education and Grants Committee Recommendations**  
**(January 14, 2014; [link to agenda](#))**

***Action***

14. Motion to approve the following individuals as a part of a pool of potential SFAC grant application review panelists through June 30, 2015:

Anietie Ekanem, Founder, Third Thursday

Elizabeth Brodersen, Director of Education, American Conservatory Theater

DJ Brooker, Deputy Director, Young Community Developers, Inc. (YCD)

Melanie Cervantes, Race and Place (RAP) Fund Program Officer, Akonadi Foundation

Ed Donaldson, Certified Economic Development Professional

Theo Ellington, Commissioner, Office of Community Investment and Infrastructure; Project Coordinator, Urban Ed Academy

Juan Fuentes, visual artist

Janine Greer, Commissioner, Southeast Facility Community Commission

Lisa Hasenbalg, Director of Arts & Culture Marketing, San Francisco Convention & Visitors Bureau

Neal Hatten, Associate Executive Director, Bayview Hunters Point YMCA

Rhodesa Jones, Co-Artistic Director, Cultural Odyssey

Steven Anthony Jones, Artistic Director, Lorraine Hansberry Theatre

Alka Joshi, Communications Director, BRITE Group

Thor Kaslofsky, Project Manager, Office of Community Investment and Infrastructure

LaVaughn Kellum-King, Commissioner, Southeast Community Facility Commission

Brigette R. LeBlanc, Commissioner, Southeast Community Facility Commission

Allan Manalo, Development Manager, Hospitality House

Nathan Marken, performing artist

Kristine Mays, visual artist

Lena Miller, Founder, Hunters Point Family

Marsha Murrington, Senior Program Officer, Local Initiatives Support

Corporation

Laura Page, Arts & Educational Initiatives Analyst, San Francisco Public Utilities Commission

Kriztina Palone, Director, Mayor's Office of Neighborhood Services

Beth Rubenstein, nonprofit and arts consultant

Ted Russell, Senior Program Officer for the Arts, James Irvine Foundation

Malik Seneferu, visual artist

Allison Sparks, Program Officer, Child Welfare, Stuart Foundation

Cynthia Taylor, Assistant Director of Public Programs, Oakland Museum of California; vocalist

Earl Shaddix, Owner, Earl Bread & Brittle

Adrian Torres, Assistant Project Manager, Office of Economic and Workforce Development

Andre Torrey, Public Service Aide, San Francisco Public Utilities Commission

Jason Wallach, Program Coordinator, Center for Political Education

Shamann Walton, Executive Director, Young Community Developers, Inc. (YCD)

Gwendolyn Westbrook, Chief Executive Officer, United Council of Human Services

Curt Yagi, Executive Director, Real Options for City Kids (ROCK SF); musician

Eddy Zheng, Commissioner, Southeast Community Facility Commission; Project Director, Community Youth Center of San Francisco

15. Motion for the Director of Cultural Affairs to enter into a grant agreement with the Bayview Opera House, Inc. for \$45,000 to manage, sustain, promote and grow the 3rd on Third event.

**Visual Arts Committee Recommendations (January 15, 2014; [link to agenda](#))**  
**Action**

16. Motion to approve the mural design, *A Song for the Portola*, by Jason Jagel to be installed in Burrows Park along Route 101 and Burrows Street, pending final approval from the State Department of Transportation. The project is sponsored by Architecture for Humanity.
17. Motion to approve and accept into the Civic Art Collection the ceramic tile mosaic, *Windmills*, 2013 by Kelly Ording. The artwork is 16 feet high by 38 feet long and was fabricated by Pippa Murray Mosaics. The mural was commissioned for Palega Recreation Center.
18. Motion to approve the three selected finalists: Mark Brest Van Kempen, John Roloff, Chris Sollars, (and an alternate, Scott Oliver) for the Glen Canyon Park Recreation Center Public Art Project as recommended by the Glen Canyon Park Recreation Center Public Art Selection Panel.
19. Motion to approve the three selected finalists: Smith|Allen, Ball-Nouges Studio, Ben Trautman, (and an alternate, Jay Atherton) for the Randall Museum Public



Art Project as recommended by the Randall Museum Public Art Selection Panel.

20. Motion to approve the Public Art Project Outline for the San Francisco International Airport: Terminal 1, Sculpture Opportunity.
21. Motion to authorize the Director of Cultural Affairs to enter into contract with Bollinger Atelier for an amount not to exceed \$600,000 for fabrication and transportation of Roxy Paine's sculpture for the public plaza at Clementina and Fourth streets.
22. Motion to approve the installation of the mural *Panorama*, by Kota Ezawa, for the Central Subway: Chinatown Station Construction Barricade Temporary Art Project along Stockton Street to be on display for one year beginning January 15, 2014.
23. Motion to approve the selected finalists Brian Tolle, Alice Aycock, Cliff Garten and alternate Donald Lipski for the Bayview Gateway Public Art Project.

**Executive Committee Recommendations (January 27, 2014; [link to agenda](#))**  
**Action**

24. Motion to approve the following individual as a part of a pool of potential San Francisco Arts Commission grant application review panelists through June 30, 2015:

Raissa Simpson, Artistic Director, Push Dance Company

25. For consistency with state law regarding fee waivers for Honorably Discharged Veterans:

Motion to rescind and replace Arts Commission Resolution No. 0607-93-277 ("procedures for directing staff's review of applications for exemption from paying fees under California Business and Professions Code sections 16001 and 16001.5"), adopted June 7, 1993, with a new resolution, consistent with current California Business and Professions Code Section 16001.7, to authorize the Street Artists Program Director, under the direction of the Director of Cultural Affairs of the Arts Commission, to waive the Street Artists Certificate fee for Honorably Discharged Veterans upon receipt of the Honorably Discharged Veteran's Certificate of Release DD Form 214 (Certificate of Release or Discharge from Active Duty) or other equivalent U.S. government document reflecting honorable discharge and to process fee waiver, consistent with state and local laws.

**6. Arts Commission FY 2014-2015 and 2015-2016 Draft Budget**

**Action**

Discussion and possible motion to approve proposed Fiscal Year 2014-2015 and 2015-2016 Arts Commission budget.

**Explanatory Documents:** FY2014-2015 and FY2015-2016 [draft budget](#), [draft capital](#)

budget and budget narrative

**7. Draft 2014-2019 Strategic Plan**

**Action**

Discussion and possible motion to approve draft 2014-2019 strategic plan.

**Explanatory Document:** Draft strategic plan

**8. Committee Reports and Committee Matters**

**1. Executive Committee—JD Beltran, Chair**

1. **Discussion:** Report from the Executive Committee regarding activities of the Committee and the agency.

**2. Civic Design Review Committee—Cass Calder Smith, Chair**

1. **Discussion:** Report from the Civic Design Review Committee regarding activities of the Committee and the Program.

**3. Community Arts, Education and Grants Committee—Sherene Melania, Chair**

1. **Discussion:** Report from the Community Arts, Education and Grants Committee regarding activities of the Committee and the Programs.

**4. Street Artists Committee—Gregory Chew, Chair**

1. **Discussion:** Report from the Chair of the Street Artists Committee regarding activities of the Committee and the Program.

**5. Visual Arts Committee—Barbara Sklar, Chair**

1. **Discussion:** Report from the Visual Arts Committee regarding activities of the Committee and the Programs.
2. **Action:** Discussion and possible motion to approve the following arts professionals as potential panelists for artist selection panels: Jenny Gheith, Assistant Curator of Painting and Sculpture, SFMOMA; Stephanie Syjuco, Artist; and Patricia Watts, Founder/West Coast Curator, ecoartspace.

**Explanatory Document:** Panelist biographies

**9. Public Comment**

**Discussion**

*(This item is to allow members of the public to comment generally on matters within the Commission's purview as well as to suggest new agenda items for the Commission's consideration.)*

**10. New Business and Announcements**

**Discussion**

*(This item is to allow the Commissioners to introduce new agenda items for*

*consideration, to report on recent arts activities and to make announcements.)*

## **11. Adjournment** **Action**

1/31/14 spr

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### **Notices**

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 345, San Francisco, CA 94102, during regular business hours. Info: Sharon Page Ritchie, 415/252-2591. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

Public comment in regard to specific items will be taken before or during consideration of the item.

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#### 利便參與會議的相關規定

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February 3, 2014

## MEETING OF THE FULL ARTS COMMISSION

Monday, February 3, 2014

3:00 p.m.

City Hall Room 416

1 Dr. Carlton B. Goodlett Place

### Minutes

Commission President JD Beltran called the meeting to order at 3:06 p.m.

#### 1. Roll Call

##### Commissioners Present

JD Beltran, President

Abby Sadin Schnair, Vice President

Gregory Chew

Leo Chow

Charles Collins

Simon Frankel

Dorka Keehn

Roberto Ordeñana

Janine Shiota

Kimberlee Stryker

##### Commissioners Absent

Sherene Melania

Marcus Shelby

Jessica Silverman

Barbara Sklar

Cass Calder Smith

Gwyneth Borden, ex officio

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#### 2. Approval of Minutes

**RESOLUTION NO. 0203-14-034:** Motion to approve January 6, 2014 Minutes.

#### 3. President's Report

President Beltran noted that she would have to leave the meeting early, and that Vice President Schnair would chair the meeting upon her departure.

Explaining that most of what she would have discussed would be covered by the Director's Report, and by the discussions of the budget and the strategic plan, President Beltran made no report.

She added that she was still confirming Committee assignments, and hoped to announce them soon.

There was no public comment.

#### 4. Director's Report

Mr. DeCaigny showed photographs of the recently-completed "cool roof" on the Mission Cultural Center for Latino Arts. He thanked the Capital Planning Committee for its support.

He reported that he is meeting with a group of City staff and nonprofit arts organization representatives to address nonprofit affordability; they expect to make recommendations to the Mayor's office and the Board of Supervisors in late March or early April.

He reported on a grant submitted, on behalf of the City, to the National Endowment for the Arts' "Our Town" program, for a project with the Community Arts Stabilization Trust ("CAST") to help secure facilities over the long term for arts uses.

Mr. DeCaigny reported that the Treasure Island Development Authority has sought the Arts Commission's expertise in public art to partner with them on administering the island's public art program. He added that they are open to interpreting "public art" broadly, to include temporary and permanent works, as well as performance, and possibly establishing studio spaces.

Mr. DeCaigny also announced the free WritersCorps event on February 20 at the Contemporary Jewish Museum, a reading by WritersCorps youth and teachers.

Mr. DeCaigny showed video of the installation of the sixteen-foot-tall, 6,000-pound artwork by artist Shimon Attie recently installed in the lobby of the Public Safety Building.

Finally, Mr. DeCaigny announced that the Arts Education Program Manager position recently vacated by Community Arts and Education Program Manager Tyra Fennell has been posted on the City's website, and he hopes to see it filled by spring. President Beltran added that this was a key position, as the strategic plan shows that arts education is a primary role for the Commission.

There was no public comment.

#### 5. **Consent Calendar**

Items 1 and 3, Civic Design Review Committee minutes, were withdrawn.

Regarding item 14, approval of grants panelists, Commissioner Ordeñana disclosed for the record that one of them, Allison Sparks, is a member of the board of directors of his employer, the Lesbian Gay Bisexual Transgender Community Center. He explained that, on advice from the City Attorney's office, this was not a conflict and he was not required to recuse himself.

Regarding the same item, Commissioner Schnair disclosed for the record that one of the panelists, Elizabeth Broderson, is the director of education for the American Conservatory Theater, and Commissioner Schnair is a member of its board of trustees. She explained that, on advice from the City Attorney's office, this was not a conflict and she was not required to recuse herself.

Regarding the same item, Commissioner Collins disclosed for the record that one of the panelists, Neal Hatten, is an employee of the Bayview YMCA; although Commissioner Collins is President and Chief Executive Officer of the San Francisco YMCA, he explained that he has no direct supervision over Mr. Hatten. He explained that, on advice from the City Attorney's office, this was not a conflict and he was not required to recuse himself.

There was no public comment, and the Consent Calendar was unanimously approved as follows.

#### **RESOLUTION NO. 0203-14-035:**

Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions:

#### **Approval of Committee Minutes**

1. This item was withdrawn.
2. **RESOLUTION NO. 0203-14-036:** Motion to approve the Street Artists Committee Meeting Minutes of January 8, 2014.



3. This item was withdrawn.
4. **RESOLUTION NO. 0203-14-037:** Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of January 14, 2014.
5. **RESOLUTION NO. 0203-14-038:** Motion to approve the Visual Arts Committee Meeting Minutes of January 15, 2014.

#### **Visual Arts Committee Recommendations (December 18, 2013)**

6. **RESOLUTION NO. 0203-14-039:** Motion to approve artist honoraria payments in the amount of: \$1000 each to Janet Delaney and Charles Byrne; \$700 each to DeWitt Cheng, Yelena Zhavoronkova, Dennis Hearne, and Steven Brock; \$300 each to Jason Tannen, Mark Citret, and Leo vanMunching for their contributions to an exhibition at City Hall opening in February, 2014.
7. **RESOLUTION NO. 0203-14-040:** Motion to approve an artist honorarium in the amount of \$2000 to Alexander Cheves for his development and production of a new installation at the SFAC Galleries Window Installation Site opening in May 2014.

#### **Street Artists Committee Recommendations (January 8, 2014)**

8. **RESOLUTION NO. 0203-14-041:** Motion to approve Lottery Committee recommendation to amend Arts Commission Resolution Number 1101-04-220 to provide that additional helpers for winter be selected only for the period of December 15 through January 5.
9. **RESOLUTION NO. 0203-14-042:** Motion to amend Lottery Space Assignment Noon rule whereby any assigned selling space that is unoccupied at 12:00 noon by the street artist who is assigned that selling space through the lottery system can be temporarily reassigned to another street artist. However, the street artist who is temporarily reassigned the assigned selling space must voluntarily vacate the assigned selling space upon the arrival at any time throughout the day of the street artist who was assigned the selling space through the lottery system. In receiving a space through the lottery, the artist is not required to mark their space.

#### **Civic Design Review Committee Recommendations (January 13, 2014)**

10. **RESOLUTION NO. 0203-14-043:** Motion to approve ESER 1 Neighborhood Fire Station #16, Phase 3, contingent upon (1) recessing the depth of the sign so that it sits back closer to the doors; and (2) aligning the rear strip window with the stone joints.
11. **RESOLUTION NO. 0203-14-044:** Motion to approve Phase 1 of Dogpatch Arts Plaza.
12. **RESOLUTION NO. 0203-14-045:** Motion to approve Phase 2 of Alamo Square Restroom Replacement Project, contingent upon (1) rotating the building counterclockwise to remove the service door from the direct view of the path; (2) increasing the recess of the service door by at least one foot more than shown, to approximately 18 inches; (3) making all of the metal black; (4) using a light sandblast finish for the main part of the building, with heavy sandblast finish on the upper and lower bands; (5) lowering the lower bandline; (6) eliminating the concrete bands in the asphalt paving.
13. **RESOLUTION NO. 0203-14-046:** Motion to approve Phase 3 of the San Francisco Groundwater Supply Well Stations, contingent upon (1) at Lake Merced, replacing the bollards with dome lights set into the ground to throw light horizontally onto the ground and not up onto the wall; (2) at South Sunset, raising the side wall to eliminate the "ear" of concrete sticking up above the roofline; on the east elevation, combining the four louvers into two pairs; (3) at West Sunset, on the north elevation, tying the two louvers into a single unit; on the south elevation, placing the louvers adjacent to the door; aligning the inside face of the jamb with the inside face of the concrete wall; (4) at Golden Gate, using a double drain and eliminating the scupper; (5) at all sites, setting the card readers into the door jamb instead of on the face of the concrete, keeping lighting below eye level, and setting the closed circuit television cameras at the top left corner of each wall, at a distance proportional to the size of the camera.

#### **Community Arts, Education and Grants Committee Recommendations (January**



**14, 2014)**

14. **RESOLUTION NO. 0203-14-047:** Motion to approve the following individuals as a part of a pool of potential SFAC grant application review panelists through June 30, 2015:

Anietie Ekanem, Founder, Third Thursday  
 Elizabeth Brodersen, Director of Education, American Conservatory Theater  
 DJ Brookter, Deputy Director, Young Community Developers, Inc. (YCD)  
 Melanie Cervantes, Race and Place (RAP) Fund Program Officer, Akonadi Foundation  
 Ed Donaldson, Certified Economic Development Professional  
 Theo Ellington, Commissioner, Office of Community Investment and Infrastructure; Project Coordinator, Urban Ed Academy  
 Juan Fuentes, visual artist  
 Janine Greer, Commissioner, Southeast Facility Community Commission  
 Lisa Hasenbalg, Director of Arts & Culture Marketing, San Francisco Convention & Visitors Bureau  
 Neal Hatten, Associate Executive Director, Bayview Hunters Point YMCA  
 Rhodessa Jones, Co-Artistic Director, Cultural Odyssey  
 Steven Anthony Jones, Artistic Director, Lorraine Hansberry Theatre  
 Alka Joshi, Communications Director, BRITE Group  
 Thor Kaslofsky, Project Manager, Office of Community Investment and Infrastructure  
 LaVaughn Kellum-King, Commissioner, Southeast Community Facility Commission  
 Brigitte R. LeBlanc, Commissioner, Southeast Community Facility Commission  
 Allan Manalo, Development Manager, Hospitality House  
 Nathan Marken, performing artist  
 Kristine Mays, visual artist  
 Lena Miller, Founder, Hunters Point Family  
 Marsha Murrington, Senior Program Officer, Local Initiatives Support Corporation  
 Laura Page, Arts & Educational Initiatives Analyst, San Francisco Public Utilities Commission  
 Kriztina Palone, Director, Mayor's Office of Neighborhood Services  
 Beth Rubenstein, nonprofit and arts consultant  
 Ted Russell, Senior Program Officer for the Arts, James Irvine Foundation  
 Malik Seneferu, visual artist  
 Allison Sparks, Program Officer, Child Welfare, Stuart Foundation  
 Cynthia Taylor, Assistant Director of Public Programs, Oakland Museum of California; vocalist  
 Earl Shaddix, Owner, Earl Bread & Brittle  
 Adrian Torres, Assistant Project Manager, Office of Economic and Workforce Development  
 Andre Torrey, Public Service Aide, San Francisco Public Utilities Commission  
 Jason Wallach, Program Coordinator, Center for Political Education  
 Shamann Walton, Executive Director, Young Community Developers, Inc. (YCD)  
 Gwendolyn Westbrook, Chief Executive Officer, United Council of Human Services  
 Curt Yagi, Executive Director, Real Options for City Kids (ROCK SF); musician  
 Eddy Zheng, Commissioner, Southeast Community Facility Commission; Project Director, Community Youth Center of San Francisco

15. **RESOLUTION NO. 0203-14-048:** Motion for the Director of Cultural Affairs to enter into a grant agreement with the Bayview Opera House, Inc. for \$45,000 to manage, sustain, promote and grow the 3rd on Third event.

**Visual Arts Committee Recommendations (January 15, 2014)**

16. **RESOLUTION NO. 0203-14-049:** Motion to approve the mural design, *A Song for the Portola*, by Jason Jagel to be installed in Burrows Park along Route 101 and Burrows Street, pending final approval from the State Department of Transportation. The project is sponsored by Architecture for Humanity.
17. **RESOLUTION NO. 0203-14-050:** Motion to approve and accept into the Civic Art Collection the ceramic tile mosaic, *Windmills*, 2013 by Kelly Ordning. The artwork is 16 feet high by 38 feet long and was fabricated by Pippa Murray Mosaics. The mural was commissioned for Palega Recreation Center.

18. **RESOLUTION NO. 0203-14-051:** Motion to approve the three selected finalists: Mark Brest Van Kempen, John Roloff, Chris Sollars, (and an alternate, Scott Oliver) for the Glen Canyon Park Recreation Center Public Art Project as recommended by the Glen Canyon Park Recreation Center Public Art Selection Panel.
19. **RESOLUTION NO. 0203-14-052:** Motion to approve the three selected finalists: Smith|Allen, Ball-Nouges Studio, Ben Trautman, (and an alternate, Jay Atherton) for the Randall Museum Public Art Project as recommended by the Randall Museum Public Art Selection Panel.
20. **RESOLUTION NO. 0203-14-053:** Motion to approve the Public Art Project Outline for the San Francisco International Airport: Terminal 1, Sculpture Opportunity.
21. **RESOLUTION NO. 0203-14-054:** Motion to authorize the Director of Cultural Affairs to enter into contract with Bollinger Atelier for an amount not to exceed \$600,000 for fabrication and transportation of Roxy Paine's sculpture for the public plaza at Clementina and Fourth streets.
22. **RESOLUTION NO. 0203-14-055:** Motion to approve the installation of the mural *Panorama*, by Kota Ezawa, for the Central Subway: Chinatown Station Construction Barricade Temporary Art Project along Stockton Street to be on display for one year beginning January 15, 2014.
23. **RESOLUTION NO. 0203-14-056:** Motion to approve the selected finalists Brian Tolle, Alice Aycock, Cliff Garten and alternate Donald Lipski for the Bayview Gateway Public Art Project.

**Executive Committee Recommendations (January 27, 2014)**

24. **RESOLUTION NO. 0203-14-057:** Motion to approve the following individual as a part of a pool of potential San Francisco Arts Commission grant application review panelists through June 30, 2015:

Raissa Simpson, Artistic Director, Push Dance Company

25. **RESOLUTION NO. 0203-14-058:** For consistency with state law regarding fee waivers for Honorably Discharged Veterans:

Motion to rescind and replace Arts Commission Resolution No. 0607-93-277 ("procedures for directing staff's review of applications for exemption from paying fees under California Business and Professions Code sections 16001 and 16001.5"), adopted June 7, 1993, with a new resolution, consistent with current California Business and Professions Code Section 16001.7, to authorize the Street Artists Program Director, under the direction of the Director of Cultural Affairs of the Arts Commission, to waive the Street Artists Certificate fee for Honorably Discharged Veterans upon receipt of the Honorably Discharged Veteran's Certificate of Release DD Form 214 (Certificate of Release or Discharge from Active Duty) or other equivalent U.S. government document reflecting honorable discharge and to process fee waiver, consistent with state and local laws.

**6. Arts Commission FY 2014-2015 and 2015-2016 Draft Budget**

Mr. DeCaigny explained that this was essentially the same presentation made to the Executive Committee by Deputy Director and Chief Financial Officer Rebekah Krell.

Ms. Krell noted that there were some updates to the spreadsheet based on recommendations by the Executive Committee. She reviewed her memo and the budget for the Commission.

In response to questions, Ms. Krell explained that the City's labor contracts are open for renegotiation over the next several months, and labor is a significant amount of the City's budget. Mr. DeCaigny added that in the current year, the Mayor had fully funded the Public Education and Enrichment Fund; he was proposing to fully fund it again in the Fiscal Year 2014-2015 budget. Mr. DeCaigny explained that part of this funding was dedicated to arts education.

Ms. Krell explained that the Arts Commission would submit this proposed budget to the Mayor's

office on February 21, the Mayor would submit the overall City budget to the Board of Supervisors on June 1, where it would be reviewed in committee and by the budget analyst, and the Board would vote on the final budget in July, and submit it to the Mayor for his signature.

President Beltran left the meeting at 3:30.

Mr. DeCaigny explained that Citywide fees, including the Street Artists fee, were slated to increase with the Consumer Price Index ("CPI"). While the program is required to be self-funded, Arts Commission staff worked with the Mayor's office last year to supplement the program's budget from the General Fund, to allow a more gradual fee increase.

There was no public comment, and the motion was unanimously approved as follows:

**RESOLUTION NO. 0203-14-059:** Motion to approve proposed Fiscal Year 2014-2015 and 2015-2016 Arts Commission budget.

**7. Draft 2014-2019 Strategic Plan**

Mr. DeCaigny reviewed the final draft of the strategic plan, incorporating changes suggested by the Commission at its prior review of the document. These included a more explicit reference to the contribution of the arts to San Francisco's economy.

He pointed out the completion of the section on implementation of goals, including resources, accountability and timelines, adding that the responsible person named for each was not necessarily doing all of the work on that goal, but was accountable for leading the staff effort on that objective.

He proposed quarterly review of the plan's implementation with the Executive Committee, and semiannual review with the full Commission. In response to questions about the committee structure, Mr. DeCaigny explained that the Commission's legal mandates make it difficult to envision significant changes there, although certainly two Committees might hold ad hoc joint meetings, or Committee chairs might work more closely together.

Mr. DeCaigny added that the policy discussions on specific issues largely take place within the Committees, and can be brought to the full Commission as needed. The new proposal is to have, twice a year, a standing review of the plan as a whole, to consider adding or changing goals.

There was no public comment, and the motion was unanimously approved as follows.

**RESOLUTION NO. 0203-14-060:** Motion to approve draft 2014-2019 strategic plan.

Mr. DeCaigny thanked everyone involved in the planning process, including Commissioners, staff, the consulting team and community stakeholders, as well as the William and Flora Hewlett Foundation and the National Endowment for the Arts for funding.

**8. Committee Reports and Committee Matters**

**1. Executive Committee—JD Beltran, Chair**

1. In the absence of President Beltran, Vice President Schnair reported that the Committee discussed the budget, and found the staff reports very helpful.

There was no public comment.

**2. Civic Design Review Committee—Cass Calder Smith, Chair**

1. In the absence of Commissioner Smith, Commissioner Stryker reported that the Committee reviewed several projects, including Fire Station 16, a plaza and arts space in Dogpatch, and several groundwater supply well stations. In reviewing the Alamo Square restrooms, the Committee discussed the sometimes competing directives of the Civic Design Review Committee and the Historic Preservation Commission.

Mr. DeCaigny added that he is working with staff and the Committee to clearly list and number any contingencies or changes requested by the Committee, in hopes that this will

better guide future review of the project. Commissioner Chow agreed that this would be really helpful, since projects sometimes take years to move to final approval.

There was no public comment.

### 3. Community Arts, Education and Grants Committee—Sherene Melania, Chair

1. In the absence of Commissioner Melania, Commissioner Collins reported that the Committee reviewed the panelists approved in the Consent Calendar above, and had presentations from San Francisco Unified School District's Deputy Superintendent Myong Leigh and the Mayor's Education Advisor, Hydra Mendoza, on the pending sunset of legislation for the Public Education Enrichment Fund ("PEEF") and the Children's Fund. Reauthorizations of both will be on the ballot in November, and Mr. Leigh and Ms. Mendoza wanted the Committee to understand their impact.

Commissioner Stryker hoped that the Commission would pay close attention to the issue over the coming months.

#### **Public Comment:**

Jessica Mele, of the Arts Providers Alliance, and Executive Director of Performing Arts Workshop, spoke about the importance of these funds, and she cited a list of recommendations from the San Francisco Alliance for Arts Education for the PEEF legislation.

Todd Berman, of the Arts Providers Alliance, said that he has worked for fifteen years in the schools as a de facto artist in residence. He wanted to underscore the importance of PEEF and of the role of the arts in education, and to support the recommendations cited by Ms. Mele.

There was no further public comment.

Commissioners added that the Committee discussed transforming the emphasis on "STEM," or Science, Technology, Engineering and Mathematics, to "STEAM" by adding Arts.

Mr. DeCaigny reported that Commissioner Melania asked him to keep the Commission and the public informed on the draft legislation.

### 4. Street Artists Committee—Gregory Chew, Chair

1. Commissioner Chew wished everyone *gung hay fat choy*, a Happy New Year of the Horse. He reported that there were about sixty additional temporary selling spaces over the holiday selling season, and that the Committee discussed the lottery, as indicated in the Consent Calendar above.

#### **Public Comment:**

Paula Datesh said that she works in the street, that there were no additional spaces at Harvey Milk Plaza, that the temporary spaces were obstructed by construction barricades, and that they were not for the full season. She said that some prime areas between Post and Geary were permanently lost after merchants got an injunction some years ago.

There was no further public comment.

### 5. Visual Arts Committee—Barbara Sklar, Chair

1. In the absence of Commissioner Sklar, Commissioner Keehn reported that this will be an exciting year for public art. She reported that the Committee discussed several projects, including artworks by Shimon Attie, Mark Brest Van Kempen, Ben Trautman and others; upcoming panels will soon choose finalists for several other projects. She added that the Bayview Gateway is a big opportunity, and reiterated that the Commission will be responsible for a lot of really great art completed later this year and early next year.

She presented the following motion; there was no public comment, and the motion was approved as follows.

2. **RESOLUTION NO. 0203-14-061:** Motion to approve the following arts professionals as potential panelists for artist selection panels: Jenny Gheith, Assistant Curator of Painting and Sculpture, SFMOMA; Stephanie Syjuco, Artist; and Patricia Watts, Founder/West Coast Curator, ecoartspace.

#### 9. **Public Comment**

Paula Datesh said that the item regarding veterans' Street Artists fee waivers should have been heard by the Street Artists Committee before going to the Executive Committee. She said that the Sunshine Ordinance Task Force had recently ruled against the Arts Commission and accused Arts Commission staff of slander and lying. She said that she was not here to police the Arts Commission, and that people did not have the opportunity to understand what the Commission was doing.

Magdalena Blackmer spoke as a private individual, and not in her capacity as a board member of the Mission Cultural Center for Latino Arts ("MCCLA"). She was glad to hear the Commission taking notice of gentrification and its impact. Although she was too young to remember what happened in the Fillmore, she saw the City putting money into recreating what had been there, and wanted the Commission to act to prevent the same kind of thing from happening again in the Mission, and to keep places like MCCLA viable. She suggested that some of the tech companies want to give back and invest.

Mr. DeCaigny reiterated that he and staff are working with the Mayor's office and the City Administrator, who is overseeing the community benefit agreements with the tech companies. He and City staff are also working to encourage individual tech entrepreneurs and employees to use their emerging wealth to support existing arts organizations. He pledged to continue to report on this issue to both the Community Arts, Education and Grants Committee and to the full Commission. Vice President Schnair added that the Commission is very much aware of the concerns and committed to doing what it can.

Sululagi Palega said he was interested in neighborhood arts programs for children and young adults. He talked about the accomplishments of Ann Phelan, Ray Taliaferro and Ernie Rivera, and said that the area below Potrero Hill didn't get enough attention.

There was no further public comment.

#### 10. **New Business and Announcements**

Vice President Schnair announced the retirement of longtime SOMArts Director of Technical Services Ernest Rivera. She read his biography, noting his 43-plus years of service, and his role in providing scaffolding, sound, lighting, stage construction and more for countless events and art projects.

Grants for the Arts Director Kary Schulman praised his decades of service, calling him a first responder for the arts in San Francisco. She presented a proclamation from Mayor Lee, each of whose clauses was read by a different person: Vice President Schnair, Mr. DeCaigny, Community Arts and Education staff Judy Nemzoff and Robynn Takayama, and members of the arts community.

Mr. Rivera expressed his thanks, and noted that his next big project was the Chinese New Year Parade on February 15. He acknowledged Elio Benvenuto, Steve Goldstine, Jack Davis and others as mentors and colleagues from whom he learned a lot. He said that what they gave to him, he now gives to young people, continuing the thread.

Many people spoke in praise of Mr. Rivera and his work for a variety of organizations and events over the years, of his role as mentor and teacher, of their respect and affection for him, and of all they've learned from him, personally and professionally, including Sululagi Palega, Stephen Goldstine, Mary Molly Mullaney, Sam Ahtye, Kristin Leimkuhler, Michael Ohta, Dion Guzman, Rene Yañez and Jennie Rodriguez. Several of the speakers mentioned the pivotal role of the CETA program.



Ms. Rodriguez announced the open house at Mission Cultural Center for Latino Arts on February 15, and invited everyone.

Commissioner Keehn announced the unveiling of her collaboration with Brian Goggin, *And My Room Still Rocks Like a Boat on the Sea Caruso's Dream*, on February 23, and Vice President Schnair announced a performance by her son's alt-rock band, Kiven, on February 20.

Finally, Vice President Schnair announced a reception for Mr. Rivera immediately following this meeting.

#### 11. **Adjournment**

There being no further business, the meeting was adjourned at 4:56 p.m., in honor of Ernest Rivera.

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#### **Language Accessibility**

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## MEETING OF THE FULL ARTS COMMISSION

Monday, March 3, 2014

3:00 p.m.

City Hall, Room 416

1 Dr. Carlton B. Goodlett Place

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### Agenda

1. **Roll Call**

2. **Approval of Minutes**

*Action*

Motion to approve February 3, 2014 Minutes.

**Explanatory Documents:** Draft minutes

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3. **President's Report**

*Discussion*

Current developments and announcements.

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4. **Director's Report**

*Discussion*

Current administrative, budgetary and programming developments and announcements.

5. **Consent Calendar**

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

**Approval of Committee Minutes**

*Action*

1. Motion to approve the Civic Design Review Committee Meeting Minutes of December 16, 2013.
2. Motion to approve the Civic Design Review Committee Meeting Minutes of January 13, 2014.
3. Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of February 11, 2014.
4. Motion to approve the Visual Arts Committee Meeting Minutes of February 19, 2014.

**Civic Design Review Committee Recommendations (February 10, 2014; [link to agenda](#))**

***Action***

5. Motion to approve Phase 1 of the West Sunset Playground Renovation Project, contingent upon (1) further developing the landscaping, including hedgerows or other vegetation around fencing; (2) minimizing both the amount and height of fencing, (3) lightening and opening up the back, to make the restrooms more welcoming, possibly with glass block; (4) rethinking the parking to prevent cars crossing pedestrian traffic on the sidewalk; (5) marking the entrances or portals more clearly with a gate or overhead element tall enough to permit large trucks to enter; (6) eliminating the concrete posts at 39th and Quintara; (7) using a lower concrete retaining wall with guardrail and/or planting.
6. Motion to approve Phases 1 and 2 of the Burrows Streetscape Furniture Design Project, contingent upon (1) determining the appropriate type and finish of steel; (2) using a single radius of five inches or less throughout; (3) eliminating the wood underneath the steel ribbon; (4) simplifying the form over the window and maintaining a single continuous steel ribbon, with all bends related to a specific need; (5) submission of a final sketch with these changes.

**Community Arts, Education and Grants Committee Recommendations  
(February 11, 2014; [link to agenda](#))**

***Action***

7. Motion to approve the following individuals as a part of a pool of potential SFAC grant application review panelists through June 30, 2015:  
Kawika Keikiali'ihawiwa Alfiche, Kumu Hula (teacher), Halau o Keikiali'i,  
Director, Kaululehua Hawaiian Cultural Center  
T. Lulani Arquette, President/CEO, Native Arts and Cultures Foundation (NACF)  
Charles "Chuck" Collins, President and Executive Officer, YMCA,  
Commissioner, San Francisco Arts Commission  
Theresa Harlan, curator and writer  
Celia Herrera Rodríguez, visual artist and educator  
Malcolm Margolin, Founder/Executive Director, Heyday
8. Motion to approve recommendations to award ten grants totaling \$30,000 in the 2013-2014 cycle of Arts for Neighborhood Vitality ("ANV") grants to the following organizations, and to authorize the Director of Cultural Affairs to enter into grant agreements with each organization for the amounts listed:

Bernal Heights Outdoor Cinema, \$3,000  
Brava Theater Center/Brava! For Women in the Arts, \$3,000  
Chinese Culture Foundation of San Francisco, \$3,000  
CounterPULSE, \$3,000  
Excelsior Action Group, \$3,000  
Genryu Arts, \$3,000  
Marigold Project, \$3,000  
Out of Site: Center for Arts Education, \$3,000

Precita Eyes Muralists Association, Inc., \$3,000  
The Bay Bridged, \$3,000

**Visual Arts Committee Recommendations (February 19, 2014; [link to agenda](#))**  
***Action***

9. Motion to approve the following arts professionals as potential panelists for artist selection panels for Fiscal Year 2013-2014:

Jaime Austin, Curator and Director of Programs, ZERO1  
Maude Haak-Frendscho, Program Manager, Headlands Center for the Arts  
Anthony Huberman, Director, CCA Wattis Institute for Contemporary Arts  
Stephanie Johnson, artist, Instructor of Sculpture, Installation, Performance Art and Public Art, California State University, Monterey Bay  
Aimee Le Duc, Executive Director, Berkeley Art Center  
Juan Luna-Avin, artist, Lecturer, Visual and Public Art Department, California State University, Monterey Bay  
Sharon Maidenberg, Executive Director, Headlands Center for the Arts  
Marina McDougall, Director, Center for Art & Inquiry, Exploratorium  
Mónica Ramírez-Montagut, Associate Director and Senior Curator, MACLA  
Anuradha Vikram, Director of Residency Programs, 18th Street Arts Center

10. Motion to approve the mural design, *Rainbow Colors*, by Ian Ross located at 435 Duboce Street.
11. Motion to approve the mural design, *Blue Lines*, by Ian Ross Gallery/Daniele Rocha located at 41 Freelon Street.
12. Motion to approve the mural design, *Flying Bird*, by Shawn Bullen located at 1818 Palou Street.
13. Motion to approve the mural design, *StreetScape*, by Bryana Fleming located at 6333 Geary Boulevard.
14. Motion to approve the installation of the public art project, *Bayview Rise*, by Haddad Drugan at Port Pier 92.
15. Motion to retroactively approve and accept into the Civic Art Collection *Studies for the "Four Elements,"* 2008 by Owen Smith. The studies include eight oil on board panels: *Air (Aeronautics—Female Pilot)*, 18 inches by 18 inches; *Air (Falconer)*, 18 inches by 18 inches; *Water (Woman with Jug)*, 18 inches by 18 inches; *Earth (Farmer Plowing Landscape)*, 19 inches by 30 inches; *Earth (Farmers Gathering)*, 18 inches by 18 inches; *Fire (Ceramicist)*, 18 inches by 18 inches; *Fire (Glassblowers)*, 19 inches by 30 inches; *Fire (Steelworker)*, 18 inches by 18 inches. The artworks were studies for the artwork by the same name (Accession No. 2011.30.a-n) commissioned for the Laguna Honda Hospital and

Rehabilitation Center and accepted into the Civic Art Collection (Resolution No. 0711-11-171).

16. Motion to approve and accept into the Civic Art Collection *Philosopher's Way*, 2012 by the artists Peter Richards and Susan Schwartzberg. The artwork is a multi-component installation within McLaren Park along a 2.7-mile walking trail and another 1.1-mile loop. The components include: two granite trailhead plaques; 61 granite trail markers; 15 scenic stops marked with 13 viewing stations and two granite benches, all have inlaid polished black granite panels etched with historical photos; and one spring water fountain bowl made of carved basalt. The artwork was dedicated on January 5, 2013.
17. Motion to approve and accept into the Civic Art Collection *Firefly*, 2012 by Ned Kahn. The artwork is multi-component installation on the façade of the Public Utilities Commission building at 525 Golden Gate. The installation consists of five-inch-square, clear-polycarbonate panels hinged to move freely in the wind. At night, the movement of the panels is converted into light when the hinged panels move inward and connect to small embedded magnets connected to an electric reed that triggers the flickering of LED lights. The sculpture requires less energy than a 75-watt lightbulb. The artwork was dedicated with the opening of the building in June 2012.
18. Motion to approve and accept into the Civic Art Collection *Rain Portal*, 2012 by Ned Kahn. The artwork is located at the Public Utilities Commission building at 525 Golden Gate. The installation covers two walls located on either side of the lobby stairway. The installation is a self-sustaining system that continuously recycles water to create the illusion of rain inside the clear polycarbonate wall panels. The extruded polycarbonate has multiple cells of plastic through which water is pumped up from a reservoir at the bottom of the panels and released as small drops into the top. The artwork was dedicated with the opening of the building in June 2012.
19. Motion to approve the final poster designs for First Exposures' Market Street Youth Poster Series, April-July 2014.
20. Motion to approve the carved paver mock-ups by Masayuki Nagase for the General Hospital Acute Care Building: Roof Garden.
21. Motion to approve the following artworks recommended for reproduction by the General Hospital Acute Care Building: Two-Dimensional Artwork Program Artist Selection Panel for installation at the General Hospital Acute Care Building:

Nora Akino: *Limantour; Monterey Pines; Wild-Mustard II*

Lennell Allen: *Drakes Bay at Point Reyes #178; Ocean Beach at Noriega #114; Ocean Beach at Noriega #167; Ocean Beach at Noriega #274*

Rob Badger: *Golden Gate Bridge in Fog at Sunrise Looking Toward San Francisco; Heart Lake, John Muir Wilderness Area, Inyo National Forest, CA;*

*Poppies and Gilia, Antelope Valley California Poppy Reserve, CA; San Francisco Beyond the Blue Hills of Marin, View From Mt. Tamalpais; Sycamores New Grass, San Luis Obispo, CA; Wildflowers and Owl's Clover in Grass, Table Mountain, Butte County, CA*

Jennifer Bain: *Flurry; Grasshopper; Pretty Bird; Shrinking Habitat; Single Source*

John Bankston: *Big Machine*

Tom Baril: *Baker's Beach*

Suzy Barnard: *Blue Conversation; Blue Position; July Jade; Still Overcast; Twilight State*

Louisiana Bendolph: *Mayday; Shared Legacy*

Leo Bersamina: *Lining Up III*

Frederick Brayman: *Loosenders' Last Summer*

Mark Brown: *Drakes Bay Vista; Half Dome; Mt. Shasta and Forest; Mt. Shasta Western Landscape*

Vicky Chen: *In Between; Road Side View*

James Chronister: *Large Snowy Forest*

Patricia Claro: *Momento*

Elaine Coombs: *Connection 1; Distill 10; Distill 11; Distill 13; Lively 1*

Beatrice Coron: *BZCT; Vertical Farming*

Counterpoint Studio, LLC: *23 Cranes*

Binh Danh: *Bridalveil Fall, Yosemite, CA, May 15, 2012; Cathedral Rocks and Cathedral Spires, June 11, 2012; Lower Yosemite Fall October 13, 2011, 3:45pm*

Eileen David: *Bernal Slice #2; Castro Slice #4; Columbus / Francisco; Kite Hill; Potrero; Russian Hill #2*

Michael Eade: *Cape Arago, Southern Oregon Coast; Inlet; Mount Tabor; Vista*  
Evah Fan: *A Crab in Scrabble; House-O-Rama; Job Seekers; Pet Grass; Ticks Attack Toes*

Annie Galvin: *Botany Bear; Cloud Bears; Transform*

Cliff Garten: *Radiolarian – Mace; Radiolarian - Twist 3; Suspect Figure 2*

Carmen Lomas Garza: *Baile en 1958; Cakewalk; Cumpleaños de Lala y Tudi; Empanadas; La Feria en Reynosa; Tamalada*

Linda Gass: *After the Gold Rush; Fields of Salt; Sanitary*

Sheila Ghidini: *Hummingbird Nest; Nest with Turquoise Ribbon; Robin's Nest 5*

Stanley Goldstein: *Late Afternoon; Rodeo Beach; Rodeo Beach-Fog; Spring in China Camp*

Rachel Granofsky: *One Part of Something to Another; Tenuous Divide; Mountain Stream*

Isca Greenfield-Sanders: *Tommy and the Ball*

Michael Hall: *Group*

Ophelia Ho: *Dragon Gate; Herbal Shop; Lantern Shop; Snowing; Tea with Friend*

Josie Iselin: *Bolinas Seaweeds; Botryocladia (Sea Grapes); Halosaccion Glandiforme (Sea Sacs)*

Diane Jacobs: *Bee, Magnolia, Bowl; Chicken & Egg; Farmland*

Ivy Jacobsen: *Anise; Bending Towards Light; Forest Mist; Night Flyer-web;*

*Protea; Smoke Bush; Solstice; Summer Light; Perceptions #8*  
David Johnson: *Bayview Boys and Wagon-2; Bayview Girls Hopscotch-6; Bayview Girls playing Hopscotch-1; Clarence*  
Todd Lanam: *Church Window; Park School Rail; Schoolyard Mural*  
Beryl Landau: *22 Fillmore; Last Light; Memoria Pond; Pink Light; Primary Colors; San Francisco Skyline from San Bruno Mountain; The Real Thing; True to Form; Walking Along*  
Bovey Lee: *Dragging Cows up A Tree*  
Katja Leibenath: *Riverbank #18/2*  
Lisa Levine: *At the Cove; Swim #3; The Adoration of the Waters*  
Hung Liu: *Happy and Gay the Kite; New Old World Symphony Blue Foot; New Old World Symphony Pink Foot; New Old World Symphony Tender Foot*  
Peter Loftus: *Above Cambria; Evening; Towards Morro; Evening*  
Steven Lopez: *Shelf Life 003; Shelf Life 007*  
Sharon Loudon: *Community (3); Community (4); Community (6); Community (7)*  
Reagan Louie: *Hangzhou; San Francisco*  
Paul Madonna: *All Over Coffee #283 through our roads; All Over Coffee #485 Dipsea Trail 3; All Over Coffee #517 Guerrero Park; All Over Coffee #548 Golden Gate Park Carousel; All Over Coffee #572 Rocket*  
Kegan Marling: *Duniya Dance and Drum Company, San Francisco City Hall; Gerry and Chris, Castro Street Fair; One Dance; Bay Area Dance Week*  
Adam McCauley: *Cretian Hillside; Stavros Beach*  
Nikki McClure: *Agree; Barter; Befriend; Home; Inhabit; Lunch; Practice; Rely*  
Robert Minervini: *After Glow; Predator and Prey; United by Fate*  
Kelly Neidig: *Chelsea; Sadie; Scully; Tone*  
Siddharth Parasnis: *Boats and Lotus in the Shallow Water; Boats in the Shallow Water # 6; House near Railway-Crossing; White Street; Two Storied House with a Backyard*  
Maria Park: *CN2\_1; CN2\_4*  
Michele Ramirez: *Big Cloud, Ripon; Burned Hills 3; Outside Butano State Park; Turlock*  
Eric Rewitzer: *Dogpatch; Golden Boy; Homeward Bound; One for the Fans; Yosemite Valley*  
Mary Robertson: *Girl with Gear; River Lounge*  
Clare Rojas: *Bleeding Hearts; Boundary Lines; Forget-Me-Not; Tulips*  
Ron Moultrie Saunders: *Acacia Flower Blossoms; Dodonea Descending (Green); Pine Needles*  
Jenn Shifflet: *An Eclipsed Wonder; Dreaming in Turquoise; In the Midst; Lumen; Wishing on the Wind*  
Deth Sun: *Donut Cat; Loving You*  
Seiko Tachibana: *Fern-21; Fern-22; Fern-3a; Fern-9*  
Jason Tannen: *Food Take Out; Prepare; Sam Wo*  
David Tomb: *Azure-breasted Pitta; Blue-capped Kingfisher; Collared Kingfisher; Philippine Trogon; Resplendent Quetzal; Rufous Hornbill; Yellow-breasted Fruit-Dove*  
Martin Webb: *The Fog Was Lifting*

Pamela Wilson-Ryckman: *Golden Gate Park; Lafayette Park*  
Sarah Winkler: *Mesquite Sand Dunes; Sculpted Dune; Solar Harvest: 10 a.m.*  
June Yokell: *China Camp Hill; Crossing; Hayward Salt Flats*

22. Motion to pay the following artists an honorarium of \$1,000 in return for license to the City to make a limited edition reproduction of the following artworks for display in public waiting rooms and corridors at the General Hospital Acute Care Building:
- Jessalyn Aaland
  - Nora Akino
  - Lennell Allen
  - Kathy Aoki
  - Deborah Aschheim
  - Amy Auerbach
  - Jo Babcock
  - Rob Badger
  - Hyun Ji Bae
  - Jennifer Bain
  - John Bankston
  - Tom Baril
  - Suzy Barnard
  - Brian Barnecko
  - Steve Bartlett
  - Louisiana Bendolph
  - Timothy Berry
  - Leo Bersamina
  - Marianne Bland
  - Val Britton
  - Christopher Brown
  - Mark Brown
  - Squeak Carnwath
  - Vicky Chen
  - James Chronister
  - Patricia Claro
  - Greg Colson
  - Elaine Coombs
  - Alika Cooper
  - Beatrice Coron
  - Binh Danh
  - Eileen David
  - Peter de Lory
  - Michael Eade
  - Christina Empedocles
  - Kota Ezawa
  - Evah Fan



Caio Fonseca  
Bernadette Jiyong Frank  
Annie Galvin  
Cliff Garten  
Carmen Lomas Garza  
Linda Gass  
Sheila Ghidini  
Stanley Goldstein  
Rachel Granofsky  
Isca Greenfield-Sanders  
Michael Hall  
Frederick Hayes  
Adrienne Heloise  
Sonja Hinrichsen  
Ophelia Ho  
Cynthia Innis  
Josie Iselin  
Diane Jacobs  
Ivy Jacobsen  
Chris Johanson  
David Johnson  
Kevin B. Jones  
Todd Lanam  
Beryl Landau  
Bovey Lee  
Katja Leibenath  
Lisa Levine  
Hung Liu  
Peter Loftus  
Steven Lopez  
Sharon Loudon  
Reagan Louie  
Paul Madonna  
Kara Maria  
Kegan Marling  
Vanessa Marsh  
Adam McCauley  
Nikki McClure  
Robert Minervini  
Kelly Neidig  
Kelly Ording  
Siddharth Parasnis  
Maria Park  
Hendrik Paul  
Tahiti Pehrson  
Counterpoint Studio

Michele Ramirez  
Eric Rewitzer  
Lance Rivers  
Mary Robertson  
Lordy Rodriguez  
Clare Rojas  
Rom Moultrie Saunders  
Shan Shan Sheng  
Jenn Shifflet  
Tim Sullivan  
Deth P. Sun  
Seiko Tacchibana  
Jason Tannen  
David Tomb  
Martin Webb  
Pamela Wilson-Ryckman  
Sarah Winkler  
Lena Wolf  
June Yokell

23. Motion to approve the following artists recommended by the selection panel for the San Francisco International Airport wall opportunities in Terminals 1 and 3, and the proposed site locations for each artist:  
Louisiana Bendolph: T3 East Departures, site #6; Gate 71B (north east)  
Chris Johanson: T3 East Departures; site #6; Gate 71 A  
Vanessa Marsh and Sanaz Mazinami: T3 East Departures; site #6; Gate 71 B (east)  
Lordy Rodriguez: T3 East Baggage Claim, site #9  
James Melchert: T1 Secure Connector

**Executive Committee Recommendations (February 24, 2014; [link to agenda](#))**  
***Action***

24. Motion to approve the removal of the murals on the south side (back) of the Bernal Heights Branch Library due to their deteriorated condition.
25. Motion to approve the final design and implementation of *Story Cloud*, a 20 ft. x 53 ft. mosaic mural by Johanna Poethig as a long-term temporary artwork for the south side of the Bernal Heights Branch Library, sponsored by the Bernal Library Art Project/Friends of the San Francisco Library.

**6. Committee Reports and Committee Matters**

**1. Executive Committee—JD Beltran, Chair**

1. ***Discussion:*** Report from the Executive Committee regarding activities of the Committee and the agency.

**2. Civic Design Review Committee—Cass Calder Smith, Chair**

1. **Discussion:** Report from the Civic Design Review Committee regarding activities of the Committee and the Program.
2. **Action:** Motion to approve Phase 3 of the Burrows Streetscape Furniture Design Project, contingent upon (1) the wood being a minimum of 1.5-inch thickness and set on top of the metal ribbon; and (2) final resolution as to whether the metal ribbon is continuous.

**Explanatory Documents: Project illustration**

**3. Community Arts, Education and Grants Committee—Sherene Melania, Chair**

1. **Discussion:** Report from the Community Arts, Education and Grants Committee regarding activities of the Committee and the Programs.

**4. Street Artists Committee—Barbara Sklar, Chair**

1. **Discussion:** Report from the Chair of the Street Artists Committee regarding activities of the Committee and the Program.

**5. Visual Arts Committee—Dorka Keehn, Chair**

1. **Discussion:** Report from the Visual Arts Committee regarding activities of the Committee and the Programs.

**7. Public Comment**

**Discussion**

*(This item is to allow members of the public to comment generally on matters within the Commission's purview as well as to suggest new agenda items for the Commission's consideration.)*

**8. New Business and Announcements**

**Discussion**

*(This item is to allow the Commissioners to introduce new agenda items for consideration, to report on recent arts activities and to make announcements.)*

**9. Adjournment**

**Action**

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**Notices**

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 345, San Francisco, CA 94102, during regular business hours. Info: Sharon Page Ritchie, 415/252-2591. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of

the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity, or related disabilities, attendees at public meetings are reminded that other attendees may be sensitive to various chemical-based products. Please help the City accommodate these individuals.

To obtain a disability-related modification or accommodation, including auxiliary aids or services, to participate in the meeting, please contact Sharon Page Ritchie, 415/252-2591, at least 48 hours before the meeting, except for Monday meetings, for which the deadline is 4:00 p.m. the previous Friday.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102, telephone 415/252-3100, fax 415/252-3112 and [website](#).

#### KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Frank Darby by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415-554 7724; by fax at 415-554 7854; or by email at [sotf@sfgov.org](mailto:sotf@sfgov.org).

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Mr. Darby or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/sunshine/>

#### ACCESSIBLE MEETING POLICY

Per the American Disabilities Act and the Language Access Ordinance, Chinese, Spanish, and/or American Sign Language interpreters will be available upon request. Additionally, every effort will be made to provide a sound enhancement system, meeting materials in alternative formats, and/or a reader. Minutes may be translated after they have been adopted by the Commission. For all these requests, please contact Sharon Page Ritchie, Commission Secretary, at least 48 hours before the meeting at 415-252-2591. Late requests will be honored if possible. The hearing room is wheelchair accessible.

#### 便利參與會議的相關規定

根據美國殘疾人士法案和語言服務條例，中文、西班牙語、和/或美國手語翻譯人員在收到要求後將會提供翻譯服務。另外，我們將盡力提供擴音設備。同時也將會提供不同格式的會議資料。

和/或者提供閱讀器。此外，翻譯版本的會議記錄可在委員會通過後提供。上述的要求，請於會議前最少48小時致電 415-252-2591向 Sharon Page Ritchie, Commission Secretary, 提出。逾期提出的請求，若可能的話，亦會被考慮接納。聽證室設有輪椅通道。

#### POLITICA DE ACCESO A LA REUNIÓN

De acuerdo con la Ley sobre Estadounidenses con Discapacidades (Americans with Disabilities Act) y la Ordenanza de Acceso a Idiomas (Language Access Ordinance) intérpretes de chino, español, y lenguaje de señas estarán disponibles de ser requeridos. En adición, se hará todo el esfuerzo posible para proveer un sistema mejoramiento de sonido, materiales de la reunión en formatos alternativos, y/o proveer un leedor. Las minutas podrán ser traducidas luego de ser aprobadas por la Comisión. Para solicitar estos servicios, favor contactar a Sharon Page Ritchie, Commission Secretary, por lo menos 48 horas antes de la reunión al 415-252-2591. Las solicitudes tardías serán consideradas de ser posible. La sala de audiencia es accesible a silla de ruedas.

# MEETING OF THE FULL ARTS COMMISSION

Monday, March 3, 2014

3:00 p.m.

City Hall Room 416

1 Dr. Carlton B. Goodlett Place

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## Minutes

Commission President JD Beltran called the meeting to order at 3:03 p.m.

### 1. Roll Call

#### Commissioners Present

JD Beltran, President

Abby Sadin Schnair, Vice President

Gregory Chew

Leo Chow

Charles Collins

Simon Frankel

Dorka Keehn

Sherene Melania

Roberto Ordeñana

Marcus Shelby

Barbara Sklar

Kimberlee Stryker

#### Commissioners Absent

Janine Shiota

Jessica Silverman

Cass Calder Smith

Gwyneth Borden, ex officio

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### 2. Approval of Minutes

There was no public comment, and the motion was approved unanimously.

**RESOLUTION NO. 0303-14-062:** Motion to approve February 3, 2014 Minutes.

### 3. President's Report

President Beltran noted that she would have to leave the meeting early, and that Vice President Schnair would chair the meeting upon her departure. She reported that the Executive Committee had met, and she had no further report.

There was no public comment.

#### 4. **Director's Report**

Mr. DeCaigny reported that the Street Artists Program partnered with Art in Action, celebrating women artists in March.

He announced the groundbreaking at the War Memorial on Thursday, March 20 at noon, and the groundbreaking at Bayview Opera House on Wednesday, March 12 at 9:30, with the Mayor and Supervisor Cohen.

He reported on the dedication of a new illuminated mural, *Bayview Rise*, at Pier 92, created by artist team Haddad Drugan with Port funding and Arts Commission project management. The project, visible from Highway 280, has received critical praise.

Mr. DeCaigny reminded Commissioners that the Statement of Economic Interests (Form 700) is due on April 1, and must now be filed online. He also reminded Commissioners about the requirement to file the Sunshine Declaration by April 1, and to file a Declaration of Ethics Training every two years. He noted that the Sunshine and Ethics training requirements were satisfied by the in-person training recently conducted at Nourse Auditorium, or could be satisfied by watching the training online on the City Attorney's website.

Mr. DeCaigny reported that the nonprofit displacement working group, appointed by the Mayor and Supervisor Jane Kim to identify ways to mitigate rising real estate costs affecting San Francisco's nonprofit sector, including the arts as well as health and social services, has been meeting with constituents. The Board of Supervisors has now identified \$4.515 million to implement the working group's recommendations, due in early April. Mr. DeCaigny reported that the working group is looking across the city for successful models, pointing out the Community Arts Stabilization Trust ("CAST") as an example of private philanthropy investments in the Central Market area.

#### **Public Comment:**

Peter Warfield of Library Users Association said that he wondered whether the nonprofit displacement working group was considering the root causes, including the influx of tech companies and the Mayor's tax breaks for them, which increase pressure and demand on housing and space.

There was no further public comment.

Mr. DeCaigny noted that the working group was focused on nonprofits rather than individual residents, noting that there is no commercial rent control; the group was looking at both root causes and potential solutions. The group's initial charge was to examine past solutions to the identical challenges in 2000, and he noted that there are economic cycles in San Francisco regardless of tax policy. Mr. DeCaigny added that the



working group was investigating both long-term (potential zoning changes or agreements with developers) and short-term solutions (potential bridge grants, or plans for shared space for “back-end” operations).

#### 5. **New Business and Announcements**

President Beltran took this item out of order. She announced the membership of the Committees, and thanked Commissioners for their volunteer service to the City.

Pointing out the Strategic Plan goal of policy discussions at full Commission meetings, President Beltran asked Commissioners to suggest any specific subject they’d like to see on the agenda. Mr. DeCaigny added that this could be an opportunity to dig deeper on policy issues, and to identify potential overlapping areas between two or more Committees.

Commissioner Sklar recalled that in the past there had been meetings in the community, at Cultural Centers, for example, and she suggested doing that from time to time. Commissioner Keehn suggested a discussion of federal and state funding sources for arts education and public art, noting that federal legislation in recent years limited freestanding public art in favor of more architecturally integrated artworks. She also proposed more discussion of the nonprofits funded by the Arts Commission. Vice President Schnair suggested a discussion of community benefit agreements, compiling a menu of ideas to benefit the arts. Commissioner Chew suggested inviting Dr. Jane Chu (no relation), the new head of the National Endowment for the Arts, to visit. Commissioner Shelby suggested inviting community artists to talk about their concerns and experiences with displacement. Mr. DeCaigny agreed that artists are critical stakeholders, who may also offer potential solutions, and illuminate for the Mayor’s office and the Board of Supervisors the potential policy levers. He promised to work with staff to publicize the time for that testimony and the policy discussion by the Commission.

Commissioner Melania agreed with Commissioner Shelby, noting that the Presidio has received many inquiries from artists who have recently lost their space elsewhere in the city. She also proposed a discussion of the renewal of the Public Education Enrichment Fund (“PEEF”) and the Children’s Fund legislation. Mr. DeCaigny suggested two other subjects that have been raised by Commissioners: the upcoming expansion of the Moscone campus and the Van Ness Bus Rapid Transit (“BRT”). He noted that these have both come to the Civic Design Review and Visual Arts Committees, and because of their scope and significance, he thought they should both have informational presentations before the full Commission.

President Beltran requested announcements. Commissioner Melania announced a gala dinner on Thursday, March 6, to raise funds for a new ballet, *The Little Lantern*, for her company, Presidio Dance Theatre. She added that the project is a collaboration with a

dozen international organizations, and costumes and sets by artists of the Mariinsky Theatre.

Commissioner Keehn reported on the successful opening event on February 23 for *And My Room Still Rocks Like a Boat on the Sea (Caruso's Dream)*, with some 1500 participants. She added that the piece is installed hanging off the side of 55 Ninth Street. Vice President Schnair announced that her son's rock band, Kiven, performed at the Bottom of the Hill, and would be back in May. President Beltran reported that she had a film opening in Shanghai, and an installation at the Sandler Neuroscience Building (designed by Commissioner Chow) at the Mission Bay campus of the University of California San Francisco Medical Center. She added that she was one of seven artists who each collaborated with a neuroscientist to develop an artwork for the multistory atrium in the building. Finally, she added that she had artworks in the Southern Exposure show opening March 22, and at the Cannery Galleries for the Southern Graphics Council conference, opening March 29.

**Public Comment:**

Paula Datesh said that the City Attorney's Good Government Guide says that if a Commissioner is absent from three meetings a year, the fact should be brought to the attention of the Mayor, and she alleged that Commissioner Smith had not been present at a meeting for over a year. She said that the Commission liked to gloss over such things.

Peter Warfield of Library Users Association said that he experienced a shell game in the Commission's approval of the destruction of the Bernal Heights Branch Library mural, and that the Commission needs to establish written procedures for this type of project. He said that the Commission claimed not to approve the look and content of the new mural, but then saw views of the project. He said there was no interest in the process from the Arts Commission, and that the Library Commission and Arts Commission each said the other was responsible for approval. He said the Commission selectively ignored information regarding maintenance and the project's challenge grant funding.

There was no further public comment.

**6. Consent Calendar**

President Beltran left the meeting at 3:40 p.m., and Vice President Schnair chaired the remainder of the meeting. She called for public comment on the Consent Calendar.

**Public Comment:**

Ms. Datesh said that all four meetings were violations of the Sunshine Ordinance, and though she came to talk about it, nothing changes.

Mr. Warfield commented on the Visual Arts Committee minutes, and on the two motions regarding the Bernal Heights Branch Library. He requested that each of those be

considered separately, with separate public comment on each. Vice President Schnair declined to sever the items.

Mr. Warfield called it outrageous to include this number of items in the Consent Calendar. He said that the destruction of the mural was serious and should not occur. He said that the Director and others had supported restoring at least part of the mural with the image of Victor Jara, and that the Bernal Library Art Project ("BLAP") said that the entire mural on three sides of the building could be restored. He said that the new mural wiped out the Native American history. He said that the whole process was dripping with illegalities, and there were multiple cases with the Sunshine Ordinance Task Force.

Ms. Datesh said that she had attended the Sunshine Ordinance Task Force hearings and didn't understand why the Arts Commission held on to speaker cards. She referred to the film *The Monuments Men*, and said this was a perfect example of the cultural heritage of San Francisco being destroyed, and that if it didn't need to be destroyed, it shouldn't be.

There was no further public comment, and the Consent Calendar was unanimously approved as follows.

**RESOLUTION NO. 0303-14-063:**

Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions:

**Approval of Committee Minutes**

1. This item was withdrawn.
2. This item was withdrawn.
3. **RESOLUTION NO. 0303-14-064:** Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of February 11, 2014.
4. **RESOLUTION NO. 0303-14-065:** Motion to approve the Visual Arts Committee Meeting Minutes of February 19, 2014.

**Civic Design Review Committee Recommendations (February 10, 2014)**

5. **RESOLUTION NO. 0303-14-066:** Motion to approve Phase I of the West Sunset Playground Renovation Project, contingent upon (1) further developing the landscaping, including hedgerows or other vegetation around fencing; (2) minimizing both the amount and height of fencing, (3) lightening and opening up the back, to make the restrooms more welcoming, possibly with glass block; (4) rethinking the parking to prevent cars crossing pedestrian traffic on the sidewalk; (5) marking the entrances or portals more clearly with a gate or overhead element tall enough to permit large trucks to enter; (6) eliminating the concrete posts at 39th and Quintara; (7) using a lower concrete retaining wall with

guardrail and/or planting.

6. **RESOLUTION NO. 0303-14-067:** Motion to approve Phases 1 and 2 of the Burrows Streetscape Furniture Design Project, contingent upon (1) determining the appropriate type and finish of steel; (2) using a single radius of five inches or less throughout; (3) eliminating the wood underneath the steel ribbon; (4) simplifying the form over the window and maintaining a single continuous steel ribbon, with all bends related to a specific need; (5) submission of a final sketch with these changes.

**Community Arts, Education and Grants Committee Recommendations  
(February 11, 2014)**

7. **RESOLUTION NO. 0303-14-068:** Motion to approve the following individuals as a part of a pool of potential SFAC grant application review panelists through June 30, 2015:  
Kawika Keikiali'ihiwahiwa Alfiche, Kumu Hula (teacher), Halau o Keikiali'i, Director, Kaululehua Hawaiian Cultural Center  
T. Lulani Arquette, President/CEO, Native Arts and Cultures Foundation (NACF)  
Charles "Chuck" Collins, President and Executive Officer, YMCA, Commissioner, San Francisco Arts Commission  
Theresa Harlan, curator and writer  
Celia Herrera Rodríguez, visual artist and educator  
Malcolm Margolin, Founder/Executive Director, Heyday
8. **RESOLUTION NO. 0303-14-069:** Motion to approve recommendations to award ten grants totaling \$30,000 in the 2013-2014 cycle of Arts for Neighborhood Vitality ("ANV") grants to the following organizations, and to authorize the Director of Cultural Affairs to enter into grant agreements with each organization for the amounts listed:  
Bernal Heights Outdoor Cinema, \$3,000  
Brava Theater Center/Brava! For Women in the Arts, \$3,000  
Chinese Culture Foundation of San Francisco, \$3,000  
CounterPULSE, \$3,000  
Excelsior Action Group, \$3,000  
Genryu Arts, \$3,000  
Marigold Project, \$3,000  
Out of Site: Center for Arts Education, \$3,000  
Precita Eyes Muralists Association, Inc., \$3,000  
The Bay Bridged, \$3,000

**Visual Arts Committee Recommendations (February 19, 2014)**

9. **RESOLUTION NO. 0303-14-070:** Motion to approve the following arts professionals as potential panelists for artist selection panels for Fiscal Year 2013-2014:  
Jaime Austin, Curator and Director of Programs, ZERO1

Maude Haak-Frendscho, Program Manager, Headlands Center for the Arts  
Anthony Huberman, Director, CCA Wattis Institute for Contemporary Arts  
Stephanie Johnson, artist, Instructor of Sculpture, Installation, Performance Art and Public Art, California State University, Monterey Bay  
Aimee Le Duc, Executive Director, Berkeley Art Center  
Juan Luna-Avin, artist, Lecturer, Visual and Public Art Department, California State University, Monterey Bay  
Sharon Maidenberg, Executive Director, Headlands Center for the Arts  
Marina McDougall, Director, Center for Art & Inquiry, Exploratorium  
Mónica Ramírez-Montagut, Associate Director and Senior Curator, MACLA  
Anuradha Vikram, Director of Residency Programs, 18th Street Arts Center

10. **RESOLUTION NO. 0303-14-071:** Motion to approve the mural design, *Rainbow Colors*, by Ian Ross located at 435 Duboce Street.
11. **RESOLUTION NO. 0303-14-072:** Motion to approve the mural design, *Blue Lines*, by Ian Ross Gallery/Daniele Rocha located at 41 Freelon Street.
12. **RESOLUTION NO. 0303-14-073:** Motion to approve the mural design, *Flying Bird*, by Shawn Bullen located at 1818 Palou Street.
13. **RESOLUTION NO. 0303-14-074:** Motion to approve the mural design, *StreetScape*, by Bryana Fleming located at 6333 Geary Boulevard.
14. **RESOLUTION NO. 0303-14-075:** Motion to approve the installation of the public art project, *Bayview Rise*, by Haddad Drugan at Port Pier 92.
15. **RESOLUTION NO. 0303-14-076:** Motion to retroactively approve and accept into the Civic Art Collection *Studies for the "Four Elements,"* 2008 by Owen Smith. The studies include eight oil on board panels: *Air (Aeronautics—Female Pilot)*, 18 inches by 18 inches; *Air (Falconer)*, 18 inches by 18 inches; *Water (Woman with Jug)*, 18 inches by 18 inches; *Earth (Farmer Plowing Landscape)*, 19 inches by 30 inches; *Earth (Farmers Gathering)*, 18 inches by 18 inches; *Fire (Ceramicist)*, 18 inches by 18 inches; *Fire (Glassblowers)*, 19 inches by 30 inches; *Fire (Steelworker)*, 18 inches by 18 inches. The artworks were studies for the artwork by the same name (Accession No. 2011.30.a-n) commissioned for the Laguna Honda Hospital and Rehabilitation Center and accepted into the Civic Art Collection (Resolution No. 0711-11-171).
16. **RESOLUTION NO. 0303-14-077:** Motion to approve and accept into the Civic Art Collection *Philosopher's Way*, 2012 by the artists Peter Richards and Susan Schwartzberg. The artwork is a multi-component installation within McLaren Park along a 2.7-mile walking trail and another 1.1-mile loop. The components include: two granite trailhead plaques; 61 granite trail markers; 15 scenic stops marked with 13 viewing stations and two granite benches, all have inlaid polished black granite panels etched with historical photos; and one spring water fountain

bowl made of carved basalt. The artwork was dedicated on January 5, 2013.

17. **RESOLUTION NO. 0303-14-078:** Motion to approve and accept into the Civic Art Collection *Firefly*, 2012 by Ned Kahn. The artwork is multi-component installation on the façade of the Public Utilities Commission building at 525 Golden Gate. The installation consists of five-inch-square, clear-polycarbonate panels hinged to move freely in the wind. At night, the movement of the panels is converted into light when the hinged panels move inward and connect to small embedded magnets connected to an electric reed that triggers the flickering of LED lights. The sculpture requires less energy than a 75-watt lightbulb. The artwork was dedicated with the opening of the building in June 2012.
18. **RESOLUTION NO. 0303-14-079:** Motion to approve and accept into the Civic Art Collection *Rain Portal*, 2012 by Ned Kahn. The artwork is located at the Public Utilities Commission building at 525 Golden Gate. The installation covers two walls located on either side of the lobby stairway. The installation is a self-sustaining system that continuously recycles water to create the illusion of rain inside the clear polycarbonate wall panels. The extruded polycarbonate has multiple cells of plastic through which water is pumped up from a reservoir at the bottom of the panels and released as small drops into the top. The artwork was dedicated with the opening of the building in June 2012.
19. **RESOLUTION NO. 0303-14-080:** Motion to approve the final poster designs for First Exposures' Market Street Youth Poster Series, April–July 2014.
20. **RESOLUTION NO. 0303-14-081:** Motion to approve the carved paver mock-ups by Masayuki Nagase for the General Hospital Acute Care Building: Roof Garden.
21. **RESOLUTION NO. 0303-14-082:** Motion to approve the following artworks recommended for reproduction by the General Hospital Acute Care Building: Two-Dimensional Artwork Program Artist Selection Panel for installation at the General Hospital Acute Care Building:

Nora Akino: *Limantour; Monterey Pines; Wild-Mustard II*

Lennell Allen: *Drakes Bay at Point Reyes #178; Ocean Beach at Noriega #114; Ocean Beach at Noriega #167; Ocean Beach at Noriega #274*

Rob Badger: *Golden Gate Bridge in Fog at Sunrise Looking Toward San Francisco; Heart Lake, John Muir Wilderness Area, Inyo National Forest, CA; Poppies and Gilia, Antelope Valley California Poppy Reserve, CA; San Francisco Beyond the Blue Hills of Marin, View From Mt. Tamalpais; Sycamores New Grass, San Luis Obispo, CA; Wildflowers and Owl's Clover in Grass, Table Mountain, Butte County, CA*

Jennifer Bain: *Flurry; Grasshopper; Pretty Bird; Shrinking Habitat; Single Source*

John Bankston: *Big Machine*



Tom Baril: *Baker's Beach*  
Suzy Barnard: *Blue Conversation; Blue Position; July Jade; Still Overcast; Twilight State*  
Louisiana Bendolph: *Mayday; Shared Legacy*  
Leo Bersamina: *Lining Up III*  
Frederick Brayman: *Loosenders' Last Summer*  
Mark Brown: *Drakes Bay Vista; Half Dome; Mt. Shasta and Forest; Mt. Shasta Western Landscape*  
Vicky Chen: *In Between; Road Side View*  
James Chronister: *Large Snowy Forest*  
Patricia Claro: *Momento*  
Elaine Coombs: *Connection 1; Distill 10; Distill 11; Distill 13; Lively 1*  
Beatrice Coron: *BZCT; Vertical Farming*  
Counterpoint Studio, LLC: *23 Cranes*  
Binh Danh: *Bridalveil Fall, Yosemite, CA, May 15, 2012; Cathedral Rocks and Cathedral Spires, June 11, 2012; Lower Yosemite Fall October 13, 2011, 3:45pm*  
Eileen David: *Bernal Slice #2; Castro Slice #4; Columbus / Francisco; Kite Hill; Potrero; Russian Hill #2*  
Michael Eade: *Cape Arago, Southern Oregon Coast; Inlet; Mount Tabor; Vista*  
Evah Fan: *A Crab in Scrabble; House-O-Rama; Job Seekers; Pet Grass; Ticks Attack Toes*  
Annie Galvin: *Botany Bear; Cloud Bears; Transform*  
Cliff Garten: *Radiolarian – Mace; Radiolarian - Twist 3; Suspect Figure 2*  
Carmen Lomas Garza: *Baile en 1958; Cakewalk; Cumpleaños de Lala y Tudi; Empanadas; La Feria en Reynosa; Tamalada*  
Linda Gass: *After the Gold Rush; Fields of Salt; Sanitary*  
Sheila Ghidini: *Hummingbird Nest; Nest with Turquoise Ribbon; Robin's Nest 5*  
Stanley Goldstein: *Late Afternoon; Rodeo Beach; Rodeo Beach-Fog; Spring in China Camp*  
Rachel Granofsky: *One Part of Something to Another; Tenuous Divide; Mountain Stream*  
Isca Greenfield-Sanders: *Tommy and the Ball*  
Michael Hall: *Group*  
Ophelia Ho: *Dragon Gate; Herbal Shop; Lantern Shop; Snowing; Tea with Friend*  
Josie Iselin: *Bolinas Seaweeds; Botryocladia (Sea Grapes); Halosaccion Glandiforme (Sea Sacs)*  
Diane Jacobs: *Bee, Magnolia, Bowl; Chicken & Egg; Farmland*  
Ivy Jacobsen: *Anise; Bending Towards Light; Forest Mist; Night Flyer-web; Protea; Smoke Bush; Solstice; Summer Light; Perceptions #8*  
David Johnson: *Bayview Boys and Wagon-2; Bayview Girls Hopscotch-6; Bayview Girls playing Hopscotch-1; Clarence*  
Todd Lanam: *Church Window; Park School Rail; Schoolyard Mural*  
Beryl Landau: *22 Fillmore; Last Light; Memoria Pond; Pink Light; Primary Colors; San Francisco Skyline from San Bruno Mountain; The Real Thing; True to Form; Walking Along*



Bovey Lee: *Dragging Cows up A Tree*  
Katja Leibenath: *Riverbank #18/2*  
Lisa Levine: *At the Cove; Swim #3; The Adoration of the Waters*  
Hung Liu: *Happy and Gay the Kite; New Old World Symphony Blue Foot; New Old World Symphony Pink Foot; New Old World Symphony Tender Foot*  
Peter Loftus: *Above Cambria: Evening; Towards Morro: Evening*  
Steven Lopez: *Shelf Life 003; Shelf Life 007*  
Sharon Louden: *Community (3); Community (4); Community (6); Community (7)*  
Reagan Louie: *Hangzhou; San Francisco*  
Paul Madonna: *All Over Coffee #283 through our roads; All Over Coffee #485 Dipsea Trail 3; All Over Coffee #517 Guerrero Park; All Over Coffee #548 Golden Gate Park Carousel; All Over Coffee #572 Rocket*  
Kegan Marling: *Duniya Dance and Drum Company, San Francisco City Hall; Gerry and Chris, Castro Street Fair; One Dance: Bay Area Dance Week*  
Adam McCauley: *Cretian Hillside; Stavros Beach*  
Nikki McClure: *Agree; Barter; Befriend; Home; Inhabit; Lunch; Practice; Rely*  
Robert Minervini: *After Glow; Predator and Prey; United by Fate*  
Kelly Neidig: *Chelsea; Sadie; Scully; Tone*  
Siddharth Parasnis: *Boats and Lotus in the Shallow Water; Boats in the Shallow Water # 6; House near Railway—Crossing; White Street; Two Storied House with a Backyard*  
Maria Park: *CN2\_1; CN2\_4*  
Michele Ramirez: *Big Cloud, Ripon; Burned Hills 3; Outside Butano State Park; Turlock*  
Eric Rewitzer: *Dogpatch; Golden Boy; Homeward Bound; One for the Fans; Yosemite Valley*  
Mary Robertson: *Girl with Gear; River Lounge*  
Clare Rojas: *Bleeding Hearts; Boundary Lines; Forget-Me-Not; Tulips*  
Ron Moultrie Saunders: *Acacia Flower Blossoms; Dodonea Descending (Green); Pine Needles*  
Jenn Shifflet: *An Eclipsed Wonder; Dreaming in Turquoise; In the Midst; Lumen; Wishing on the Wind*  
Deth Sun: *Donut Cat; Loving You*  
Seiko Tachibana: *Fern-21; Fern-22; Fern-3a; Fern-9*  
Jason Tannen: *Food Take Out; Prepare; Sam Wo*  
David Tomb: *Azure-breasted Pitta; Blue-capped Kingfisher; Collared Kingfisher; Philippine Trogon; Resplendent Quetzal; Rufous Hornbill; Yellow-breasted Fruit-Dove*  
Martin Webb: *The Fog Was Lifting*  
Pamela Wilson-Ryckman: *Golden Gate Park; Lafayette Park*  
Sarah Winkler: *Mesquite Sand Dunes; Sculpted Dune; Solar Harvest: 10 a.m.*  
June Yokell: *China Camp Hill; Crossing; Hayward Salt Flats*

22. **RESOLUTION NO. 0303-14-083:** Motion to pay the following artists an honorarium of \$1,000 in return for license to the City to make a limited edition

reproduction of the following artworks for display in public waiting rooms and corridors at the General Hospital Acute Care Building:

Jessalyn Aaland

Nora Akino

Lennell Allen

Kathy Aoki

Deborah Aschheim

Amy Auerbach

Jo Babcock

Rob Badger

Hyun Ji Bae

Jennifer Bain

John Bankston

Tom Baril

Suzy Barnard

Brian Barnecko

Steve Bartlett

Louisiana Bendolph

Timothy Berry

Leo Bersamina

Marianne Bland

Val Britton

Christopher Brown

Mark Brown

Squeak Carnwath

Vicky Chen

James Chronister

Patricia Claro

Greg Colson

Elaine Coombs

Alika Cooper

Beatrice Coron

Binh Danh

Eileen David

Peter de Lory

Michael Eade

Christina Empedocles

Kota Ezawa

Evah Fan

Caio Fonseca

Bernadette Jiyong Frank

Annie Galvin

Cliff Garten

Carmen Lomas Garza

Linda Gass

Sheila Ghidini

Stanley Goldstein  
Rachel Granofsky  
Isca Greenfield-Sanders  
Michael Hall  
Frederick Hayes  
Adrienne Heloise  
Sonja Hinrichsen  
Ophelia Ho  
Cynthia Innis  
Josie Iselin  
Diane Jacobs  
Ivy Jacobsen  
Chris Johanson  
David Johnson  
Kevin B. Jones  
Todd Lanam  
Beryl Landau  
Bovey Lee  
Katja Leibenath  
Lisa Levine  
Hung Liu  
Peter Loftus  
Steven Lopez  
Sharon Loudon  
Reagan Louie  
Paul Madonna  
Kara Maria  
Kegan Marling  
Vanessa Marsh  
Adam McCauley  
Nikki McClure  
Robert Minervini  
Kelly Neidig  
Kelly Ording  
Siddharth Parasnis  
Maria Park  
Hendrik Paul  
Tahiti Pehrson  
Counterpoint Studio  
Michele Ramirez  
Eric Rewitzer  
Lance Rivers  
Mary Robertson  
Lordy Rodriguez  
Clare Rojas  
Ron Moultrie Saunders

Shan Shan Sheng  
Jenn Shifflet  
Tim Sullivan  
Deth P. Sun  
Seiko Tachibana  
Jason Tannen  
David Tomb  
Martin Webb  
Pamela Wilson-Ryckman  
Sarah Winkler  
Lena Wolf  
June Yokell

23. **RESOLUTION NO. 0303-14-084:** Motion to approve the following artists recommended by the selection panel for the San Francisco International Airport wall opportunities in Terminals 1 and 3, and the proposed site locations for each artist:  
Louisiana Bendolph: T3 East Departures, site #6; Gate 71B (north east)  
Chris Johanson: T3 East Departures; site #6; Gate 71 A  
Vanessa Marsh and Sanaz Mazinami: T3 East Departures; site #6; Gate 71 B (east)  
Lordy Rodriguez: T3 East Baggage Claim, site #9  
James Melchert: T1 Secure Connector

**Executive Committee Recommendations (February 24, 2014)**

24. **RESOLUTION NO. 0303-14-085:** Motion to approve the removal of the murals on the south side (back) of the Bernal Heights Branch Library due to their deteriorated condition.
25. **RESOLUTION NO. 0303-14-086:** Motion to approve the final design and implementation of *Story Cloud*, a 20 ft. x 53 ft. mosaic mural by Johanna Poethig as a long-term temporary artwork for the south side of the Bernal Heights Branch Library, sponsored by the Bernal Library Art Project/Friends of the San Francisco Library.

**7. Committee Reports and Committee Matters**

**1. Executive Committee—JD Beltran, Chair**

1. In the absence of President Beltran, Vice President Schnair explained that Mr. DeCaigny had reported on negotiations underway on a long-term lease between the City and the Mexican Museum, and she asked him to recap for the full Commission.

He explained that as a result of the state's dissolution of local redevelopment agencies, a number of assets of San Francisco's Redevelopment Agency were being transferred, including the property

identified as the future home of the Mexican Museum. Mr. DeCaigny is setting up weekly meetings with a number of City departments (Department of Real Estate, Office of Community Investment and Infrastructure, Capital Planning, City Attorney), Jessie Square developer Millennium Partners and the Mexican Museum, with the aim of drafting an operating and lease agreement for submission to the Board of Supervisors by Labor Day. He added that he will ask the Mexican Museum to give an informational presentation to the Commission in the coming months.

Noting that the Mexican Museum property was a state asset under Redevelopment, but at the end of this process it will be a City asset, Mr. DeCaigny explained that their project will be reviewed by the Civic Design Review Committee, but private structures in the development will not be subject to Civic Design Review.

***Public Comment:***

Mr. Warfield said that all of the Commissioners were smart and capable, and he thought the Executive Committee would have asked relevant questions as to the worthiness of the process and product regarding the Bernal Heights Library. He said that he had referred to illegalities here and at Supervisor Campos's office found by the Sunshine Ordinance Task Force. He said ten pictures were posted and the Library Commission had not seen any of them. He said that the group had collected 50 images, but there was no information on any of them. He said there were no minutes, agendas or recordings of that process. He said that the statement of consensus said certain things should be considered, such as social significance, activism and remembering the previous mural. He said that nothing in the material that came before the Executive Committee described how the new artwork would satisfy those agreed-upon principles. He said that the first phase of work was completed more than a year ago, and there was no plaque commemorating the prior mural as was done in other situations. He was not very impressed with the Executive Committee.

There was no further public comment.

**2. Civic Design Review Committee—Cass Calder Smith, Chair**

1. In the absence of Commissioner Smith, Commissioner Chow reported that the Committee reviewed five projects across a broad spectrum. The first was the Van Ness BRT, previously mentioned in the Director's Report. Because of its scope, he thought the whole Commission should be aware of this project, redeveloping Van Ness for bus rapid transit, affecting the

traffic lanes, parking, sidewalks, power lines; everything on the street. He reported that the Committee did not approve Phase 1 of the project, adding that the design team has a very big challenge: Van Ness is not only a major city street, but also state highway 101, and thus subject to Caltrans regulations. The design team is trying to integrate freeway standards with the needs of a city street.

Somewhat smaller in scale, the Committee reviewed the Recreation and Parks Department's renovation of West Sunset Playground, with stadium seating, gates, fencing, parking lots, restroom and ADA upgrades. He reported that the design team did a very nice job, and this was part of an ongoing effort to bring the parks into the 21<sup>st</sup> century.

Commissioner Chow reported that the Committee reviewed the Office of the Chief Medical Examiner in Hunters Point, and a public-initiated project to turn the dead end of Burrows Street into an urban plaza. He introduced the motion below, for Phase 3 approval of the Burrows Street project, and reviewed the rendering of the bench. He explained that the original concept was for a single continuous metal strip that curved up and down along the wall for seating and other functions. He noted that the revised design calls for the strip to touch the ground in places to provide structural support.

***Public Comment:***

Mr. Warfield said that it was lovely to see places to perch in the city, which was very short of such spots, and he asked what the materials were.

There was no further public comment.

Commissioner Chow explained that the main band is metal and the seating areas are topped with wood. Commissioner Keehn reiterated her concern that powder-coated metal scratches very easily, and Special Projects and Civic Art Program Director Jill Manton explained that she is still working with the design team and Public Art staff to determine the most durable finish. In response to a question, Mr. DeCaigny explained that the Commission was being asked to approve Phase 3, the final approval for the project, with any remaining contingencies delegated to staff for resolution. He added that in Phase 1 or 2 approval, contingencies generally require the project to come back to the Committee for review, but not for this final stage. He also pointed out that the contingencies noted by the Committee are now being numbered to create a more specific record for the Commission and for the project team.

The motion was approved unanimously as follows.

2. **RESOLUTION NO. 0303-14-087:** Motion to approve Phase 3 of the Burrows Streetscape Furniture Design Project, contingent upon (1) the wood being a minimum of 1.5-inch thickness and set on top of the metal ribbon; and (2) final resolution as to whether the metal ribbon is continuous.

Commissioners noted that the Van Ness BRT presentation was posted online with the agenda for the prior Civic Design Review Committee meeting, and that a recent New York Times article noted the challenge for cities trying to make streets have this kind of double role.

Mr. DeCaigny agreed to calendar an informational presentation on the project for an upcoming meeting of the full Commission.

**3. Community Arts, Education and Grants Committee—Sherene Melania, Chair**

1. Commissioner Melania reiterated the most exciting item the Committee discussed, the groundbreaking at Bayview Opera House. She acknowledged Community Arts and Education Program Manager Judy Nemzoff's work on behalf of the Opera House. She added that the Center's programs will continue during renovations, possibly in alternative sites. Additionally, she reported, they are a partner in the ongoing 3<sup>rd</sup> on Third series. She reported that the Committee approved grants, including Arts for Neighborhood Vitality, formerly the festival grant program, which brings together artists and organizations that would not otherwise be collaborating. She added that the Committee spent a great deal of time discussing granting policy, considering depth versus breadth in grantmaking, and whether the Commission should change from single-year to multi-year funding as other City agencies do.

***Public Comment:***

Robert Davis showed images of a mural on Palou which he said was part of StreetSmARTS. He asked several questions about the cost and who is maintaining it.

Mr. DeCaigny offered to check with staff to see if the Arts Commission had something to do with this mural. He noted that the Visual Arts Committee had approved a different mural design called *Flying Bird* for 1818 Palou at its last meeting; it was approved in today's Consent Calendar above.



#### 4. **Street Artists Committee—Barbara Sklar, Chair**

1. Commissioner Sklar reported that the Committee had not met in February. Commissioner Chew welcomed Commissioner Sklar as the new chair of the Committee, and pledged to work with her. Noting that the program was begun more than forty years ago, he praised the staff who run it and affirmed its importance to the livelihood of the artists who create and sell their work.

Vice President Schnair thanked Commissioner Chew for his leadership of the Committee over the last several years, and thanked Commissioner Sklar for taking on the role now.

##### ***Public Comment:***

Ms. Datesh said that the agendas for the Committee's meetings are not posted timely, and she thought the meetings were not well-run, with certain people monopolizing the discussion. She said that there are disruptions, and she doesn't think a San Francisco Police officer is required. She said that there were not bad people, they were just struggling.

Mr. Warfield said he did not have a specific comment about this report, and he was reminded that comments needed to be on the topic.

Mr. Warfield said that agendas should be posted more than the required 72 hours before the meeting, to allow the public more than one working day to study it. He thought that posting 72 hours in advance crippled the participation of the Commission and the public.

#### 5. **Visual Arts Committee—Dorka Keehn, Chair**

1. Vice President Schnair thanked Commissioner Sklar for her service on the Committee, and welcomed Commissioner Keehn as the new chair. Commissioner Keehn also thanked Commissioner Sklar for her service and, having served on two commissions with her, praised her wisdom and insight.

Commissioner Keehn reported that the Committee reviewed 308 artworks, 270 for San Francisco General Hospital, and approved payment to the artists for limited-edition reproductions; they also approved the panel-selected artists for San Francisco Airport Terminals 1 and 3. She reported that the Committee and heard from staff about the status of the inventory of the Civic Art Collection and assessment of conservation needs.

Commissioner Chew added that staff will be offering portfolio review to artists who have submitted their work for pool consideration. Public Art Program Director Susan Pontious added that five staff members will meet with five artists each, over the course of two evenings, to review what they submitted; this is the third year that such review has been offered. In response to a question, she explained that San Francisco artists receive first priority, and if slots remain, they are offered to other Bay Area artists.

Finally, Mr. DeCaigny reported that future StreetSmARTS murals will be reviewed by the Visual Arts Committee.

***Public Comment:***

Mr. Warfield said that the Bernal Heights Library mural was on the agenda for this Committee's meeting, and the minutes indicate that it was "tabled." He said there was no discussion of the merits or when it might come back to the Committee, and he said that it was inappropriate to take this action without public comment. He said that "tabling" an item means that the body will take up the item again at a later time, but that everyone but the public know that the Visual Arts Committee would never take up the matter again. He said that the Commission's bylaws indicated that this was the Committee's job. He said that the item went to the Executive Committee in a different form, as two items instead of one, separating the destruction of the old mural from the approval of the new design. He said that the new mural was to be made of tile, with a 50-year life expectancy, and that President Beltran said it was a temporary mural. He asked why and said this was misleading and deceptive.

There was no further public comment.

**8. Public Comment**

Ms. Datesh said that she could not get a simple question answered by Street Artists Program Director Howard Lazar through an immediate disclosure request. She said that she went to the Sunshine Ordinance Task Force, and the next day had the same result for the same question. She said that construction on Stockton Street eliminated some selling spaces because the barricades extended too far. She wanted to know whether there were negotiations to cut into the barricades to restore at least one of the spaces. She said it was distressing not to get answers, and that's why she was not in the program.

Mr. Davis showed images of a mural, pointing out that the mural was very inappropriate in his opinion.

He also said he would like someone to review the management of Bayview Opera House. He said that the bookkeeper was fired or laid off, and while the Opera House is closed,

new professional management and advertisers or merchandisers should be brought in. He said the Opera House was poorly run, and he would like to see improvements.

Mr. DeCaigny said that, as he and several Commissioners had just taken the City Attorney's Sunshine training, he wanted to point out that the Commission could not take up an item not on the agenda, and that a review of the Cultural Center was not appropriate. He said this question should be taken up with the Community Arts, Education and Grants Committee since the item was not calendared for the full Commission and no one was here to represent the Opera House.

Mr. Warfield thanked Mr. DeCaigny for responding to a member of the public, and that openness and advance notice were key to allowing the public to know what the Commission was discussing. He asked how often the Visual Arts Committee moves a project to the Executive Committee and when it last happened.

Mr. DeCaigny said that because of the Executive Committee's purview of overall agency matters, items can be and are moved from any Committee to the Executive Committee when appropriate. He pointed out that because the Commission began to receive public comment on the Bernal Heights Library mural only the day before the Visual Arts Committee meeting, the item was moved to the Executive Committee's agenda to allow more time for public notice and comment. He added that the Executive Committee includes representatives of all the other Committees.

There was no further public comment.

#### 9. **Adjournment**

Mr. DeCaigny noted with sadness the passing on February 12 of Masha Zakheim, daughter of the outspoken muralist Bernard Zakheim, and a noted expert on Coit Tower and its murals. He gave a brief biography of Ms. Zakheim, noting that she had written the definitive book on the Coit Tower murals and another on the murals of Diego Rivera, and that she was a longtime docent at Coit Tower. He added that she was also involved with other mural sites, including the City Club, the Stock Exchange and the Beach Chalet, and was known for her clear and articulate way of talking about art. Finally, he reported that a memorial is being planned for August.

There being no further business, the meeting was adjourned at 4:40 p.m. in memory of Masha Zakheim.

### **Language Accessibility**

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我們將為閣下提供免費的書面翻譯資料和口譯服務。如需協助， Commission Secretary Sharon Page Ritchie, 415-252-2591, [sharon.page\\_ritchie@sfgov.org](mailto:sharon.page_ritchie@sfgov.org).

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# MEETING OF THE FULL ARTS COMMISSION

Monday, April 7, 2014

3:00 p.m.

City Hall, Room 416

1 Dr. Carlton B. Goodlett Place

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## Agenda

### 1. Roll Call

### 2. Approval of Minutes

#### *Action*

Motion to approve March 3, 2014 Minutes.

04-04-14P12:32 RCVD

**Explanatory Documents:** Draft minutes

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### 3. President's Report

#### *Discussion*

Current developments and announcements.

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### 4. Director's Report

#### *Discussion*

Current administrative, budgetary and programming developments and announcements.

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### 5. Consent Calendar

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

#### **Approval of Committee Minutes**

#### *Action*

1. Motion to approve the Civic Design Review Committee Meeting Minutes of December 16, 2013.
2. Motion to approve the Civic Design Review Committee Meeting Minutes of January 13, 2014.
3. Motion to approve the Civic Design Review Committee Meeting Minutes of February 10, 2014.
4. Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of March 11, 2014.
5. Motion to approve the Civic Design Review Committee Meeting Minutes of March 17, 2014.

6. Motion to approve the Visual Arts Committee Meeting Minutes of March 19, 2014.

**Community Arts, Education and Grants Committee Recommendations  
(March 11, 2014; [link to agenda](#))**

***Action***

7. Motion to approve recommendations to award 48 grants totaling \$650,000 in the 2013-2014 cycle of Organization Project Grants (“OPG”) to the following organizations, and to authorize the Director of Cultural Affairs to enter into grant agreements with each organization for the amounts listed:

3rd i South Asian Independent Film Festival, \$15,000  
Adobe Books Backroom Gallery, \$5,000  
African & African American Performing Arts Coalition, \$10,500  
AfroSolo Theatre Company, \$15,000  
Bindlestiff Studio, \$15,000  
Capacitor Performance, \$15,000  
Chinese Historical Society of America, \$15,000  
Chrysalis Studio, \$13,000  
Circuit Network, \$15,000  
Clerestory, \$11,130  
CounterPULSE, \$15,000  
Crowded Fire Theatre Company, \$6,000  
CubaCaribe, \$15,000  
Cultural Odyssey, \$15,000  
Cutting Ball Theatre Company, \$15,000  
Dandelion Dance, \$15,000  
Epiphany Productions, \$15,000  
EXIT Theater, \$15,000  
Fresh Meat Productions, \$15,000  
Girl Talk, \$12,250  
Jess Curtis/Gravity, \$15,000  
Kulintang Arts Inc., \$15,000  
Left Coast Chamber Ensemble/Chamber Music Partnership Inc., \$15,000  
Melody of China, Inc., \$15,000  
Mugwumpin, \$15,000  
Mural Music & Arts Project, \$15,000  
Na Lei Hulu I Ka Wekiu, \$15,000  
Playwrights Foundation, \$15,000  
Queer Rebel Productions, \$15,000  
Queer Women of Color Media Arts Project, \$15,000  
Radar Productions, \$15,000  
RAWdance, \$12,000  
Root Division, \$15,000  
SAFEhouse for the Performing Arts, \$12,480  
San Francisco Camerawork, \$15,000  
San Francisco Cinematheque, \$8,000  
San Francisco Friends of Chamber Music, \$15,000

San Francisco Hip Hop DanceFest, \$15,000  
San Francisco Independent Film Festival, \$14,000  
San Francisco Mime Troupe, \$15,000  
San Francisco Shakespeare Festival, \$15,000  
San Francisco Silent Film Festival, \$15,000  
Scott Wells and Dancers, \$15,000  
Shadowlight Productions, \$15,000  
Southern Exposure, \$15,000  
Still Here, \$1,865  
Theater Flamenco, \$15,000  
Writers Among Artists, \$3,775

8. Motion to approve recommendations to award 16 grants totaling \$250,000 in the 2013-2014 cycle of Arts & Communities: Innovative Partnerships ("ACIP") grants to the following individuals and organizations, and to authorize the Director of Cultural Affairs to enter into grant agreements with each individual and organization for the amounts listed:

ABD Productions, \$15,000  
Asian American Women Artists Assoc., \$25,000  
Au Co Vietnamese Cultural Center, \$10,000  
Chinese Culture Foundation, \$10,000  
Chinese Progressive Association, \$10,000  
CounterPULSE, \$10,000  
Elizabeth Gjeltén, \$10,000  
Emelle Sonh, \$10,000  
Hospitality House, \$25,000  
Jerome Reyes, \$10,000  
Kulintang Arts, \$25,000  
Navarette x Kajiyama, \$10,000  
Out of Site: Center for Arts Education, \$25,000  
Queer Cultural Center, \$25,000  
Root Division, \$20,000  
Small Press Traffic Literary Arts Center, \$10,000

9. Motion to approve the grants appeals process for Cultural Equity and Community Arts and Education grants.

**Civic Design Review Committee Recommendations (March 17, 2014; [link to agenda](#))**  
***Action***

10. Motion to approve Phase 3 of the DuPont Courts Restroom Project, contingent upon (1) extending the overhangs out in two directions by a couple of inches to clear the corner angle; (2) recessing flashing and concrete; (3) painting the doors, metal grill and flashing a dark charcoal; (4) extending the tile along the full length of the wall, with administrative review of the final design of the corner treatment; (5) moving the door to the end of the wall to eliminate the return; (6) integrating the stainless steel signage into the tile surface by replacing the appropriate tiles



6. Motion to approve the Visual Arts Committee Meeting Minutes of March 19, 2014.

**Community Arts, Education and Grants Committee Recommendations  
(March 11, 2014; [link to agenda](#))**

***Action***

7. Motion to approve recommendations to award 48 grants totaling \$650,000 in the 2013-2014 cycle of Organization Project Grants (“OPG”) to the following organizations, and to authorize the Director of Cultural Affairs to enter into grant agreements with each organization for the amounts listed:

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**Civic Design Review Committee Recommendations (March 17, 2014; [link to agenda](#))**  
**Action**

10. Motion to approve Phase 3 of the DuPont Courts Restroom Project, contingent upon (1) extending the overhangs out in two directions by a couple of inches to clear the corner angle; (2) recessing flashing and concrete; (3) painting the doors, metal grill and flashing a dark charcoal; (4) extending the tile along the full length of the wall, with administrative review of the final design of the corner treatment; (5) moving the door to the end of the wall to eliminate the return; (6) integrating the stainless steel signage into the tile surface by replacing the appropriate tiles

with the stainless signage; (7) using stainless steel for all hardware; (8) clumping plants rather than spacing them out, and using low-growing plants such as phormium at the entry of the ramp and taller plants such as ceanothus toward the higher part of the ramp to disguise it.

**Visual Arts Committee Recommendations (March 19, 2014; [link to agenda](#))**  
**Action**

11. Motion to approve poster design featuring illustrations by artist Rhonel Roberts for a Third Street Poster and Light Pole Banner series for the T-Line. The posters will be displayed in 15 transit stops facing the street on the T-Line from April through September, 2014.
12. Motion to pay an honorarium of \$2,000 to artist David Best for the development of a sculpture proposal for Patricia's Green to be presented to the Arts Commission, the Recreation and Park Commission and the community for FY 2015-2016 in collaboration with the Black Rock Arts Foundation, with the balance of funding to come from the Black Rock Arts Foundation.
13. Motion to approve the gift proposal from the Pirkle Jones Foundation to the City of 148 selenium toned gelatin silver photographic prints by Pirkle Jones, and two selenium toned gelatin silver prints by F. W. Quand, printed by Pirkle Jones.
14. Motion to approve the Broadway Chinatown Streetscape Improvement Public Art Project Outline.
15. Motion to approve the Moscone Expansion Public Art Project Outline calling for a light sculpture for the enclosed pedestrian bridge and additional exterior artworks.
16. Motion to approve the Public Art Project Outline for the Masonic Avenue Streetscape Improvement Project.
17. Motion to approve the Final Design Phase deliverables by artist Jovi Schnell for the SOMA West Skatepark.
18. Motion to approve the selected finalists; Mark Brest van Kempen, Jackie Brookner and Stacy Levy, and Dan Corson, with Adam Kuby as an alternate, as recommended by the Alameda Creek Watershed Public Art Project Selection Panel to develop conceptual proposals for the Alameda Creek Watershed Public Art Project.
19. Motion to approve the Public Art Project Outline for the 2015-2016 Art on Market Street Kiosk Poster Series.
20. Motion to approve the Conceptual Design Phase deliverables (artwork rendering) by Kelly Ording for the paving design of Ocean Avenue Public Plaza (project formerly referred to as Phelan Loop Plaza in Resolution No. 0909-13-203).

21. Motion to approve the selected artists, Ursula von Rydingsvard and alternate Rachel Feinstein, for the San Francisco International Airport: Terminal 3, Sculpture Opportunity as recommended by the San Francisco International Airport Three-Dimensional Selection Panel, pending approval by the Airport Commission.
22. Motion to approve the selected artist Yayoi Kusama for the San Francisco International Airport: Terminal 1, Sculpture Opportunity, as recommended by the San Francisco International Airport Three-Dimensional Selection Panel, pending approval by the Airport Commission.
23. Motion to approve the purchase of the artwork, *High Heels for Going to Heaven*, 2013 by Yayoi Kusama in the amount of \$360,000 plus applicable sales tax from David Zwirner Gallery, New York, for the San Francisco International Airport: Terminal 1, Sculpture Opportunity, as recommended by the San Francisco International Airport Three-Dimensional Selection Panel, pending approval by the Airport Commission.
24. Motion to authorize the Director of Cultural Affairs to enter into contract with James Melchert for an amount not to exceed \$95,000 for an artwork at San Francisco International Airport: Terminal 1, Secure Connector, pending approval by the Airport Commission.
25. Motion to approve the selection of Ben Trautman for the Randall Museum Public Art Project as recommended by the Randall Museum Public Art Selection Panel.
26. Motion to authorize the Director of Cultural Affairs to enter into contract with Ben Trautman for an amount not to exceed \$63,000 for the Randall Museum Public Art Project.

**Executive Committee Recommendations (March 24, 2014; [link to agenda](#))**  
**Action**

27. Motion to approve poster designs developed by graphic designer Joy Liu, featuring portraits by photographer Damien Maloney and poetry excerpts by youth from the San Francisco Arts Commission's WritersCorps program, contingent upon final design approval by President Beltran. The posters will be displayed in fifteen transit stops facing the platform on the T-Line from April through September, 2014.
28. Motion to endorse proposed anti-graffiti legislation before the Board of Supervisors, introduced by Supervisor London Breed and cosponsored by Supervisors Mark Farrell, Scott Wiener and Katy Tang, as follows:  
File No. 140261. "Ordinance amending the Park and Police Codes to ban convicted graffiti offenders from bringing graffiti and etching tools, etching cream, and slap tags into parks or on Municipal Transportation Agency vehicles; amending the Public Works Code to extend the administrative process and potential administrative remedies to graffiti offenses committed on public property; amending the Public Works Code to permit the City to pursue civil

remedies, including injunctive relief, civil penalties, attorney's fees, and repayment of abatement costs, against graffiti offenders; and making uncodified findings."

**6. Committee Reports and Committee Matters**

**1. Executive Committee—JD Beltran, Chair**

1. **Discussion:** Report from the Executive Committee regarding activities of the Committee and the agency.

**2. Civic Design Review Committee—Cass Calder Smith, Chair**

1. **Discussion:** Report from the Civic Design Review Committee regarding activities of the Committee and the Program.

**3. Community Arts, Education and Grants Committee—Sherene Melania, Chair**

1. **Discussion:** Report from the Community Arts, Education and Grants Committee regarding activities of the Committee and the Programs.

**4. Street Artists Committee—Barbara Sklar, Chair**

1. **Discussion:** Report from the Chair of the Street Artists Committee regarding activities of the Committee and the Program.

**5. Visual Arts Committee—Dorka Keehn, Chair**

1. **Discussion:** Report from the Visual Arts Committee regarding activities of the Committee and the Programs.

**7. Public Art Trust**

**Discussion**

Presentation from staff and discussion of Public Art Trust and draft guidelines.

**Explanatory Documents:** Draft Fact Sheet, Draft Public Art Trust Guidelines

**8. Public Comment**

**Discussion**

*(This item is to allow members of the public to comment generally on matters within the Commission's purview as well as to suggest new agenda items for the Commission's consideration.)*

**9. New Business and Announcements**

**Discussion**

*(This item is to allow the Commissioners to introduce new agenda items for consideration, to report on recent arts activities and to make announcements.)*

**10. Adjournment**

**Action**

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## Notices

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 345, San Francisco, CA 94102, during regular business hours. Info: Sharon Page Ritchie, 415/252-2591. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity, or related disabilities, attendees at public meetings are reminded that other attendees may be sensitive to various chemical-based products. Please help the City accommodate these individuals.

To obtain a disability-related modification or accommodation, including auxiliary aids or services, to participate in the meeting, please contact Sharon Page Ritchie, 415/252-2591, at least 48 hours before the meeting, except for Monday meetings, for which the deadline is 4:00 p.m. the previous Friday.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102, telephone 415/252-3100, fax 415/252-3112 and [website](#).

## KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Frank Darby by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San



Francisco CA 94102-4689; by phone at 415-554 7724; by fax at 415-554 7854; or by email at [sotf@sfgov.org](mailto:sotf@sfgov.org).

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Mr. Darby or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/sunshine/>

## ACCESSIBLE MEETING POLICY

Per the American Disabilities Act and the Language Access Ordinance, Chinese, Spanish, and/or American Sign Language interpreters will be available upon request. Additionally, every effort will be made to provide a sound enhancement system, meeting materials in alternative formats, and/or a reader. Minutes may be translated after they have been adopted by the Commission. For all these requests, please contact Sharon Page Ritchie, Commission Secretary, at least 48 hours before the meeting at 415-252-2591. Late requests will be honored if possible. The hearing room is wheelchair accessible.

### 利便參與會議的相關規定

根據美國殘疾人士法案和語言服務條例，中文、西班牙語、和/或美國手語翻譯人員在收到要求後將會提供翻譯服務。另外，我們將盡力提供擴音設備。同時也將會提供不同格式的會議資料，和/或者提供閱讀器。此外，翻譯版本的會議記錄可在委員會通過後提供。上述的要求，請於會議前最少48小時致電 415-252-2591向 Sharon Page Ritchie, Commission Secretary, 提出。逾期提出的請求，若可能的話，亦會被考慮接納。聽證室設有輪椅通道。

## POLITICA DE ACCESO A LA REUNIÓN

De acuerdo con la Ley sobre Estadounidenses con Discapacidades (Americans with Disabilities Act) y la Ordenanza de Acceso a Idiomas (Language Access Ordinance) intérpretes de chino, español, y lenguaje de señas estarán disponibles de ser requeridos. En adición, se hará todo el esfuerzo posible para proveer un sistema mejoramiento de sonido, materiales de la reunión en formatos alternativos, y/o proveer un lector. Las minutas podrán ser traducidas luego de ser aprobadas por la Comisión. Para solicitar estos servicios, favor contactar a Sharon Page Ritchie, Commission Secretary, por lo menos 48 horas antes de la reunión al 415-252-2591. Las solicitudes tardías serán consideradas de ser posible. La sala de audiencia es accesible a silla de ruedas.



# MEETING OF THE FULL ARTS COMMISSION

Monday, April 7, 2014

3:00 p.m.

City Hall Room 416

1 Dr. Carlton B. Goodlett Place

## Minutes

Commission President JD Beltran called the meeting to order at 3:04 p.m.

### 1. Roll Call

#### Commissioners Present

JD Beltran, President

Abby Sadin Schnair, Vice President

Gregory Chew

Charles Collins

Simon Frankel

Dorka Keehn

Roberto Ordeñana

Marcus Shelby

Jessica Silverman

Barbara Sklar

Kimberlee Stryker

#### Commissioners Absent

Leo Chow

Sherene Melania

Janine Shiota

Cass Calder Smith

Gwyneth Borden, ex officio

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### 2. Approval of Minutes

President Beltran explained that she would take the Consent Calendar out of order, immediately following this motion, and would sever some items from the Consent Calendar. She called for public comment on the minutes.

#### Public Comment:

Paula Datesh said that the minutes were posted late and this was a violation of the Sunshine Ordinance.

There was no further public comment, and the minutes were unanimously approved as follows.

**RESOLUTION NO. 0407-14-088:** Motion to approve March 3, 2014 Minutes.

### 3. Consent Calendar

President Beltran severed items 2, 3 and 5, Civic Design Review Committee minutes. She severed items 7 and 8, Organization Project Grants and Arts & Communities: Innovative Partnerships grants, for separate consideration to allow two Commissioners to recuse themselves because of possible conflicts. Commissioner Ordeñana's

employer rents space to the Queer Cultural Center, and a colleague of Commissioner Frankel sits on the board of another grantee organization.

President Beltran invited Conor Johnston, of Supervisor London Breed's office, to speak about item 28, supporting anti-graffiti legislation introduced by the Supervisor.

In the absence of Commissioner Melania and other members of the Community Arts, Education and Grants Committee, President Beltran agreed to table the Committee's report until the next meeting.

Mr. Johnston thanked the Commission and explained the rationale for the proposed anti-graffiti legislation, noting that the entire \$75,000 allocated to the Arts Commission for maintenance goes to graffiti abatement. He explained the remedies the legislation would offer, and noted the support of the Police Department and the City Attorney, along with the Municipal Transportation Agency and other City departments.

Commissioners asked about the possibility of misidentifying offenders; Mr. Johnston dismissed it as extremely unlikely, since the tags are like a signature. He added that the City Attorney would not prosecute a case without convincing evidence, and he mentioned how a similar program was being implemented in other jurisdictions. In response to another question, he explained that the program called for reallocation of existing resources already devoted to graffiti abatement rather than seeking new resources.

In response to President Beltran's question, Public Art Program Director explained that staff strongly favored the legislation, and she reiterated that virtually all of the funds allotted for maintenance of the Civic Art Collection go to removing graffiti tags at the expense of everything else. Commissioners noted that property owners are now bearing the burden of graffiti removal and this legislation attempts to transfer that burden to the taggers, or their families if they are minors.

Mr. DeCaigny thanked the Supervisor for drawing a clear distinction between graffiti art and vandalism, and he noted that the proposed legislation was aligned with the Commission's strategic plan goal to protect the Collection assets.

President Beltran called for public comment on the Consent Calendar, excluding items 2, 3, 5, 7 and 8, as described above.

**Public Comment:**

Ms. Datesh said that the graffiti abatement proposal mentioned parks and Muni, not houses, and she urged the Commission to consider it carefully.

There was no further public comment, and the Consent Calendar was unanimously approved as follows.

**RESOLUTION NO. 0407-14-089:**

Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions:

**Approval of Committee Minutes**

1. **RESOLUTION NO. 0407-14-090:** Motion to approve the Civic Design Review Committee Meeting Minutes of December 16, 2013.
2. This item was withdrawn.

3. This item was withdrawn.
4. **RESOLUTION NO. 0407-14-091:** Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of March 11, 2014.
5. This item was withdrawn.
6. **RESOLUTION NO. 0407-14-092:** Motion to approve the Visual Arts Committee Meeting Minutes of March 19, 2014.

**Community Arts, Education and Grants Committee Recommendations (March 11, 2014)**

7. **RESOLUTION NO. 0407-14-095:** Motion to approve the grants appeals process for Cultural Equity and Community Arts and Education grants.

**Civic Design Review Committee Recommendations (March 17, 2014)**

8. **RESOLUTION NO. 0407-14-096:** Motion to approve Phase 3 of the DuPont Courts Restroom Project, contingent upon (1) extending the overhangs out in two directions by a couple of inches to clear the corner angle; (2) recessing flashing and concrete; (3) painting the doors, metal grill and flashing a dark charcoal; (4) extending the tile along the full length of the wall, with administrative review of the final design of the corner treatment; (5) moving the door to the end of the wall to eliminate the return; (6) integrating the stainless steel signage into the tile surface by replacing the appropriate tiles with the stainless signage; (7) using stainless steel for all hardware; (8) clumping plants rather than spacing them out, and using low-growing plants such as phormium at the entry of the ramp and taller plants such as ceanothus toward the higher part of the ramp to disguise it.

**Visual Arts Committee Recommendations (March 19, 2014)**

9. **RESOLUTION NO. 0407-14-097:** Motion to approve poster design featuring illustrations by artist Rhonel Roberts for a Third Street Poster and Light Pole Banner series for the T-Line. The posters will be displayed in 15 transit stops facing the street on the T-Line from April through September, 2014.
10. **RESOLUTION NO. 0407-14-098:** Motion to pay an honorarium of \$2,000 to artist David Best for the development of a sculpture proposal for Patricia's Green to be presented to the Arts Commission, the Recreation and Park Commission and the community for FY 2015-2016 in collaboration with the Black Rock Arts Foundation, with the balance of funding to come from the Black Rock Arts Foundation.
11. **RESOLUTION NO. 0407-14-099:** Motion to approve the gift proposal from the Pirkle Jones Foundation to the City of 148 selenium toned gelatin silver photographic prints by Pirkle Jones, and two selenium toned gelatin silver prints by F. W. Quand, printed by Pirkle Jones.
12. **RESOLUTION NO. 0407-14-100:** Motion to approve the Broadway Chinatown Streetscape Improvement Public Art Project Outline.
13. **RESOLUTION NO. 0407-14-101:** Motion to approve the Moscone Expansion Public Art Project Outline calling for a light sculpture for the enclosed pedestrian bridge and additional exterior artworks.

14. **RESOLUTION NO. 0407-14-102:** Motion to approve the Public Art Project Outline for the Masonic Avenue Streetscape Improvement Project.
15. **RESOLUTION NO. 0407-14-103:** Motion to approve the Final Design Phase deliverables by artist Jovi Schnell for the SOMA West Skatepark.
16. **RESOLUTION NO. 0407-14-104:** Motion to approve the selected finalists; Mark Brest van Kempen, Jackie Brookner and Stacy Levy, and Dan Corson, with Adam Kuby as an alternate, as recommended by the Alameda Creek Watershed Public Art Project Selection Panel to develop conceptual proposals for the Alameda Creek Watershed Public Art Project.
17. **RESOLUTION NO. 0407-14-105:** Motion to approve the Public Art Project Outline for the 2015-2016 Art on Market Street Kiosk Poster Series.
18. **RESOLUTION NO. 0407-14-106:** Motion to approve the Conceptual Design Phase deliverables (artwork rendering) by Kelly Ording for the paving design of Ocean Avenue Public Plaza (project formerly referred to as Phelan Loop Plaza in Resolution No. 0909-13-203).
19. **RESOLUTION NO. 0407-14-107:** Motion to approve the selected artists, Ursula von Rydingsvard and alternate Rachel Feinstein, for the San Francisco International Airport: Terminal 3, Sculpture Opportunity as recommended by the San Francisco International Airport Three-Dimensional Selection Panel, pending approval by the Airport Commission.
20. **RESOLUTION NO. 0407-14-108:** Motion to approve the selected artist Yayoi Kusama for the San Francisco International Airport: Terminal 1, Sculpture Opportunity, as recommended by the San Francisco International Airport Three-Dimensional Selection Panel, pending approval by the Airport Commission.
21. **RESOLUTION NO. 0407-14-109:** Motion to approve the purchase of the artwork, *High Heels for Going to Heaven*, 2013 by Yayoi Kusama in the amount of \$360,000 plus applicable sales tax from David Zwirner Gallery, New York, for the San Francisco International Airport: Terminal 1, Sculpture Opportunity, as recommended by the San Francisco International Airport Three-Dimensional Selection Panel, pending approval by the Airport Commission.
22. **RESOLUTION NO. 0407-14-110:** Motion to authorize the Director of Cultural Affairs to enter into contract with James Melchert for an amount not to exceed \$95,000 for an artwork at San Francisco International Airport: Terminal 1, Secure Connector, pending approval by the Airport Commission.
23. **RESOLUTION NO. 0407-14-111:** Motion to approve the selection of Ben Trautman for the Randall Museum Public Art Project as recommended by the Randall Museum Public Art Selection Panel.
24. **RESOLUTION NO. 0407-14-112:** Motion to authorize the Director of Cultural Affairs to enter into contract with Ben Trautman for an amount not to exceed \$63,000 for the Randall Museum Public Art Project.

#### Executive Committee Recommendations (March 24, 2014)

25. **RESOLUTION NO. 0407-14-113:** Motion to approve poster designs developed by graphic designer Joy Liu,

featuring portraits by photographer Damien Maloney and poetry excerpts by youth from the San Francisco Arts Commission's WritersCorps program, contingent upon final design approval by President Beltran. The posters will be displayed in fifteen transit stops facing the platform on the T-Line from April through September, 2014.

26. **RESOLUTION NO. 0407-14-114:** Motion to endorse proposed anti-graffiti legislation before the Board of Supervisors, introduced by Supervisor London Breed and cosponsored by Supervisors Mark Farrell, Scott Wiener and Katy Tang, as follows:

File No. 140261. "Ordinance amending the Park and Police Codes to ban convicted graffiti offenders from bringing graffiti and etching tools, etching cream, and slap tags into parks or on Municipal Transportation Agency vehicles; amending the Public Works Code to extend the administrative process and potential administrative remedies to graffiti offenses committed on public property; amending the Public Works Code to permit the City to pursue civil remedies, including injunctive relief, civil penalties, attorney's fees, and repayment of abatement costs, against graffiti offenders; and making uncodified findings."

Commissioners Ordeñana and Frankel left the room for consideration of the remaining Consent Calendar items below. There was no public comment, and the items were unanimously approved as follows, with the recusal of Commissioners Ordeñana and Frankel.

27. **RESOLUTION NO. 0407-14-093:** Motion to approve recommendations to award 48 grants totaling \$650,000 in the 2013-2014 cycle of Organization Project Grants ("OPG") to the following organizations, and to authorize the Director of Cultural Affairs to enter into grant agreements with each organization for the amounts listed:

3rd i South Asian Independent Film Festival, \$15,000

Adobe Books Backroom Gallery, \$5,000

African & African American Performing Arts Coalition, \$10,500

AfroSolo Theatre Company, \$15,000

Bindlestiff Studio, \$15,000

Capacitor Performance, \$15,000

Chinese Historical Society of America, \$15,000

Chrysalis Studio, \$13,000

Circuit Network, \$15,000

Clerestory, \$11,130

CounterPULSE, \$15,000

Crowded Fire Theatre Company, \$6,000

CubaCaribe, \$15,000

Cultural Odyssey, \$15,000

Cutting Ball Theatre Company, \$15,000

Dandelion Dance, \$15,000

Epiphany Productions, \$15,000

EXIT Theater, \$15,000

Fresh Meat Productions, \$15,000

Girl Talk, \$12,250

Jess Curtis/Gravity, \$15,000

Kulintang Arts Inc., \$15,000

Left Coast Chamber Ensemble/Chamber Music Partnership Inc., \$15,000

Melody of China, Inc., \$15,000

Mugwumpin, \$15,000

Mural Music & Arts Project, \$15,000  
 Na Lei Hulu I Ka Wekiu, \$15,000  
 Playwrights Foundation, \$15,000  
 Queer Rebel Productions, \$15,000  
 Queer Women of Color Media Arts Project, \$15,000  
 Radar Productions, \$15,000  
 RAWdance, \$12,000  
 Root Division, \$15,000  
 SAFEhouse for the Performing Arts, \$12,480  
 San Francisco Camerawork, \$15,000  
 San Francisco Cinematheque, \$8,000  
 San Francisco Friends of Chamber Music, \$15,000  
 San Francisco Hip Hop DanceFest, \$15,000  
 San Francisco Independent Film Festival, \$14,000  
 San Francisco Mime Troupe, \$15,000  
 San Francisco Shakespeare Festival, \$15,000  
 San Francisco Silent Film Festival, \$15,000  
 Scott Wells and Dancers, \$15,000  
 Shadowlight Productions, \$15,000  
 Southern Exposure, \$15,000  
 Still Here, \$1,865  
 Theater Flamenco, \$15,000  
 Writers Among Artists, \$3,775

28. **RESOLUTION NO. 0407-14-094:** Motion to approve recommendations to award 16 grants totaling \$250,000 in the 2013-2014 cycle of Arts & Communities: Innovative Partnerships ("ACIP") grants to the following individuals and organizations, and to authorize the Director of Cultural Affairs to enter into grant agreements with each individual and organization for the amounts listed:

ABD Productions, \$15,000  
 Asian American Women Artists Assoc., \$25,000  
 Au Co Vietnamese Cultural Center, \$10,000  
 Chinese Culture Foundation, \$10,000  
 Chinese Progressive Association, \$10,000  
 CounterPULSE, \$10,000  
 Elizabeth Gjellen, \$10,000  
 Emelle Sonh, \$10,000  
 Hospitality House, \$25,000  
 Jerome Reyes, \$10,000  
 Kulintang Arts, \$25,000  
 Navarette x Kajiyama, \$10,000  
 Out of Site: Center for Arts Education, \$25,000  
 Queer Cultural Center, \$25,000  
 Root Division, \$20,000  
 Small Press Traffic Literary Arts Center, \$10,000

Commissioners Ordeñana and Frankel returned to the meeting room after the vote.



#### 4. President's Report

President Beltran noted that she would have to leave the meeting early because of a teaching commitment, and that Vice President Schnair would chair the meeting upon her departure. She reported that a small event was held to initiate the Friends of the San Francisco Arts Commission, which had a lot of support. She made no further report and there was no public comment.

#### 5. Director's Report

Mr. DeCaigny announced the installation of Central Market posters featuring murals by Rigo, Chor Boogie and other artists, with a June 13 event. He announced the Galleries' photo exhibit, *Now That You're Gone*, on the ground floor of City Hall, and an event held with SPUR, as well as a walking tour through the Haight.

Mr. DeCaigny reported on the progress of restoration of the Coit Tower murals, and the press coverage.

He reported that Deputy Director Rebekah Krell is continuing to work with the Mayor's Budget Office on the budget request, and that the budget is scheduled for hearing by the Board of Supervisors in June.

He reported that the nonprofit displacement working group is finishing its work, circulating a draft report with Brian Cheu of the Mayor's Office. The group's recommendations span short-term, intermediate and long-term strategies to mitigate the impact of commercial rent increases. Mr. DeCaigny explained that he and Mr. Cheu would present the report to the Board of Supervisors, which expected to release \$2 million for the arts and \$2.5 million for social service nonprofits once their questions were satisfactorily answered. Mr. DeCaigny added that the plan for administering that \$2 million for the arts would be presented to the Arts Commission for its approval, probably in May. This will likely include a memorandum of understanding with a subgranting nonprofit, and the determination of supplemental criteria for funding.

There was no public comment.

President Beltran left the meeting at 3:35 p.m., and Vice President Schnair chaired the remainder of the meeting.

#### 6. Committee Reports and Committee Matters

##### 1. Executive Committee—JD Beltran, Chair

1. In the absence of President Beltran, Vice President Schnair reported that the Committee met, and discussed the anti-graffiti legislation before the Board of Supervisors. The Committee also reviewed the agency's emergency preparedness plan. Mr. DeCaigny noted that this was one of the goals set for him by the Commission. The plan addresses the possibility of a localized emergency, like a fire at 25 Van Ness, or a citywide emergency, like an earthquake. He reported that there is an updated communication plan in place, as well as replenished supplies. He reported that staff is developing a comprehensive plan for the top ten assets in the Collection, as well as working with the Cultural Centers to ensure that they are prepared for emergencies.

Vice President Schnair reported that the Committee discussed revisions of the WritersCorps posters, in light of feedback at the Visual Arts Committee meeting. The revisions were brought to the Executive Committee to ensure timely production of the posters. The Committee designated President Beltran to review the final design to confirm that the requested changes were made.

There was no public comment.



## 2. Civic Design Review Committee—Cass Calder Smith, Chair

1. In the absence of Commissioner Smith, Commissioner Stryker reported that the Committee had reviewed only a single project, the Dupont Courts restrooms, and approved it with only a few small contingencies.

She reported that Commissioners are meeting informally with designers at the Department of Public Works, and she mentioned an upcoming project in Chinatown, a rooftop plaza.

There was no public comment.

## 3. Community Arts, Education and Grants Committee—Sherene Melania, Chair

1. There was no report.

## 4. Street Artists Committee—Barbara Sklar, Chair

1. Commissioner Sklar made no report; Commissioner Chew added that the Committee would meet on May 14.

### **Public Comment:**

Ms. Datesh said that the Committee's agenda should be posted more than 72 hours in advance of the meeting. She said that she continued to file immediate disclosure requests about maps for downtown construction, and did not receive satisfactory responses. She also asked about monitoring of the street artist spaces on the street.

There was no further public comment.

## 5. Visual Arts Committee—Dorka Keehn, Chair

1. Commissioner Keehn reported that 2015 will be the tenth anniversary of Patricia's Green, and the Committee discussed the idea of another sculpture by David Best to commemorate the anniversary. She reported on a gift of 148 photos by Pirkle Jones to the City. She reported that the Committee discussed the expansion of the Moscone Center campus, and potential public art sites.

There was no public comment.

## 7. Public Art Trust

Ms. Manton reviewed the legislative history of the Public Art Trust, established in April 2012 in Section 429 of the Planning Code. The Code calls for 1% of construction budgets for private developments to be used for public art; this applied previously only to the downtown C3 district, and now extends into various districts, helping to bring more art to San Francisco.

She explained that the legislation allows developers to contribute part of the funds to the Public Art Trust instead of requiring all of it to be spent on the site of the project. Noting that in the wake of 9/11, security is much more important

to developers, it is much more difficult for them to create publicly accessible spaces for artwork.

She explained that the Trust can use funds for temporary artworks, performances and events, and for conservation of artworks already in the Civic Art Collection. The Trust can also use funds to assist high-capacity nonprofit arts organizations in making capital improvements. All of these help to make the development a destination, increasing foot traffic and bringing life to the area after dark. She cited models in other areas, with very robust programs, which make the buildings centers for cultural activity.

She discussed the public granting process, and noted that Arts Commission staff would exercise curatorial discretion in acquiring any permanent or temporary artworks. She said that a big challenge is that most developers aren't aware of the Public Art Trust, and she hoped that Commissioners would join her in educating them about its benefits. When the fact sheet is final, she explained, it will be posted on both the Arts Commission's and the Planning Department's websites, and distributed by both agencies.

Mr. DeCaigny added that public meetings will be held to get input on the process and to discuss how the funds can be used.

In response to questions from Commissioners, Ms. Manton and Mr. DeCaigny explained that the Trust now covers perhaps a dozen districts beyond downtown, including the Transbay Terminal area, Rincon Hill, Bayview Hunters Point and other areas. They are working on a comprehensive map.

Vice President Schnair added that she had worked a bit with Ms. Manton on the Trust, and thought it a tremendous opportunity to work with developers in public-private partnerships. She asked Commissioners to be ambassadors for the Trust, and urged them to bring their ideas on how to implement it.

Mr. DeCaigny added that "high-capacity" organizations as described in the Trust must have a demonstrated history of artistic excellence as well as the administrative and fiscal ability to complete projects with budgets between \$100,000 and \$1,000,000. Ms. Manton added that capital grants would go only to these high-capacity organizations, but that other grants, for performance series and other smaller projects, would be open to smaller organizations that did not necessarily have the capacity to do a half-million-dollar construction project.

There was no public comment.

## 8. Public Comment

Ms. Datesh said she has come to the Commission's meetings for almost a year, except for one that was cancelled at the last minute, and doesn't see much change in the Street Artists Program. She said that Commissioner Sklar has the respect of the street artists, and that if the Committee's meetings were well-run, there would be no need for a police officer to attend.

There was no further public comment.

## 9. New Business and Announcements

Commissioner Keehn expressed her appreciation of former Arts Commissioner Dede Wilsey for hosting an initial event to help launch the Friends of the Arts Commission as an independent 501(c)(3) organization. She added that there was a great deal of interest, and that she and Commissioner Shiota were participating as representatives of the Commission. She reported that the initial focus will be on four areas: arts education in the schools, the Civic Art Collection, the Sister City program and the Mayor's Art Award. She thanked Commissioner Frankel for helping with

the process of applying for 501(c)(3) status, and she added that the Friends were looking for all kinds of diversity in membership.

In response to a question about arts education outside of school, Commissioner Keehn noted that the organization was just starting and wanted to focus on just a few areas to begin with.

Mr. DeCaigny reiterated thanks to Ms. Wilsey, and to Commissioners Frankel, Keehn and Shiota for their efforts to ensure that the organization is well-aligned with the Arts Commission's priorities and goals.

**Public Comment:**

Thomas Simpson said that he hoped the performing arts would be included in the work of Friends of the Arts Commission.

There was no further public comment.

Commissioner Keehn said that the Friends' program was not yet defined, but would relate to the Commission's strategic plan, and she thought the performing arts was a potential area for them.

**10. Adjournment**

Mr. DeCaigny noted with sadness the passing on March 26 of artist Anna Valentina Murch, who had worked closely with the Arts Commission. She and her husband, Doug Hollis, were working on a large project for San Francisco General Hospital, based on the river as a metaphor for life. Mr. DeCaigny gave a brief biography of Ms. Murch, and added that donations to the Mills College Art Department are requested in lieu of flowers.

There being no further business, the meeting was adjourned at 4:15 p.m. in memory of Anna Valentina Murch.

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MEETING OF THE FULL ARTS COMMISSION

Monday, May 5, 2014  
3:00 p.m. City Hall, Room 416  
1 Dr. Carlton B. Goodlett Place

Agenda

05-02-14 11:59 AM

1. Roll Call

2. Approval of Minutes

*Action*

Motion to approve April 7, 2014 Minutes.

Explanatory Documents: Draft minutes

GOVERNMENT  
DOCUMENTS DEPT

MAY - 2 2014

3. President's Report

*Discussion*

Current developments and announcements.

SAN FRANCISCO  
PUBLIC LIBRARY

4. Director's Report

*Discussion*

Current administrative, budgetary and programming developments and announcements, including setting full Commission agenda priorities through December 2014.

5. Consent Calendar

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

Approval of Committee Minutes

*Action*

1. Motion to approve the Civic Design Review Committee Meeting Minutes of January 13, 2014.
2. Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of April 8, 2014.
3. Motion to approve the Visual Arts Committee Meeting Minutes of April 16, 2014.

Community Arts, Education and Grants Committee Recommendations  
(April 8, 2014; [link to agenda](#))

*Action*

4. Motion to approve recommendations to award nine grants totaling \$83,500 in the 2013-2014 cycle of Native American Arts & Cultural Traditions ("NAACT") to the following organizations and individuals, and to authorize the Director of Cultural Affairs to enter into grant agreements with each organization and individual for the amounts listed: Brava Theater Center/Brava! For Women in the Arts, \$7,500 Cultural Conservancy, \$15,000 Galeria de la Raza, \$15,000 Instituto Familiar de la Raza, \$1,000 Katie Dorame, \$7,500 Nā Lei Hulu I Ka Wēkiu, \$7,500 Seventh Native American Generation, \$15,000 Wicahpiluta Candelaria. \$7,500 Yerba

Buena Gardens Festival, \$7,500

5. Motion to increase the 2013-2014 grant agreement to the Bayview Opera House, Inc. for 3rd on Third by \$12,000 for a total grant not to exceed \$57,000.

**Visual Arts Committee Recommendations (April 16, 2014; [link to agenda](#))**  
**Action**

6. Motion to approve Justin Hoover, Curator and Gallery Director, SOMArts Cultural Center, as a potential panelist for artist selection panels for Fiscal Year 2013-2014.
7. Motion to approve the Design Development Phase deliverables (artwork renderings) by Clare Rojas for the Central Subway: Chinatown Station Crosscut Cavern Wall.
8. Motion to approve a curatorial honoraria for Ann Jastrab in the amount of \$2000 for her work on a City Hall photography exhibition about California's Central Valley. The exhibition will take place from June 17 through September 19, 2014.
9. Motion to recommend the proposed revision to Section 3.19 of the Administrative Code "Appropriation for Art Enrichment of Proposed Public Buildings, Above Ground Structures, Parks and Transportation Projects" to the Board of Supervisors for approval.
10. Motion to approve the Guy Place Mini Park Public Art Project Outline.
11. Motion to approve the selected finalists, Jenny Heishman, Scott Oliver, and Emily White and Jenna Didier, with Michael Arcega as an alternate, as recommended by the Masonic Avenue Streetscape Improvements Project Selection Panel to develop conceptual proposals for the Masonic Avenue Streetscape Improvements Project.
12. Motion to approve the licensing agreement to reproduce three artworks from the *Forever in the Sky* series: *Mission*, *Golden Gate Bridge*, and *City Hall* by Sanaz Mazinani for San Francisco International Airport: Terminal 3 East Departures, for an amount up to \$4,500.
13. Motion to approve the licensing agreement to reproduce three artworks from the *Landscape* series by Vanessa Marsh for San Francisco International Airport: Terminal 3 East Departures for an amount up to \$4,500.
14. Motion to approve the licensing agreement to reproduce six artworks from the *Strangerhood* series by Lordy Rodriguez for San Francisco International Airport: Terminal 3 East Baggage Claim for an amount up to \$9,000.
15. Motion to approve the Conceptual Design Phase deliverables by James Melchert for a ceramic artwork at San Francisco International Airport: Terminal 1 Secure Connector.
16. Motion to approve the Conceptual Design Phase deliverables by Carmen Lomas Garza for artworks at 17th Street and Folsom Park.
17. Motion to approve the Public Art Project Outline for the Ocean Ave Public Plaza Historic Photography Project.

**Civic Design Review Committee Recommendations (April 21, 2014; [link to agenda](#))**

***Action***

18. Motion to approve Phases 1 and 2 of the North Beach Police Station and Parking Garage, AT&T Wireless Modification project, contingent upon (1) concealing elements on the Vallejo Street side behind the existing façade as far back as possible; (2) placing a screening element around the antennas along the Vallejo Street side and making the mounting, conduit and cabling as clean and contained as possible; (3) relocating the elements from the rear façade to the roof.
19. Motion to approve Phases 1 and 2 of the North Beach Police Station and Parking Garage, Stockton Green, Verizon Wireless Modification project, contingent upon (1) concealing elements on the Vallejo Street side behind the existing façade as far back as possible; (2) replacing the fins with a simpler treatment and making the mounting, conduit and cabling as clean and contained as possible; (3) relocating the elements from the rear façade to the roof.
20. Motion to approve Phase 1 of West Side Recycled Water Treatment Plant project, contingent upon (1) eliminating the door on the second floor; (2) using small horizontal sunshades on the control room on the south façade rather than the more expensive electrochromatic glass; (3) eliminating bumps and jogs on the south stairway; (4) eliminating the “water drop” wall; (5) on the west façade, keeping the parapet flush with the two wingwalls; (6) using the façade treatment detailed in drawing 6.1c.6 and (7) supplying more detail on the landscape plan.
21. Motion to approve Phases 2 and 3 of the Mission Bay Park P26 project, contingent upon (1) integrating more face-to-face or L-shaped seating; (2) developing the children’s play area to better integrate it with the butterfly garden, with less structured play area; (3) including a water element as part of the butterfly habitat; (4) using hard paving for the roundabout; (5) minimizing the signage and integrating it into the overall design language; (6) presenting final sketches before construction.
22. Motion to approve Phase 1 of the Alameda Creek Diversion Dam Passage project, contingent upon (1) spanning the two buildings with a single roof; (2) reorienting the site elements and the shape of the enclosure so they are all aligned in a simple rectangle; (3) further developing and simplifying the design of the fence and separating it from the concrete wall.

**Executive Committee Recommendations (April 28, 2014; [link to agenda](#))**

***Action***

23. Motion to provide a letter of support from the San Francisco Arts Commission for the North of Panhandle Neighborhood Association (“NOPNA”), Haight Ashbury Neighborhood Council (“HANC”) and Panhandle Residents Organization/Stanyan-Fulton (“PRO/SF”) joint application to San Francisco Recreation and Parks Community Opportunity Grant program for improvements to the Panhandle segment of Golden Gate Park.

**6. Committee Reports and Committee Matters**

1. **Executive Committee—JD Beltran, Chair**

1. **Discussion:** Report from the Executive Committee regarding activities of the Committee and the agency.

**Explanatory Documents:** Arts Commission organization chart

2. **Civic Design Review Committee—Cass Calder Smith, Chair**

1. **Discussion:** Report from the Civic Design Review Committee regarding activities of the Committee and the Program.

3. **Community Arts, Education and Grants Committee—Sherene Melania, Chair**

1. **Discussion:** Report from the Community Arts, Education and Grants Committee regarding activities of the Committee and the Programs.

4. **Street Artists Committee—Barbara Sklar, Chair**

1. **Discussion:** Report from the Chair of the Street Artists Committee regarding activities of the Committee and the Program.

5. **Visual Arts Committee—Dorka Keehn, Chair**

1. **Discussion:** Report from the Visual Arts Committee regarding activities of the Committee and the Programs.
2. **Action:** Motion to approve artists' honoraria to the following artists for the development and production of works for the SFAC Galleries upcoming City Hall exhibition, The Valley/El Valle (June 17–September 19, 2014): Matt Black, \$1000; Sam Comen, \$500; Lou Dematteis, \$500; Francisco Dominguez, \$500; Kathya Landeros, \$300; Ken and Melanie Light, \$300; Charlotte Niel, \$300; Antonio Olmos, \$300; and Mimi Plumb, \$500.

7. **Coit Tower Update**

**Discussion**

Presentation from Recreation and Park and Arts Commission staff on current status and plans for Coit Tower and murals.

8. **Public Comment**

**Discussion**

*(This item is to allow members of the public to comment generally on matters within the Commission's purview as well as to suggest new agenda items for the Commission's consideration.)*

9. **New Business and Announcements**

**Discussion**

*(This item is to allow the Commissioners to introduce new agenda items for consideration, to report on recent arts activities and to make announcements.)*

10. **Closed Session—Conference with Legal Counsel for Pending Litigation:**

Blackstone v. City and County of San Francisco (Claim No. 14-01933)  
(contract/purchase order claim).

1. **Discussion:** Public Comment on All Matters Pertaining to the Closed Session.



2. **Action:** Vote on Whether to Hold Closed Session to Confer with Legal Counsel under San Francisco Administrative Code Section 67.10(d) and California Government Code Section 54956.9(d)(2).
3. **Closed Session** pursuant to San Francisco Administrative Code Section 67.10(d) and Government Code Section 54956.9(d)(2).

#### **Reconvene in Open Session**

4. Possible Report on Action Taken in Closed Session pursuant to Government Code Section 54957.1(a)(2) and San Francisco Administrative Code Section 67.12(b).
5. **Action:** Vote to elect whether to disclose any or all discussions held in Closed Session (San Francisco Administrative Code Section 67.12(a)).

#### **11. Adjournment**

##### ***Action***

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#### **Notices**

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# MEETING OF THE FULL ARTS COMMISSION

Monday, May 5, 2014

3:00 p.m.

City Hall Room 416

1 Dr. Carlton B. Goodlett Place

## Minutes

Commission President JD Beltran called the meeting to order at 3:06 p.m.

### 1. Roll Call

#### Commissioners Present

JD Beltran, President

Abby Sadin Schnair, Vice President

Gregory Chew

Simon Frankel

Dorka Keehn

Roberto Ordeñana

Marcus Shelby

Janine Shiota

Barbara Sklar

Kimberlee Stryker

#### Commissioners Absent

Leo Chow

Charles Collins

Sherene Melania

Jessica Silverman

Cass Calder Smith

Gwyneth Borden, ex officio

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### 2. Approval of Minutes

President Beltran called for public comment on the minutes.

#### Public Comment:

Paula Datesh said that the minutes were posted late and the closed session was not properly noticed.

There was no further public comment, and the minutes were unanimously approved as follows.

**RESOLUTION NO. 0505-14-115:** Motion to approve April 7, 2014 Minutes.

### 3. President's Report

There was no report and there was no public comment.

### 4. Director's Report

Mr. DeCaigny announced the opening of *Flag Stories* at SOMArts, with a reception on Friday, May 30 from 5:30 to 9:00. President Beltran added that the Art Institute's City Studio program partnered with SOMArts on this youth exchange program with Malaysia.

Mr. DeCaigny announced that the nonprofit displacement working group was scheduled to present its report on nonprofit rent stabilization to the Board of Supervisors in the next week. With its acceptance of the report, the Board would release \$2 million for arts nonprofits, and \$2.515 million for other nonprofits, to address the crisis. The working group, representing several City departments and headed by Brian Cheu of the Mayor's Office of Housing and Community Development, investigated a number of promising practices and models, including Denver's Shared Spaces initiative and the Community Arts Stabilization Trust. Mr. DeCaigny said that the report would make several recommendations, including the issuance of a Request for Proposals for two intermediary organizations to actually manage the disbursement of funds and technical assistance to nonprofits.

He added that he would discuss the report and the Board's response to it at the June meeting of the full Arts Commission for input on next steps.

Commissioners asked about resources for individual artists and the Commission discussed other potential strategies to address the needs of individual artists.

Noting that the affordability crisis was one of the issues the Commission had mentioned in its list of policy priorities, Mr. DeCaigny asked the Commission to prioritize the items on that list. They agreed to discuss affordability at the next meeting of the full Commission. Commissioners also pointed out that some of these policy issues could be addressed in Committee meetings, and several Commissioners volunteered to take the lead on a few of the issues.

There was no public comment.

#### 5. Consent Calendar

President Beltran called for public comment on the Consent Calendar.

##### ***Public Comment:***

Paula Datesh spoke about the posting of minutes and the closed session. She added that she had received a grant and would be going to the East Coast.

There was no further public comment.

President Beltran severed items 4 (regarding Native American Arts and Cultural Traditions grants) and 18 (regarding the AT&T Wireless project at the North Beach Police Station) for separate consideration to allow two Commissioners to recuse themselves because of possible conflicts. Regarding the former item, Commissioner Shelby reported that he participates in the Yerba Buena Festival, one of the grantees. Regarding the latter item, Commissioner Ordeñana reported that AT&T is a financial supporter of his employer.

Commissioners Shelby and Ordeñana left the meeting room at 3:37 p.m., and President Beltran called for public comment on the two following items. There was no public comment, and the two items were approved unanimously, with the recusal of Commissioners Shelby and Ordeñana.

**RESOLUTION NO. 0505-14-120:** Motion to approve recommendations to award nine grants totaling \$83,500 in the 2013-2014 cycle of Native American Arts & Cultural Traditions ("NAACT") to the following organizations and individuals, and to authorize the Director of Cultural Affairs to enter into grant agreements with each organization and

individual for the amounts listed:

Brava Theater Center/Brava! For Women in the Arts, \$7,500

Cultural Conservancy, \$15,000

Galeria de la Raza, \$15,000

Instituto Familiar de la Raza, \$1,000

Katie Dorame, \$7,500

Nā Lei Hulu I Ka Wēkiu, \$7,500

Seventh Native American Generation, \$15,000

Wicahpiluta Candelaria, \$7,500

Yerba Buena Gardens Festival, \$7,500

**RESOLUTION NO. 0505-14-134:** Motion to approve Phases 1 and 2 of the North Beach Police Station and Parking Garage, AT&T Wireless Modification project, contingent upon (1) concealing elements on the Vallejo Street side behind the existing façade as far back as possible; (2) placing a screening element around the antennas along the Vallejo Street side and making the mounting, conduit and cabling as clean and contained as possible; (3) relocating the elements from the rear façade to the roof.

Commissioners Ordeñana and Shelby returned to the meeting room at 3:38 p.m.

President Beltran called for public comment on the remaining Consent Calendar, excluding the items approved above.

There was no further public comment, and the Consent Calendar was unanimously approved as follows.

**RESOLUTION NO. 0505-14-116:**

Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions:

**Approval of Committee Minutes**

1. **RESOLUTION NO. 0505-14-117:** Motion to approve the Civic Design Review Committee Meeting Minutes of January 13, 2014.
2. **RESOLUTION NO. 0505-14-118:** Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of April 8, 2014.
3. **RESOLUTION NO. 0505-14-119:** Motion to approve the Visual Arts Committee Meeting Minutes of April 16, 2014.

**Community Arts, Education and Grants Committee Recommendations (April 8, 2014)**

4. **RESOLUTION NO. 0505-14-121:** Motion to increase the 2013-2014 grant agreement to the Bayview Opera House, Inc. for 3rd on Third by \$12,000 for a total grant not to exceed \$57,000.

**Visual Arts Committee Recommendations (April 16, 2014)**

5. **RESOLUTION NO. 0505-14-122:** Motion to approve Justin Hoover, Curator and Gallery Director, SOMArts Cultural Center, as a potential panelist for artist selection panels for Fiscal Year 2013-2014.



6. **RESOLUTION NO. 0505-14-123:** Motion to approve the Design Development Phase deliverables (artwork renderings) by Clare Rojas for the Central Subway: Chinatown Station Crosscut Cavern Wall.
7. **RESOLUTION NO. 0505-14-124:** Motion to approve a curatorial honorarium for Ann Jastrab in the amount of \$2000 for her work on a City Hall photography exhibition about California's Central Valley. The exhibition will take place from June 17 through September 19, 2014.
8. **RESOLUTION NO. 0505-14-125:** Motion to recommend the proposed revision to Section 3.19 of the Administrative Code "Appropriation for Art Enrichment of Proposed Public Buildings, Aboveground Structures, Parks and Transportation Projects" to the Board of Supervisors for approval.
9. **RESOLUTION NO. 0505-14-126:** Motion to approve the Guy Place Mini Park Public Art Project Outline.
10. **RESOLUTION NO. 0505-14-127:** Motion to approve the selected finalists, Jenny Heishman, Scott Oliver, and Emily White and Jenna Didier, with Michael Arcega as an alternate, as recommended by the Masonic Avenue Streetscape Improvements Project Selection Panel to develop conceptual proposals for the Masonic Avenue Streetscape Improvements Project.
11. **RESOLUTION NO. 0505-14-128:** Motion to approve the licensing agreement to reproduce three artworks from the *Forever in the Sky* series: *Mission*, *Golden Gate Bridge*, and *City Hall* by Sanaz Maznani for San Francisco International Airport: Terminal 3 East Departures, for an amount up to \$4,500.
12. **RESOLUTION NO. 0505-14-129:** Motion to approve the licensing agreement to reproduce three artworks from the *Landscape* series by Vanessa Marsh for San Francisco International Airport: Terminal 3 East Departures for an amount up to \$4,500.
13. **RESOLUTION NO. 0505-14-130:** Motion to approve the licensing agreement to reproduce six artworks from the *Strangerhood* series by Lordy Rodriguez for San Francisco International Airport: Terminal 3 East Baggage Claim for an amount up to \$9,000.
14. **RESOLUTION NO. 0505-14-131:** Motion to approve the Conceptual Design Phase deliverables by James Melchert for a ceramic artwork at San Francisco International Airport: Terminal 1 Secure Connector.
15. **RESOLUTION NO. 0505-14-132:** Motion to approve the Conceptual Design Phase deliverables by Carmen Lomas Garza for artworks at 17th Street and Folsom Park.
16. **RESOLUTION NO. 0505-14-133:** Motion to approve the Public Art Project Outline for the Ocean Ave Public Plaza Historic Photography Project.

#### Civic Design Review Committee Recommendations (April 21, 2014)

17. **RESOLUTION NO. 0505-14-135:** Motion to approve Phases 1 and 2 of the North Beach Police Station and Parking Garage, Stockton Green, Verizon Wireless Modification project, contingent upon (1) concealing elements on the Vallejo Street side behind the existing façade as far back as possible; (2) replacing the fins with a simpler treatment and making the mounting, conduit and cabling as clean and contained as possible;

(3) relocating the elements from the rear façade to the roof.

18. **RESOLUTION NO. 0505-14-136:** Motion to approve Phase 1 of West Side Recycled Water Treatment Plant project, contingent upon (1) eliminating the door on the second floor; (2) using small horizontal sunshades on the control room on the south façade rather than the more expensive electrochromatic glass; (3) eliminating bumps and jogs on the south stairway; (4) eliminating the "water drop" wall; (5) on the west façade, keeping the parapet flush with the two wingwalls; (6) using the façade treatment detailed in drawing 6.1c.6 and (7) supplying more detail on the landscape plan.
19. **RESOLUTION NO. 0505-14-137:** Motion to approve Phases 2 and 3 of the Mission Bay Park P26 project, contingent upon (1) integrating more face-to-face or L-shaped seating; (2) developing the children's play area to better integrate it with the butterfly garden, with less structured play area; (3) including a water element as part of the butterfly habitat; (4) using hard paving for the roundabout; (5) minimizing the signage and integrating it into the overall design language; (6) presenting final sketches before construction.
20. **RESOLUTION NO. 0505-14-138:** Motion to approve Phase 1 of the Alameda Creek Diversion Dam Passage project, contingent upon (1) spanning the two buildings with a single roof; (2) reorienting the site elements and the shape of the enclosure so they are all aligned in a simple rectangle; (3) further developing and simplifying the design of the fence and separating it from the concrete wall.

#### **Executive Committee Recommendations (April 28, 2014)**

21. **RESOLUTION NO. 0505-14-139:** Motion to provide a letter of support from the San Francisco Arts Commission for the North of Panhandle Neighborhood Association ("NOPNA"), Haight Ashbury Neighborhood Council ("HANC") and Panhandle Residents Organization/Stanyan-Fulton ("PRO/SF") joint application to San Francisco Recreation and Parks Community Opportunity Grant program for improvements to the Panhandle segment of Golden Gate Park.

## **6. Committee Reports and Committee Matters**

### **1. Executive Committee—JD Beltran, Chair**

1. President Beltran reported that the Committee met and discussed the third-quarter budget report, and the revised organization chart. She added that the budget would be discussed only annually at the full Commission meeting, while the Executive Committee would review the quarterly budget reports.

Mr. DeCaigny reviewed the revised organization chart, explaining that it incorporated recommendations from the strategic plan to make the two grantmaking programs more unified, providing a clear focus on the values of cultural equity and neighborhood arts, as well as clear points of contact for grantees and applicants.

President Beltran left the meeting at 3:45 p.m., and Vice President Schnair chaired the remainder of the meeting.

Mr. DeCaigny added that the new structure would be effective with the beginning of the fiscal year on July 1, and announced with some sadness that Cultural Equity Grants Interim Program Director Lucy Lin would be leaving to pursue graduate studies. He thanked her for her seven years of service, to

general applause.

There was no public comment.

## **2. Civic Design Review Committee—Cass Calder Smith, Chair**

1. In the absence of Commissioner Smith, Commissioner Stryker reported that the Committee reviewed several projects, including the addition by AT&T and Verizon of wireless antennas and related equipment on top of the North Beach Police Station, a water recycling plant near Ocean Beach, a park at Mission Bay and a group of small utility buildings to support a fish ladder on Alameda Creek. There was no public comment.

## **3. Community Arts, Education and Grants Committee—Sherene Melania, Chair**

1. In the absence of Commissioner Melania, Commissioner Shiota reported that the Committee reviewed the Native American grants program, and she reiterated the Committee's appreciation of and respect for Ms. Lin's diligence and hard work at the agency.

Commissioner Shiota added that the Committee received a report on 3rd on Third, and discussed the future of the program.

## **4. Street Artists Committee—Barbara Sklar, Chair**

1. Commissioner Sklar made no report, noting that the Committee meets only in odd-numbered months, and would next meet on May 14.

There was no public comment.

## **5. Visual Arts Committee—Dorka Keehn, Chair**

1. Commissioner Keehn reported that the Committee reviewed projects at the San Francisco Airport, and discussed proposed revisions to the art enrichment ordinance. She noted that the Board of Supervisors would take up the ordinance in June, and had final authority over whether to accept the Arts Commission's recommendations. She reported that the Committee also discussed Living Innovation Zones, an initiative of the Mayor's office with the Planning Department and the Department of Public Works, along with the Exploratorium and other external partners. She noted that these projects will need review by the Visual Arts Committee, and that the Civic Design Review Committee has waived its review of temporary projects of less than two years' duration.

There was no public comment.

Commissioner Keehn presented the following motion; Mr. DeCaigny explained that the proposed

exhibits had been reviewed by the Visual Arts Committee, but the final amounts of the honoraria had not been determined at that time.

There was no public comment, and the motion was unanimously approved as follows.

2. **RESOLUTION NO. 0505-14-140:** Motion to approve artists' honoraria to the following artists for the development and production of works for the SFAC Galleries upcoming City Hall exhibition, *The Valley/El Valle* (June 17–September 19, 2014): Matt Black, \$1000; Sam Comen, \$500; Lou Dematteis, \$500; Francisco Dominguez, \$500; Kathya Landeros, \$300; Ken and Melanie Light, \$300; Charlotte Niel, \$300; Antonio Olmos, \$300; and Mimi Plumb, \$500.

## 7. Coit Tower Update

Public Art and Collections Senior Registrar Alison Cummings gave an update on the restoration work at Coit Tower, undertaken in partnership with the Department of Recreation and Parks, which has responsibility for the building as a whole, along with Pioneer Park. She discussed the historical significance of the federally-funded Depression-era murals in the building, and discussed the growing respect for these cultural treasures over the past twenty years or so.

Ms. Cummings explained that Arts Commission staff worked closely with Recreation and Parks and other City agencies to coordinate the timing of roof repairs, ADA upgrades and other structural work with the mural stabilization and restoration, minimizing the amount of time the building was closed.

She discussed the materials involved, the damage the artworks have suffered, and the restoration work in progress. She showed images of the murals, before, during and after the work, and explained that lead conservator Anne Rosenthal worked in partnership with ARG Conservation Services and a team of experts to restore the murals. Since Ms. Rosenthal and her colleagues had worked on the last restoration of the murals in 1989, they are far and away the most knowledgeable team for this project. Ms. Cummings added that the murals were in much better shape before the current restoration than before the 1989 restoration, allowing the first phase to be completed early.

Ms. Cummings listed several of the improvements, including new protective barriers in the lobby to keep visitors from accidentally coming too close to the artworks, and new didactic labels for the first time in decades. She explained that the building would be reopened on May 14, although work would continue in some areas normally closed to the public for several weeks afterward.

Communications Director Kate Patterson-Murphy presented a report from her counterpart at Recreation and Parks, Cassandra Costello, about the new vendor who will operate at Coit Tower. She pointed out that there will now be professional docent tours, and the new gift shop will be more upscale, with apparel, books on the history of San Francisco and the tower, and limited edition prints, and will reflect the period with a beautifully designed space. She explained that the flow of visitors through the space has been rethought to minimize bottlenecks, and to encourage visitors to notice the murals. She added that staff will greet and orient visitors, and they have been trained to enforce the mural protection guidelines.

Ms. Patterson-Murphy also discussed the funding for the project, including a potential corporate grant, and said that the portion of revenue allocated to benefit the Arts Commission is now projected to be at least twice what was originally projected. She predicted that visitors will be dazzled.

The Commission complimented Ms. Cummings, Ms. Patterson-Murphy and the Collections staff on their work, with a

round of applause.

Mr. DeCaigny announced that after the opening ceremony on May 14, Coit Tower will reopen to the public. He echoed the Commission's praise for the team's work on this very big project.

There was no public comment.

#### **8. Public Comment**

There was no further public comment.

#### **9. New Business and Announcements**

Mr. DeCaigny reported that Western City magazine had interviewed him and a number of policymakers in California for an article on the power of the arts in local economies, both urban and rural; 3rd on Third was one of the programs cited.

He invited everyone to the North Beach Branch Library on May 10 for the opening of a wonderful sound piece by Bill Fontana, using sounds captured from the neighborhood.

There was no further public comment.

#### **10. Closed Session—Conference with Legal Counsel for Pending Litigation:**

Blackstone v. City and County of San Francisco (Claim No. 14-01933) (contract/purchase order claim).

1. Vice President Schnair called for public comment on all matters pertaining to the closed session; there was no public comment.
2. The Commission voted unanimously to hold closed session to confer with legal counsel under San Francisco Administrative Code Section 67.10(d) and California Government Code Section 54956.9(d)(2).
3. The Commission met in closed session beginning at 4:25 p.m., pursuant to San Francisco Administrative Code Section 67.10(d) and Government Code Section 54956.9(d)(2). In addition to the Commissioners, Deputy City Attorney Adine Varah, Director of Cultural Affairs Tom DeCaigny and Commission Secretary Sharon Page Ritchie remained for the closed session. Commissioner Frankel left the meeting at 4:30 p.m.
4. The Commission reconvened in open session at 4:52 p.m., and made no report on action taken in closed session pursuant to Government Code Section 54957.1(a)(2) and San Francisco Administrative Code Section 67.12(b).
5. The Commission voted not to disclose any of its discussions held in closed session (San Francisco Administrative Code Section 67.12(a)).

#### **11. Adjournment**

There being no further business, the meeting was adjourned at 4:54 p.m.

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## MEETING OF THE FULL ARTS COMMISSION

Monday, June 2, 2014

3:00 p.m.

City Hall, Room 416

1 Dr. Carlton B. Goodlett Place

## Agenda

## 1. Roll Call

## 2. Approval of Minutes

*Action*

Motion to approve May 5, 2014 Minutes.

Explanatory Documents: Draft minutes

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## 3. Director's Report

*Discussion*

Current administrative, budgetary and programming developments and announcements, including distribution of the strategic plan.

## 4. Consent Calendar

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

**Approval of Committee Minutes***Action*

1. Motion to approve the Civic Design Review Committee Meeting Minutes of February 10, 2014.
2. Motion to approve the Civic Design Review Committee Meeting Minutes of March 17, 2014.
3. Motion to approve the Civic Design Review Committee Meeting Minutes of April 21, 2014.
4. Motion to approve the Street Artists Committee Meeting Minutes of May 14, 2014.
5. Motion to approve the Civic Design Review Committee Meeting Minutes of May 19, 2014.
6. Motion to approve the Visual Arts Committee Meeting Minutes of May 21, 2014.

Civic Design Review Committee Recommendations (May 19, 2014; [link to agenda](#))*Action*

7. Motion to approve Phase 1 of the Exterior Treatments to Southeast Community Facility, contingent upon: (1) exploring extending the sunshades to cover the entire wall continuously rather than in three tiers, to effectively become the façade; (2) simplifying the fins; (3) eliminating or covering the diagonal brace on the Phelps Street side; (4) completing further study to determine the correct angle for the sunshades; (5) simplifying the

complex geometry of the corner including simplifying the upper opening, eliminating the small triangular vertical element and considering eliminating the canopy; (6) bringing a strong color element to the corner; (7) considering the exact placement for the storefront; (8) considering opening the wall next to the ramp to create a stairway; (9) for the plaza, using a more contemporary and geometric design based on "Scheme A"

8. Motion to approve Phase 1 of the Guy Place Mini Park Project, contingent upon (1) eliminating the "ears" at the opening of each interior room, extending the rooms across the space; (2) aligning the columns across from each other; (3) moving the fence inside a bit and planting in front of it; (4) considering a lighter-colored paving; (5) adding a green strip on the bulbout to create a fourth room; (6) presenting a three-dimensional rendering for Phase 2 review.
9. Motion to approve Phase 1 of the Chinatown Station Plaza, Central Subway Project, contingent upon (1) protecting the baguettes; (2) considering planting the green wall at the back of the space as a living wall with a planter in front; (3) using movable furniture and allocating space for storage; (4) simplifying and reducing the number of separate elements; (5) encasing the elevator in the wall and (6) considering removing the sign.

#### **Visual Arts Committee Recommendations (May 21, 2014; [link to agenda](#))**

##### **Action**

10. Motion to approve a StreetSmARTS mural design, *Jazz in the Fillmore*, by Mel Waters, painted on a mural site located at 1233-1235 Divisadero Street. The San Francisco Arts Commission will fund the mural's implementation.
11. Motion to approve a StreetSmARTS mural design, *Koi*, by Francisco Aquino, painted on a mural site located at 2597-22nd Street. The San Francisco Arts Commission will fund the mural's implementation.
12. Motion to approve a StreetSmARTS mural design, *Believe and Achieve*, by Shawn Bullen, painted on a mural site located at 600 Kearny Street. The San Francisco Arts Commission will fund the mural's implementation.
13. Motion to approve Bill Fontana's artwork *Sonic Dreamscape*, 2014, as installed along the exterior of the North Beach Branch Library.
14. Motion to approve Colette Crutcher and Aileen Barr's mosaic artwork, *Flights of Fancy*, as installed on the risers of the Aurelius Walker Stairway.
15. Motion to approve the temporary display of a bronze sculpture bust of poet Lawrence Ferlinghetti by Dina-Angel Wing in the Ferlinghetti Reading Room of the North Beach Library from May 10, 2014 until May 30, 2015.
16. Motion to approve the final poster designs for Anthony Discenza's Art on Market Kiosk Poster Series, *The City as Museum: Highlighting Works from the Civic Art Collection*, July 14–October 3, 2014, pending final copy editing review of poster text by staff.
17. Motion to approve the selected artist collaborative, Wowhaus, for the Unity Plaza Historic Photography Public Art Project as recommended by the Unity Plaza Public Art Selection Panel on May 6, 2014.

18. Motion to authorize the Director of Cultural Affairs to enter into contract with Wowhaus for an amount not to exceed \$15,000 for the design of a public artwork at Unity Plaza.
19. Motion to approve and increase the licensing agreement, previously approved in Resolution No. 0505-14-128, by \$4,500 to reproduce three additional artworks from the *Forever in the Sky Series: Bayview, Sutro, The Richmond* (for a new total of \$9,000 and the licensing of six artworks).
20. Motion to approve the following finalists and alternate for the Broadway Chinatown Streetscape Improvement Project as recommended by the Broadway Chinatown Streetscape Improvement Project Artist Selection Panel: Michael Arcega, Michael Bartalos, Primitivo Suarez-Wolfe, and alternate Johanna Poethig.
21. Motion to approve the temporary sculpture installation by Mark Baugh-Sasaki from mid-June, 2014 through May, 2015 pending permit approval from the Recreation and Park Department. The project will be funded privately through the Hayes Valley Coalition at no cost to the City.
22. Motion to rescind Resolution No. 0407-14-098: Motion to pay an honorarium of \$2,000 to artist David Best for the development of a sculpture proposal for Patricia's Green to be presented to the Arts Commission, the Recreation and Park Commission and the community for FY 2015-2016 in collaboration with the Black Rock Arts Foundation, with the balance of funding to come from the Black Rock Arts Foundation.
23. Motion to pay an honorarium of \$2,000 to Black Rock Arts Foundation to be paid to artist David Best for the development of a sculpture proposal for Patricia's Green to be presented to the Arts Commission, the Recreation and Park Commission and the community for FY 2015-2016 using funding from the Hayes Valley Impact Fee allocation received by the Arts Commission.

## 5. Committee Reports and Committee Matters

### 1. Civic Design Review Committee—Cass Calder Smith, Chair

1. **Discussion:** Report from the Civic Design Review Committee regarding activities of the Committee and the Program.

### 2. Street Artists Committee—Barbara Sklar, Chair

1. **Discussion:** Report from the Chair of the Street Artists Committee regarding activities of the Committee and the Program.

### 3. Visual Arts Committee—Dorka Keehn, Chair

1. **Discussion:** Report from the Visual Arts Committee regarding activities of the Committee and the Programs.

**6. Nonprofit Displacement Report****Discussion**

Presentation of report from Working Group on Nonprofit Displacement.

**Explanatory Documents:** Nonprofit Displacement Working Group Report, Nonprofit Displacement FAQ

**7. Public Comment****Discussion**

*(This item is to allow members of the public to comment generally on matters within the Commission's purview as well as to suggest new agenda items for the Commission's consideration.)*

**8. New Business and Announcements****Discussion**

*(This item is to allow the Commissioners to introduce new agenda items for consideration, to report on recent arts activities and to make announcements.)*

**9. Adjournment****Action**

5/29/14 spr

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# MEETING OF THE FULL ARTS COMMISSION

Monday, June 2, 2014

3:00 p.m.

City Hall Room 416

1 Dr. Carlton B. Goodlett Place

## Minutes

Commission Vice President Abby Sadin Schnair called the meeting to order at 3:13 p.m.

### 1. Roll Call

#### Commissioners Present

Abby Sadin Schnair, Vice President

Gregory Chew

Charles Collins

Simon Frankel

Dorka Keehn

Roberto Ordeñana

Janine Shiota

Kimberlee Stryker

#### Commissioners Absent

JD Beltran, President

Leo Chow

Sherene Melania

Marcus Shelby

Jessica Silverman

Barbara Sklar

Cass Calder Smith

Gwyneth Borden, ex officio

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### 2. Approval of Minutes

There was no public comment, and the minutes were unanimously approved as follows.

**RESOLUTION NO. 0602-14-141:** Motion to approve May 5, 2014 Minutes.

### 3. Director's Report

Mr. DeCaigny reported on the recent reopening ceremony at Coit Tower, with Mayor Lee, Fire Chief Hayes-White, Supervisor Chiu, Commissioners Schnair and Ordeñana and other officials. Mr. DeCaigny showed several photos of the event, and of the restored artworks in the tower; he commended the conservation team led by Anne Rosenthal and Architectural Resources Group, as well as Civic Art Collections Senior Registrar Allison Cummings, Communications Director Kate Patterson-Murphy and other Arts Commission staff.

Mr. DeCaigny announced the new Galleries show on the ground floor of City Hall, The Valley/El Valle, featuring photos from the Central Valley, opening June 17. He reported on the end of another successful school year for



WritersCorps, and displayed their publications. He thanked two WritersCorps teachers, Harold Terezón and Roseli Ilano, departing after three years of service to the program. Mr. DeCaigny reported on the seventeenth year of the Asian Pacific Islander Cultural Center's United States of Asian America Festival.

He reported on the Mayor's presentation earlier in the day of a balanced two-year budget for the City. He mentioned some of the highlights, including a focus on affordable housing for families, artists and working people, and a 1.5% "cost of doing business" increase for nonprofits contracting with the City. Mr. DeCaigny reviewed the schedule for budget hearings and approval by the Board of Supervisors.

Commissioner Collins echoed the praise for WritersCorps as an extraordinarily important voice for youth, transforming pain with creativity. He encouraged everyone to read their excellent publications.

There was no public comment.

#### 4. Consent Calendar

There was no public comment, and the Consent Calendar was unanimously approved as follows.

##### **RESOLUTION NO. 0602-14-142:**

Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions:

##### **Approval of Committee Minutes**

1. **RESOLUTION NO. 0602-14-143:** Motion to approve the Civic Design Review Committee Meeting Minutes of February 10, 2014.
2. **RESOLUTION NO. 0602-14-144:** Motion to approve the Civic Design Review Committee Meeting Minutes of March 17, 2014.
3. **RESOLUTION NO. 0602-14-145:** Motion to approve the Civic Design Review Committee Meeting Minutes of April 21, 2014.
4. **RESOLUTION NO. 0602-14-146:** Motion to approve the Street Artists Committee Meeting Minutes of May 14, 2014.
5. **RESOLUTION NO. 0602-14-147:** Motion to approve the Civic Design Review Committee Meeting Minutes of May 19, 2014.
6. **RESOLUTION NO. 0602-14-148:** Motion to approve the Visual Arts Committee Meeting Minutes of May 21, 2014.

##### **Civic Design Review Committee Recommendations (May 19, 2014)**

7. **RESOLUTION NO. 0602-14-149:** Motion to approve Phase 1 of the Exterior Treatments to Southeast Community Facility, contingent upon: (1) exploring extending the sunshades to cover the entire wall continuously rather than in three tiers, to effectively become the façade; (2) simplifying the fins; (3) eliminating or covering the diagonal brace on the Phelps Street side; (4) completing further study to determine the correct angle for the sunshades; (5) simplifying the complex geometry of the corner including simplifying the upper

opening, eliminating the small triangular vertical element and considering eliminating the canopy; (6) bringing a strong color element to the corner; (7) considering the exact placement for the storefront; (8) considering opening the wall next to the ramp to create a stairway; (9) for the plaza, using a more contemporary and geometric design based on "Scheme A."

8. **RESOLUTION NO. 0602-14-150:** Motion to approve Phase 1 of the Guy Place Mini Park Project, contingent upon (1) eliminating the "ears" at the opening of each interior room, extending the rooms across the space; (2) aligning the columns across from each other; (3) moving the fence inside a bit and planting in front of it; (4) considering a lighter-colored paving; (5) adding a green strip on the bulbout to create a fourth room; (6) presenting a three-dimensional rendering for Phase 2 review.
9. **RESOLUTION NO. 0602-14-151:** Motion to approve Phase 1 of the Chinatown Station Plaza, Central Subway Project, contingent upon (1) protecting the baguettes; (2) considering planting the green wall at the back of the space as a living wall with a planter in front; (3) using movable furniture and allocating space for storage; (4) simplifying and reducing the number of separate elements; (5) encasing the elevator in the wall and (6) considering removing the sign.

#### Visual Arts Committee Recommendations (May 21, 2014)

10. **RESOLUTION NO. 0602-14-152:** Motion to approve a StreetSmARTS mural design, Jazz in the Fillmore, by Mel Waters, painted on a mural site located at 1233-1235 Divisadero Street. The San Francisco Arts Commission will fund the mural's implementation.
11. **RESOLUTION NO. 0602-14-153:** Motion to approve a StreetSmARTS mural design, Koi, by Francisco Aquino, painted on a mural site located at 2597-22nd Street. The San Francisco Arts Commission will fund the mural's implementation.
12. **RESOLUTION NO. 0602-14-154:** Motion to approve a StreetSmARTS mural design, Believe and Achieve, by Shawn Bullen, painted on a mural site located at 600 Kearny Street. The San Francisco Arts Commission will fund the mural's implementation.
13. **RESOLUTION NO. 0602-14-155:** Motion to approve Bill Fontana's artwork Sonic Dreamscape, 2014, as installed along the exterior of the North Beach Branch Library.
14. **RESOLUTION NO. 0602-14-156:** Motion to approve Colette Crutcher and Aileen Barr's mosaic artwork, Flights of Fancy, as installed on the risers of the Aurelius Walker Stairway.
15. **RESOLUTION NO. 0602-14-157:** Motion to approve the temporary display of a bronze sculpture bust of poet Lawrence Ferlinghetti by Dina-Angel Wing in the Ferlinghetti Reading Room of the North Beach Library from May 10, 2014 until May 30, 2015.
16. **RESOLUTION NO. 0602-14-158:** Motion to approve the final poster designs for Anthony Disenza's Art on Market Kiosk Poster Series, The City as Museum: Highlighting Works from the Civic Art Collection, July 14-October 3, 2014, pending final copy editing review of poster text by staff.
17. **RESOLUTION NO. 0602-14-159:** Motion to approve the selected artist collaborative, Wowhaus, for the Unity

Plaza Historic Photography Public Art Project as recommended by the Unity Plaza Public Art Selection Panel on May 6, 2014.

18. **RESOLUTION NO. 0602-14-160:** Motion to authorize the Director of Cultural Affairs to enter into contract with Wowhaus for an amount not to exceed \$15,000 for the design of a public artwork at Unity Plaza.
19. **RESOLUTION NO. 0602-14-161:** Motion to approve and increase the licensing agreement, previously approved in Resolution No. 0505-14-128, by \$4,500 to reproduce three additional artworks from the Forever in the Sky Series: Bayview, Sutro, The Richmond (for a new total of \$9,000 and the licensing of six artworks).
20. **RESOLUTION NO. 0602-14-162:** Motion to approve the following finalists and alternate for the Broadway Chinatown Streetscape Improvement Project as recommended by the Broadway Chinatown Streetscape Improvement Project Artist Selection Panel: Michael Arcega, Michael Bartalos, Primitivo Suarez-Wolfe, and alternate Johanna Poethig.
21. **RESOLUTION NO. 0602-14-163:** Motion to approve the temporary sculpture installation by Mark Baugh-Sasaki from mid-June, 2014 through May, 2015 pending permit approval from the Recreation and Park Department. The project will be funded privately through the Hayes Valley Coalition at no cost to the City.
22. **RESOLUTION NO. 0602-14-164:** Motion to rescind Resolution No. 0407-14-098: Motion to pay an honorarium of \$2,000 to artist David Best for the development of a sculpture proposal for Patricia's Green to be presented to the Arts Commission, the Recreation and Park Commission and the community for FY 2015-2016 in collaboration with the Black Rock Arts Foundation, with the balance of funding to come from the Black Rock Arts Foundation.
23. **RESOLUTION NO. 0602-14-165:** Motion to pay an honorarium of \$2,000 to Black Rock Arts Foundation to be paid to artist David Best for the development of a sculpture proposal for Patricia's Green to be presented to the Arts Commission, the Recreation and Park Commission and the community for FY 2015-2016 using funding from the Hayes Valley Impact Fee allocation received by the Arts Commission.

## 5. Committee Reports and Committee Matters

### 1. Civic Design Review Committee—Cass Calder Smith, Chair

1. In the absence of Commissioner Smith, Commissioner Stryker reported that the Committee had reviewed the Southeast Community Facility, a tiny but ambitious mini-park at Guy Place, and a plaza for the Chinatown station on the Central Subway.  
There was no public comment.

### 2. Street Artists Committee—Barbara Sklar, Chair

1. In the absence of Commissioner Sklar, Commissioner Chew reported that the Committee had a report from Street Artists Program Director Howard Lazar on the state of the program, and they

discussed the recent presentation at the Main Library by four women street artists, which received good press coverage.

There was no public comment.

### 3. Visual Arts Committee—Dorka Keehn, Chair

1. Commissioner Keehn reported on a couple of artworks approved by the Committee, including a sound piece by Bill Fontana at the North Beach Branch Library, dedicated on May 10, which she praised as fantastic. The Committee also approved the temporary installation of a sculpture by Mark Baugh-Sasaki, pending approval by the Recreation and Park Department, at Patricia's Green; Commissioner Keehn added that David Best will make another piece for installation there to mark the tenth anniversary of Patricia's Green.

There was no public comment.

### 6. Nonprofit Displacement Report

Mr. DeCaigny introduced Brian Cheu, Director of Community Development in the Mayor's Office of Housing and Community Development, who had chaired the Nonprofit Displacement Working Group. Mr. Cheu and Mr. DeCaigny presented the same information they had presented to the Board of Supervisors on May 13, and reviewed the Working Group's report and recommendations. The Board voted to release a total of \$4.515 million to address nonprofit displacement: \$2.515 million for social services and \$2 million for the arts.

Mr. Cheu and Mr. DeCaigny noted that this was a wonderful opportunity for their two departments to work together, and they expect to continue their cooperation in developing the mechanism for disbursing those funds. They explained that they will work on parallel Requests for Proposal ("RFPs") for one or two intermediary organizations to offer technical assistance and grants to the nonprofits within each of the two sectors. They reviewed the expected timeline, selecting the intermediaries in July, with the programs beginning to operate by the fall, and evaluation of results in the following year. They also described proposed criteria and requirements for nonprofit organizations receiving assistance, including both technical assistance and direct financial assistance.

Mr. DeCaigny reported that both he and some of the Commissioners had received calls from nonprofits asking about the funding. He stressed the need for an open, transparent and equitable process to evaluate the need of various organizations.

Vice President Schnair thanked both Mr. Cheu and Mr. DeCaigny, and staff, for their hard work on the report and its proposals. The Committee discussed the report and its recommendations. Mr. DeCaigny thanked Mr. Cheu for managing and leading the Working Group, and thanked staff. Ms. Patterson-Murphy added that the report and a fact sheet are available on the Arts Commission's website under "Affordability Programs."

#### **Public Comment:**

A speaker from the Fei Tian Academy of the Arts explained that their lease was expiring, and they hoped to stay in their space through the end of the year. She said this was an urgent challenge and asked what they should do, and added that they were grateful for the opportunity.

Mr. DeCaigny suggested that interested nonprofits contact Ms. Patterson-Murphy to be notified once the intermediary

is in place. In the meantime, he recommended the Arts Loan Fund of Northern California Grantmakers as an existing resource, and, for organizations in the Central Market District, or interested in relocating there, the Central Market Partnership through the Office of Economic and Workforce Development.

Another speaker from the Fei Tian Academics said that this funding would help his organization tremendously, serving 200 families.

There was no further public comment.

#### 7. Public Comment

Paula Datesh was sorry to see that Commissioners Sklar and Shelby were absent, and she was hopeful when she went to the Street Artists Committee meeting. She said that she had purchased a permit and went to Justin Herman Plaza to sell. She described an incident there and said she had tried unsuccessfully to talk about it.

There was no further public comment.

#### 8. New Business and Announcements

Mr. DeCaigny reported that he had had questions from Commissioners about the recent restructuring of the very well-regarded Intersection for the Arts. He reported that he is in touch with their board of directors and will update the Commission at a future meeting. In the meantime, he referred people to the statement on the Intersection's website regarding the changes.

##### *Public Comment:*

Ms. Datesh said that she had spent 100 hours trying to get the money order for her permit returned. She commented on immediate disclosure requests she had submitted and on minutes. She said that her days working on the street are over, as it takes a toll on her health.

There was no further public comment.

#### 9. Adjournment

Vice President Schnair noted with sadness the passing of Maya Angelou on May 28. She gave a brief biography of Ms. Angelou, who lived for a time in San Francisco and was, among her many other accomplishments, the first African American female cable car driver in the city. Vice President Schnair said that Ms. Angelou exemplified the power of leadership through art.

There being no further business, the meeting was adjourned at 4:37 p.m. in memory of Maya Angelou.

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Ang mga materyales na nakasalin sa ibang wika at ang mga serbisyong tagapagsalin sa wika ay walang bayad. Para sa tulong, maaring i-contact si Commission Secretary Sharon Page Ritchie, 415-252-2591, [sharon.page\\_ritchie@sfgov.org](mailto:sharon.page_ritchie@sfgov.org).





**MEETING OF THE FULL ARTS COMMISSION**

Monday, July 7, 2014

3:00 p.m.

City Hall, Room 416

1 Dr. Carlton B. Goodlett Place

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SAN FRANCISCO  
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The regular meeting of the San Francisco Arts Commission scheduled for Monday, July 7, 2014, has been postponed to Monday, July 14, 2014 at 2:00 p.m. at City Hall, Room 416.

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## MEETING OF THE FULL ARTS COMMISSION

Monday, July 14, 2014

2:00 p.m.

City Hall, Room 416

1 Dr. Carlton B. Goodlett Place

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## Agenda

## 1. Roll Call

## 2. Public Comment

**Discussion**

*(This item is to allow members of the public to comment generally on matters within the Commission's purview as well as to suggest new agenda items for the Commission's consideration.)*

## 3. Approval of Minutes

**Action**

Motion to approve June 2, 2014 Minutes.

**Explanatory Documents:** Draft minutes

## 4. Director's Report

**Discussion**

Current administrative, budgetary and programming developments and announcements, including an update on the Arts Commission's FY15 and FY16 budget.

**Explanatory Document:** Fiscal Year 2015 and 2016 Final Budget Summary

## 5. Consent Calendar

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

**Approval of Committee Minutes****Action**

1. Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of June 10, 2014.
2. Motion to approve the Civic Design Review Committee Meeting Minutes of June 16, 2014.
3. Motion to approve the Visual Arts Committee Meeting Minutes of June 30, 2014.

**Community Arts, Education and Grants Committee Recommendations (June 10, 2014; [link to agenda](#))**

**Action**

4. Motion for the Director of Cultural Affairs to enter into a grant agreement with Independent Arts and Media, fiscal sponsor for KALW-FM Radio for \$30,000 for the Sights and Sounds of Bayview grant.
5. Motion to authorize advances to the following Cultural Centers for FY2014-2015 based on the prior year's total

grant allocation and pending approval of the City budget, in the following amounts:

African American Art and Culture Complex ("AAACC") \$153,589 (including \$128,501 to AAACC and \$25,058 to Queer Cultural Center as sub-grantee of AAACC) Bayview Opera House, \$80,784  
Mission Cultural Center for Latino Arts, \$135,546  
SOMArts Cultural Center, \$176,528 (including \$151,470 to SOMArts Cultural Center and \$25,058 to Asian Pacific Islander Cultural Center as sub-grantee of SOMArts Cultural Center)

#### **Civic Design Review Committee Recommendations (June 16, 2014; [link to agenda](#))**

##### **Action**

6. Motion to approve Phase 3 of the North Beach Police Station and Parking Garage at 766 Vallejo Street for Verizon Antenna Attachments.
7. Motion to approve Phase 3 of the North Beach Police Station and Parking Garage at 766 Vallejo Street for AT&T Antenna Attachments.
8. Motion to approve Phases 1 and 2 of the Oceanside Water Pollution Control Plant, Building 930 Awning Replacement Project.

#### **Visual Arts Committee Recommendations (June 30, 2014; [link to agenda](#))**

##### **Action**

9. Motion to approve the following arts professionals as panelists for public art selection panels for the 2014-15 Fiscal Year:  
Regina Almaguer, arts administrator  
Michael Arcega, artist  
Jaime Austin, Curator and Director of Programs, ZERO1  
Lucinda Barnes, Chief Curator and Director of Programs and Collections, Berkeley Art Museum and Pacific Film Archive  
Joseph Becker, Assistant Curator of Architecture and Design, San Francisco Museum of Modern Art  
Dena Beard, Assistant Curator, Berkeley Art Museum and Pacific Film Archive  
Elisheva Biernoff, artist  
Janet C. Bishop, Curator of Painting and Sculpture, San Francisco Museum of Modern Art  
Cath Brunner, Public Art Program Director, 4Culture  
Timothy Burgard, Curator-in-Charge of American Art, Fine Arts Museums of San Francisco  
Abby Chen, Program Director, Chinese Culture Center  
Kevin Chen, artist  
René de Guzman, Chief Curator, Oakland Museum of California  
Joseph del Pesco, Director, Kadist Art Foundation, San Francisco  
Lewis deSoto, artist; Professor of Art, San Francisco State University  
Apsara DiQuinzio, Curator of Modern and Contemporary Art and Phyllis C. Wattis MATRIX Curator, Berkeley Art Museum and Pacific Film Archive  
Jennifer Dunlop Fletcher, Acting Head of Architecture and Design, San Francisco Museum of Modern Art  
Jennifer Easton, Senior Project Manager, Public Art, City of San Jose  
Amy Ellingson, artist  
Jennie Emiré Rodríguez, Executive Director, Mission Cultural Center for Latino Arts  
Maya Emsden, Deputy Executive Officer, Los Angeles County Metropolitan Transportation Authority (Metro)  
Courtney Fink, Executive Director, Southern Exposure  
Rupert Garcia, artist

Gary Garrels, Elise S. Haas Senior Curator of Painting and Sculpture, San Francisco Museum of Modern Art  
Jeanne Gerrity, independent curator  
Jenny Gheith, Assistant Curator of Painting and Sculpture, San Francisco Museum of Modern Art  
Barbara Goldstein, Principal at Barbara Goldstein & Associates, Creative Placemaking and Public Art Planning  
Donna Graves, Consultant, Arts & Cultural Planning  
Susan Gray, Creative Services Manager, Los Angeles County Metropolitan Transport Authority  
Melorra Green, independent curator; Curator, African American Art and Culture Complex  
Maude Haak-Frendscho, Program Manager, Headlands Center for the Arts  
Stephanie Hanor, Director, Mills College Art Museum  
Glen Helfand, independent writer, critic, curator, and educator  
Dana Hemenway, artist  
Kendal Henry, artist; Public Art Consultant in Residence at Maribyrnong City Council  
Betti-Sue Hertz, Director of Visual Arts, Yerba Buena Center for the Arts  
Katie Hood Morgan, Interim Exhibitions Coordinator, Walter and McBean Galleries  
Justin Hoover, artist; Curator of Exhibitions at the Santa Cruz Museum of Art and History at the McPherson Center  
Anthony Huberman, Director, CCA Wattis Institute for Contemporary Arts  
Steve Huss, Cultural Arts Manager, Public Art Program, City of Oakland  
Valerie Imus, Exhibitions and Programs Manager, Southern Exposure  
Chris Johnson, artist; Professor of Photography and Fine Art, California College of the Arts  
Mark Johnson, Director, San Francisco State University Fine Arts Gallery  
Stephanie Johnson, Instructor of Sculpture, Installation, Performance Art and Public Art, California State University, Monterey Bay—Visual and Public Arts Institute  
Ned Kahn, artist  
Brooke Kellaway, independent curator  
Walter Kitundu, artist  
Carrie Lederer, artist; Curator of Exhibitions and Programs, Bedford Gallery  
Aimee Le Duc, Executive Director, Berkeley Art Center  
Lizzetta LeFalle-Collins, Manager, Visual Arts Program, Museum of the African Diaspora  
Lex Leifheit, Executive Director, SOMArts Cultural Center  
Constance Lewallen, Adjunct Curator, Berkeley Art Museum and Pacific Film Archive  
Christina Linden, independent curator  
Hung Liu, artist  
Linda Lucero, Executive/Artistic Director, Yerba Buena Gardens Festival  
Juan Luna-Avin, artist  
Sharon Maidenberg, Executive Director, Headlands Center for the Arts  
Patricia Maloney, Director, Art Practical  
Leigh Markopoulos, Chair, California College of the Arts Graduate Program in Curatorial Practice  
Marina McDougall, Director, Center for Art & Inquiry, Exploratorium  
Hesse McGraw, Vice President for Exhibitions and Public Programs, San Francisco Art Institute  
Katya Min, Curator of Public Programs, Yerba Buena Center for the Arts  
Judy Moran, art consultant  
Ceci Moss, Assistant Curator, Yerba Buena Center for the Arts  
Ellen Oh, Program Administrator, Institute for Diversity in the Arts at Stanford University  
Amy Owen, Curator, di Rosa  
Marc Pally, Public Art Curator and Artistic Director, Glow  
Matthew Passmore, artist

Maurizio Hector Pineda, independent curator  
 Carolina Ponce de León, art critic  
 Renny Pritikin, Chief Curator; Contemporary Jewish Museum  
 Diana Pumpelly Bates, artist  
 Mónica Ramírez-Montagut, Associate Director and Senior Curator, MACLA  
 Jerome Reyes, artist  
 Lawrence Rinder, Director, Berkeley Art Museum and Pacific Film Archive  
 Rebecka Rodriguez, Program Director: Education & Community Engagement, Intersection for the Arts  
 Mary Rubin, Senior Project Manager, Public Art, City of San Jose  
 Ron Moultrie Saunders, artist  
 Norie Sato, artist  
 Richard Shaw, artist  
 Stephanie Syjuco, artist  
 Karen Tsujimoto, Curator, Contemporary Jewish Museum  
 Po Shu Wang, artist  
 Nate Watson, artist; Executive Director of Public Glass  
 Maysoun Wazwaz, Program Manager, Mills College Art Museum  
 Xiaoyu Weng, Curator of Asia Programs, Kadist Art Foundation, San Francisco  
 Shelly Willis, Interim Executive Director, Art in Public Places Director, Sacramento Metropolitan Arts Commission  
 Dominic Willsdon, Leanne and George Roberts Curator of Education and Public Programs, San Francisco Museum of Modern Art  
 Jenifer Wofford, artist  
 Anuradha Vikram, Director of Residency Programs, 18th Street Arts Center  
 Tanya Zimbardo, Assistant Curator of Media Arts, San Francisco Museum of Modern Art

10. Motion to approve the fabrication sample for a mosaic artwork by Lena Wolff for the General Hospital Acute Care Building: Second Floor, with the condition that the grout color used within and to outline the foreground elements be the darker colored grout that was used in the proposal sample ("Mocha").
11. Motion to approve the Design Phase deliverables (material samples and revised design) for an artwork by Jetro Martinez for the General Hospital Acute Care Building: Emergency Department.
12. Motion to approve the purchase of the artwork, *Ocean Voices III*, 2013 by Ursula von Rydingsvard in the amount of \$450,000 plus applicable sales tax from Galerie Lelong, New York, for the San Francisco International Airport: Terminal 3, Sculpture Opportunity, as recommended by the San Francisco International Airport Three-Dimensional Selection Panel, and as approved by the Airport Commission.
13. Motion to approve the following finalists for the 2015-16 Art on Market Street Kiosk Posters Series as recommended by the Art on Market Street Selection Panel: Andrea Bergen, Susie Cagle, Jeremy Fish, Kelly Inouye, Leah Rosenberg and Chelsea Wong.
14. Motion to approve the revised design for the mural, *There Slipped Saturn A Perpetual Tock—a.k.a. The Saturn Clock*, 2014 by Jovi Schnell for the SOMA West Skatepark, which eliminates the designs on the lintels between the freeway columns.



15. Motion to authorize the use of the west façade of the Civic Auditorium as a site for a permanent public art installation with an approximate budget of \$1 million from Public Art Trust proceeds generated by the Emerald Fund from developments at 101 Polk Street and at 100 Van Ness and to authorize staff to proceed with the development of a Request for Qualifications, selection panel and artist selection process.

**Community Arts, Education and Grants Committee Recommendations (July 8, 2014; [link to agenda](#))**

**Action**

16. Motion to approve a grant to the Bayview Opera House, Inc. in an amount not to exceed \$75,000 to support, promote and produce 3rd on Third in Bayview.
17. Motion to approve the proposed FY2014-2015 Management and Programming Plan and Budget for Queer Cultural Center ("QCC") for an amount not to exceed \$100,231. QCC will be named as a sub-grantee in the grant agreement to the African American Art and Culture Complex.
18. Motion to approve the following panelists to serve, as selected by staff, on SFAC review panels for the 2014-2015 and 2015-2016 Fiscal Years:
  - Adrian Torres, Assistant Project Manager, City and County of San Francisco, Office of Economic and Workforce Development
  - Adriana Marcial, Development and Communications Manager, Joe Goode Performance Group
  - Aimee Le Duc, Executive Director of the Berkeley Art Center
  - Alka Joshi, Communications Director, BRITE Group
  - Allan Manalo, Development Manager, Central City Hospitality House
  - Allison Sparks, Program Officer, Child Welfare, Stuart Foundation
  - Amy Mueller, Artistic Director, Playwrights Foundation
  - Andre Torrey, Public Service Aide, San Francisco Public Utilities Commission
  - Angelique Tompkins, Chef, Bayview Underground Food Scene
  - Anietie Ekanem, Founder, Third Thursday
  - Anne Huang, independent strategy consultant, community engagement specialist and artist
  - Archana Horsting, Executive Director and co-founder, Kala Art Institute
  - Arielle Julia Brown, playwright, teaching artist and arts administrator
  - Beth Rubenstein, nonprofit and arts consultant
  - Bianca Starr, TV personality and radio host
  - Brad Erickson, Executive Director, Theatre Bay Area
  - Brian Karl, Program Director, Headlands Center for the Arts
  - Brigette R. LeBlanc, Commissioner, Southeast Community Facility Commission
  - Carrie Leilam Love, Program Manager, Bay Area Video Arts Coalition
  - Celia Herrera Rodríguez, visual artist and educator
  - Chike C. Nwofia, actor, theater director, filmmaker and educator
  - Christine Lim, Director of Education and Artistic Administration, San Francisco Performances
  - Courtney Fink, Executive Director, Southern Exposure
  - Cynthia Taylor, Assistant Director of Public Programs, Oakland Museum of California; vocalist
  - Dave Archuletta, Executive Director, Joe Goode Performance Group
  - DJ Brookter, Deputy Director, Young Community Developers
  - Earl Shaddix, Owner, Earl Bread & Brittle
  - Ed Donaldson, certified economic development professional
  - Ed Hammonds, Director of Commercial Real Estate, East Bay Asian Local Development Corporation
  - Eddy Zheng, Commissioner, Southeast Community Facility Commission; Project Director, Community Youth



Center of San Francisco

Elizabeth Brodersen, Director of Education, American Conservatory Theater

Ellen Oh, Program Administrator, Institute for Diversity in the Arts at Stanford University

Emiko Ono, Program Officer, Hewlett Foundation

Emily Ford Dirks Garvie, Development Manager, Young Audiences of Northern California

Ernesto Sopprani, Interim Director, SF/Bay Area Emerging Arts Professionals; Director, AIRspace; artist

Evan Bissell, artist

Genny Lim, poet, playwright, performer and educator

Gwendolyn Westbrook, Chief Executive Officer, United Council of Human Services

Isabel Yrigoyen, Performing Arts Manager, Yerba Buena Center for the Arts

Ivan Jaigirdar, Artistic Director, 3rd I South Asian Film Festival

Jack Carpenter, lighting designer

Jaime Cortez, artist and educator

Janine Greer, Commissioner, Southeast Facility Community Commission

Jason Brock, performing artist

Jason Wallach, Program Coordinator, Center for Political Education

Jeremy Liu, community development strategist

Joan Pinkvoss, Executive Director, Aunt Lute Books

Joe Goode, Founder and Artistic Director, Joe Goode Performance Group

John-Carlos Perea, musician and educator

Jordan Bass, Managing Editor, McSweeney's Publishing

José María Francos, Lighting Designer and Production Manager, Yerba Buena Center for the Arts

Joseph Landini, Executive Director, SAFEhouse for the Performing Arts

Josh Healey, writer, performer and creative activist

Joshua Simon, Executive Director, East Bay Asian Local Development Corporation

Juan Fuentes, visual artist

Julie Fry, Program Office, Hewlett Foundation

Karen Seneferu, artist and professor

Katie Fahey, Associate Program Officer, Arts at Kenneth Rainin Foundation

Kawika Keikiali'ihiwahiwa Alfi'che, Kumu Hula (teacher), Halau o Keikiali'i

Kevin Seaman, artist

Khan Wong, Senior Program Manager, City and County of San Francisco, Grants for the Arts

Kim Anno, artist and educator

Kristine Mays, visual artist

Kriztina Palone, Director, Mayor's Office of Neighborhood Services

Laura Elaine Ellis, Co-founder and Executive Director, African & African American Performing Arts Coalition

Laura Page, Arts & Educational Initiatives Analyst, San Francisco Public Utilities Commission

LaVaughn Kellum-King, Commissioner, Southeast Community Facility Commission

Lena Miller, Founder, Hunters Point Family

Leticia Hernández-Linares, writer

Lily Kharrazi, Living Cultures Grants Manager, Alliance for California Traditional Arts

Lisa Hasenbalg, Director of Arts & Culture Marketing, San Francisco Travel

Lori Laqua, Executive Director, Z Space

Mabel S. Teng, Executive Director, Chinese Culture Foundation

Madeleine Lim, Executive Director, Queer Women of Color Media Arts Project

Madeleine Oldham, Literary Manager and Resident Dramaturg, Berkeley Repertory Theater

Mahealani Uchiyama, dancer, musician, composer and educator

Malcolm Margolin, Founder and Executive Director, Heyday Books

Malik Seneferu, visual and teaching artist  
 Marc Mayer, Educator for Public Programs, Asian Art Museum of San Francisco  
 Marsha Murrington, Senior Program Officer, Local Initiatives Support Corporation  
 Masashi Niwano, Festival & Exhibition Director, Center for Asian American Media (CAAM)  
 Maysoun Wazwaz, Program Manager, Mills College Art Museum  
 Meaghan Mitchell, SF Beautiful, MoAD Vanguard  
 Mel Waters, visual artist  
 Melanie Cervantes, Race and Place (RAP) Fund Program Officer, Akonadi Foundation  
 Melonie Green, Co-Owner, Infin8Sync  
 Melorra Green, Curator, African American Art and Culture Complex  
 Mica Sigourney, Artistic Director, OX  
 Michele Carlson, artist, writer, educator and curator  
 Michelle Tea, Executive Director, RADAR Productions  
 Mimi Lok, Executive Director/Editor, McSweeney's Voice of Witness Series  
 Moy Eng, Executive Director, Community Arts Stabilization Trust (CAST)  
 Nancy Hom, artist  
 Nathan Marken, performing artist  
 Neal Hatten, Associate Executive Director, Bayview Hunters Point YMCA  
 Olivia Malabuyo Tablante, Grants Manager, Wallace Alexander Gerbode Foundation  
 Patricia Maloney, Director, Art Practical  
 Patrick Dooley, Artistic Director and Founder, Shotgun Players  
 Pireeni Sundaralingam, writer  
 PJ Hirabayashi, Artistic Director and Founding Member, San Jose Taiko  
 Ramekon O'Arwisters, Curator of Exhibitions, SFO Museum, San Francisco International Airport  
 Rhodessa Jones, Co-Artistic Director, Cultural Odyssey  
 Rhonel Roberts, visual artist, Hunter's Point Shipyard Artist  
 Roberto Varea, Founding Artistic Director, Soapstone Theatre Company  
 Roko Kawai, Performing Arts Manager of Contextual Programming, Yerba Buena Center for the Arts  
 Ron Rowell, Past Chief Executive Officer, Common Counsel Foundation  
 Rudy Lemcke, artist  
 Shamann Walton, Executive Director, Young Community Developers  
 Shawn Bullen, visual and teaching artist  
 Shelley Trott, Director of Arts Strategy and Ventures, Kenneth Rainin Foundation  
 Sheron Fitzgerald, Converse School of International Language, MoAD Vanguard  
 Sherri Young, Executive Director, African American Shakespeare Company  
 Sidney Chen, Artistic Administrator, Kronos Quartet, Kronos Performing Arts Association  
 Sita Kuratomi Bhaumik, artist and educator  
 Steve Seid, Video Curator, Berkeley Art Museum and Pacific Film Archive  
 Steven Anthony Jones, Artistic Director, Lorraine Hansberry Theatre  
 Sylvia Sherman, Program Director, San Francisco Community Music Center  
 T. Lulani Arquette, President/CEO, Native Arts and Cultures Foundation  
 Targol Mesbah, Adjunct Associate Professor, Interdisciplinary Studies, California Institute of Integral Studies  
 Ted Russell, Senior Program Officer for the Arts, James Irvine Foundation  
 Tere Romo, Program Officer for Arts & Culture, San Francisco Foundation  
 Theo Ellington, Commissioner, Office of Community Investment and Infrastructure; Project Coordinator, Urban Ed Academy  
 Theresa Harlan, curator and writer  
 Thor Kaslofsky, Project Manager, Office of Community Investment and Infrastructure

Tony Robles, author of children's books

Torange Yeghiazarian, Artistic Director, Golden Thread Productions

Vanessa Camarena-Arredondo, Vocalist, Las Bomberas de La Bahia and arts consultant

## 6. Committee Reports and Committee Matters

### 1. Civic Design Review Committee—Cass Calder Smith, Chair

1. **Discussion:** Report from the Civic Design Review Committee regarding activities of the Committee and the Program.

### 2. Community Arts, Education and Grants Committee—Sherene Melania, Chair

1. **Discussion:** Report from the Community Arts, Education and Grants Committee regarding activities of the Committee and the Programs.

### 3. Visual Arts Committee—Dorka Keehn, Chair

1. **Discussion:** Report from the Visual Arts Committee regarding activities of the Committee and the Programs.

## 7. Measuring Impact Report

### **Discussion**

Presentation of Measuring Impact report and logic model.

**Explanatory Document:** Measuring Impact Report

## 8. New Business and Announcements

### **Discussion**

*(This item is to allow the Commissioners to introduce new agenda items for consideration, to report on recent arts activities and to make announcements.)*

## 9. Adjournment

### **Action**

7/11/14 spr

## Notices

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite

345, San Francisco, CA 94102, during regular business hours. Info: Sharon Page Ritchie, 415/252-2591. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity, or related disabilities, attendees at public meetings are reminded that other attendees may be sensitive to various chemical-based products. Please help the City accommodate these individuals.

To obtain a disability-related modification or accommodation, including auxiliary aids or services, to participate in the meeting, please contact Sharon Page Ritchie, 415/252-2591, at least 48 hours before the meeting, except for Monday meetings, for which the deadline is 4:00 p.m. the previous Friday.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102, telephone 415/252-3100, fax 415/252-3112 and website.

## KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Frank Darby by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415-554 7724; by fax at 415-554 7854; or by email at [sotf@sfgov.org](mailto:sotf@sfgov.org).

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Mr. Darby or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/sunshine/>

## ACCESSIBLE MEETING POLICY

Per the Americans with Disabilities Act and the Language Access Ordinance, Chinese, Spanish, and/or American Sign Language interpreters will be available upon request. Additionally, every effort will be made to provide a sound enhancement system, meeting materials in alternative formats, and/or a reader. Minutes may be translated after they have been adopted by the Commission. For all these requests, please contact Sharon Page Ritchie, Commission Secretary, at least 48 hours before the meeting at 415-252-2591. Late requests will be honored if possible. The hearing room is wheelchair accessible.

## 利便參與會議的相關規定

根據美國殘疾人士法案和語言服務條例，中文、西班牙語、和/或美國手語翻譯人員在收到要求後將會提供翻譯服務。另外，我

們將盡力提供擴音設備。同時也將會 提供不同格式的會議資料， 和/或者提供閱讀器。此外，翻譯版本的會議記錄可在委員會通過後提供。上述的要求，請於會議前最少48小時致電 415-252-2591向 Sharon Page Ritchie, Commission Secretary, 提出。逾期提出的請求，若可能的話，亦會被考慮接納。聽證室設有輪椅通道。

## POLITICA DE ACCESO A LA REUNIÓN

De acuerdo con la Ley sobre Estadounidenses con Discapacidades (Americans with Disabilities Act) y la Ordenanza de Acceso a Idiomas (Language Access Ordinance) intérpretes de chino, español, y lenguaje de señas estarán disponibles de ser requeridos. En adición, se hará todo el esfuerzo posible para proveer un sistema mejoramiento de sonido, materiales de la reunión en formatos alternativos, y/o proveer un leedor. Las minutas podrán ser traducidas luego de ser aprobadas por la Comisión. Para solicitar estos servicios, favor contactar a Sharon Page Ritchie, Commission Secretary, por lo menos 48 horas antes de la reunión al 415-252-2591. Las solicitudes tardías serán consideradas de ser posible. La sala de audiencia es accesible a silla de ruedas.

## PATAKARAN PARA SA PAG-ACCESS NG MGA MITING

Ayon sa batas ng Americans with Disabilities Act at ng Language Access Ordinance, maaring mag-request ng mga tagapagsalin wika sa salitang Tsino, Espanyol at/o sa maykapansanan pandinig sa American Sign Language. Bukod pa dito, sisikapin gawan ng paraan na makapaglaan ng gamit upang lalong pabutihin ang inyong pakikinig, maibahagi ang mga kaganapan ng miting sa iba't ibang anyo, at/o isang tagapagbasa. Ang mga kaganapan ng miting ay maaring isalin sa ibang wika matapos ito ay aprobahan ng komisyon. Sa mga ganitong uri ng kahilingan, mangyari po lamang makipag ugnayan kay Sharon Page Ritchie, Commission Secretary, sa 415-252-2591. Magbigay po lamang ng hindi bababa sa 48 oras na abiso bago ng miting. Kung maari, ang mga late na hiling ay posibleng tanggapin. Ang silid ng pagpupulungan ay accessible sa mga naka wheelchair.

# MEETING OF THE FULL ARTS COMMISSION

Monday, July 14, 2014

2:00 p.m.

City Hall Room 416

1 Dr. Carlton B. Goodlett Place

## Minutes

Commission President JD Beltran called the meeting to order at 2:08 p.m.

### 1. Roll Call

#### Commissioners Present

JD Beltran, President

Abby Sadin Schnair, Vice President

Gregory Chew

Charles Collins

Simon Frankel

Dorka Keehn

Sherene Melania

Roberto Ordeñana

Marcus Shelby

Janine Shiota

Kimberlee Stryker

#### Commissioners Absent

Leo Chow

Jessica Silverman

Barbara Sklar

Cass Calder Smith

Cindy Wu, ex officio

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### 2. Public Comment

Paula Datesh said that it was terrible there were no audio recordings of Commission meetings from 1932 to 2012, and that Executive Committee meetings had not been posted for ten years. She referred to the Sunshine Ordinance Task Force and to a recent CBS article on the Arts Commission's budget, and said the agency's priorities were misplaced.

Richard Rothman praised the work of Arts Commission staff (including Public Art and Collections Senior Registrar Allison Cummings) and conservator Anne Rosenthal and ARG in restoring the Coit Tower murals. He urged everyone to see them, and said that he hoped the procedure could be changed so that people standing in line wouldn't block the murals. He added that Coit Tower, the Mother's Building at the San Francisco Zoo and the Beach Chalet weren't originally designed for murals.

President Beltran echoed the praise for Ms. Cummings and for the murals. There was no further public comment.



### 3. Approval of Minutes

#### *Public Comment:*

Ms. Datesh said that these minutes, as well as the Committee minutes, were posted before receiving approval from the full Commission, and should have been posted as drafts. She said there was not much in the Library's Government Documents section, and she criticized minutes of the Street Artists Committee.

There was no further public comment, and the minutes were unanimously approved as follows.

**RESOLUTION NO. 0714-14-166:** Motion to approve June 2, 2014 Minutes.

### 4. Director's Report

Mr. DeCaigny announced that Cultural Equity Grants Interim Program Director Lucy Lin was leaving to pursue graduate studies, and he thanked her for seven years of service. President Beltran added that she had heard many positive remarks from artists about the work she has done in the program.

Mr. DeCaigny said that interviews for the vacant position were underway. He announced three new people starting at the Arts Commission in the next few weeks: American Council of Learned Societies ("ACLS") Fellow Anh Thang Dao-Shah; WritersCorps Program Associate Gisela Insuaste, and Arts Education Program Officer Liz Ozol.

He reported on the dedication of the Arelious Walker staircase in the Bayview; Supervisors Cohen and Weiner and other officials attended. Mr. DeCaigny praised the work of Public Art Program staff, including Project Manager Mary Chou, and Program Officer Tyra Fennell, who helped to coordinate the celebration.

Mr. DeCaigny also reported on press coverage of the Galleries show *El Valle/The Valley*, noting a story in *El Tecolote*, thanks to distributing press releases in Spanish as well as English.

He reported that a Request for Proposals has been issued for one or more intermediary organizations to mitigate nonprofit displacement. In response to Commissioners' questions, he reviewed the list of City partners, the goals of the program, the funding amounts, the selection process and the timeline in detail.

Mr. DeCaigny announced that the August 4 meeting of the full Commission would be cancelled, due to summer travel schedules.

He invited Deputy Director Rebekah Krell to discuss the budget as approved by the Board of Supervisors. She presented a budget summary, noting the differences between what the Commission initially proposed and what was ultimately approved.

The Commission reviewed the budget; Commissioner Keehn remarked on the importance of information technology and website upgrades. In response to Commissioners' questions, Mr. DeCaigny explained that fixtures, furniture and equipment ("FFE") budgeted for the Commission's move into the War Memorial in 2015 are standard under the City's contracts for the building, in parity with other City departments, and take into account ergonomic requirements and best value for the money. He added that the reason there is more furniture requested than there are staff positions is the agency's efficient use of interns and fellows (who need someplace to sit) rather than increasing staff positions to accommodate a rising workload.

Commissioner Collins left the meeting at 2:40 p.m.

There was no public comment.



## 5. Consent Calendar

Commissioner Ordeñana recused himself from discussion of items 5, 7, 17 and 18 (regarding Cultural Center advances, AT&T antenna placement, Cultural Center budgets and panelists). He explained that items 5 and 17 have to do with the Queer Cultural Center, and his employer, the San Francisco Lesbian Gay Bisexual Transgender Center ("SFLGBT Center"), rents space to the Queer Cultural Center; item 7 has to do with AT&T, which is a funder of the SFLGBT Center; and item 18 includes Allison Sparks, who serves on the board of directors of the SFLGBT Center. Vice President Schnair added for the public record that another panelist in item 18, Elizabeth Brodersen, is on the staff of the American Conservatory Theater, and Vice President Schnair sits on the board of that organization.

Commissioner Ordeñana left the room at 2:45 p.m. President Beltran called for public comment on the following items; there was none, and the items were approved unanimously with the recusal of Commissioner Ordeñana, as follows.

**RESOLUTION NO. 0714-14-172:** Motion to authorize advances to the following Cultural Centers for FY2014-2015 based on the prior year's total grant allocation and pending approval of the City budget, in the following amounts: African American Art and Culture Complex ("AAACC") \$153,589 (including \$128,501 to AAACC and \$25,058 to Queer Cultural Center as sub-grantee of AAACC) Bayview Opera House, \$80,784 Mission Cultural Center for Latino Arts, \$135,546 SOMArts Cultural Center, \$176,528 (including \$151,470 to SOMArts Cultural Center and \$25,058 to Asian Pacific Islander Cultural Center as sub-grantee of SOMArts Cultural Center)

**RESOLUTION NO. 0714-14-174:** Motion to approve Phase 3 of the North Beach Police Station and Parking Garage at 766 Vallejo Street for AT&T Antenna Attachments.

**RESOLUTION NO. 0714-14-184:** Motion to approve the proposed FY2014-2015 Management and Programming Plan and Budget for Queer Cultural Center ("QCC") for an amount not to exceed \$100,231. QCC will be named as a sub-grantee in the grant agreement to the African American Art and Culture Complex.

**RESOLUTION NO. 0714-14-185:** Motion to approve the following panelists to serve, as selected by staff, on SFAC review panels for the 2014-2015 and 2015-2016 Fiscal Years:

Adrian Torres, Assistant Project Manager, City and County of San Francisco, Office of Economic and Workforce Development

Adriana Marcial, Development and Communications Manager, Joe Goode Performance Group

Aimee Le Duc, Executive Director of the Berkeley Art Center

Alka Joshi, Communications Director, BRITE Group

Allan Manalo, Development Manager, Central City Hospitality House

Allison Sparks, Program Officer, Child Welfare, Stuart Foundation

Amy Mueller, Artistic Director, Playwrights Foundation

Andre Torrey, Public Service Aide, San Francisco Public Utilities Commission

Angelique Tompkins, Chef, Bayview Underground Food Scene

Anietie Ekanem, Founder, Third Thursday

Anne Huang, independent strategy consultant, community engagement specialist and artist

Archana Horsting, Executive Director and co-founder, Kala Art Institute

Arielle Julia Brown, playwright, teaching artist and arts administrator

Beth Rubenstein, nonprofit and arts consultant

Bianca Starr, TV personality and radio host

Brad Erickson, Executive Director, Theatre Bay Area

Brian Karl, Program Director, Headlands Center for the Arts

Brigitte R. LeBlanc, Commissioner, Southeast Community Facility Commission

Carrie Leilam Love, Program Manager, Bay Area Video Arts Coalition

Celia Herrera Rodríguez, visual artist and educator

Chike C. Nwoffiah, actor, theater director, filmmaker and educator

Christine Lim, Director of Education and Artistic Administration, San Francisco Performances

Courtney Fink, Executive Director, Southern Exposure

Cynthia Taylor, Assistant Director of Public Programs, Oakland Museum of California; vocalist

Dave Archuleta, Executive Director, Joe Goode Performance Group

DJ Brooker, Deputy Director, Young Community Developers

Earl Shaddix, Owner, Earl Bread & Brittle

Ed Donaldson, certified economic development professional

Ed Hammonds, Director of Commercial Real Estate, East Bay Asian Local Development Corporation

Eddy Zheng, Commissioner, Southeast Community Facility Commission; Project Director, Community Youth Center of San Francisco

Elizabeth Brodersen, Director of Education, American Conservatory Theater

Ellen Oh, Program Administrator, Institute for Diversity in the Arts at Stanford University

Emiko Ono, Program Officer, Hewlett Foundation

Emily Ford Dirks Garvie, Development Manager, Young Audiences of Northern California

Ernesto Soprani, Interim Director, SF/Bay Area Emerging Arts Professionals; Director, AIRspace; artist

Evan Bissell, artist

Genny Lim, poet, playwright, performer and educator

Gwendolyn Westbrook, Chief Executive Officer, United Council of Human Services

Isabel Yrigoyen, Performing Arts Manager, Yerba Buena Center for the Arts

Ivan Jaigirdar, Artistic Director, 3rd I South Asian Film Festival

Jack Carpenter, lighting designer

Jaime Cortez, artist and educator

Janine Greer, Commissioner, Southeast Facility Community Commission

Jason Brock, performing artist

Jason Wallach, Program Coordinator, Center for Political Education

Jeremy Liu, community development strategist

Joan Pinkvoss, Executive Director, Aunt Lute Books

Joe Goode, Founder and Artistic Director, Joe Goode Performance Group

John-Carlos Perea, musician and educator

Jordan Bass, Managing Editor, McSweeney's Publishing

José María Francos, Lighting Designer and Production Manager, Yerba Buena Center for the Arts

Joseph Landini, Executive Director, SAFEhouse for the Performing Arts

Josh Healey, writer, performer and creative activist

Joshua Simon, Executive Director, East Bay Asian Local Development Corporation

Juan Fuentes, visual artist

Julie Fry, Program Office, Hewlett Foundation

Karen Seneferu, artist and professor

Katie Fahey, Associate Program Officer, Arts at Kenneth Rainin Foundation

Kawika Keikiali'ihiwahiwa Alliche, Kumu Hula (teacher), Halau o Keikiali'i

Kevin Seaman, artist

Khan Wong, Senior Program Manager, City and County of San Francisco, Grants for the Arts

Kim Anno, artist and educator

Kristine Mays, visual artist

Krizina Palone, Director, Mayor's Office of Neighborhood Services

Laura Elaine Ellis, Co-founder and Executive Director, African & African American Performing Arts Coalition

Laura Page, Arts & Educational Initiatives Analyst, San Francisco Public Utilities Commission

LaVaughn Kellum-King, Commissioner, Southeast Community Facility Commission

Lena Miller, Founder, Hunters Point Family

Leticia Hernández-Linares, writer

Lily Kharrazi, Living Cultures Grants Manager, Alliance for California Traditional Arts

Lisa Hasenbalg, Director of Arts & Culture Marketing, San Francisco Travel

Lori Laqua, Executive Director, Z Space

Mabel S. Teng, Executive Director, Chinese Culture Foundation

Madeleine Lim, Executive Director, Queer Women of Color Media Arts Project

Madeleine Oldham, Literary Manager and Resident Dramaturg, Berkeley Repertory Theater

Mahealani Uchiyama, dancer, musician, composer and educator

Malcolm Margolin, Founder and Executive Director, Heyday Books

Malik Seneferu, visual and teaching artist

Marc Mayer, Educator for Public Programs, Asian Art Museum of San Francisco

Marsha Murrington, Senior Program Officer, Local Initiatives Support Corporation

Masashi Niwano, Festival & Exhibition Director, Center for Asian American Media (CAAM)

Maysoun Wazwaz, Program Manager, Mills College Art Museum

Meaghan Mitchell, SF Beautiful, MoAD Vanguard

Mel Waters, visual artist

Melanie Cervantes, Race and Place (RAP) Fund Program Officer, Akonadi Foundation

Melonie Green, Co-Owner, Infin8Sync

Melorra Green, Curator, African American Art and Culture Complex

Mica Sigourney, Artistic Director, OX

Michele Carlson, artist, writer, educator and curator

Michelle Tea, Executive Director, RADAR Productions

Mimi Lok, Executive Director/Editor, McSweeney's Voice of Witness Series

Moy Eng, Executive Director, Community Arts Stabilization Trust (CAST)

Nancy Hom, artist

Nathan Marken, performing artist

Neal Hatten, Associate Executive Director, Bayview Hunters Point YMCA

Olivia Malabuyo Tablante, Grants Manager, Wallace Alexander Gerbode Foundation

Patricia Maloney, Director, Art Practical

Patrick Dooley, Artistic Director and Founder, Shotgun Players

Pireeni Sundaralingam, writer

PJ Hirabayashi, Artistic Director and Founding Member, San Jose Taiko

Ramekon O'Arwisters, Curator of Exhibitions, SFO Museum, San Francisco International Airport

Rhodesa Jones, Co-Artistic Director, Cultural Odyssey

Rhonel Roberts, visual artist, Hunter's Point Shipyard Artist

Roberto Varea, Founding Artistic Director, Soapstone Theatre Company

Roko Kawai, Performing Arts Manager of Contextual Programming, Yerba Buena Center for the Arts

Ron Rowell, Past Chief Executive Officer, Common Counsel Foundation

Rudy Lemcke, artist

Shamann Walton, Executive Director, Young Community Developers

Shawn Bullen, visual and teaching artist

Shelley Trott, Director of Arts Strategy and Ventures, Kenneth Rainin Foundation

Sheron Fitzgerald, Converse School of International Language, MoAD Vanguard

Sherri Young, Executive Director, African American Shakespeare Company  
Sidney Chen, Artistic Administrator, Kronos Quartet, Kronos Performing Arts Association  
Sita Kuratomi Bhaumik, artist and educator  
Steve Seid, Video Curator, Berkeley Art Museum and Pacific Film Archive  
Steven Anthony Jones, Artistic Director, Lorraine Hansberry Theatre  
Sylvia Sherman, Program Director, San Francisco Community Music Center  
T. Lulani Arquette, President/CEO, Native Arts and Cultures Foundation  
Targol Mesbah, Adjunct Associate Professor, Interdisciplinary Studies, California Institute of Integral Studies  
Ted Russell, Senior Program Officer for the Arts, James Irvine Foundation  
Tere Romo, Program Officer for Arts & Culture, San Francisco Foundation  
Theo Ellington, Commissioner, Office of Community Investment and Infrastructure; Project Coordinator, Urban Ed Academy  
Theresa Harlan, curator and writer  
Thor Kaslofsky, Project Manager, Office of Community Investment and Infrastructure  
Tony Robles, author of children's books  
Torange Yeghiazarian, Artistic Director, Golden Thread Productions  
Vanessa Camarena-Arredondo, Vocalist, Las Bomberas de La Bahia and arts consultant

Commissioner Ordeñana returned to the meeting room at 2:46 p.m.

There was no public comment on the remainder of the Consent Calendar, and it was unanimously approved as follows.

**RESOLUTION NO. 0714-14-167:**

Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions:

**Approval of Committee Minutes**

1. **RESOLUTION NO. 0714-14-168:** Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of June 10, 2014.
2. **RESOLUTION NO. 0714-14-169:** Motion to approve the Civic Design Review Committee Meeting Minutes of June 16, 2014.
3. **RESOLUTION NO. 0714-14-170:** Motion to approve the Visual Arts Committee Meeting Minutes of June 30, 2014.

**Community Arts, Education and Grants Committee Recommendations (June 10, 2014)**

4. **RESOLUTION NO. 0714-14-171:** Motion for the Director of Cultural Affairs to enter into a grant agreement with Independent Arts and Media, fiscal sponsor for KALW-FM Radio for \$30,000 for the Sights and Sounds of Bayview grant.

**Civic Design Review Committee Recommendations (June 16, 2014)**

5. **RESOLUTION NO. 0714-14-173:** Motion to approve Phase 3 of the North Beach Police Station and Parking Garage at 766 Vallejo Street for Verizon Antenna Attachments.

6. **RESOLUTION NO. 0714-14-175:** Motion to approve Phases 1 and 2 of the Oceanside Water Pollution Control Plant, Building 930 Awning Replacement Project.

**Visual Arts Committee Recommendations (June 30, 2014)**

7. **RESOLUTION NO. 0714-14-176:** Motion to approve the following arts professionals as panelists for public art selection panels for the 2014-15 Fiscal Year:
- Regina Almaguer, arts administrator  
 Michael Arcega, artist  
 Jaime Austin, Curator and Director of Programs, ZERO1  
 Lucinda Barnes, Chief Curator and Director of Programs and Collections, Berkeley Art Museum and Pacific Film Archive  
 Joseph Becker, Assistant Curator of Architecture and Design, San Francisco Museum of Modern Art  
 Dena Beard, Assistant Curator, Berkeley Art Museum and Pacific Film Archive  
 Elisheva Biernoff, artist  
 Janet C. Bishop, Curator of Painting and Sculpture, San Francisco Museum of Modern Art  
 Cath Brunner, Public Art Program Director, 4Culture  
 Timothy Burgard, Curator-in-Charge of American Art, Fine Arts Museums of San Francisco  
 Abby Chen, Program Director, Chinese Culture Center  
 Kevin Chen, artist  
 René de Guzman, Chief Curator, Oakland Museum of California  
 Joseph del Pesco, Director, Kadist Art Foundation, San Francisco  
 Lewis deSoto, artist; Professor of Art, San Francisco State University  
 Apsara DiQuinzio, Curator of Modern and Contemporary Art and Phyllis C. Wattis MATRIX Curator, Berkeley Art Museum and Pacific Film Archive  
 Jennifer Dunlop Fletcher, Acting Head of Architecture and Design, San Francisco Museum of Modern Art  
 Jennifer Easton, Senior Project Manager, Public Art, City of San Jose  
 Amy Ellingson, artist  
 Jennie Emiré Rodríguez, Executive Director, Mission Cultural Center for Latino Arts  
 Maya Emsden, Deputy Executive Officer, Los Angeles County Metropolitan Transportation Authority (Metro)  
 Courtney Fink, Executive Director, Southern Exposure  
 Rupert Garcia, artist  
 Gary Garrels, Elise S. Haas Senior Curator of Painting and Sculpture, San Francisco Museum of Modern Art  
 Jeanne Gerrity, independent curator  
 Jenny Gheith, Assistant Curator of Painting and Sculpture, San Francisco Museum of Modern Art  
 Barbara Goldstein, Principal at Barbara Goldstein & Associates, Creative Placemaking and Public Art Planning  
 Donna Graves, Consultant, Arts & Cultural Planning  
 Susan Gray, Creative Services Manager, Los Angeles County Metropolitan Transport Authority  
 Melorra Green, independent curator; Curator, African American Art and Culture Complex  
 Maude Haak-Frendscho, Program Manager, Headlands Center for the Arts  
 Stephanie Hanor, Director, Mills College Art Museum  
 Glen Helfand, independent writer, critic, curator, and educator  
 Dana Hemenway, artist  
 Kendal Henry, artist; Public Art Consultant in Residence at Maribymong City Council  
 Betti-Sue Hertz, Director of Visual Arts, Yerba Buena Center for the Arts  
 Katie Hood Morgan, Interim Exhibitions Coordinator, Walter and McBean Galleries

Justin Hoover, artist; Curator of Exhibitions at the Santa Cruz Museum of Art and History at the McPherson Center

Anthony Huberman, Director, CCA Wattis Institute for Contemporary Arts

Steve Huss, Cultural Arts Manager, Public Art Program, City of Oakland

Valerie Imus, Exhibitions and Programs Manager, Southern Exposure

Chris Johnson, artist; Professor of Photography and Fine Art, California College of the Arts

Mark Johnson, Director, San Francisco State University Fine Arts Gallery

Stephanie Johnson, Instructor of Sculpture, Installation, Performance Art and Public Art, California State University, Monterey Bay—Visual and Public Arts Institute

Ned Kahn, artist

Brooke Kellaway, independent curator

Walter Kitundu, artist

Carrie Lederer, artist; Curator of Exhibitions and Programs, Bedford Gallery

Aimee Le Duc, Executive Director, Berkeley Art Center

Lizzetta LeFalle-Collins, Manager, Visual Arts Program, Museum of the African Diaspora

Lex Leifheit, Executive Director, SOMArts Cultural Center

Constance Lewallen, Adjunct Curator, Berkeley Art Museum and Pacific Film Archive

Christina Linden, independent curator

Hung Liu, artist

Linda Lucero, Executive/Artistic Director, Yerba Buena Gardens Festival

Juan Luna-Avin, artist

Sharon Maidenberg, Executive Director, Headlands Center for the Arts

Patricia Maloney, Director, Art Practical

Leigh Markopoulos, Chair, California College of the Arts Graduate Program in Curatorial Practice

Marina McDougall, Director, Center for Art & Inquiry, Exploratorium

Hesse McGraw, Vice President for Exhibitions and Public Programs, San Francisco Art Institute

Katya Min, Curator of Public Programs, Yerba Buena Center for the Arts

Judy Moran, art consultant

Ceci Moss, Assistant Curator, Yerba Buena Center for the Arts

Ellen Oh, Program Administrator, Institute for Diversity in the Arts at Stanford University

Amy Owen, Curator, di Rosa

Marc Pally, Public Art Curator and Artistic Director, Glow

Matthew Passmore, artist

Maurizio Hector Pineda, independent curator

Carolina Ponce de León, art critic

Renny Pritikin, Chief Curator; Contemporary Jewish Museum

Diana Pumpelly Bates, artist

Mónica Ramírez-Montagut, Associate Director and Senior Curator, MACLA

Jerome Reyes, artist

Lawrence Rinder, Director, Berkeley Art Museum and Pacific Film Archive

Rebeka Rodriguez, Program Director: Education & Community Engagement, Intersection for the Arts

Mary Rubin, Senior Project Manager, Public Art, City of San Jose

Ron Moultrie Saunders, artist

Norie Sato, artist

Richard Shaw, artist

Stephanie Syjuco, artist

Karen Tsujimoto, Curator, Contemporary Jewish Museum

Po Shu Wang, artist



Nate Watson, artist; Executive Director of Public Glass

Maysoun Wazwaz, Program Manager, Mills College Art Museum

Xiaoyu Weng, Curator of Asia Programs, Kadist Art Foundation, San Francisco

Shelly Willis, Interim Executive Director, Art in Public Places Director, Sacramento Metropolitan Arts Commission

Dominic Willsdon, Leanne and George Roberts Curator of Education and Public Programs, San Francisco Museum of Modern Art

Jenifer Wofford, artist

Anuradha Vikram, Director of Residency Programs, 18th Street Arts Center

Tanya Zimbardo, Assistant Curator of Media Arts, San Francisco Museum of Modern Art

8. **RESOLUTION NO. 0714-14-177:** Motion to approve the fabrication sample for a mosaic artwork by Lena Wolff for the General Hospital Acute Care Building: Second Floor, with the condition that the grout color used within and to outline the foreground elements be the darker colored grout that was used in the proposal sample ("Mocha").
9. **RESOLUTION NO. 0714-14-178:** Motion to approve the Design Phase deliverables (material samples and revised design) for an artwork by Jetro Martinez for the General Hospital Acute Care Building: Emergency Department.
10. **RESOLUTION NO. 0714-14-179:** Motion to approve the purchase of the artwork, *Ocean Voices III*, 2013 by Ursula von Rydingsvard in the amount of \$450,000 plus applicable sales tax from Galerie Lelong, New York, for the San Francisco International Airport: Terminal 3, Sculpture Opportunity, as recommended by the San Francisco International Airport Three-Dimensional Selection Panel, and as approved by the Airport Commission.
11. **RESOLUTION NO. 0714-14-180:** Motion to approve the following finalists for the 2015-16 Art on Market Street Kiosk Posters Series as recommended by the Art on Market Street Selection Panel: Andrea Bergen, Susie Cagle, Jeremy Fish, Kelly Inouye, Leah Rosenberg and Chelsea Wong.
12. **RESOLUTION NO. 0714-14-181:** Motion to approve the revised design for the mural, *There Slipped Saturn A Perpetual Tock—a.k.a. The Saturn Clock*, 2014 by Jovi Schnell for the SOMA West Skatepark, which eliminates the designs on the lintels between the freeway columns.
13. **RESOLUTION NO. 0714-14-182:** Motion to authorize the use of the west façade of the Civic Auditorium as a site for a permanent public art installation with an approximate budget of \$1 million from Public Art Trust proceeds generated by the Emerald Fund from developments at 101 Polk Street and at 100 Van Ness and to authorize staff to proceed with the development of a Request for Qualifications, selection panel and artist selection process.

#### Community Arts, Education and Grants Committee Recommendations (July 8, 2014)

14. **RESOLUTION NO. 0714-14-183:** Motion to approve a grant to the Bayview Opera House, Inc. in an amount not to exceed \$75,000 to support, promote and produce 3rd on Third in Bayview.

#### 6. Committee Reports and Committee Matters



**1. Civic Design Review Committee—Cass Calder Smith, Chair**

1. In the absence of Commissioner Smith, Commissioner Stryker reported that the Committee held a brief meeting, reviewing only two projects: roof antennas for Verizon and AT&T cell service, and a water treatment plant at Oceanside. She added that the Committee also had a report on design guideline revisions.

There was no public comment.

**2. Community Arts, Education and Grants Committee—Sherene Melania, Chair**

1. Commissioner Melania reported that the Committee approved several items, including several panelists and the Queer Cultural Center's Management and Programming Plan and Budget. She explained that Cultural Centers will now be submitting these plans on a rolling basis. She added that the Committee was sad to bid farewell to Ms. Lin, and wished her the best.

Mr. DeCaigny announced the August 1 grant application deadline for Cultural Equity Initiatives, Levels 1 and 2, and Individual Artists Commissions. He reported that Cultural Equity Grants staff had done a number of application workshops, all of them completely booked. He added that guidelines for other grants will be published in mid-August, and posted on the Arts Commission's website. President Beltran added that artists have told her the technical assistance and portfolio review from staff was really helpful.

There was no public comment.

**3. Visual Arts Committee—Dorka Keehn, Chair**

1. Commissioner Keehn reported that a great new artwork by Jovi Schnell has been dedicated at the SOMA West Skate Park.

She reported that the Committee discussed the first project to be funded by the Public Art Trust. Mr. DeCaigny added that everyone involved will be learning as these first projects are implemented, and staff will continue to solicit feedback to help refine and clarify the process. The Commission briefly discussed the implications of citing Public Art Trust artworks on City property or on a third party's private property, and affirmed the value of maintaining the Arts Commission's jurisdiction over the process. Mr. DeCaigny agreed, and added that staff was working on developing a clear template for developer agreements related to contributions to the Public Art Trust.

There was no public comment.

**7. Measuring Impact Report**

At the request of Mr. DeCaigny, Ms. Krell presented the research completed by University of California, Berkeley graduate student Shirin Panahandeh. Ms. Krell explained that she was making the presentation because Ms. Panahandeh had done this work as her thesis project in the spring, and she has now graduated and left the area.

Ms. Krell added that this would provide a great basis for the work of the ACLS fellow coming to the agency this month.

Ms. Krell reviewed the report, and the logic model it used. Mr. DeCaigny requested comments from Commissioners and the public, noting that there is not much literature on how a governmental arts agency measures its outcomes and evaluates success, so the Arts Commission is poised to break ground in this area.

Commissioners commented on possible resources from tourism and visitors bureaus, documenting the role of public art in raising revenue; they cited Anish Kapoor's *Cloud Gate* in Chicago as one example. They also discussed the impact of the arts on public spaces, on educating people, on cultural tourism, on economic development. They mentioned the biennial Arts and Economic Impact study conducted by Americans for the Arts.

Commissioner Frankel left the meeting at 3:15 p.m.

The Commission continued its discussion, pointing out the importance of public-private partnerships, and educating businesses on the benefits of supporting the arts. They also discussed crime reduction and arts education.

Mr. DeCaigny asked about critical stakeholders, and proposed surveying current grantees on their experience with the grant process.

Commissioners proposed surveying who else might be doing this kind of evaluation, and discussed a shift in evaluation from simply reporting numbers served to documenting the comprehensive impact of the Arts Commission's investments in the community.

There was no public comment.

#### 8. New Business and Announcements

Commissioner Shelby announced an event on Thursday, July 17, at Yerba Buena Center for the Arts, the culmination of a yearlong project with MacArthur Award-winner Anna Deavere Smith on the "school-to-prison pipeline." He and other Commissioners praised her accomplishments.

There was no public comment.

#### 9. Adjournment

President Beltran noted with sadness the recent passing of two friends of the Arts Commission: Over the course of his career, Anthony Turney worked with the National Endowment for the Arts, the Dance Theater of Harlem, the San Francisco Opera, the Names Project, and ultimately, with Grace Cathedral. He served for a time in 1996 on the Arts Commission.

June Dunn Gutfleisch was an early director of the Neighborhood Arts Program, predecessor of the Arts Commission's Community Arts and Education Program. She started a similar program in San Diego, and later led the California Confederation of the Arts. She ultimately returned to San Francisco, working for then-Supervisor Sue Bierman and later for City Attorney Louise Renne.

There being no further business, the meeting was adjourned at 3:44 p.m. in memory of Anthony Turney and June Dunn Gutfleisch.

7/28/14 spr

**Language Accessibility**

Translated written materials and interpretation services are available to you at no cost. For assistance, please notify Commission Secretary Sharon Page Ritchie, 415-252-2591, [sharon.page\\_ritchie@sfgov.org](mailto:sharon.page_ritchie@sfgov.org).

我們將為閣下提供免費的書面翻譯資料和口譯服務。如需協助，Commission Secretary Sharon Page Ritchie, 415-252-2591, [sharon.page\\_ritchie@sfgov.org](mailto:sharon.page_ritchie@sfgov.org).

Materiales traducidos y servicios de interpretación están disponibles para usted de manera gratuita. Para asistencia, notifique a Commission Secretary Sharon Page Ritchie, 415-252-2591, [sharon.page\\_ritchie@sfgov.org](mailto:sharon.page_ritchie@sfgov.org).

Ang mga materyales na nakasalin sa ibang wika at ang mga serbisyong tagapagsalin sa wika ay walang bayad. Para sa tulong, maaring i-contact si Commission Secretary Sharon Page Ritchie, 415-252-2591, [sharon.page\\_ritchie@sfgov.org](mailto:sharon.page_ritchie@sfgov.org).

# MEETING OF THE FULL ARTS COMMISSION

Monday, August 4, 2014

3:00 p.m.

City Hall, Room 416

1 Dr. Carlton B. Goodlett Place

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## Notice of Cancellation

The regular meeting of the San Francisco Arts Commission scheduled for Monday, August 4, 2014, has been cancelled.

7/23/14 spr

### Notices

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 345, San Francisco, CA 94102, during regular business hours. Info: Sharon Page Ritchie, 415/252-2591. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity, or related disabilities, attendees at public meetings are reminded that other attendees may be sensitive to various chemical-based products. Please help the City accommodate these individuals.

To obtain a disability-related modification or accommodation, including auxiliary aids or services, to participate in the meeting, please contact Sharon Page Ritchie, 415/252-2591, at least 48 hours before the meeting, except for Monday meetings, for which the deadline is 4:00 p.m. the previous Friday.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102, telephone 415/252-3100, fax 415/252-3112 and website.

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Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Frank Darby by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415-554 7724; by fax at 415-554 7854; or by email at [sotf@sfgov.org](mailto:sotf@sfgov.org).

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Mr. Darby or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/sunshine/>

**ACCESSIBLE MEETING POLICY**

Per the Americans with Disabilities Act and the Language Access Ordinance, Chinese, Spanish, and/or American Sign Language interpreters will be available upon request. Additionally, every effort will be made to provide a sound enhancement system, meeting materials in alternative formats, and/or a reader. Minutes may be translated after they have been adopted by the Commission. For all these requests, please contact Sharon Page Ritchie, Commission Secretary, at least 48 hours before the meeting at 415-252-2591. Late requests will be honored if possible. The hearing room is wheelchair accessible.

**利便參與會議的相關規定**

根據美國殘疾人士法案和語言服務條例，中文、西班牙語、和/或美國手語翻譯人員在收到要求後將會提供翻譯服務。另外，我們將盡力提供擴音設備。同時也會提供不同格式的會議資料，和/或者提供閱讀器。此外，翻譯版本的會議記錄可在委員會通過後提供。上述的要求，請於會議前最少48小時致電 415-252-2591向 Sharon Page Ritchie, Commission Secretary, 提出。逾期提出的請求，若可能的話，亦會被考慮接納。聽證室設有輪椅通道。

**POLITICA DE ACCESO A LA REUNIÓN**

De acuerdo con la Ley sobre Estadounidenses con Discapacidades (Americans with Disabilities Act) y la Ordenanza de Acceso a Idiomas (Language Access Ordinance) intérpretes de chino, español, y lenguaje de señas estarán disponibles de ser requeridos. En adición, se hará todo el esfuerzo posible para proveer un sistema mejoramiento de sonido, materiales de la reunión en formatos alternativos, y/o proveer un lector. Las minutas podrán ser traducidas luego de ser aprobadas por la Comisión. Para solicitar estos servicios, favor contactar a Sharon Page Ritchie, Commission Secretary, por lo menos 48 horas antes de la reunión al 415-252-2591. Las solicitudes tardías serán consideradas de ser posible. La sala de audiencia es accesible a silla de ruedas.

**PATAKARAN PARA SAPAG-ACCESS NG MGA MITING**

Ayon sa batas ng Americans with Disabilities Act at ng Language Access Ordinance, maaring mag-request ng mga tagapagsalin wika sa salitang Tsino, Espanyol at/o sa maykapansanan pandinig sa American Sign Language. Bukod pa dito, sisikapin gawan ng paraan na makapaglaan ng gamit upang lalong pagbutihin ang inyong pakikinig, maibahagi ang mga kaganapan ng miting sa iba't ibang anyo, at/o isang tagapagbasa. Ang mga kaganapan ng miting ay maaring isalin sa ibang wika matapos ito ay aprobahan ng komisyon. Sa mga ganitong uri ng kahilingan, mangyari po lamang makipag ugnayan kay Sharon Page Ritchie, Commission Secretary, sa 415-252-2591. Magbigay po lamang ng hindi bababa sa 48 oras na abiso bago ng miting. Kung maari, ang mga late na hiling ay posibleng tanggapin. Ang silid ng pagpupulungan ay accessible sa mga naka wheelchair.

**MEETING OF THE FULL ARTS COMMISSION**

Monday, September 8, 2014

3:00 p.m.

City Hall, Room 416

1 Dr. Carlton B. Goodlett Place

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SAN FRANCISCO  
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*(This item is to allow members of the public to comment generally on matters within the Commission's purview as well as to suggest new agenda items for the Commission's consideration.)*

**3. Approval of Minutes****Action**

Motion to approve July 14, 2014 Minutes.

**Explanatory Documents:** Draft minutes**4. Director's Report****Discussion**

Current administrative, budgetary and programming developments and announcements.

**5. Consent Calendar**

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

**Approval of Committee Minutes****Action**

1. Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of July 8, 2014.
2. Motion to approve the Visual Arts Committee Meeting Minutes of July 16, 2014.
3. Motion to approve the Civic Design Review Committee Meeting Minutes of July 21, 2014.
4. Motion to approve the Civic Design Review Committee Meeting Minutes of August 18, 2014.
5. Motion to approve the Visual Arts Committee Meeting Minutes of August 20, 2014.

**Visual Arts Committee Recommendations (July 16, 2014; [link to agenda](#))****Action**

6. Motion to approve the three selected finalists, Jennifer Steinkamp, Camille Utterback, and Leo Villareal, for the Moscone Expansion: Enclosed Pedestrian Bridge Public Art Project, as recommended by the Moscone



## Expansion Enclosed Pedestrian Bridge Public Art Selection Panel.

7. Motion to approve a licensing agreement with Vanessa March for \$4,500 (\$1,500 per artwork) to reproduce, in a lightfast material, three additional artworks from the *Everywhere All at Once* series: *Landscape #5*, *Landscape #17* and *Landscape #18*, for installation at San Francisco International Airport: Terminal 3 East; these artworks will be displayed with the three other works from the series previously approved by the Commission under Resolution No. 0505-14-129.
8. Motion to approve Jim Melchert's final artwork for San Francisco International Airport: Control Tower.
9. Motion to approve Jovi Schnell's completed mural, *There Slipped Saturn a Perpetual Tock—A.K.A. The Saturn Clock*, as installed on the freeway underpass structure and columns at SOMA West Skatepark.
10. Motion to approve the selected finalist, Mark Brest van Kempen, as recommended by the Alameda Creek Watershed Center Public Art Selection Panel to further develop conceptual proposals for the Alameda Creek Watershed Center.
11. Motion to authorize the Director of Cultural Affairs to enter into contract with Mark Brest van Kempen, as recommended by the Alameda Creek Watershed Center Public Art Selection Panel, to further develop conceptual designs for the entryway and landscape for the Alameda Creek Watershed Center in an amount not to exceed \$10,000.
12. Motion to approve the selected artist Scott Oliver as recommended by the Masonic Avenue Streetscape Improvements Project Public Art Selection Panel to develop conceptual proposals for the Masonic Avenue Streetscape Improvements Project.
13. Motion to authorize the Director of Cultural Affairs to enter into contract with artist Scott Oliver as recommended by the Masonic Avenue Streetscape Improvements Project Public Art Selection Panel, for the design and implementation of an artwork for the Masonic Avenue Streetscape Improvements Project in an amount not to exceed \$117,000 pending further review of the concept by the Arts Commission.

**Civic Design Review Committee Recommendations (July 21, 2014; [link to agenda](#))****Action**

14. Motion to approve Phase 1 of the Van Ness Bus Rapid Transit Project, contingent upon: (1) developing a different solution for the sidewalk buffer which is better integrated into the sidewalk; (2) using "Option D" for the preferred treatment of the screen with the lights integrated; (3) editing the number of trees and deleting the double row where it occurs on the median; (4) considering climate change and the form of trees in relation to bus heights.
15. Motion to approve Phase 2 of the Sunol Yard Improvements Project, with the recommendation that the team (1) reconsider the silver metallic roof finish; (2) consider a more horizontal and linear emphasis in the concrete block and grouting; (3) carefully study the finish texture of the stucco; (4) develop an integrated design for signage and lighting.
16. Motion to approve Phase 3 of the Daggett Park Project.



17. Motion to approve Phase 3 of the Regional Groundwater Storage and Recovery Project.
18. Motion to approve Phase 2 of the Alameda Creek Diversion Dam Passage—Electrical Control Buildings Project, contingent upon: (1) connecting the roofs of the two buildings and extending the roof to shelter the other equipment, allowing reduction of the secure area; (2) placing all photovoltaic panels on the roof; (3) making all of the metal, including the fencing, black rather than green.
19. Motion to approve Phase 2 of the Exterior Treatments to Southeast Community Facility Project, contingent upon: (1) making the planter along the edge a single level rather than stepped; (2) better integrating the benches on the paved stripes for a three-dimensional effect; (3) strengthening the grid and making the planting in the triangular corner taller and more lush; (4) further developing the screen panel design and studying the edge of the panels where they meet the building; (5) strengthening the color palette; (6) considering redesign of the signage to better integrate with the opening; (7) studying the top and bottom areas on Oakdale Street relative to the placement of the screens.

#### **Civic Design Review Committee Recommendations (August 18, 2014; [link to agenda](#))**

##### **Action**

20. Motion to approve Phase 2 of the Guy Place Park project, contingent upon: (1) using the square mesh in the heavier gauge presented; (2) using more lights, at least two per column, making sure not to shine them toward the south into the windows of the facing building; (3) limiting the height of bamboo around the perimeter of the park to ensure that it does not diminish the view corridor; (4) reviewing the choice of fence, gates and basin.
21. Motion to approve Phase 1 of the Southeast Plant Building 522 (521A) Electrical/HPU Building project, contingent upon (1) simplifying the design; (2) further developing the entry, possibly using a canopy; (3) using a flat roof with skylights; (4) making the roll-up door side of the building a single unit rather than three separate elements; (5) further developing the landscape; (6) showing siding material and finishes at Phase 2 review; (7) either lowering or raising the parapet to be equal in height to the other building.

22. Motion to approve Phase 3 of the Alameda Creek Diversion Dam/Fish Passage Facilities—Electrical Control Building project, contingent upon resolving the junction between the fence and the concrete wall.

#### **Visual Arts Committee Recommendations (August 20, 2014; [link to agenda](#))**

##### **Action**

23. Motion to approve a StreetSmARTS mural design, *Flowers in Bloom*, by Shawn Bullen painted on a mural site located at 1818 Palou Street. The San Francisco Arts Commission will fund the mural's implementation.
24. Motion to approve a StreetSmARTS mural design, *Swirls*, by IDC Art House Collaborative painted on a mural site located at 1601 Fillmore Street. The San Francisco Arts Commission will fund the mural's implementation.
25. Motion to approve a StreetSmARTS mural design, *Serenity*, by Francisco "Twick" Aquino painted on a mural site located at 544 Geary Street. The San Francisco Arts Commission will fund the mural's implementation.
26. Motion to approve the selected artist Adriane Colburn and her proposal for Guy Place Mini Park as recommended by the Guy Place Mini Park Public Art Project Selection Panel.

27. Motion to authorize the Director of Cultural Affairs to enter into contract with Adriane Colburn for an amount not to exceed \$16,000 for design of artwork imagery for integration into the fence panels at Guy Place Mini Park.
28. Motion to approve the design development phase renderings of the sculpture, *Node*, by Roxy Paine for the public plaza at Clementina and Fourth streets.
29. Motion to approve the selected artist Michael Arcega and his artwork proposal for the Broadway Chinatown Streetscape Improvement Project as recommended by the Broadway Chinatown Streetscape Public Art Selection Panel.
30. Motion to authorize the Director of Cultural Affairs to enter into a contract with Michael Arcega, as recommended by the Broadway Chinatown Streetscape Public Art Selection Panel, for the design and implementation of an artwork for the Broadway Chinatown Streetscape Improvement Project in an amount not to exceed \$123,000.
31. Motion to approve MoreLab's artwork *Handsignals*, as installed at SOMA West McCoppin Hub at the intersection of McCoppin and Valencia streets.
32. Motion to approve the Conceptual Design Phase deliverables (artwork renderings) by Wowhaus for the Unity Plaza Historic Photography Project.
33. Motion to authorize the Director of Cultural Affairs to enter into contract with Paulson Bott Press for an amount not to exceed \$74,000 for fabrication of the approved design by Louisiana Bendolph for an artwork at San Francisco International Airport, Terminal 3.
34. Motion to authorize the Director of Cultural Affairs to enter into a licensing agreement with Louisiana Bendolph for an amount not to exceed \$4,000 for an artwork at San Francisco International Airport, Terminal 3.
35. Motion to approve the panel's recommendation to not select any of the finalists' proposals for the Glen Canyon Park Recreation Center Public Art Project as per Section 4.9, *Recourse*, of the *Policies and Guidelines for the Civic Art Collection of the City and County of San Francisco*.
36. Motion to approve the revised project outline for the Glen Canyon Park Public Art Project.

## 6. Committee Reports and Committee Matters

### 1. Executive Committee—JD Beltran, Chair

1. **Discussion:** Report from the Executive Committee regarding activities of the Committee and the agency.
2. **Action: Arts Nonprofit Displacement Assistance**  
Discussion and possible motion to authorize the Director of Cultural Affairs to enter into a grant

agreement with the Northern California Community Loan Fund in the amount of \$2 million to mitigate arts nonprofit displacement through technical assistance, direct financial assistance and public-private partnership policy strategies.

**3. Action: WritersCorps Teaching Artists**

Discussion and possible motion to authorize the Director of Cultural Affairs to enter into contract with the following teaching artists to work in the WritersCorps program for 2014-2015:

Sandra Garcia, \$40,000

Rose Tully, \$40,000

Anne Rovzar, 40,000

Madeleine Clifford, 40,000

Roseli Ilano, \$29,000

**4. Action: San Francisco Symphony Agreement**

Discussion and possible motion to clarify and ratify Resolution No. 0404-11-089 to reflect the Controller's required annual adjustment based on actual property tax allocated under the formula specified in Charter Section 16.106(1) and consistent with the terms of the funding agreement with the San Francisco Symphony, dated September 30, 2011 and in effect through July 2015, for twelve annual concerts so that the Resolution reads as follows:

Resolution authorizing the Director of Cultural Affairs to enter into contract with the San Francisco Symphony to produce four annual series of twelve concerts during each year beginning in 2011 for a total of 48 concerts, for an amount based on the appropriation to the Arts Commission under the formula specified in Charter Section 16.106(1), estimated at approximately \$2,000,000 per year and approximately \$8,000,000 in total over the four-year term of the current agreement, subject to adjustments by the Controller's Office based on actual property tax allocated.

**2. Civic Design Review Committee—Cass Calder Smith, Chair**

1. **Discussion:** Report from the Civic Design Review Committee regarding activities of the Committee and the Program.

**3. Visual Arts Committee—Dorka Keehn, Chair**

1. **Discussion:** Report from the Visual Arts Committee regarding activities of the Committee and the Programs.

**2. Action: Removal of Facsimile**

Discussion and possible motion to authorize removal of *Facsimile*, an artwork by the artist team of Elizabeth Diller and Ricardo Scofidio (now Diller Scofidio + Renfro) commissioned for the façade of Moscone Center West, due to its being inoperable despite extensive efforts toward repair.

**7. New Business and Announcements**

### *Discussion*

*(This item is to allow the Commissioners to introduce new agenda items for consideration, to report on recent arts activities and to make announcements.)*

### **8. Adjournment**

#### **Action**

9/5/14 spr

### **Notices**

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 345, San Francisco, CA 94102, during regular business hours. Info: Sharon Page Ritchie, 415/252-2591. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity, or related disabilities, attendees at public meetings are reminded that other attendees may be sensitive to various chemical-based products. Please help the City accommodate these individuals.

To obtain a disability-related modification or accommodation, including auxiliary aids or services, to participate in the meeting, please contact Sharon Page Ritchie, 415/252-2591, at least 48 hours before the meeting, except for Monday meetings, for which the deadline is 4:00 p.m. the previous Friday.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102, telephone 415/252-3100, fax 415/252-3112 and website.

### **KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE**

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Frank Darby by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415-554 7724; by fax at 415-554 7854; or by email at [sotf@sfgov.org](mailto:sotf@sfgov.org).

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Mr. Darby or by printing

Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/sunshine/>

## ACCESSIBLE MEETING POLICY

Per the Americans with Disabilities Act and the Language Access Ordinance, Chinese, Spanish, and/or American Sign Language interpreters will be available upon request. Additionally, every effort will be made to provide a sound enhancement system, meeting materials in alternative formats, and/or a reader. Minutes may be translated after they have been adopted by the Commission. For all these requests, please contact Sharon Page Ritchie, Commission Secretary, at least 48 hours before the meeting at 415-252-2591. Late requests will be honored if possible. The hearing room is wheelchair accessible.

### 利便參與會議的相關規定

根據美國殘疾人士法案和語言服務條例，中文、西班牙語、和/或美國手語翻譯人員在收到要求後將會提供翻譯服務。另外，我們將盡力提供擴音設備。同時也將會提供不同格式的會議資料，和/或者提供閱讀器。此外，翻譯版本的會議記錄可在委員會通過後提供。上述的要求，請於會議前最少48小時致電 415-252-2591向 Sharon Page Ritchie, Commission Secretary, 提出。逾期提出的請求，若可能的話，亦會被考慮接納。聽證室設有輪椅通道。

## POLITICA DE ACCESO A LA REUNIÓN

De acuerdo con la Ley sobre Estadounidenses con Discapacidades (Americans with Disabilities Act) y la Ordenanza de Acceso a Idiomas (Language Access Ordinance) intérpretes de chino, español, y lenguaje de señas estarán disponibles de ser requeridos. En adición, se hará todo el esfuerzo posible para proveer un sistema mejoramiento de sonido, materiales de la reunión en formatos alternativos, y/o proveer un leedor. Las minutas podrán ser traducidas luego de ser aprobadas por la Comisión. Para solicitar estos servicios, favor contactar a Sharon Page Ritchie, Commission Secretary, por lo menos 48 horas antes de la reunión al 415-252-2591. Las solicitudes tardías serán consideradas de ser posible. La sala de audiencia es accesible a silla de ruedas.

## PATAKARAN PARA SA PAG-ACCESS NG MGA MITING

Ayon sa batas ng Americans with Disabilities Act at ng Language Access Ordinance, maaring mag-request ng mga tagapagsalin wika sa salitang Tsino, Espanyol at/o sa may kapansanan pandinig sa American Sign Language. Bukod pa dito, sisikapin gawan ng paraan na makapaglaan ng gamit upang lalong pabutihin ang inyong pakikinig, maibahagi ang mga kaganapan ng miting sa iba't ibang anyo, at/o isang tagapagbasa. Ang mga kaganapan ng miting ay maaring isalin sa ibang wika matapos ito ay aprohan ng komisyon. Sa mga ganitong uri ng kahilingan, mangyari po lamang makipag ugnayan kay Sharon Page Ritchie, Commission Secretary, sa 415-252-2591. Magbigay po lamang ng hindi bababa sa 48 oras na abiso bago ng miting. Kung maari, ang mga late na hiling ay posibleng tanggapin. Ang silid ng pagpupulungan ay accessible sa mga naka wheelchair.



# MEETING OF THE FULL ARTS COMMISSION

Monday, September 8, 2014

3:00 p.m.

City Hall Room 416

1 Dr. Carlton B. Goodlett Place

## Minutes

Commission President JD Beltran called the meeting to order at 3:08 p.m.

### 1. Roll Call

#### Commissioners Present

JD Beltran, President

Abby Sadin Schnair, Vice President

Gregory Chew

Simon Frankel

Dorka Keehn

Sherene Melania

Roberto Ordeñana

Marcus Shelby

Janine Shiota

Jessica Silverman

Barbara Sklar

#### Commissioners Absent

Charles Collins

Cass Calder Smith

Kimberlee Stryker

Kathrin Moore, ex officio

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### 2. Public Comment

Paula Datesh objected that public comment was not taken on the roll call. (Deputy City Attorney Adine Varah advised the Commission that public comment was not required for roll call.) Ms. Datesh criticized the attendance record of Commissioner Smith.

She said that she had an active five-year restraining order against John Tunui and that she had been harassed and now refused to work at Justin Herman Plaza. She said she didn't know Mr. Tunui. She said she was extremely disturbed that the Street Artists Committee had not met.

### 3. Approval of Minutes

#### Public Comment:

Ms. Datesh alleged that minutes for the Civic Design Review Committee had been posted late, and that they should be labeled "draft" minutes. She said that the Advisory Board of Street Artists and Craftsmen Examiners was a policy body and that audio recordings of its meetings should be posted online. She said that the Sunshine Ordinance Task Force had previously ruled against the Arts Commission regarding posting of minutes, and that it was a great burden for her to



attend their meeting in December, as she was booked for a show on the East Coast then.

There was no further public comment, and the minutes were unanimously approved as follows.

**RESOLUTION NO. 0908-14-186:** Motion to approve July 14, 2014 Minutes.

#### 4. Director's Report

Mr. DeCaigny reported that Beniamino Bufano's *Peace* sculpture has been restored and reinstalled at Brotherhood Way. He also reported on the completion of restoration work on the second-floor murals at Coit Tower, and added that the agency looked forward to ongoing revenue from the tower. He reported on the success of *The Valley/El Valle*, the Galleries' photography show on the ground floor of City Hall, with well-attended public events and favorable coverage in both the English-language and Spanish-language press.

Mr. DeCaigny introduced several new staff members in Community Investments, including Senior Program Officer Barbara Mumby, Arts Education Program Officer Liz Ozol, WritersCorps Program Associate Gisela Insuaste and American Council of Learned Societies ("ACLS") Public Fellow, Policy and Evaluation, Anh Thang Dao-Shah. He announced a reception for Community Investments in October.

Finally, Mr. DeCaigny reminded the Commission about the City Attorney's memorandum on political activity by City officers, and the Mayor's memorandum on attendance by Commissioners, both of which had been previously distributed to them by e-mail.

There was no public comment.

#### 5. Consent Calendar

There was no public comment on the Consent Calendar, and it was unanimously approved as follows.

##### **RESOLUTION NO. 0908-14-187:**

Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions:

##### **Approval of Committee Minutes**

1. **RESOLUTION NO. 0908-14-188:** Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of July 8, 2014.
2. **RESOLUTION NO. 0908-14-189:** Motion to approve the Visual Arts Committee Meeting Minutes of July 16, 2014.
3. **RESOLUTION NO. 0908-14-190:** Motion to approve the Civic Design Review Committee Meeting Minutes of July 21, 2014.
4. **RESOLUTION NO. 0908-14-191:** Motion to approve the Civic Design Review Committee Meeting Minutes of August 18, 2014.

5. **RESOLUTION NO. 0908-14-192:** Motion to approve the Visual Arts Committee Meeting Minutes of August 20, 2014.

**Visual Arts Committee Recommendations (July 16, 2014)**

6. **RESOLUTION NO. 0908-14-193:** Motion to approve the three selected finalists, Jennifer Steinkamp, Camille Utterback, and Leo Villareal, for the Moscone Expansion: Enclosed Pedestrian Bridge Public Art Project, as recommended by the Moscone Expansion Enclosed Pedestrian Bridge Public Art Selection Panel.
7. **RESOLUTION NO. 0908-14-194:** Motion to approve a licensing agreement with Vanessa March for \$4,500 (\$1,500 per artwork) to reproduce, in a lightfast material, three additional artworks from the *Everywhere All at Once* series: *Landscape #5*, *Landscape #17* and *Landscape #18*, for installation at San Francisco International Airport: Terminal 3 East; these artworks will be displayed with the three other works from the series previously approved by the Commission under Resolution No. 0505-14-129.
8. **RESOLUTION NO. 0908-14-195:** Motion to approve Jim Melchert's final artwork for San Francisco International Airport: Control Tower.
9. **RESOLUTION NO. 0908-14-196:** Motion to approve Jovi Schnell's completed mural, *There Slipped Saturn a Perpetual Tock—A.K.A. The Saturn Clock*, as installed on the freeway underpass structure and columns at SOMA West Skatepark.
10. **RESOLUTION NO. 0908-14-197:** Motion to approve the selected finalist, Mark Brest van Kempen, as recommended by the Alameda Creek Watershed Center Public Art Selection Panel to further develop conceptual proposals for the Alameda Creek Watershed Center.
11. **RESOLUTION NO. 0908-14-198:** Motion to authorize the Director of Cultural Affairs to enter into contract with Mark Brest van Kempen, as recommended by the Alameda Creek Watershed Center Public Art Selection Panel, to further develop conceptual designs for the entryway and landscape for the Alameda Creek Watershed Center in an amount not to exceed \$10,000.
12. **RESOLUTION NO. 0908-14-199:** Motion to approve the selected artist Scott Oliver as recommended by the Masonic Avenue Streetscape Improvements Project Public Art Selection Panel to develop conceptual proposals for the Masonic Avenue Streetscape Improvements Project.
13. **RESOLUTION NO. 0908-14-200:** Motion to authorize the Director of Cultural Affairs to enter into contract with artist Scott Oliver as recommended by the Masonic Avenue Streetscape Improvements Project Public Art Selection Panel, for the design and implementation of an artwork for the Masonic Avenue Streetscape Improvements Project in an amount not to exceed \$117,000 pending further review of the concept by the Arts Commission.

**Civic Design Review Committee Recommendations (July 21, 2014)**

14. **RESOLUTION NO. 0908-14-201:** Motion to approve Phase 1 of the Van Ness Bus Rapid Transit Project, contingent upon: (1) developing a different solution for the sidewalk buffer which is better integrated into the sidewalk; (2) using "Option D" for the preferred treatment of the screen with the lights integrated; (3) editing the

number of trees and deleting the double row where it occurs on the median; (4) considering climate change and the form of trees in relation to bus heights.

15. **RESOLUTION NO. 0908-14-202:** Motion to approve Phase 2 of the Sunol Yard Improvements Project, with the recommendation that the team (1) reconsider the silver metallic roof finish; (2) consider a more horizontal and linear emphasis in the concrete block and grouting; (3) carefully study the finish texture of the stucco; (4) develop an integrated design for signage and lighting.
16. **RESOLUTION NO. 0908-14-203:** Motion to approve Phase 3 of the Daggett Park Project.
17. **RESOLUTION NO. 0908-14-204:** Motion to approve Phase 3 of the Regional Groundwater Storage and Recovery Project.
18. **RESOLUTION NO. 0908-14-205:** Motion to approve Phase 2 of the Alameda Creek Diversion Dam Passage—Electrical Control Buildings Project, contingent upon: (1) connecting the roofs of the two buildings and extending the roof to shelter the other equipment, allowing reduction of the secure area; (2) placing all photovoltaic panels on the roof; (3) making all of the metal, including the fencing, black rather than green.
19. **RESOLUTION NO. 0908-14-206:** Motion to approve Phase 2 of the Exterior Treatments to Southeast Community Facility Project, contingent upon: (1) making the planter along the edge a single level rather than stepped; (2) better integrating the benches on the paved stripes for a three-dimensional effect; (3) strengthening the grid and making the planting in the triangular corner taller and more lush; (4) further developing the screen panel design and studying the edge of the panels where they meet the building; (5) strengthening the color palette; (6) considering redesign of the signage to better integrate with the opening; (7) studying the top and bottom areas on Oakdale Street relative to the placement of the screens.

#### **Civic Design Review Committee Recommendations (August 18, 2014)**

20. **RESOLUTION NO. 0908-14-207:** Motion to approve Phase 2 of the Guy Place Park project, contingent upon: (1) using the square mesh in the heavier gauge presented; (2) using more lights, at least two per column, making sure not to shine them toward the south into the windows of the facing building; (3) limiting the height of bamboo around the perimeter of the park to ensure that it does not diminish the view corridor; (4) reviewing the choice of fence, gates and basin.
21. **RESOLUTION NO. 0908-14-208:** Motion to approve Phase 1 of the Southeast Plant Building 522 (521A) Electrical/HPU Building project, contingent upon (1) simplifying the design; (2) further developing the entry, possibly using a canopy; (3) using a flat roof with skylights; (4) making the roll-up door side of the building a single unit rather than three separate elements; (5) further developing the landscape; (6) showing siding material and finishes at Phase 2 review; (7) either lowering or raising the parapet to be equal in height to the other building.
22. **RESOLUTION NO. 0908-14-209:** Motion to approve Phase 3 of the Alameda Creek Diversion Dam/Fish Passage Facilities—Electrical Control Building project, contingent upon resolving the junction between the fence and the concrete wall.

#### **Visual Arts Committee Recommendations (August 20, 2014)**

23. **RESOLUTION NO. 0908-14-210:** Motion to approve a StreetSmARTS mural design, *Flowers in Bloom*, by Shawn Bullen painted on a mural site located at 1818 Palou Street. The San Francisco Arts Commission will fund the mural's implementation.
24. **RESOLUTION NO. 0908-14-211:** Motion to approve a StreetSmARTS mural design, *Swirls*, by IDC Art House Collaborative painted on a mural site located at 1601 Fillmore Street. The San Francisco Arts Commission will fund the mural's implementation.
25. **RESOLUTION NO. 0908-14-212:** Motion to approve a StreetSmARTS mural design, *Serenity*, by Francisco "Twick" Aquino painted on a mural site located at 544 Geary Street. The San Francisco Arts Commission will fund the mural's implementation.
26. **RESOLUTION NO. 0908-14-213:** Motion to approve the selected artist Adriane Colburn and her proposal for Guy Place Mini Park as recommended by the Guy Place Mini Park Public Art Project Selection Panel.
27. **RESOLUTION NO. 0908-14-214:** Motion to authorize the Director of Cultural Affairs to enter into contract with Adriane Colburn for an amount not to exceed \$16,000 for design of artwork imagery for integration into the fence panels at Guy Place Mini Park.
28. **RESOLUTION NO. 0908-14-215:** Motion to approve the design development phase renderings of the sculpture, *Node*, by Roxy Paine for the public plaza at Clementina and Fourth streets.
29. **RESOLUTION NO. 0908-14-216:** Motion to approve the selected artist Michael Arcega and his artwork proposal for the Broadway Chinatown Streetscape Improvement Project as recommended by the Broadway Chinatown Streetscape Public Art Selection Panel.
30. **RESOLUTION NO. 0908-14-217:** Motion to authorize the Director of Cultural Affairs to enter into a contract with Michael Arcega, as recommended by the Broadway Chinatown Streetscape Public Art Selection Panel, for the design and implementation of an artwork for the Broadway Chinatown Streetscape Improvement Project in an amount not to exceed \$123,000.
31. **RESOLUTION NO. 0908-14-218:** Motion to approve MoreLab's artwork *Handsignals*, as installed at SOMA West McCoppin Hub at the intersection of McCoppin and Valencia streets.
32. **RESOLUTION NO. 0908-14-219:** Motion to approve the Conceptual Design Phase deliverables (artwork renderings) by Wowhaus for the Unity Plaza Historic Photography Project.
33. **RESOLUTION NO. 0908-14-220:** Motion to authorize the Director of Cultural Affairs to enter into contract with Paulson Bott Press for an amount not to exceed \$74,000 for fabrication of the approved design by Louisiana Bendolph for an artwork at San Francisco International Airport, Terminal 3.
34. **RESOLUTION NO. 0908-14-221:** Motion to authorize the Director of Cultural Affairs to enter into a licensing agreement with Louisiana Bendolph for an amount not to exceed \$4,000 for an artwork at San Francisco International Airport, Terminal 3.

35. **RESOLUTION NO. 0908-14-222:** Motion to approve the panel's recommendation to not select any of the finalists' proposals for the Glen Canyon Park Recreation Center Public Art Project as per Section 4.9, *Recourse*, of the *Policies and Guidelines for the Civic Art Collection of the City and County of San Francisco*.
36. **RESOLUTION NO. 0908-14-223:** Motion to approve the revised project outline for the Glen Canyon Park Public Art Project.

## 6. Committee Reports and Committee Matters

### 1. Executive Committee—JD Beltran, Chair

1. President Beltran reported that the Committee did not have a quorum due to a last-minute schedule conflict, and so did not meet.

She asked Mr. DeCaigny to discuss the motion below, regarding the Northern California Community Loan Fund.

Mr. DeCaigny reviewed the Nonprofit Displacement Working Group's recommendations to the Board of Supervisors regarding real estate affordability, and the Board's allocation of funds to address nonprofit displacement in San Francisco: \$2 million for the arts and culture sector, and \$2.515 million for the social service sector. He explained that a panel including himself, Brian Cheu of the Mayor's Office of Housing and Community Development ("MOHCD"), and representatives of Grants for the Arts and other City departments reviewed two proposals to administer the funds. He explained that the panel had chosen the Northern California Community Loan Fund ("NCCLF") as the best proposal; they applied in partnership with the Community Arts Stabilization Trust ("CAST") for the arts and culture proposal, and in partnership with Urban Solutions for the social service proposal. He discussed the scope of work for each, including technical assistance, direct grants, and work with the City on long-term policy strategies to help keep nonprofits in San Francisco. Mr. DeCaigny explained that the following motion would allow NCCLF to begin working on the arts component. He added that Mr. Cheu and representatives from NCCLF were present.

The Commission expressed support and asked about the timeline, the allocation of funds to administration as against direct assistance, and reporting and other requirements for organizations receiving assistance. Mr. DeCaigny explained that the goal was to publish the call out to organizations early in October, with a broad outreach strategy. He explained that the Board of Supervisors had set guidelines for the funds: 60-65% for direct financial assistance to nonprofits, with a 10-15% cap on administrative costs for the subgranting organization (NCCLF), and the remainder for technical assistance to the arts nonprofits. He gave some examples of technical assistance, including advice on lease negotiations or matching organizations which might benefit from collocation. He explained that eligible arts organizations had to have a demonstrated history of artistic and programmatic excellence in San Francisco for at least three years, and be financially healthy except for the displacement issue; he added that they were not required to be prior City grantees, and that all of the information would be on the Arts Commission's website.

Mr. DeCaigny added that there would be extensive reporting: the nonprofits will report to NCCLF, who will report monthly to the Arts Commission and the MOHCD; Mr. DeCaigny and Mr. Cheu will report quarterly to the Board of Supervisors.

There was no public comment, and the motion was approved unanimously as follows.

2. **RESOLUTION NO. 0908-14-224:** Motion to authorize the Director of Cultural Affairs to enter into a grant agreement with the Northern California Community Loan Fund in the amount of \$2 million to mitigate arts nonprofit displacement through technical assistance, direct financial assistance and public-private partnership policy strategies.

President Beltran left the meeting at 3:43 p.m., and Vice President Schnair chaired the remainder of the meeting.

Vice President Schnair asked Mr. DeCaigny to discuss the following motion. He noted that the WritersCorps program was celebrating its twentieth year, and this motion would allow for the hiring of teachers for the year.

There was no public comment, and the motion passed unanimously as follows.

3. **RESOLUTION NO. 0908-14-225:** Motion to authorize the Director of Cultural Affairs to enter into contract with the following teaching artists to work in the WritersCorps program for 2014-2015:
- Sandra Garcia, \$40,000
  - Rose Tully, \$40,000
  - Anne Rovzar, 40,000
  - Madeleine Clifford, 40,000
  - Roseli Ilano, \$29,000

Regarding the following motion, Mr. DeCaigny reminded the Commission that the City Charter sets aside a specific percentage of property tax revenue for a symphony orchestra, and that there is a longstanding agreement between the San Francisco Symphony and the Arts Commission regarding these funds. He explained that the motion had been drafted in collaboration with the Controller's office, to amend the agreement in light of increased property tax revenues (a positive result of the real estate boom). He emphasized that the funding formula is set by the Charter and not negotiated by the parties.

There was no public comment, and the motion was passed unanimously as follows.

4. **RESOLUTION NO. 0908-14-226:** Motion to clarify and ratify Resolution No. 0404-11-089 to reflect the Controller's required annual adjustment based on actual property tax allocated under the formula specified in Charter Section 16.106(1) and consistent with the terms of the funding agreement with the San Francisco Symphony, dated September 30, 2011 and in effect through July 2015, for twelve annual concerts so that the Resolution reads as follows:

Resolution authorizing the Director of Cultural Affairs to enter into contract with the San Francisco Symphony to produce four annual series of twelve concerts during each year beginning in 2011 for a total of 48 concerts, for an amount based on the appropriation to the Arts Commission under the formula specified in Charter Section 16.106(1), estimated at approximately \$2,000,000 per year and



approximately \$8,000,000 in total over the four-year term of the current agreement, subject to adjustments by the Controller's Office based on actual property tax allocated.

## **2. Civic Design Review Committee—Cass Calder Smith, Chair**

1. In the absence of Commissioner Smith, Commissioner Keehn reported that the Committee favorably reviewed a mini-park at Guy Place, strongly supported by the neighbors, and saw an informational presentation of several initial designs for a new fire station at Turk and Webster streets.

She added that Commissioners spend a significant amount of time outside of the Committee meetings, and she praised Commissioner Smith for his many hours of working with designers.

There was no public comment.

## **3. Visual Arts Committee—Dorka Keehn, Chair**

1. Commissioner Keehn reported that the Committee approved the panel recommendation of artist Adriane Colburn's artwork for the fence at the Guy Place park.

Commissioner Keehn took up the matter of *Facsimile*, the artwork installed on the façade of the Moscone Center West.

Mr. DeCaigny reviewed the challenges faced with the project over the past fifteen years, and the efforts of Arts Commission staff, the studio of Diller Scofidio + Renfro and other partners to get the moving video artwork operating as intended. Mr. DeCaigny read a letter from Convention Facilities Director John Noguchi at Moscone outlining the difficulties with the piece and with having the dark screen hanging on the side of the building, unavailable to organizations using the building. Mr. DeCaigny added that there were serious questions about the piece's sustainability over the long term, with rapid changes in video technology.

He invited Matthew Johnson, project leader from Diller Scofidio + Renfro, to discuss the project. Mr. Johnson thanked the Commission for the opportunity to speak to them, and read a statement from Elizabeth Diller, Ricardo Scofidio and himself in support of the project. He thanked Special Projects Director Jill Manton and the Arts Commission staff, as well as the Commission and the Moscone staff for their work and their patience.

Mr. Johnson discussed the conception of the artwork as integrated with the architecture rather than ornamentation after the fact. He described the artwork and showed video of the piece. He requested one month's delay in the Commission's action. Mr. Johnson described how the screen was accidentally dropped a short distance, and how Diller Scofidio + Renfro donated hundreds of hours to try to fix subsequent damage to the piece, and is willing to give \$10,000 to make it functional. He said that the piece now simply needs a new video card, which has already been purchased and is ready to be installed, and asked the Commission for one more chance to make the piece work. He thought it could then be a fundraising vehicle to help with ongoing costs.



Mr. DeCaigny thanked the artists for their years of pro bono work on this visionary piece, and praised their generosity. He explained that it was not clear early in the process that there would have to be a daily safety check, including holidays and weekends, and he described other technical challenges, including the sensitivity of components to the dampness of San Francisco's climate. He added that an extensive forensic review was not able to supply definitive evidence that the dropping accident was the cause of all the operational problems. He again praised the artists' work, and called it a very difficult decision to remove the piece.

Commissioner Keehn also thanked Mr. Johnson and the artists for their incredible work, and Ms. Manton for advocating so strongly for the artwork. She said that the replacement of the video card was not the entire issue, and that the Commission also had to consider the cost of the daily maintenance, and the lane closures required for repairs, as well as the needs of the rest of the Civic Art Collection with the very limited funds available for maintenance and repair.

The Commission discussed the issue, asking about the next steps and costs involved in removal of the piece. Mr. DeCaigny explained that staff would work with the City Attorney's office and the artists to determine how it would be done, and that the Visual Arts Committee would review the next steps. While he didn't have an estimate for the cost of removal, he pointed out that it would be a one-time cost rather than an ongoing one. He added that the annual budget for maintenance of the entire Civic Art Collection is \$75,000, and the maintenance costs for *Facsimile* had to be weighed in light of that amount. In response to another question, Mr. DeCaigny explained that the piece was never formally accepted into the Collection and so would not have to be deaccessioned.

Commissioners praised the visionary idea of the work, and said that they understood how strongly the artists felt about the work, but the technical issues and the daily costs have eclipsed the artistic issues. In response to a question about alternative opportunities for the artwork to be seen, Mr. Johnson said they would be limited; the video is so site-specific that it couldn't be installed somewhere else, and the documentation of the piece in operation is so limited that it couldn't live on as a "virtual" work online.

#### **Public Comment:**

Bob Sauter of Moscone Center was very sad that the piece has been unable to operate over eleven years. He said that the greatest issue according to engineers is that the screen is unstable as it travels. He said that he has had to explain for eleven years to renewing clients that the screen is not available, a dead element on the front of the building. He hoped to see it replaced with something available to a broad number of people. He thought that this was a good time to address it, as Moscone is going through extensive improvements now.

Lucinda Barnes, Chief Curator of the University of California Berkeley Art Museum and Pacific Film Archive, said that they were working with Diller Scofidio + Renfro on a piece for the Museum's new building. She said she was speaking on behalf of the Museum's Director, Larry Rinder, a former Arts Commissioner, who regretted that he was unable to attend this meeting, and was familiar with the history of the project. She made a fervent request for a short reprieve, and thought it a shame to end the project when the technical problems were almost solved. She urged the Commission to lean toward artistic possibility, since expedience would dictate that the project should have been shelved long ago.

Joseph Becker of the San Francisco Museum of Modern Art requested an extension from the Commission, to give the artists a little more time. He said that he had spoken with the artists, and that the Museum has six of their pieces in its collection. He said that Diller and Scofidio are highly regarded

as architects and artists, and it would be a shame to lose one of their works.

There was no further public comment, and Vice President Schnair called for a vote.

The motion was passed by the following vote:

Ayes (9): Commissioners Schnair, Chew, Frankel, Keehn, Melania, Ordefiana, Shelby, Sklar, Shiota

Noes (1): Silverman

2. **RESOLUTION NO. 0908-14-227:** Motion to authorize removal of *Facsimile*, an artwork by the artist team of Elizabeth Diller and Ricardo Scofidio (now Diller Scofidio + Renfro) commissioned for the façade of Moscone Center West, due to its being inoperable despite extensive efforts toward repair.

Commissioner Keehn thanked Mr. Johnson for coming to speak to the Commission, and again praised the artists. She wished that the piece could have been fixed. She noted that so many of the Commissioners are artists themselves, and said that this was a very difficult decision for all of them to have to make.

## 7. New Business and Announcements

There was no new business or announcements, and there was no public comment.

## 8. Adjournment

Vice President Schnair noted with sadness the recent passing of actor and comedian Robin Williams, and discussed his strong connection with San Francisco and the Bay Area.

There being no further business, the meeting was adjourned at 4:27 p.m. in memory of Robin Williams.

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## Language Accessibility

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我們將為閣下提供免費的書面翻譯資料和口譯服務。如需協助，Commission Secretary Sharon Page Ritchie, 415-252-2591, [sharon.page\\_ritchie@sfgov.org](mailto:sharon.page_ritchie@sfgov.org).

Materiales traducidos y servicios de interpretación están disponibles para usted de manera gratuita. Para asistencia, notifique a Commission Secretary Sharon Page Ritchie, 415-252-2591, [sharon.page\\_ritchie@sfgov.org](mailto:sharon.page_ritchie@sfgov.org).

Ang mga materyales na nakasalin sa ibang wika at ang mga serbisyong tagapagsalin sa wika ay walang bayad. Para sa tulong, maaring i-contact si Commission Secretary Sharon Page Ritchie, 415-252-2591, [sharon.page\\_ritchie@sfgov.org](mailto:sharon.page_ritchie@sfgov.org).

# MEETING OF THE FULL ARTS COMMISSION

Monday, October 6, 2014

3:00 p.m.

City Hall, Room 416

1 Dr. Carlton B. Goodlett Place

## Agenda

### 1. Roll Call

### 2. Public Comment

#### Discussion

*(This item is to allow members of the public to comment generally on matters within the Commission's purview as well as to suggest new agenda items for the Commission's consideration.)*

### 3. Approval of Minutes

#### Action

Motion to approve September 8, 2014 Minutes.

**Explanatory Document:** Draft minutes

### 4. President's Report

#### Discussion

Current developments and announcements, appointment of Nominating Committee.

### 5. Director's Report

#### Discussion

Current administrative, budgetary and programming developments and announcements.

### 6. Consent Calendar

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

#### Approval of Committee Minutes

#### Action

1. Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of September 9, 2014.
2. Motion to approve the Street Artists Committee Meeting Minutes of September 10, 2014.
3. Motion to approve the Visual Arts Committee Meeting Minutes of September 17, 2014.
4. Motion to approve the Executive Committee Meeting Minutes of September 22, 2014.

Community Arts, Education and Grants Committee Recommendations (September 9, 2014; [link to](#)

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agenda)**Action**

5. Motion to approve the following panelists to serve, as selected by staff, on SFAC review panels for the 2014-2015 and 2015-2016 Fiscal Years:  
Ani Rivera, Executive Director, Galería de la Raza  
Ashara Ekundayo, Chief Creative Officer & Omi Gallery Director, Impact Hub Oakland  
Idris Ackamoor, Co-Founder, Cultural Odyssey  
Juan G. Berumen, Adjunct Professor, University of San Francisco  
Lex Leifheit, Executive Director, SOMArts Cultural Center  
Miguel Salinas, Program Officer in Local Grantmaking, Packard Foundation  
Tamara Alvarado, Executive Director, School of Arts & Culture at the Mexican Heritage Plaza  
Vanessa Whang, Director of Programs, Cal Humanities  
Wayne Hazzard, Executive Director, Dancers' Group
6. Motion to approve the proposed FY2014-2015 Management and Programming Plan and Budget for African American Art and Culture Complex ("AAACC") for an amount not to exceed \$623,165: \$521,477 to AAACC, and \$101,688 to sub-grantee Queer Cultural Center ("QCC") pending budget revisions from QCC.
7. Motion to approve the proposed FY2014-2015 Management and Programming Plan and Budget for SOMArts Cultural Center for an amount not to exceed \$614,690.
8. Motion to approve the proposed FY2014-2015 Management and Programming Plan and Budget for Mission Cultural Center for Latino Arts for an amount not to exceed \$550,067.
9. Motion to approve the proposed FY2014-2015 Management and Programming Plan and Budget for Bayview Opera House, Inc. for an amount not to exceed \$327,836.

**Street Artists Committee Recommendations (September 10, 2014; [link to agenda](#))****Action**

10. Motion to approve proposal of Program Director to relocate street artist selling space B-00 a distance of eleven feet eastward from B-0 on Beach Street.

**Visual Arts Committee Recommendations (September 17, 2014; [link to agenda](#))****Action**

11. Motion to approve the destruction of Carlos Loarca's painted mural, *Untitled*, 1979, sited at the Mission Cultural Center for Latino Arts' second floor gallery located at 2868 Mission Street in San Francisco. The mural is scheduled for demolition during the renovation of the second floor gallery, following the expiration of a 90-day notice period in which the artist or a party authorized by the artist is given opportunity to remove and relocate the artwork.
12. Motion to approve the mural design, *Shades*, by Anthony Kraus, to be painted on a mural site located at 1157 Post Street. The mural is a project of the Arts Commission's StreetSmARTS Program, funded by the Department of Public Works.
13. Motion to approve artist honoraria payments in the amount of \$2,000 each to Michael Arcega, Matthew

Gottschalk, Elisabeth Higgins O'Connor and Jeremy Mende, for new commissioned installations in Fiscal Year 2014-2015 at the SFAC Galleries Window Installation Site.

14. Motion to approve an honorarium payment in the amount of \$5,500 to Kevin Chen for his curatorial work on upcoming SFAC Galleries exhibitions at City Hall and the Grove Street Window Installation Site. Exhibitions supported by this curatorial honorarium include, but are not limited to: *Pirkle Jones 1938–1993* (City Hall); Michael Arcega, *Baby (Medium for Intercultural Navigation)* (Grove Street); Roger Erickson, *Normal* (City Hall); and Matthew Gottschalk, *New Installation* (Grove Street).
15. Motion to approve the Public Utilities Commission Storm Drain Murals Pilot Program Outline.
16. Motion to approve revised conceptual proposal by Dennis Scott Oliver for the Masonic Avenue Streetscape Improvement Project.
17. Motion to approve the following artists for the Central Subway: Construction Barricade Temporary Public Art Projects, as recommended by the Artist Selection Panel: Maria Park for Chinatown Station, and Jason Jägel for Yerba Buena/Moscone Station.
18. Motion to authorize the Director of Cultural Affairs to enter into an agreement with Maria Park for an amount not to exceed \$25,000 to design artwork imagery and create production files for the Central Subway: Construction Barricade Temporary Public Art Project for Chinatown Station, which will be on display for one year from approximately early 2015 through early 2016.
19. Motion to authorize the Director of Cultural Affairs to enter into an agreement with Jason Jägel for an amount not to exceed \$25,000 to design artwork imagery and create production files for the Central Subway: Construction Barricade Temporary Public Art Project for Yerba Buena/Moscone Station, which will be on display for one year from approximately mid-2015 through mid-2016.
20. Motion to approve the mock-up showing the background elements for a mosaic artwork by Jetto Martinez for the General Hospital Acute Care Building: Emergency Department.
21. Motion to approve Nancy Blum's final design for art glass for the fifth floor of the General Hospital Acute Care Building.
22. Motion to approve the *Guidelines for Temporary Art Installations in Civic Center* dated August 8, 2014.
23. Motion to approve the final poster designs for Ranu Mukherjee's 2014-2015 Art on Market Street Kiosk Poster Series, *Wild Spicy Growing Gritty Spirited Transmission*, on view December 22, 2014–March 28, 2015, pending final editing of poster text by Arts Commission staff.
24. Motion to approve the long-term loan of Keith Haring's artwork *Untitled (Three Dancing Figures)*, 1989, a large-scale enamel on aluminum sculpture, approximately 10 feet by 12 feet by 18 feet. (San Francisco Arts Commission Accession Number 2001.1) to the Fine Arts Museums of San Francisco for display at the de Young Museum, beginning in October 2014 to coincide with their exhibition, *Keith Haring: The Political Line*, and extending to the completion of construction at Moscone Convention Center South scheduled for Spring 2018.

25. Motion to approve the design of *LightRail*, a privately funded LED light art project proposed for installation on Market Street from Van Ness Avenue to the Embarcadero for a duration of approximately four years beginning in 2015.

**Executive Committee Recommendations (September 22, 2014; [link to agenda](#))**

**Action**

26. Motion to approve the Moscone Expansion: Exterior Artworks Project Outline.
27. Motion to approve the design and temporary installation of *Free Art*, a 9' x 20' freestanding mural designed by Ricardo Richey (a.k.a. APEX) on the Proxy lot located on the southeast corner of Octavia and Hayes streets, from October 17, 2014 through January 17, 2015, pending submittal and staff approval of construction drawings and insurance documents. The mural is sponsored by Young Jenkins, LLC and funded privately.

**7. Committee Reports and Committee Matters**

**1. Executive Committee—JD Beltran, Chair**

1. **Discussion:** Report from the Executive Committee regarding activities of the Committee and the agency.

**2. Community Arts, Education and Grants Committee—Sherene Melania, Chair**

1. **Discussion:** Report from the Community Arts, Education and Grants Committee regarding activities of the Committee and the Program.
2. **Action:** Discussion and possible motion to approve the following panelists to serve, as selected by staff, on San Francisco Arts Commission review panels for the 2014-2015 and 2015-2016 Fiscal Years:  
Claire Schoen, filmmaker, Claire Schoen Media  
D'Arcy Drollinger, multimedia artist, director, producer, performer  
Ernest Jolly, artist and exhibition designer  
Imin Yehmin Yeh, Artist and Lecturer, San Jose State University  
Jenifer K. Wofford, artist and educator  
Justin Hoover, Curator of Exhibitions, Santa Cruz Museum of Art & History  
Katynka Martinez, Associate Professor, San Francisco State University  
Michella Rivera-Gravage, multimedia artist  
Sharon Tanenbaum, independent arts consultant  
Shawna Virago, Artistic Director, San Francisco Transgender Film Festival, musician  
T. Kebo Drew, Managing Director, Queer Women of Color Media Arts Project  
**Explanatory Document:** Panelist biographies

**3. Street Artists Committee—Barbara Sklar, Chair**



1. **Discussion:** Report from the Street Artists Committee regarding activities of the Committee and the Program.

#### 4. Visual Arts Committee—Dorka Keehn, Chair

1. **Discussion:** Report from the Visual Arts Committee regarding activities of the Committee and the Programs.

#### 8. New Business and Announcements

##### **Discussion**

*(This item is to allow the Commissioners to introduce new agenda items for consideration, to report on recent arts activities and to make announcements.)*

#### 9. Adjournment

##### **Action**

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#### Notices

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 345, San Francisco, CA 94102, during regular business hours. Info: Sharon Page Ritchie, 415/252-2591. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

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Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102, telephone 415/252-3100, fax 415/252-3112 and website.



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Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Frank Darby by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415-554 7724; by fax at 415-554 7854; or by email at [sof@sfgov.org](mailto:sof@sfgov.org).

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Mr. Darby or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/sunshine/>

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Per the Americans with Disabilities Act and the Language Access Ordinance, Chinese, Spanish, and/or American Sign Language interpreters will be available upon request. Additionally, every effort will be made to provide a sound enhancement system, meeting materials in alternative formats, and/or a reader. Minutes may be translated after they have been adopted by the Commission. For all these requests, please contact Sharon Page Ritchie, Commission Secretary, at least 48 hours before the meeting at 415-252-2591. Late requests will be honored if possible. The hearing room is wheelchair accessible.

### 利便參與會議的相關規定

根據美國殘疾人士法案和語言服務條例，中文、西班牙語、和/或美國手語翻譯人員在收到要求後將會提供翻譯服務。另外，我們將盡力提供擴音設備。同時也將會提供不同格式的會議資料，和/或者提供閱讀器。此外，翻譯版本的會議記錄可在委員會通過後提供。上述的要求，請於會議前最少48小時致電 415-252-2591 向 Sharon Page Ritchie, Commission Secretary, 提出。逾期提出的請求，若可能的話，亦會被考慮接納。聽證室設有輪椅通道。

## POLITICA DE ACCESO A LA REUNIÓN

De acuerdo con la Ley sobre Estadounidenses con Discapacidades (Americans with Disabilities Act) y la Ordenanza de Acceso a Idiomas (Language Access Ordinance) intérpretes de chino, español, y lenguaje de señas estarán disponibles de ser requeridos. En adición, se hará todo el esfuerzo posible para proveer un sistema mejoramiento de sonido, materiales de la reunión en formatos alternativos, y/o proveer un leedor. Las minutas podrán ser traducidas luego de ser aprobadas por la Comisión. Para solicitar estos servicios, favor contactar a Sharon Page Ritchie, Commission Secretary, por lo menos 48 horas antes de la reunión al 415-252-2591. Las solicitudes tardías serán consideradas de ser posible. La sala de audiencia es accesible a silla de ruedas.

## PATAKARAN PARA SA PAG-ACCESS NG MGA MITING

Ayon sa batas ng Americans with Disabilities Act at ng Language Access Ordinance, maaring mag-request ng mga tagapagsalin wika sa salitang Tsino, Espanyol at/o sa may kapansanan pandinig sa American Sign Language. Bukod pa dito, sisikapin gawan ng paraan na makapaglaan ng gamit upang lalong pabutihin ang inyong pakikinig, maibahagi ang mga kaganapan ng miting sa iba't ibang anyo, at/o isang tagapagbasa. Ang mga kaganapan ng miting ay maaring isalin sa ibang wika matapos ito ay aprobahan ng komisyon. Sa mga ganitong uri ng kahilingan, mangyari po lamang makipag ugnayan kay Sharon Page Ritchie, Commission Secretary, sa 415-252-2591. Magbigay po lamang ng hindi bababa sa 48 oras na abiso bago ng miting. Kung maari, ang mga late na hiling ay posibleng tanggapin. Ang silid ng pagpupulongan ay accessible sa mga naka wheelchair.





# MEETING OF THE FULL ARTS COMMISSION

Monday, October 6, 2014

3:00 p.m.

City Hall Room 416

1 Dr. Carlton B. Goodlett Place

## Draft Minutes

Commission President JD Beltran called the meeting to order at 3:06 p.m.

### 1. Roll Call

#### Commissioners Present

JD Beltran, President

Abby Sadin Schnair, Vice President

Gregory Chew

Charles Collins

Simon Frankel

Dorka Keehn

Sherene Melania

Roberto Ordeñana

Marcus Shelby

Janine Shiota

Barbara Sklar

Kimberlee Stryker

#### Commissioners Absent

Jessica Silverman

Cass Calder Smith

Kathrin Moore, ex officio

### 2. Public Comment

There was no public comment.

### 3. Approval of Minutes

There was no public comment, and the minutes were unanimously approved as follows.

**RESOLUTION NO. 1006-14-228:** Motion to approve September 8, 2014 Minutes.

### 4. President's Report

President Beltran reported that Leo Chow has had to resign from the Commission because of his promotion to partner at Skidmore, Owings and Merrill. Because the firm has major contracts with the City, this constitutes a conflict of interest, according to the Ethics Commission.

President Beltran named Commissioners Ordeñana (Chair), Frankel and Shiota to the Nominating Committee, which will meet in late October; the agenda will be posted once the date is confirmed. She added that elections will be held

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# MEETING OF THE FULL ARTS COMMISSION

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## Draft Minutes

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Abby Sadin Schnair, Vice President  
Gregory Chew  
Charles Collins  
Simon Frankel  
Dorka Keehn  
Sherene Melania  
Roberto Ordeñana  
Marcus Shelby  
Janine Shiota  
Barbara Sklar  
Kimberlee Stryker

#### Commissioners Absent

Jessica Silverman  
Cass Calder Smith  
Kathrin Moore, ex officio

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President Beltran named Commissioners Ordeñana (Chair), Frankel and Shiota to the Nominating Committee, which will meet in late October; the agenda will be posted once the date is confirmed. She added that elections will be held

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at the November meeting of the full Commission, in accordance with the bylaws.

Finally, she reported that the Mayor has requested annual performance evaluations for department heads, and the Executive Committee will conduct its review of the Director of Cultural Affairs at its October meeting. Because this is a personnel matter, the review will be held in closed session. The Committee will seek input from staff and the public as well as Commissioners before submitting its review to the Mayor at the end of October.

#### 5. Director's Report

Mr. DeCaigny reported on the Veterans Memorial, which will be dedicated on Friday, October 10, at the War Memorial Veterans Building. He announced the Galleries' annual event, Passport, to be held on October 26 along the 24th Street corridor in the Mission, or Calle 24, with the cooperation of the Mayor's Office of Economic and Workforce Development and several local merchants. He explained that passport books are available on the Arts Commission's website or at the Arts Commission's offices for \$25, and that participants can collect artist-designed stamps on October 26, with an after-party at Galería de la Raza.

Mr. DeCaigny reported that he has been invited by the California Arts Council to represent San Francisco in a California cultural delegation to China later this month.

He reported that Americans for the Arts has confirmed the Hilton Union Square for its 2017 national convention in San Francisco, and that he is working on developing a memorandum of understanding with Americans for the Arts to confirm the City's obligations as host.

On the question of nonprofit displacement, Mr. DeCaigny reported that the Northern California Community Loan Fund, which was selected to administer the funds authorized by the Board of Supervisors to address displacement of nonprofit organizations, has begun developing guidelines for a Request for Proposals to be released in the next two weeks.

There was no public comment.

#### 6. Consent Calendar

President Beltran severed agenda item 6 (regarding the African American Art and Culture Complex, "AAACC" and the Queer Cultural Center, "QCC") and agenda item 26 (regarding the Moscone Expansion Exterior Artworks plan) for separate consideration. Commissioner Ordeñana recused himself from discussion on the AAACC item because his employer, the San Francisco Lesbian Gay Bisexual Transgender Center ("SFLGBT Center"), rents space to QCC. President Beltran recused herself from discussion on the Moscone Expansion item because she was commissioned by the Yerba Buena Community Benefit District to create the public art plan.

Commissioner Ordeñana left the room, and President Beltran called for consideration of the following item. There was no public comment, and the motion was unanimously approved as follows, with the recusal of Commissioner Ordeñana.

**RESOLUTION NO. 1006-14-235:** Motion to approve the proposed FY2014-2015 Management and Programming Plan and Budget for African American Art and Culture Complex ("AAACC") for an amount not to exceed \$623,165: \$521,477 to AAACC, and \$101,688 to sub-grantee Queer Cultural Center ("QCC") pending budget revisions from QCC.

Commissioner Ordeñana returned to the meeting room following the vote. President Beltran left the room, and Vice



President Schnair called for consideration of the following item. There was no public comment, and the motion was unanimously approved as follows, with the recusal of President Beltran.

**RESOLUTION NO. 1006-14-255:** Motion to approve the Moscone Expansion: Exterior Artworks Project Outline.

President Beltran returned to the meeting room following the vote.

There was no public comment on the remainder of the Consent Calendar, and it was unanimously approved as follows.

**RESOLUTION NO. 1006-14-229:**

Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions:

**Approval of Committee Minutes**

1. **RESOLUTION NO. 1006-14-230:** Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of September 9, 2014.
2. **RESOLUTION NO. 1006-14-231:** Motion to approve the Street Artists Committee Meeting Minutes of September 10, 2014.
3. **RESOLUTION NO. 1006-14-232:** Motion to approve the Visual Arts Committee Meeting Minutes of September 17, 2014.
4. **RESOLUTION NO. 1006-14-233:** Motion to approve the Executive Committee Meeting Minutes of September 22, 2014.

**Community Arts, Education and Grants Committee Recommendations (September 9, 2014)**

5. **RESOLUTION NO. 1006-14-234:** Motion to approve the following panelists to serve, as selected by staff, on SFAC review panels for the 2014-2015 and 2015-2016 Fiscal Years:  
Ani Rivera, Executive Director, Galería de la Raza  
Ashara Ekundayo, Chief Creative Officer & Omi Gallery Director, Impact Hub Oakland  
Idris Ackamoore, Co-Founder, Cultural Odyssey  
Juan G. Berumen, Adjunct Professor, University of San Francisco  
Lex Leifheit, Executive Director, SOMArts Cultural Center  
Miguel Salinas, Program Officer in Local Grantmaking, Packard Foundation  
Tamara Alvarado, Executive Director, School of Arts & Culture at the Mexican Heritage Plaza  
Vanessa Whang, Director of Programs, Cal Humanities  
Wayne Hazzard, Executive Director, Dancers' Group

**Visual Arts Committee Recommendations (July 16, 2014)**

6. **RESOLUTION NO. 1006-14-236:** Motion to approve the proposed FY2014-2015 Management and Programming Plan and Budget for SOMArts Cultural Center for an amount not to exceed \$614,690.
7. **RESOLUTION NO. 1006-14-237:** Motion to approve the proposed FY2014-2015 Management and

Programming Plan and Budget for Mission Cultural Center for Latino Arts for an amount not to exceed \$550,067.

8. **RESOLUTION NO. 1006-14-238:** Motion to approve the proposed FY2014-2015 Management and Programming Plan and Budget for Bayview Opera House, Inc. for an amount not to exceed \$327,836.

**Street Artists Committee Recommendations (September 10, 2014)**

9. **RESOLUTION NO. 1006-14-239:** Motion to approve proposal of Program Director to relocate street artist selling space B-00 a distance of eleven feet eastward from B-0 on Beach Street.

**Visual Arts Committee Recommendations (September 17, 2014)**

10. **RESOLUTION NO. 1006-14-240:** Motion to approve the destruction of Carlos Loarca's painted mural, *Untitled*, 1979, sited at the Mission Cultural Center for Latino Arts' second floor gallery located at 2868 Mission Street in San Francisco. The mural is scheduled for demolition during the renovation of the second floor gallery, following the expiration of a 90-day notice period in which the artist or a party authorized by the artist is given opportunity to remove and relocate the artwork.
11. **RESOLUTION NO. 1006-14-241:** Motion to approve the mural design, *Shades*, by Anthony Kraus, to be painted on a mural site located at 1157 Post Street. The mural is a project of the Arts Commission's StreetSmARTS Program, funded by the Department of Public Works.
12. **RESOLUTION NO. 1006-14-242:** Motion to approve artist honoraria payments in the amount of \$2,000 each to Michael Arcega, Matthew Gottschalk, Elisabeth Higgins O'Connor and Jeremy Mende, for new commissioned installations in Fiscal Year 2014-2015 at the SFAC Galleries Window Installation Site.
13. **RESOLUTION NO. 1006-14-243:** Motion to approve an honorarium payment in the amount of \$5,500 to Kevin Chen for his curatorial work on upcoming SFAC Galleries exhibitions at City Hall and the Grove Street Window Installation Site. Exhibitions supported by this curatorial honorarium include, but are not limited to: *Pirkle Jones 1938-1993* (City Hall); Michael Arcega, *Baby (Medium for Intercultural Navigation)* (Grove Street); Roger Erickson, *Normal* (City Hall); and Matthew Gottschalk, *New Installation* (Grove Street).
14. **RESOLUTION NO. 1006-14-244:** Motion to approve the Public Utilities Commission Storm Drain Murals Pilot Program Outline.
15. **RESOLUTION NO. 1006-14-245:** Motion to approve revised conceptual proposal by Dennis Scott Oliver for the Masonic Avenue Streetscape Improvement Project.
16. **RESOLUTION NO. 1006-14-246:** Motion to approve the following artists for the Central Subway: Construction Barricade Temporary Public Art Projects, as recommended by the Artist Selection Panel: Maria Park for Chinatown Station, and Jason Jägel for Yerba Buena/Moscone Station.
17. **RESOLUTION NO. 1006-14-247:** Motion to authorize the Director of Cultural Affairs to enter into an agreement with Maria Park for an amount not to exceed \$25,000 to design artwork imagery and create production files for the Central Subway: Construction Barricade Temporary Public Art Project for Chinatown Station, which will be on display for one year from approximately early 2015 through early 2016.

18. **RESOLUTION NO. 1006-14-248:** Motion to authorize the Director of Cultural Affairs to enter into an agreement with Jason Jägel for an amount not to exceed \$25,000 to design artwork imagery and create production files for the Central Subway: Construction Barricade Temporary Public Art Project for Yerba Buena/Moscone Station, which will be on display for one year from approximately mid-2015 through mid-2016.
19. **RESOLUTION NO. 1006-14-249:** Motion to approve the mock-up showing the background elements for a mosaic artwork by Jetro Martinez for the General Hospital Acute Care Building: Emergency Department.
20. **RESOLUTION NO. 1006-14-250:** Motion to approve Nancy Blum's final design for art glass for the fifth floor of the General Hospital Acute Care Building.
21. **RESOLUTION NO. 1006-14-251:** Motion to approve the *Guidelines for Temporary Art Installations in Civic Center* dated August 8, 2014.
22. **RESOLUTION NO. 1006-14-252:** Motion to approve the final poster designs for Ranu Mukherjee's 2014-2015 Art on Market Street Kiosk Poster Series, *Wild Spicy Growing Gritty Spirited Transmission*, on view December 22, 2014–March 28, 2015, pending final editing of poster text by Arts Commission staff.
23. **RESOLUTION NO. 1006-14-253:** Motion to approve the long-term loan of Keith Haring's artwork *Untitled (Three Dancing Figures)*, 1989, a large-scale enamel on aluminum sculpture, approximately 10 feet by 12 feet by 18 feet. (San Francisco Arts Commission Accession Number 2001.1) to the Fine Arts Museums of San Francisco for display at the de Young Museum, beginning in October 2014 to coincide with their exhibition, *Keith Haring: The Political Line*, and extending to the completion of construction at Moscone Convention Center South scheduled for Spring 2018.
24. **RESOLUTION NO. 1006-14-254:** Motion to approve the design of *LightRail*, a privately funded LED light art project proposed for installation on Market Street from Van Ness Avenue to the Embarcadero for a duration of approximately four years beginning in 2015.

#### **Executive Committee Recommendations (September 22, 2014)**

25. **RESOLUTION NO. 1006-14-256:** Motion to approve the design and temporary installation of *Free Art*, a 9' x 20' freestanding mural designed by Ricardo Richey (a.k.a. APEX) on the Proxy lot located on the southeast corner of Octavia and Hayes streets, from October 17, 2014 through January 17, 2015, pending submittal and staff approval of construction drawings and insurance documents. The mural is sponsored by Young Jenkins, LLC and funded privately.

### **7. Committee Reports and Committee Matters**

#### **1. Executive Committee—JD Beltran, Chair**

1. President Beltran reported that the Committee reviewed the agency's year-end financial report and the final budget approved for Fiscal Years 2014-2015 and 2015-2016, and approved the Moscone Expansion artwork outline approved in the Consent Calendar above. Vice President Schnair pointed

out that this would ordinarily go to the Visual Arts Committee, but came to the Executive Committee because of a scheduling issue. She noted that the Committee was very impressed with the flow and increased openness of the plan.

President Beltran added that the Mayor's office was seeking an architect for the Commission seat vacated by Leo Chow. Mr. DeCaigny added that former Commissioner Chow would attend the November meeting of this Commission so that the Commission could formally thank him for his service.

There was no public comment.

## **2. Community Arts, Education and Grants Committee—Sherene Melania, Chair**

1. Commissioner Melania reported that the Committee met new Community Investment staff, and looks forward to working together; they also met the interim director of AAACC. She reported that panels are currently reviewing grant applications for Cultural Equity Initiative grants. She reported that WritersCorps has begun the new school year. She reported on adjustments in the schedule for review of the Management and Programming Plan and Budgets for the Cultural Centers.

Finally, she presented the following motion. There was no public comment, and the motion was approved unanimously as follows.

2. **RESOLUTION NO. 1006-14-257:** Motion to approve the following panelists to serve, as selected by staff, on San Francisco Arts Commission review panels for the 2014-2015 and 2015-2016 Fiscal Years:  
Claire Schoen, filmmaker, Claire Schoen Media  
D'Arcy Drollinger, multimedia artist, director, producer, performer  
Ernest Jolly, artist and exhibition designer  
Imin Yehmin Yeh, Artist and Lecturer, San Jose State University  
Jenifer K. Wofford, artist and educator  
Justin Hoover, Curator of Exhibitions, Santa Cruz Museum of Art & History  
Katynka Martinez, Associate Professor, San Francisco State University  
Michella Rivera-Gravage, multimedia artist  
Sharon Tanenbaum, independent arts consultant  
Shawna Virago, Artistic Director, San Francisco Transgender Film Festival, musician  
T. Kebo Drew, Managing Director, Queer Women of Color Media Arts Project

## **3. Street Artists Committee—Barbara Sklar, Chair**

1. Commissioner Sklar reported that the Advisory Committee is working hard to update the criteria for various categories of art and crafts, which have been in place since 1977. She reported that holiday selling spots have been authorized to begin on November 16, and encouraged everyone to do their holiday shopping with the street artists.

She reported that the Committee is looking into a way to reward excellence among the artists.

### ***Public Comment:***

A member of the public asked about the Urban Prototyping event.

There was no further public comment.

Mr. DeCaigny explained that a number of nonprofit organizations and some City departments were working with the Yerba Buena Center for the Arts, showcasing urban prototyping innovations on Market Street.

#### 4. Visual Arts Committee—Dorka Keehn, Chair

1. Commissioner Keehn reported that the Committee reviewed exterior artwork proposals for the Moscone expansion project. She noted that since the project is simultaneously undergoing Civic Design Review, there may be further design revisions impacting the public art. She reported that the Committee also reviewed guidelines for temporary public art in the Civic Center area. She reported on the Committee's approval of the loan of Keith Haring's *Three Dancing Figures* to the de Young Museum, and conceptual approval of the privately funded *LightRail*, an artwork proposed for Market Street.

Commissioner Chew added that he was looking forward to being part of the October 7 panel reviewing public art proposals for the Office of the Chief Medical Examiner.

There was no public comment.

#### 8. New Business and Announcements

President Beltran congratulated Mr. DeCaigny on being named one of the fifty most influential arts leaders, and on a recent front-page profile in the San Francisco Chronicle's Datebook section.

She announced that she had artwork in the California College of the Arts' Oliver Gallery show, *Making ( ) that Matters*.

Commissioner Chew praised the work of Lenora Lee Dance, an Arts Commission grantee whose seventh anniversary performance he had recently attended.

Vice President Schnair praised the @ *Large* installation by Ai Weiwei on Alcatraz Island and encouraged everyone to see it; she and President Beltran described the artist and the process of making the artwork.

Mr. DeCaigny congratulated Women's Audio Mission on moving into a new permanent space in the Mission, the former Soundworks studio. He reported that the National Endowment for the Arts has awarded an Our Town grant of \$75,000 to the Arts Commission in support of the work of the Community Arts Stabilization Trust ("CAST"), which is mapping the inventory of arts and culture spaces in the mid-Market and Tenderloin areas. He also reported that Director of Public Art Trust and Special Initiatives Jill Manton is negotiating a twenty-year agreement between the Arts Commission and the Treasure Island Development Authority to manage the nearly \$50 million in public art funds generated by the redevelopment of Treasure Island. He added that the final agreement will come to the Commission for its approval, and staff will give an overview presentation to the Commission at a future meeting.

President Beltran announced the beginning of the annual Litquake festival, October 10-18, and the new Art Silicon Valley/San Francisco art fair, October 9-12.

**Public Comment:**

A member of the public said she had come to this meeting by happenstance and was very impressed by the Commission and its activities.

There was no further public comment.

**9. Adjournment**

There being no further business, the meeting was adjourned at 3:55 p.m.

**posted 10/17/14 spr**

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Ang mga materyales na nakasalin sa ibang wika at ang mga serbisyong tagapagsalin sa wika ay walang bayad. Para sa tulong, maaring i-contact si Commission Secretary Sharon Page Ritchie, 415-252-2591, [sharon.page\\_ritchie@sfgov.org](mailto:sharon.page_ritchie@sfgov.org).



## MEETING OF THE FULL ARTS COMMISSION

Monday, November 3, 2014

3:00 p.m.

City Hall, Room 416

1 Dr. Carlton B. Goodlett Place

10-31-14P03128 REV7

## Agenda

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## 1. Roll Call

## 2. Public Comment

**Discussion**

*(This item is to allow members of the public to comment generally on matters within the Commission's purview as well as to suggest new agenda items for the Commission's consideration.)*

## 3. Approval of Minutes

**Action**

Motion to approve October 6, 2014 Minutes.

Explanatory Document: Draft minutes

## 4. Director's Report

**Discussion**

Current administrative, budgetary and programming developments and announcements.

## 5. Consent Calendar

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

**Approval of Committee Minutes****Action**

1. Motion to approve the Visual Arts Committee Meeting Minutes of October 15, 2014.
2. Motion to approve the Civic Design Review Committee Meeting Minutes of October 20, 2014.

**Visual Arts Committee Recommendations (October 15, 2014; [link to agenda](#))****Action**

3. Motion to approve the mural, *Blooming on Fragrance Alley*, by lead artist Margarita Soyfertis, on the exterior wall of a privately owned building at 857 Clay Street and Han Ah Alley in Chinatown. The proposed mural is 15 feet by 12 feet. The project is sponsored by the Chinatown Community Development Center and is funded by the Community Challenge Grant program.
4. Motion to approve the mural, *Play, Run, Have Fun*, by lead artists Frederick Alvarado and Max Marttila at the Minnie and Lovie Ward Recreation Center. The proposed mural is 10 feet by 80 feet on a newly renovated wall of an athletic field. The project is sponsored by the Precita Eyes Muralists Association, Inc. and is funded



by City Fields Foundation.

5. Motion to approve the mural, *Please Respect the Water in San Francisco*, by lead artist Yukako Ezoe Onodera (and 42 participating second graders) at George Peabody Elementary School at 251 Sixth Avenue. The proposed mural is 3 feet by 42 feet. The project is sponsored by the Precita Eyes Muralists Association, Inc.
6. Motion to approve the mural design, *Santana*, by Mel Waters painted on a mural site located at 2300 Mission Street. The mural is a project of the Arts Commission's StreetSmARTS Program, funded by the Department of Public Works.
7. Motion to approve the mural design, *Animal Farm*, by Francisco Aquino painted on a mural site located at 776 Clay Street. The mural is a project of the Arts Commission's StreetSmARTS Program, funded by the Department of Public Works.
8. Motion to approve and accept into the Civic Art Collection, *Celebrate Ability*, 2013 by Johanna Poethig. The artwork consists of six hand-painted ceramic tile and byzantine glass smalti mosaic medallions, each 48 inches in diameter by 1 inch deep: *Ability*, *Adapt-ability*, *Endure-ability*, *Enjoy-ability*, *Flex-ability*, *Response-ability*. The artwork was commissioned for and installed at Hamilton Recreation Center, 1900 Geary Boulevard.
9. Motion to approve and accept into the Civic Art Collection, *Untitled*, 2009 by Horace Washington. The artwork consists of glazed ceramic tile motifs installed along the upper exterior façade of the Hamilton Recreation Center, 1900 Geary Boulevard. The building was dedicated on April 6, 2013.
10. Motion to approve and accept into the Civic Art Collection a gift from the Pirkle Jones Foundation consisting of 147 selenium-toned gelatin silver prints by Pirkle Jones and two selenium-toned gelatin silver prints by F. W. Quandt, printed by Pirkle Jones for a print total of 149 artworks:

*Untitled ("Mud Wedding" Captain Garbage, Thunder Pussy, Dredge Facing Front and Herman and Walter From the Back, #91, Gate Five, Sausalito, California), 1970;*

*Untitled ("Question Mark" Rock Spring Delineated by Dark Grass and Trees, in a Bleached Grass Field, from Mt. Tamalpais Series), 1981;*

*Untitled ("The Thumper" Boat Owned by Dredge and Ferryboat Vallejo in the Background, #27, Gate Five, Sausalito, California), 1970;*

*Untitled (Alan Watts, #76, Gate Five, Sausalito, California), 1970;*

*Untitled (Ansel Adams, Guest Photographer Pirkle Jones Class, China Basin, San Francisco), 1955;*

*Untitled (Artist Jean Varda, #15, Gate Five, Sausalito, California), 1970;*

*Untitled (Asian Family Picnic, Easter Sunday, Golden Gate Park, San Francisco), 1960;*

*Untitled (Bald Man Playing Guitar, #32, Gate Five, Sausalito, California), 1970;*

*Untitled (Billboard "J.E. French," Highway 101 and Bay Bridge, San Francisco), 1961;*

*Untitled (Billboards and Bay Bridge, San Francisco), 1961;*

*Untitled (Black Man Carrying Bags of Corn, Farmer's Market, San Francisco), 1949;*

*Untitled (Black Woman Wearing Plaid Coat and Umbrella, San Francisco, from Rain Series), 1955;*

*Untitled (Blond with Hair in Braids and Spangles, #108, Gate Five, Sausalito, California), 1969;*

*Untitled (Blue Heron and Houseboats: Owl on the Left, Madonna Center Right and San Rafael on the Right, #3, Gate Five, Sausalito, California), 1970;*

*Untitled (Boulders in the American River, California), 1964;*

*Untitled (Breaking Wave and Golden Gate Bridge, San Francisco), 1952;*

*Untitled (Breaking Wave, Golden Gate, San Francisco), 1952;*

*Untitled (Buddha, Flea Market, Marin City, California), 1976;*

*Untitled (Buddhist Shrine in Temple, from Walnut Grove: Portrait of a Town), 1961;*

*Untitled (Bust of Jose Hernandez, South American Hero, Flea Market, Marin City, California), 1978;*

*Untitled (California Oak Trees on Knowles Ranch, from Berryessa Valley the Last Year), 1956;*

*Untitled (Captain Garbage the Groom Holding Daisy, Mud Wedding #11, Gate Five, Sausalito, California), 1970;*

*Untitled (Child Mannequins with Crutches, Flea Market, Marin City, California), 1976;*

*Untitled (Cigar Smoking Sidewalk Superintendent, San Francisco), 1956;*

*Untitled (Circus Trunk Cover, Flea Market, Marin City, California), 1974;*

*Untitled (Cityscape from Diamond Heights Looking Northeast, San Francisco), 1952;*

*Untitled (Clouds with Dark Foreground of Trees on Ridge, Southern California), 1970;*

*Untitled (Coit Tower from Lombard and Hyde Streets, San Francisco), 1962;*

*Untitled (Crosses, Flea Market, Marin City, California), 1976;*

*Untitled (Crowd Listening, Man with Plaid Shirt in Front), 1968;*

*Untitled (Cynthia with Jean Varda, #36, Gate Five, Sausalito, California), 1970;*

*Untitled (Dancer Living on Varda's Ferryboat the Vallejo, #5 Gate Five, Sausalito, California), 1970;*

*Untitled (Detail of Madroño Trunk [close-up], from Mt. Tamalpais Series), 1980;*

*Untitled (Dredge and Captain Garbage Working on the Madonna, #47, Gate Five, Sausalito, California), 1969;*

*Untitled (Dried Kelp and Rocks, Point Lobos), 1947;*

*Untitled (Family), 1968;*

*Untitled (Farmer Selling Comice Pears "5 for 50 Cents," Farmer's Market, San Francisco, California), 1949;*

*Untitled (Fire is Part of the Demolition Process [House Burning], Berryessa Valley, from Death of a Valley), 1956;*

*Untitled (Fountain at Dayton, Ohio Museum of Art), 1938;*

*Untitled (Fruit Tree Orchard in Bloom), 1950;*

*Untitled (Gazelle Shaped Madroño Tree, from Mt. Tamalpais Series), 1980;*

*Untitled (Grass and Oak Trees with Clouds, Near Sacramento, California), 1962;*

*Untitled (Group of Men, from Chinese New Year, San Francisco), 1955;*

*Untitled (Group of People, Man Holding Sleeping Child), 1968;*

*Untitled (Gunnera Tinctoria, Leaf, Golden Gate Park, San Francisco, from Felinimus and Twig), 1950;*

*Untitled (Heather and C.C. Wilcoxon, Unidentified Woman and Danny Joe Crumb [Back to Camera], #2, Gate Five, Sausalito, California), 1969;*

*Untitled (Hermit, #73, Gate Five, Sausalito, California), 1969;*

*Untitled (High-Rise Construction and Coit Tower from Russian Hill, San Francisco), 1962;*

*Untitled (Houseboats and Couple Talking, #28, Gate Five, Sausalito, California), 1970;*

*Untitled (Iassos Playing Flute Against Wall, #59, Gate Five, Sausalito, California), 1970;*

*Untitled (Iassos' Torso with Shell Necklace, #61, Gate Five, Sausalito, California), 1970;*

*Untitled (Insect Specimens, Flea Market, Marin City, California), 1976;*

*Untitled (Inspectors from the Marin County Fire Department, #12, Gate Five, Sausalito, California), 1970;*

*Untitled (Insulators and Poles, Marin County, California), 1952;*

*Untitled (Interior of Michael Scott's Houseboat, [Bass and Skull] #50, Gate Five, Sausalito, California), 1970;*

*Untitled (Jac Alfred Campbell in Rowboat, #23, Gate Five, Sausalito, California), 1970;*

*Untitled (Jac and Leslie [Back to Camera] on Their Houseboat with Anderson on the Left, #89, Gate Five, Sausalito, California), 1970;*

*Untitled (Jaguar John and Cynthia, #52, Gate Five, Sausalito, California), 1970;*

*Untitled (Jean Varda and Two Dancers on His Houseboat, #33, Gate Five, Sausalito, California), 1970;*

*Untitled (Joanie McGlaughlin, #42, Gate Five, Sausalito, California), 1970;*

*Untitled (Last Memorial Day [Woman with Flowers, Man Kneeling and Dog], from Berryessa Valley The Last Year), 1956;*

*Untitled (Leslie Dee Sirota and Jac Campbell with Three Friends, Gate Five, Sausalito, California), 1970;*

*Untitled (Madonna on the Left and Mt. Tamalpais to the NW, #24, Gate Five, Sausalito, California), 1970;*

*Untitled (Madroño Tree Trunk, Homage to Henry Moore, from Mt. Tamalpais Series), 1981;*

*Untitled (Maggie "Catfish," #37, Gate Five, Sausalito, California), 1970;*

*Untitled (Maggie and Joe Tate Playing Piano at Dry-Dock Party, #9, Gate Five, Sausalito, California), 1970;*

*Untitled (Man Holding Almond Blossoms, from Chinese New Year, San Francisco), 1955;*

*Untitled (Man with Arms Crossed), 1968;*

*Untitled (Mannequin on Top of Car, Flea Market, Marin City, California), 1976;*

*Untitled (McGinnis Home, Monticello, from Berryessa Valley the Last Year), 1956;*

*Untitled (Memorial Day #3, Young Man Placing Flowers at Tombstone, Berryessa Valley), 1956;*

*Untitled (Mennonite Woman Wearing Apron, Farmer's Market, San Francisco), 1949;*

*Untitled (Mimi Walker, #78, Gate Five, Sausalito, California), 1970;*

*Untitled (Monticello Cemetery, from Death of a Valley), 1956;*

*Untitled (Mother and Child, #43, Gate Five, Sausalito, California), 1969;*

*Untitled (Mother and Daughter Selling Beets, Farmer's Market, San Francisco), 1949;*

*Untitled (Mud Wedding Party Group at the Tilton Hilton, #90, Gate Five, Sausalito, California), 1970;*

*Untitled (Musician with Bamboo Flutes), 1971;*

*Untitled (Mussel Bed, Point Lobos), 1947;*

*Untitled (Nancy and Beaumont Newhall in Ansel Adams' Garden, San Francisco), 1947;*

*Untitled (Nagahyde Headboard, Flea Market, Marin City, California), 1977;*

*Untitled (No. 1, San Francisco Bay, Golden Gate from Telegraph Hill 1865, by Taber), 1955;*

*Untitled (No. 2, San Francisco Bay, Sausalito, Alcatraz Island and Mt. Tamalpais 1865, by Taber), 1955;*

*Untitled (No. 3, San Francisco Bay, Angel Island and Red Rock 1865, by Taber), 1955;*

*Untitled (No. 4, San Francisco Bay from Telegraph Hill 1865, by Taber), 1955;*

*Untitled (No. 5, San Francisco Bay, Mt Diablo and Goat Island 1865, by Taber), 1955;*

*Untitled (No. 6, San Francisco Bay, Oakland Creek and City Front 1865, by Taber), 1955;*

*Untitled (Nuns Carrying Produce, Farmer's Market, San Francisco), 1949;*

*Untitled (Oak Tree in Pirkle Jones' Garden, Mill Valley, from Pirkle Jones Home & Environment, Mill Valley), 1976;*

*Untitled (Oak Trees on Steep Slope, from Mt. Tamalpais Series), 1990;*

*Untitled (Oil Slick, San Francisco), 1947;*

*Untitled (Old Gas Pump Gauge Mohawk Station, Flea Market, Marin City, California), 1978;*

*Untitled (Orchard in Bloom, from Berryessa Valley the Last Year), 1956;*

*Untitled (Pear Picker Standing on Ladder, Berryessa Valley), 1956;*

*Untitled (Photogram #3), 1949;*

*Untitled (Photographer Dorothea Lange in Cook, McKenzie & Son Store, from Berryessa Valley the Last Year), 1956;*

*Untitled (Pine Trees and Milkweed, Yosemite, California), 1947;*

*Untitled (Piro Caro with Statue and Rubber Tree in Background, #4, Gate Five, Sausalito, California), 1970;*

*Untitled (Piro Caro's Living Room on the Ferryboat San Rafael, #39, Gate Five, Sausalito, California), 1970;*

*Untitled (Portrait of Pammy "Kooka," #77, Gate Five, Sausalito, California), 1970;*

*Untitled (Portrait of Thunder Pussy—the Bride, Mud Wedding #96, Gate Five, Sausalito, California), 1970;*

*Untitled (Putah Creek as it Runs Through the Valley, From Berryessa Valley the Last Year), 1956;*

*Untitled (Rock Spring Delineated by Dark Grass, with Rock Outcropping Behind, from Mt. Tamalpais Series), 1981;*

*Untitled (Ron Martin Wearing Overalls, #22, Gate Five, Sausalito, California), 1970;*

*Untitled (San Francisco from Corona Heights), 1950;*

*Untitled (San Francisco Skyline from Fort Baker, Sausalito), 1955;*

*Untitled (Scrapbook Memories, Flea Market, Marin City, California), 1976;*

*Untitled (Snow, Rock Formation and Cars on Hwy 50, Sierras), 1964;*

*Untitled (Sun Dappled Hazelnut Leaves and Bay Trees, Cascade Park, from Pirkle Jones Home and Environment, Mill Valley), 1993;*

*Untitled (Tattooed Eagle Chest, Flea Market, Marin City, California), 1976;*

*Untitled (Three Figures and Vintage Baby Photo, Flea Market, Marin City, California), 1976;*

*Untitled (Three Young Men on a Motorcycle, Napa County, District No. 4, Berryessa Valley), 1956;*

*Untitled (Trees and Hills in Fog, Berryessa Valley), 1956;*

*Untitled (Two Men Routing Electrical Power Line, #70, Gate Five, Sausalito, California), 1970;*

*Untitled (Two Women in Calico from the Back, Farmer's Market, San Francisco), 1949;*

*Untitled (Two Women Looking at Newton Portrait, Exhibition of "A Photographic Essay on the Black Panthers" at deYoung Museum, San Francisco, California), 1969;*

*Untitled (Typewriter at Low Tide, Gate Five, Sausalito, California), 1976;*

*Untitled (Uniform, Flea Market, Marin City, California), 1977;*

*Untitled (View of San Francisco at Dusk, Angel Island to the Left), 1952;*

*Untitled (View of San Francisco with Clouds from St. Germain St., Twin Peaks #2), 1963;*

*Untitled (View of Twin Peaks #1, San Francisco, from Fog Series), 1955;*

*Untitled (View of Twin Peaks #4, San Francisco, from Fog Series), 1955;*

*Untitled (Vintage Electric Hair Curling Machine and 50's Kind of Guy, Flea Market, Marin City, California), 1976;*

*Untitled (Vintage Porch Columns, Flea Market, Marin City, California), 1976;*

*Untitled (V-Shaped Landscape, Light Grass with Wooded Area, Oak Tree on the Left, from Mt. Tamalpais Series), 1981;*

*Untitled (Waterfall, Yosemite, California), 1968;*

*Untitled (White Cyclamen, from Pirkle Jones Home & Environment, Mill Valley), 1970;*

*Untitled (White House and Cane, San Francisco), 1953;*

*Untitled (Window with Numerous Bullet Holes, Including Eldridge Cleaver's Mouth on Poster), 1968;*

*Untitled (Woman Carrying Almond Blossoms, from Chinese New Year, San Francisco), 1955;*

*Untitled (Woman Carrying Sack of Collard Greens, Farmer's Market, San Francisco), 1949;*

*Untitled (Woman Holding Savoy Cabbage, Farmer's Market, San Francisco), 1949;*

*Untitled (Women with Their Left Arms Raised), 1968;*

*Untitled (Young Black Boy Carrying Greens, Farmer's Market, San Francisco), 1949;*

*Untitled (Young Girls Listening to Music on Spencer Michael's Butterfly Houseboat, #8, Gate Five, Sausalito, California), 1970;*

*Untitled (Minor White and Pirkle Jones), 1947 by F.W. Quandt, printed by Pirkle Jones 1985;*

*Untitled (F.W. Quandt, Pirkle Jones, Dwain Faubion, Minor White, Al Gay), 1947 by F.W. Quandt, printed by Pirkle Jones 1985;*

*Portfolio Two, Twelve Photographs by Pirkle Jones, 1970:*

*Breaking Wave, Golden Gate, San Francisco, 1952;*

*Log and Golden Gate Bridge, San Francisco, 1952;*

*View of San Francisco in the Rain, 1952;*

*Woman with Umbrella, San Francisco, 1955;*

*Sunset District and Pacific Ocean, San Francisco, 1951;*

*Figures in the Rain, San Francisco, 1955;*

*Worker, Saratoga, California, 1958;*

*Grape Picker, Berryessa Valley, California, 1956;*

*Oak Tree and Rock, Black Hawk Ranch, California, 1954;*

*Cowboy, Arizona, 1957;*

*Landscape, Jackson, CA, 1948;*

*Garden Detail, San Francisco, 1947*



11. Motion to approve an artist honorarium payment in the amount of \$3,000 for Kirk Crippins and his contributions to the exhibition *The Point* at City Hall, opening November 13, 2014.
12. Motion to approve increasing the budget threshold from \$200,000 to \$500,000 for the purpose of establishing the 2015-2016 Prequalified Artist Pool from which artists may be short-listed for specific public art project opportunities which have budgets ranging up to \$500,000 during the calendar years 2015 and 2016.
13. Motion to disassemble *Aqua Pura*, 1993, with permission of the artist team, Collins and Goto, as currently installed, due to the obsolescence of sound equipment and didactics obsolete to the current practices of the facility. The original artwork (Accession ID 1993.2.2a-mmm) consists of 65 framed photographs with accompanying didactic recordings, installed along a wall. All of the artworks' components will be archived pending its possible reconfiguration. The framed photographs remain hung at the Harry Tracy Water Facility (formerly the San Andreas Water Treatment Facility).
14. Motion to approve the Conceptual Design Phase deliverables (rendering) by Maria Park for the Central Subway: Construction Barricade Temporary Public Art Project for Chinatown Station to be on display for one year beginning in early 2015 (exact date to be determined).
15. Motion to approve the conceptual proposal by Andrea Bergen for the 2015 Art on Market Street Kiosk Poster Series and to authorize the Director of Cultural Affairs to enter into contract with the artist to develop and complete six unique poster designs for an amount not to exceed \$10,000.
16. Motion to approve the conceptual proposal by Kelly Inouye for the 2015 Art on Market Street Kiosk Poster Series and to authorize the Director of Cultural Affairs to enter into contract with the artist to develop and complete six unique poster designs and a public programming event for an amount not to exceed \$10,000.
17. Motion to approve the Final Design Phase deliverables, artwork rendering and materials overview, by Kelly Ording for the public art paving design project at Unity Plaza.
18. Motion to approve the Conceptual Design Phase deliverables (artwork rendering) by Louisiana Bendolph for artwork at San Francisco International Airport, Terminal 3.
19. Motion to approve the four selected finalists: Charles Sowers, Po Shu Wang, Cameron Hockenson and Jenny Heishman, for the Glen Canyon Park Recreation Center Public Art Project as recommended by the Glen Canyon Park Recreation Center Public Art Selection Panel.
20. Motion to approve the four selected finalists for the sculpture opportunity, Po Shu Wang, Richard Deutsch, Linda Fleming and Roger Berry; and the four selected finalists for the integrated opportunity, Stephen Galloway, Merle Axelrad, Suzy Barnard, and Ann Gardner; for the Office of the Chief Medical Examiner Public Art Program.
21. Motion to approve the revised Public Art Project Outline for the Bayview Gateway.
22. Motion to approve the temporary display of the sculpture *Red Fish*, 2006 by William Wareham (formerly placed at 3rd Street and Cargo Way) in Mendell Plaza at the corner of Third Avenue and Oakdale for a period up to

five years, depending on evaluation by the community and the ability to maintain the artwork. The installation will take place pending its conservation and necessary permits from the Department of Public Works. The project is being sponsored by the Bayview Historical Society.

23. Motion to approve the Project Outline for Fire Station #5.

**Civic Design Review Committee Recommendations (October 20, 2014; [link to agenda](#))**

**Action**

24. Motion to approve Phase 2 of the Moscone Center Expansion project.
25. Motion to approve Phase 2 of the Glen Canyon Recreation Center Renovation Project, contingent upon:  
(1) resolving the location for sculpture before Phase 3 review; (2) using a linear rather than wavy design for the aluminum sunshades; (3) refining the design of the entry plaza, handrails and stairway.
26. Motion to approve Phase 1 of the Balboa Park Pool project.
27. Motion to approve Phase 1 of the Office of the Chief Medical Examiner project, contingent on: (1) resolving the landscape design, investigating the possibility of including a quiet outdoor seating area, integrating artwork; (2) using the same trees to wrap around the building for consistency; (3) simplifying the design of the main glass façade and making it more interesting and less corporate; (4) eliminating the wrapping of the projected canopy around the corner; (5) eliminating the dark banding on the Jennings Street (east) side of the building; (6) making the window frames on the dark banded area the same color as that band; (7) maximizing the plane change from the upper wall to the roof; (8) developing in more detail the design of the security gate area and roof; (9) simplifying the design overall and strengthening the proportional relationship of the elements; (10) scheduling an interim informal review.
28. Motion to approve Phase 1 of the Fire Station #5 project, contingent upon: (1) resolving the design of the dorm area and how it articulates with the red area below; (2) eliminating the planter on the Turk Street side; (3) reviewing materials in concert with the final resolution of the geometry of the building.
29. Motion to approve Phase 3 of the San Francisco International Airport Terminal 3 East Improvements project, penthouse design option 1.

**Executive Committee Recommendations (October 27, 2014; [link to agenda](#))**

**Action**

30. Motion to modify the contract with Heyday dated June 29, 2012, by eliminating the second book buyback of 400 copies by the City from Heyday and decreasing the total contract amount by \$7,500 for a total new contract amount of \$12,500.

**6. Report on Collections Inventory**

**Discussion**

Report on inventory of the Civic Art Collection.

**7. Nomination and Election of Arts Commission Officers**

**Action**

Motion to nominate and elect officers of the Arts Commission (President and Vice President).

**3. Committee Reports and Committee Matters****1. Executive Committee—JD Beltran, Chair**

1. **Discussion:** Report from the Executive Committee regarding activities of the Committee and the agency, and update on the performance review of the Director of Cultural Affairs.

**2. Community Arts, Education and Grants Committee—Sherene Melania, Chair**

1. **Action:** Discussion and possible motion to approve panelists to serve, as selected by staff, on SFAC review panels for the 2014-2015 and 2015-2016 Fiscal Years:  
Elmaz Abinader, Professor of English, Mills College; faculty and board member, Voices of Our Nation Arts Foundation  
Faith Adiele, Associate Professor, Writing, California College of the Arts; faculty, Voices of Our Nation Arts Foundation  
Kevin B. Chen, curator, writer, visual artist  
Minna Dubin, writer, performer, teaching artist  
Malcolm Margolin, Founder and Executive Director, Heyday Books  
Liz Ozol, Arts Education Program Officer, San Francisco Arts Commission  
Federico Salas, independent nonprofit arts professional

Explanatory Document: FY2014-2016 Panelist Biographies—November

**3. Civic Design Review Committee—Cass Calder Smith, Chair**

1. **Discussion:** Report from the Civic Design Review Committee regarding activities of the Committee and the Program.

**4. Visual Arts Committee—Dorka Keehn, Chair**

1. **Discussion:** Report from the Visual Arts Committee regarding activities of the Committee and the Programs.

**9. New Business and Announcements****Discussion**

*(This item is to allow the Commissioners to introduce new agenda items for consideration, to report on recent arts activities and to make announcements.)*

**10. Adjournment**

*Action*

10/31/14 spr

**Notices**

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 345, San Francisco, CA 94102, during regular business hours. Info: Sharon Page Ritchie, 415/252-2591. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

Public comment in regard to specific items will be taken before or during consideration of the item.

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Per the Americans with Disabilities Act and the Language Access Ordinance, Chinese, Spanish, and/or American Sign Language interpreters will be available upon request. Additionally, every effort will be made to provide a sound enhancement system, meeting materials in alternative formats, and/or a reader. Minutes may be translated after they have been adopted by the Commission. For all these requests, please contact Sharon Page Ritchie, Commission Secretary, at least 48 hours before the meeting at 415-252-2591. Late requests will be honored if possible. The hearing room is wheelchair accessible

#### 利便參與會議的相關規定

根據美國殘疾人士法案和語言服務條例，中文、西班牙語、和/或美國手語翻譯人員在收到要求後將會提供翻譯服務。另外，我們將盡力提供擴音設備。同時也將會提供不同格式的會議資料，和/或者提供閱讀器。此外，翻譯版本的會議記錄可在委員會通過後提供。上述的要求，請於會議前最少48小時致電 415-252-2591向 Sharon Page Ritchie, Commission Secretary, 提出。逾期提出的請求，若可能的話，亦會被考慮接納。聽證室設有輪椅通道。

#### POLITICA DE ACCESO A LA REUNIÓN

De acuerdo con la Ley sobre Estadounidenses con Discapacidades (Americans with Disabilities Act) y la Ordenanza de Acceso a Idiomas (Language Access Ordinance) intérpretes de chino, español, y lenguaje de señas estarán disponibles de ser requeridos. En adición, se hará todo el esfuerzo posible para proveer un sistema mejoramiento de sonido, materiales de la reunión en formatos alternativos, y/o proveer un leedor. Las minutas podrán ser traducidas luego de ser aprobadas por la Comisión. Para solicitar estos servicios, favor contactar a Sharon Page Ritchie, Commission Secretary, por lo menos 48 horas antes de la reunión al 415-252-2591. Las solicitudes tardías serán consideradas de ser posible. La sala de audiencia es accesible a silla de ruedas.

#### PATAKARAN PARA SA PAG-ACCESS NG MGA MITING

Ayon sa batas ng Americans with Disabilities Act at ng Language Access Ordinance, maaring mag-request ng mga tagapagsalin wika sa salitang Tsino, Espanyol at/o sa may kapansanan pandinig sa American Sign Language. Bukod pa dito, sisikapin gawan ng paraan na makapaglaan ng gamit upang lalong pabutihin ang inyong pakikinig, maibahagi ang mga kaganapan ng miting sa iba't ibang anyo, at/o isang tagapagbasa. Ang mga kaganapan ng miting ay maaring isalin sa ibang wika matapos ito ay aprobahan ng komisyon. Sa mga ganitong uri ng kahilingan, mangyari po lamang makipag ugnayan kay Sharon Page Ritchie, Commission Secretary, sa 415-252-2591. Magbigay po lamang ng hindi bababa sa 48 oras na abiso bago ng miting. Kung maari, ang mga late na hiling ay posibleng tanggapin. Ang silid ng pagpupulungan ay accessible sa mga naka wheelchair.



# MEETING OF THE FULL ARTS COMMISSION

Monday, November 3, 2014

3:00 p.m.

City Hall Room 416

1 Dr. Carlton B. Goodlett Place

## Minutes

Commission President JD Beltran called the meeting to order at 3:07 p.m.

### 1. Roll Call

#### Commissioners Present

JD Beltran, President

Abby Sadin Schnair, Vice President

Gregory Chew

Charles Collins

Simon Frankel

Dorka Keehn

Sherene Melania

Roberto Ordeñana

Marcus Shelby

Kimberlee Stryker

#### Commissioners Absent

Janine Shiota

Jessica Silverman

Barbara Sklar

Cass Calder Smith

Kathrin Moore, ex officio

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### 2. Public Comment

There was no public comment.

### 3. Approval of Minutes

There was no public comment, and the minutes were unanimously approved as follows.

**RESOLUTION NO. 1103-14-258:** Motion to approve October 6, 2014 Minutes.

### 4. Director's Report

After first congratulating the World Series Champion Giants, Mr. DeCaigny reported on the successful Galleries event, Passport, which took place this year in the "Calle 24" Latino Culture District. He noted that this was the first year that passports were donated to nonprofit partners, including Mission Girls, Galería de la Raza, Brava Theater and Mission High School students, through Acción Latina. He also announced the November 13 opening of *The Point*, photographs by Kirk Crippens and the Bayview-Hunters Point community, on the ground floor of City Hall and the North Light Court. The event will begin at 5:00 p.m., and will include a performance by Ms. Mary Booker.



Mr. DeCaigny reported on the Request for Proposals ("RFP") for the nonprofit displacement funds authorized by the Board of Supervisors. The funds will be administered by Northern California Community Loan Fund, and the RFP is posted on their website, with a link from the Arts Commission's website. He urged everyone to share the information, and explained that the deadline for applications is November 14. In response to questions from the Commission, he explained the panel review process, the panel composition and how the funds could and could not be used, emphasizing long-term solutions.

Finally, Mr. DeCaigny reported briefly on his recent cultural trip to China with a California arts delegation appointed by Governor Brown. He expected to make a fuller presentation in the coming months.

There was no public comment.

#### 5. Consent Calendar

President Beltran severed agenda item 24, regarding the Moscone Center expansion, for separate consideration. Vice President Schnair recused herself from discussion on this item because her husband is a partner in Skidmore, Owings & Merrill, the architecture firm for the Moscone expansion. Commissioner Frankel also disclosed that he sits on the board of directors of a private elementary school with one of the artists named in item 20, regarding finalists for the sculpture opportunity at the Office of the Chief Medical Examiner. President Beltran confirmed that they have no financial relationship, and thus no conflict requiring his recusal.

Vice President Schnair left the room, and President Beltran called for consideration of the following item. There was no public comment, and the motion was unanimously approved as follows, with the recusal of Commissioner Schnair.

**RESOLUTION NO. 1103-14-283:** Motion to approve Phase 2 of the Moscone Center Expansion project.

Vice President Schnair returned to the meeting room following the vote, and President Beltran called for a vote on the remainder of the Consent Calendar.

There was no public comment on the remainder of the Consent Calendar, and it was unanimously approved as follows.

#### **RESOLUTION NO. 1103-14-259:**

Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions:

#### **Approval of Committee Minutes**

1. **RESOLUTION NO. 1103-14-260:** Motion to approve the Visual Arts Committee Meeting Minutes of October 15, 2014.
2. **RESOLUTION NO. 1103-14-261:** Motion to approve the Civic Design Review Committee Meeting Minutes of October 20, 2014.

#### **Visual Arts Committee Recommendations (October 15, 2014)**

3. **RESOLUTION NO. 1103-14-262:** Motion to approve the mural, *Blooming on Fragrance Alley*, by lead artist Margarita Soyferis, on the exterior wall of a privately owned building at 857 Clay Street and Han Ah Alley in

Chinatown. The proposed mural is 15 feet by 12 feet. The project is sponsored by the Chinatown Community Development Center and is funded by the Community Challenge Grant program.

4. **RESOLUTION NO. 1103-14-263:** Motion to approve the mural, *Play, Run, Have Fun*, by lead artists Frederick Alvarado and Max Marttila at the Minnie and Lovie Ward Recreation Center. The proposed mural is 10 feet by 80 feet on a newly renovated wall of an athletic field. The project is sponsored by the Precita Eyes Muralists Association, Inc. and is funded by City Fields Foundation.
5. **RESOLUTION NO. 1103-14-264:** Motion to approve the mural, *Please Respect the Water in San Francisco*, by lead artist Yukako Ezoe Onodera (and 42 participating second graders) at George Peabody Elementary School at 251 Sixth Avenue. The proposed mural is 3 feet by 42 feet. The project is sponsored by the Precita Eyes Muralists Association, Inc.
6. **RESOLUTION NO. 1103-14-265:** Motion to approve the mural design, *Santana*, by Mel Waters painted on a mural site located at 2300 Mission Street. The mural is a project of the Arts Commission's StreetSmARTS Program, funded by the Department of Public Works.
7. **RESOLUTION NO. 1103-14-266:** Motion to approve the mural design, *Animal Farm*, by Francisco Aquino painted on a mural site located at 776 Clay Street. The mural is a project of the Arts Commission's StreetSmARTS Program, funded by the Department of Public Works.
8. **RESOLUTION NO. 1103-14-267:** Motion to approve and accept into the Civic Art Collection, *Celebrate Ability*, 2013 by Johanna Poethig. The artwork consists of six hand-painted ceramic tile and byzantine glass smalti mosaic medallions, each 48 inches in diameter by 1 inch deep: *Ability, Adapt-ability, Endure-ability, Enjoy-ability, Flex-ability, Response-ability*. The artwork was commissioned for and installed at Hamilton Recreation Center, 1900 Geary Boulevard.
9. **RESOLUTION NO. 1103-14-268:** Motion to approve and accept into the Civic Art Collection, *Untitled*, 2009 by Horace Washington. The artwork consists of glazed ceramic tile motifs installed along the upper exterior façade of the Hamilton Recreation Center, 1900 Geary Boulevard. The building was dedicated on April 6, 2013.
10. **RESOLUTION NO. 1103-14-269:** Motion to approve and accept into the Civic Art Collection a gift from the Pirkle Jones Foundation consisting of 147 selenium-toned gelatin silver prints by Pirkle Jones and two selenium-toned gelatin silver prints by F. W. Quandt, printed by Pirkle Jones for a print total of 149 artworks:  
  
*Untitled ("Mud Wedding" Captain Garbage, Thunder Pussy, Dredge Facing Front and Herman and Walter From the Back, #91, Gate Five, Sausalito, California), 1970;*  
  
*Untitled ("Question Mark" Rock Spring Delineated by Dark Grass and Trees, in a Bleached Grass Field, from Mt. Tamalpais Series), 1981;*  
  
*Untitled ("The Thumper" Boat Owned by Dredge and Ferryboat Vallejo in the Background, #27, Gate Five, Sausalito, California), 1970;*  
  
*Untitled (Alan Watts, #76, Gate Five, Sausalito, California), 1970;*

*Untitled (Ansel Adams, Guest Photographer Pirkle Jones Class, China Basin, San Francisco), 1955;*

*Untitled (Artist Jean Varda, #15, Gate Five, Sausalito, California), 1970;*

*Untitled (Asian Family Picnic, Easter Sunday, Golden Gate Park, San Francisco), 1960;*

*Untitled (Bald Man Playing Guitar, #32, Gate Five, Sausalito, California), 1970;*

*Untitled (Billboard "J.E. French," Highway 101 and Bay Bridge, San Francisco), 1961;*

*Untitled (Billboards and Bay Bridge, San Francisco), 1961;*

*Untitled (Black Man Carrying Bags of Corn, Farmer's Market, San Francisco), 1949;*

*Untitled (Black Woman Wearing Plaid Coat and Umbrella, San Francisco, from Rain Series), 1955;*

*Untitled (Blond with Hair in Braids and Spangles, #108, Gate Five, Sausalito, California), 1969;*

*Untitled (Blue Heron and Houseboats: Owl on the Left, Madonna Center Right and San Rafael on the Right, #3, Gate Five, Sausalito, California), 1970;*

*Untitled (Boulders in the American River, California), 1964;*

*Untitled (Breaking Wave and Golden Gate Bridge, San Francisco), 1952;*

*Untitled (Breaking Wave, Golden Gate, San Francisco), 1952;*

*Untitled (Buddha, Flea Market, Marin City, California), 1976;*

*Untitled (Buddhist Shrine in Temple, from Walnut Grove: Portrait of a Town), 1961;*

*Untitled (Bust of Jose Hernandez, South American Hero, Flea Market, Marin City, California), 1978;*

*Untitled (California Oak Trees on Knowles Ranch, from Berryessa Valley the Last Year), 1956;*

*Untitled (Captain Garbage the Groom Holding Daisy, Mud Wedding #11, Gate Five, Sausalito, California), 1970;*

*Untitled (Child Mannequins with Crutches, Flea Market, Marin City, California), 1976;*

*Untitled (Cigar Smoking Sidewalk Superintendent, San Francisco), 1956;*

*Untitled (Circus Trunk Cover, Flea Market, Marin City, California), 1974;*

*Untitled (Cityscape from Diamond Heights Looking Northeast, San Francisco), 1952;*

*Untitled (Clouds with Dark Foreground of Trees on Ridge, Southern California), 1970;*

*Untitled (Coit Tower from Lombard and Hyde Streets, San Francisco), 1962;*

*Untitled (Crosses, Flea Market, Marin City, California), 1976;*

*Untitled (Crowd Listening, Man with Plaid Shirt in Front), 1968;*

*Untitled (Cynthia with Jean Varda, #36, Gate Five, Sausalito, California), 1970;*

*Untitled (Dancer Living on Varda's Ferryboat the Vallejo, #5 Gate Five, Sausalito, California), 1970;*

*Untitled (Detail of Madroño Trunk [close-up], from Mt. Tamalpais Series), 1980;*

*Untitled (Dredge and Captain Garbage Working on the Madonna, #47, Gate Five, Sausalito, California), 1969;*

*Untitled (Dried Kelp and Rocks, Point Lobos), 1947;*

*Untitled (Family), 1968;*

*Untitled (Farmer Selling Comice Pears "5 for 50 Cents," Farmer's Market, San Francisco, California), 1949;*

*Untitled (Fire is Part of the Demolition Process [House Burning], Berryessa Valley, from Death of a Valley), 1956;*

*Untitled (Fountain at Dayton, Ohio Museum of Art), 1938;*

*Untitled (Fruit Tree Orchard in Bloom), 1950;*

*Untitled (Gazelle Shaped Madroño Tree, from Mt. Tamalpais Series), 1980;*

*Untitled (Grass and Oak Trees with Clouds, Near Sacramento, California), 1962;*

*Untitled (Group of Men, from Chinese New Year, San Francisco), 1955;*

*Untitled (Group of People, Man Holding Sleeping Child), 1968;*

*Untitled (Gunnera Tinctoria, Leaf, Golden Gate Park, San Francisco, from Felinimus and Twig), 1950;*

*Untitled (Heather and C. C. Wilcoxon, Unidentified Woman and Danny Joe Crumb [Back to Camera], #2, Gate Five, Sausalito, California), 1969;*

*Untitled (Hermit, #73, Gate Five, Sausalito, California), 1969;*

*Untitled (High-Rise Construction and Coit Tower from Russian Hill, San Francisco), 1962;*

*Untitled (Houseboats and Couple Talking, #28, Gate Five, Sausalito, California), 1970;*

*Untitled (Iassos Playing Flute Against Wall, #59, Gate Five, Sausalito, California), 1970;*

- Untitled (Iassos' Torso with Shell Necklace, #61, Gate Five, Sausalito, California), 1970;*
- Untitled (Insect Specimens, Flea Market, Marin City, California), 1976;*
- Untitled (Inspectors from the Marin County Fire Department, #12, Gate Five, Sausalito, California), 1970;*
- Untitled (Insulators and Poles, Marin County, California), 1952;*
- Untitled (Interior of Michael Scott's Houseboat, [Bass and Skull] #50, Gate Five, Sausalito, California), 1970;*
- Untitled (Jac Alfred Campbell in Rowboat, #23, Gate Five, Sausalito, California), 1970;*
- Untitled (Jac and Leslie [Back to Camera] on Their Houseboat with Anderson on the Left, #89, Gate Five, Sausalito, California), 1970;*
- Untitled (Jaguar John and Cynthia, #52, Gate Five, Sausalito, California), 1970;*
- Untitled (Jean Varda and Two Dancers on His Houseboat, #33, Gate Five, Sausalito, California), 1970;*
- Untitled (Joanie McGlaughlin, #42, Gate Five, Sausalito, California), 1970;*
- Untitled (Last Memorial Day [Woman with Flowers, Man Kneeling and Dog], from Berryessa Valley The Last Year), 1956;*
- Untitled (Leslie Dee Sirota and Jac Campbell with Three Friends, Gate Five, Sausalito, California), 1970;*
- Untitled (Madonna on the Left and Mt. Tamalpais to the NW, #24, Gate Five, Sausalito, California), 1970;*
- Untitled (Madroño Tree Trunk, Homage to Henry Moore, from Mt. Tamalpais Series), 1981;*
- Untitled (Maggie "Catfish," #37, Gate Five, Sausalito, California), 1970;*
- Untitled (Maggie and Joe Tate Playing Piano at Dry-Dock Party, #9, Gate Five, Sausalito, California), 1970;*
- Untitled (Man Holding Almond Blossoms, from Chinese New Year, San Francisco), 1955;*
- Untitled (Man with Arms Crossed), 1968;*
- Untitled (Mannequin on Top of Car, Flea Market, Marin City, California), 1976;*
- Untitled (McGinnis Home, Monticello, from Berryessa Valley the Last Year), 1956;*
- Untitled (Memorial Day #3, Young Man Placing Flowers at Tombstone, Berryessa Valley), 1956;*
- Untitled (Mennonite Woman Wearing Apron, Farmer's Market, San Francisco), 1949;*
- Untitled (Mimi Walker, #78, Gate Five, Sausalito, California), 1970;*

- Untitled (Monticello Cemetery, from Death of a Valley)*, 1956;
- Untitled (Mother and Child, #43, Gate Five, Sausalito, California)*, 1969;
- Untitled (Mother and Daughter Selling Beets, Farmer's Market, San Francisco)*, 1949;
- Untitled (Mud Wedding Party Group at the Tilton Hilton, #90, Gate Five, Sausalito, California)*, 1970;
- Untitled (Musician with Bamboo Flutes)*, 1971;
- Untitled (Mussel Bed, Point Lobos)*, 1947;
- Untitled (Nancy and Beaumont Newhall in Ansel Adams' Garden, San Francisco)*, 1947;
- Untitled (Naugahyde Headboard, Flea Market, Marin City, California)*, 1977;
- Untitled (No. 1, San Francisco Bay, Golden Gate from Telegraph Hill 1865, by Taber)*, 1955;
- Untitled (No. 2, San Francisco Bay, Sausalito, Alcatraz Island and Mt. Tamalpais 1865, by Taber)*, 1955;
- Untitled (No. 3, San Francisco Bay, Angel Island and Red Rock 1865, by Taber)*, 1955;
- Untitled (No. 4, San Francisco Bay from Telegraph Hill 1865, by Taber)*, 1955;
- Untitled (No. 5, San Francisco Bay, Mt Diablo and Goat Island 1865, by Taber)*, 1955;
- Untitled (No. 6, San Francisco Bay, Oakland Creek and City Front 1865, by Taber)*, 1955;
- Untitled (Nuns Carrying Produce, Farmer's Market, San Francisco)*, 1949;
- Untitled (Oak Tree in Pirkle Jones' Garden, Mill Valley, from Pirkle Jones Home & Environment, Mill Valley)*, 1976;
- Untitled (Oak Trees on Steep Slope, from Mt. Tamalpais Series)*, 1990;
- Untitled (Oil Slick, San Francisco)*, 1947;
- Untitled (Old Gas Pump Gauge Mohawk Station, Flea Market, Marin City, California)*, 1978;
- Untitled (Orchard in Bloom, from Berryessa Valley the Last Year)*, 1956;
- Untitled (Pear Picker Standing on Ladder, Berryessa Valley)*, 1956;
- Untitled (Photogram #3)*, 1949;
- Untitled (Photographer Dorothea Lange in Cook, McKenzie & Son Store, from Berryessa Valley the Last Year)*, 1956;

- Untitled (Pine Trees and Milkweed, Yosemite, California), 1947;*
- Untitled (Piro Caro with Statue and Rubber Tree in Background, #4, Gate Five, Sausalito, California), 1970;*
- Untitled (Piro Caro's Living Room on the Ferryboat San Rafael, #39, Gate Five, Sausalito, California), 1970;*
- Untitled (Portrait of Pammy "Kooka," #77, Gate Five, Sausalito, California), 1970;*
- Untitled (Portrait of Thunder Pussy—the Bride, Mud Wedding #96, Gate Five, Sausalito, California), 1970;*
- Untitled (Putah Creek as it Runs Through the Valley, From Berryessa Valley the Last Year), 1956;*
- Untitled (Rock Spring Delineated by Dark Grass, with Rock Outcropping Behind, from Mt. Tamalpais Series), 1981;*
- Untitled (Ron Martin Wearing Overalls, #22, Gate Five, Sausalito, California), 1970;*
- Untitled (San Francisco from Corona Heights), 1950;*
- Untitled (San Francisco Skyline from Fort Baker, Sausalito), 1955;*
- Untitled (Scrapbook Memories, Flea Market, Marin City, California), 1976;*
- Untitled (Snow, Rock Formation and Cars on Hwy 50, Sierras), 1964;*
- Untitled (Sun Dappled Hazelnut Leaves and Bay Trees, Cascade Park, from Pirkle Jones Home and Environment, Mill Valley), 1993;*
- Untitled (Tattooed Eagle Chest, Flea Market, Marin City, California), 1976;*
- Untitled (Three Figures and Vintage Baby Photo, Flea Market, Marin City, California), 1976;*
- Untitled (Three Young Men on a Motorcycle, Napa County, District No. 4, Berryessa Valley), 1956;*
- Untitled (Trees and Hills in Fog, Berryessa Valley), 1956;*
- Untitled (Two Men Routing Electrical Power Line, #70, Gate Five, Sausalito, California), 1970;*
- Untitled (Two Women in Calico from the Back, Farmer's Market, San Francisco), 1949;*
- Untitled (Two Women Looking at Newton Portrait, Exhibition of "A Photographic Essay on the Black Panthers" at deYoung Museum, San Francisco, California), 1969;*
- Untitled (Typewriter at Low Tide, Gate Five, Sausalito, California), 1976;*
- Untitled (Uniform, Flea Market, Marin City, California), 1977;*



*Untitled (View of San Francisco at Dusk, Angel Island to the Left)*, 1952;

*Untitled (View of San Francisco with Clouds from St. Germain St., Twin Peaks #2)*, 1963;

*Untitled (View of Twin Peaks #1, San Francisco, from Fog Series)*, 1955;

*Untitled (View of Twin Peaks #4, San Francisco, from Fog Series)*, 1955;

*Untitled (Vintage Electric Hair Curling Machine and 50's Kind of Guy, Flea Market, Marin City, California)*, 1976;

*Untitled (Vintage Porch Columns, Flea Market, Marin City, California)*, 1976;

*Untitled (V-Shaped Landscape, Light Grass with Wooded Area, Oak Tree on the Left, from Mt. Tamalpais Series)*, 1981;

*Untitled (Waterfall, Yosemite, California)*, 1968;

*Untitled (White Cyclamen, from Pirkle Jones Home & Environment, Mill Valley)*, 1970;

*Untitled (White House and Cane, San Francisco)*, 1953;

*Untitled (Window with Numerous Bullet Holes, Including Eldridge Cleaver's Mouth on Poster)*, 1968;

*Untitled (Woman Carrying Almond Blossoms, from Chinese New Year, San Francisco)*, 1955;

*Untitled (Woman Carrying Sack of Collard Greens, Farmer's Market, San Francisco)*, 1949;

*Untitled (Woman Holding Savoy Cabbage, Farmer's Market, San Francisco)*, 1949;

*Untitled (Women with Their Left Arms Raised)*, 1968;

*Untitled (Young Black Boy Carrying Greens, Farmer's Market, San Francisco)*, 1949;

*Untitled (Young Girls Listening to Music on Spencer Michael's Butterfly Houseboat, #8, Gate Five, Sausalito, California)*, 1970;

*Untitled (Minor White and Pirkle Jones)*, 1947 by F.W. Quandt, printed by Pirkle Jones 1985;

*Untitled (F.W. Quandt, Pirkle Jones, Dwain Faubion, Minor White, Al Gay)*, 1947 by F.W. Quandt, printed by Pirkle Jones 1985;

*Portfolio Two, Twelve Photographs by Pirkle Jones*, 1970:

*Breaking Wave, Golden Gate, San Francisco*, 1952;

*Log and Golden Gate Bridge, San Francisco*, 1952;

*View of San Francisco in the Rain*, 1952;

*Woman with Umbrella, San Francisco*, 1955;

*Sunset District and Pacific Ocean, San Francisco*, 1951;

*Figures in the Rain, San Francisco, 1955;*  
*Worker, Saratoga, California, 1958;*  
*Grape Picker, Berryessa Valley, California, 1956;*  
*Oak Tree and Rock, Black Hawk Ranch, California, 1954;*  
*Cowboy, Arizona, 1957;*  
*Landscape, Jackson, CA, 1948;*  
*Garden Detail, San Francisco, 1947*

11. **RESOLUTION NO. 1103-14-270:** Motion to approve an artist honorarium payment in the amount of \$3,000 for Kirk Crippins and his contributions to the exhibition *The Point* at City Hall, opening November 13, 2014.
12. **RESOLUTION NO. 1103-14-271:** Motion to approve increasing the budget threshold from \$200,000 to \$500,000 for the purpose of establishing the 2015-2016 Prequalified Artist Pool from which artists may be short-listed for specific public art project opportunities which have budgets ranging up to \$500,000 during the calendar years 2015 and 2016.
13. **RESOLUTION NO. 1103-14-272:** Motion to disassemble *Aqua Pura*, 1993, with permission of the artist team, Collins and Goto, as currently installed, due to the obsolescence of sound equipment and didactics obsolete to the current practices of the facility. The original artwork (Accession ID 1993.2.2a-mmm) consists of 65 framed photographs with accompanying didactic recordings, installed along a wall. All of the artworks' components will be archived pending its possible reconfiguration. The framed photographs remain hung at the Harry Tracy Water Facility (formerly the San Andreas Water Treatment Facility).
14. **RESOLUTION NO. 1103-14-273:** Motion to approve the Conceptual Design Phase deliverables (rendering) by Maria Park for the Central Subway: Construction Barricade Temporary Public Art Project for Chinatown Station to be on display for one year beginning in early 2015 (exact date to be determined).
15. **RESOLUTION NO. 1103-14-274:** Motion to approve the conceptual proposal by Andrea Bergen for the 2015 Art on Market Street Kiosk Poster Series and to authorize the Director of Cultural Affairs to enter into contract with the artist to develop and complete six unique poster designs for an amount not to exceed \$10,000.
16. **RESOLUTION NO. 1103-14-275:** Motion to approve the conceptual proposal by Kelly Inouye for the 2015 Art on Market Street Kiosk Poster Series and to authorize the Director of Cultural Affairs to enter into contract with the artist to develop and complete six unique poster designs and a public programming event for an amount not to exceed \$10,000.
17. **RESOLUTION NO. 1103-14-276:** Motion to approve the Final Design Phase deliverables, artwork rendering and materials overview, by Kelly Ording for the public art paving design project at Unity Plaza.
18. **RESOLUTION NO. 1103-14-277:** Motion to approve the Conceptual Design Phase deliverables (artwork rendering) by Louisiana Bendolph for artwork at San Francisco International Airport, Terminal 3.
19. **RESOLUTION NO. 1103-14-278:** Motion to approve the four selected finalists: Charles Sowers, Po Shu Wang, Cameron Hockenson and Jenny Heishman, for the Glen Canyon Park Recreation Center Public Art Project as recommended by the Glen Canyon Park Recreation Center Public Art Selection Panel.

20. **RESOLUTION NO. 1103-14-279:** Motion to approve the four selected finalists for the sculpture opportunity, Po Shu Wang, Richard Deutsch, Linda Fleming and Roger Berry; and the four selected finalists for the integrated opportunity, Stephen Galloway, Merle Axelrad, Suzy Barnard, and Ann Gardner; for the Office of the Chief Medical Examiner Public Art Program.
21. **RESOLUTION NO. 1103-14-280:** Motion to approve the revised Public Art Project Outline for the Bayview Gateway.
22. **RESOLUTION NO. 1103-14-281:** Motion to approve the temporary display of the sculpture *Red Fish*, 2006 by William Wareham (formerly placed at 3rd Street and Cargo Way) in Mendell Plaza at the corner of Third Avenue and Oakdale for a period up to five years, depending on evaluation by the community and the ability to maintain the artwork. The installation will take place pending its conservation and necessary permits from the Department of Public Works. The project is being sponsored by the Bayview Historical Society.
23. **RESOLUTION NO. 1103-14-282:** Motion to approve the Project Outline for Fire Station #5.

#### **Civic Design Review Committee Recommendations (October 20, 2014)**

24. **RESOLUTION NO. 1103-14-284:** Motion to approve Phase 2 of the Glen Canyon Recreation Center Renovation Project, contingent upon: (1) resolving the location for sculpture before Phase 3 review; (2) using a linear rather than wavy design for the aluminum sunshades; (3) refining the design of the entry plaza, handrails and stairway.
25. **RESOLUTION NO. 1103-14-285:** Motion to approve Phase 1 of the Balboa Park Pool project.
26. **RESOLUTION NO. 1103-14-286:** Motion to approve Phase 1 of the Office of the Chief Medical Examiner project, contingent on: (1) resolving the landscape design, investigating the possibility of including a quiet outdoor seating area, integrating artwork; (2) using the same trees to wrap around the building for consistency; (3) simplifying the design of the main glass façade and making it more interesting and less corporate; (4) eliminating the wrapping of the projected canopy around the corner; (5) eliminating the dark banding on the Jennings Street (east) side of the building; (6) making the window frames on the dark banded area the same color as that band; (7) maximizing the plane change from the upper wall to the roof; (8) developing in more detail the design of the security gate area and roof; (9) simplifying the design overall and strengthening the proportional relationship of the elements; (10) scheduling an interim informal review.
27. **RESOLUTION NO. 1103-14-287:** Motion to approve Phase 1 of the Fire Station #5 project, contingent upon: (1) resolving the design of the dorm area and how it articulates with the red area below; (2) eliminating the planter on the Turk Street side; (3) reviewing materials in concert with the final resolution of the geometry of the building.
28. **RESOLUTION NO. 1103-14-288:** Motion to approve Phase 3 of the San Francisco International Airport Terminal 3 East Improvements project, penthouse design option 1.

#### **Executive Committee Recommendations (October 27, 2014)**

29. **RESOLUTION NO. 1103-14-289:** Motion to modify the contract with Heyday dated June 29, 2012, by

eliminating the second book buyback of 400 copies by the City from Heyday and decreasing the total contract amount by \$7,500 for a total new contract amount of \$12,500.

## 6. Report on Collections Inventory

Mr. DeCaigny explained that the completion of a thorough inventory of the Civic Art Collection was one of his early goals, and he was pleased to say that it was now completed. He introduced Public Art and Civic Art Collection Program Director Susan Pontious and Senior Registrar Allison Cummings to present a report on the Collection and the inventory. He also thanked Registrar Anne Marie Purkey Levine, currently on family leave, for her past work on the inventory.

Ms. Pontious gave an overview of the Collection, and described its history and its mission. She explained the variety of ways objects have come into the Collection, and she highlighted some of its most notable artworks, including a fine collection of modernist jewelry as a result of the Art Festivals from 1946 through 1989. She noted that until very recently, objects came into the Collection without any funds for maintenance; now, such gifts require a maintenance endowment in order to be accepted.

She described the loan program, which places artworks from the Collection in City offices, and the large portion of the Collection at the San Francisco Airport, the City's most valuable collection outside the Fine Arts Museums.

Ms. Pontious explained that San Francisco was one of the first cities to pass a "percent for art" ordinance which requires funds from civic construction projects to be used for public art, which becomes part of the Collection. As a pioneer, San Francisco has had to develop procedures and best practices without prior models.

She described the Collection as "artwork with a job to do"—including healing in the hospital setting and humanizing spaces for people in confinement—with the mission of equity for all in the experience of art and creativity in our neighborhoods. She discussed the tension between making artworks accessible to the public and maintaining the works' security.

Ms. Pontious explained that a fire in 1979 destroyed a great many files and damaged some artworks. When the Collection's first registrar was hired in 1984 and began assigning accession numbers, she had to reconstruct records from what notes and files remained, and from comments recorded in historical minutes of the Arts Commission's meetings. Given the state of records after the fire, it is doubtless that some of the accession numbers were "reconstructed" for objects that were never actually accepted into the Collection, or had already been deaccessioned or otherwise actually removed from the Collection.

Ms. Pontious described the importance of instituting electronic recordkeeping in recent years, along with the other process improvements meant to protect from such a loss of records in the future. She discussed the effect of budget fluctuations on staffing and on the ability to maintain and conserve the Collection.

She reviewed the statistics from the inventory, which was recently completed, and includes condition reports on the objects. Finally, she added that the Visual Arts Committee and staff will be reviewing collection management policies, and doing cost modeling for the annual costs of conservation and maintenance henceforward.

Mr. DeCaigny emphasized the critical impact of the fire and the concomitant destruction of records, then kept entirely on paper. He explained that the current electronic database is backed up offsite, and redundancies are built into the recordkeeping system. He also highlighted the need for staff to do the work of managing the Collection and its data, pointing out that for many years there was no dedicated staff for this important work.

The Commission discussed the report and the next steps. Staff explained that any significant pieces determined to be missing will be posted on the Art Loss Register, noting that some artworks listed as missing long before the 1979 fire would not be likely to be found now and would be recommended for deaccession. The Commission discussed the value of the Collection; the cost of appraisal for everything is prohibitive, but anything loaned to another entity is appraised at that time for insurance purposes. Ms. Pontious explained that the entire Airport collection has been appraised. Mr. DeCaigny added that the remainder of the Collection is self-insured by the City.

Commissioner Keehn congratulated the staff on an incredible job, and called the history fascinating. She asked about lost works that might be entered on the national register. Ms. Pontious explained that there were four and provided detailed information on the artworks.

Mr. DeCaigny added that in some cases, staff has contacted the artist's estate and they don't believe the work in question was actually in the custody and care of the Arts Commission. He reiterated the significance of the 1979 fire as a barrier to knowing the definitive history of some of the artworks.

President Beltran lauded staff for completing this herculean task.

There was no public comment.

## 7. Nomination and Election of Arts Commission Officers

Nominating Committee Chair Commissioner Ordeñana reported that the Committee met and held a robust discussion, culminating in a motion to re-elect JD Beltran as Commission President and Abby Sadin Schnair as Commission Vice President. He discussed their strengths and experience.

The Commission discussed the question of succession planning, and proposed that the Nominating Committee begin to meet earlier in the summer before the next election. Commissioners also requested that staff work with the City Attorney's office to clarify whether there is a conflict of interest if a member of the Nominating Committee is nominated for one of the offices.

There was no public comment.

The Commission unanimously elected JD Beltran as Arts Commission President and Abby Sadin Schnair as Vice President.

President Beltran and Vice President Schnair thanked Commissioners for their support.

President Beltran left the meeting at 4:28 p.m., and Vice President Schnair chaired the remainder of the meeting.

## 8. Committee Reports and Committee Matters

### 1. Executive Committee—JD Beltran, Chair

1. Vice President Schnair reported that most of the Committee's meeting consisted of the performance review of the Director of Cultural Affairs, a confidential personnel matter which took place in closed session. She thanked Commissioners and staff for their responses to the online survey, and explained that President Beltran was working with Department of Human Resources staff to finalize the written

review, which would be forwarded to the Mayor's office.

Vice President Schnair reported that the Committee also approved a revision to the contract with Heyday for *San Francisco: Arts for the City—Civic Art and Urban Change, 1932-2012*. Mr. DeCaigny explained that the book had sold better than anticipated and the contract modification would allow Heyday to sell copies originally reserved for the Arts Commission's educational distribution. Commissioners asked about the possibility of publishing some of the material online, as the hard copies were sold out. Mr. DeCaigny said that this was not contemplated in the original contract, and at least some of the photographs did not have permissions appropriate for online publication. He said he would work with staff to investigate this option.

There was no public comment.

## 2. Community Arts, Education and Grants Committee—Sherene Melania, Chair

1. Commissioner Melania reported that the Committee did not meet in October, and she presented the following motion to approve panelists.

The Commission asked about the inclusion of a staff member on this list. Community Investments Director Judy Nemzoff explained that staff is often involved in reviewing grant applications. Mr. DeCaigny added that Arts Commission staff serve on interdepartmental panels, and he would review with the City Attorney's office whether staff needed to be approved by the Commission to serve on review panels.

There was no public comment, and the motion was unanimously approved as follows.

**RESOLUTION NO. 1103-14-290:** Discussion and possible motion to approve panelists to serve, as selected by staff, on SFAC review panels for the 2014-2015 and 2015-2016 Fiscal Years:  
 Elmaz Abinader, Professor of English, Mills College; faculty and board member, Voices of Our Nation Arts Foundation  
 Faith Adiele, Associate Professor, Writing, California College of the Arts; faculty, Voices of Our Nation Arts Foundation  
 Kevin B. Chen, curator, writer, visual artist  
 Minna Dubin, writer, performer, teaching artist  
 Malcolm Margolin, Founder and Executive Director, Heyday Books  
 Liz Ozol, Arts Education Program Officer, San Francisco Arts Commission  
 Federico Salas, independent nonprofit arts professional

Commissioner Melania announced that the San Francisco Dance Film Festival would take place November 6-9 at Brava Theater.

## 3. Civic Design Review Committee—Cass Calder Smith, Chair

1. Commissioner Stryker reported that the Committee reviewed projects including Glen Canyon Recreation Center, Fire Station #5, preliminary conceptual design for the development of Treasure



Island, and the major renovation of Moscone Center.

There was no public comment.

#### 4. Visual Arts Committee—Dorka Keehn, Chair

1. Commissioner Keehn reported that, in addition to a number of projects, the Committee approved a pool of qualified artists. This process allows artists to apply once for any number of projects over a two-year period, and the Committee increased the budget threshold for the projects from \$200,000 to \$500,000.

She reported that the Committee approved the temporary relocation of the sculpture *Red Fish*, depending on the ability of the Bayview Historical Society to raise the necessary funds. She reported that the Committee also identified artwork locations for Fire Station #5. Commissioner Chew added that the Committee approved a design for the Central Subway construction barricade.

There was no public comment.

#### 9. New Business and Announcements

Vice President Schnair acknowledged former Commissioner Leo Chow, first appointed by then-Mayor Gavin Newsom in April, 2009. She discussed his many qualifications and his years of excellent service to the City on the Civic Design Review Committee and the Executive Committee, where he also served as part of the search committee to fill the position of Director of Cultural Affairs.

Vice President Schnair added that she has known former Commissioner Chow personally for more than twenty years, and that he was one of the reasons she felt compelled to join the Commission when the opportunity arose.

Vice President Schnair invited Julia Laue, Principal Architect, Building, Design & Construction, San Francisco Public Works, to speak. Ms. Laue said that when she accepted her position, one of her initiatives was to establish a culture of excellence, and that the department's work with Mr. Chow and the Arts Commission has been invaluable in that respect, in both formal and informal reviews. She praised Mr. Chow's collaborative style, encyclopedic knowledge and true professionalism. She added that his suggestions were tangible and concrete improvements to the designs, and that he commands respect with her team, some of whom studied under him. She said that she and her colleagues will miss him, and he leaves big shoes to fill.

Noting that former Commissioner Chow was part of the committee that hired him, Mr. DeCaigny thanked Mr. Chow for his mentorship, and praised his strengths in governance of the agency as a member of the Executive Committee, his very keen eye on financial oversight and accountability to the City.

Commissioner Stryker said she has really enjoyed working with Mr. Chow, often dashing into Civic Design Review Committee meetings wondering with great curiosity what he would have to say about a project. She praised him as always attentive, observant and respectful, and said that working with him has been an elevating experience.

Commissioner Keehn said that she has learned a great deal from Mr. Chow, hearing his perspective, and that it has been a pleasure to serve with him. She added that he has had a major impact on design in the City.

Saying he thought he had simply been invited to go out for drinks, former Commissioner Chow thanked the speakers



for their friendship, calling their kind words overwhelming. He said he would miss all of them, and the work he has done with them. He added that, over the last several weeks, as he has stepped away from the daily work of the Commission, as he travels around San Francisco seeing all the things the Commission has worked on—buildings, artworks, Cultural Centers—he has thought about how much the work this Commission does touches everyone in the City. He said he would miss everyone, Commissioners and staff, and their unbridled passion to improve the environment of San Francisco, and he thanked them all.

Commissioner Chew added that he has a view of Mr. Chow's building at Third and Market streets, so he was not going away.

**Public Comment:**

PJ Johnston, former Arts Commission President, spoke to express the thanks of a grateful public for Mr. Chow's service, and his disappointment at the Ethics Commission's ruling on the question of a conflict. He recalled that he was the person who recommended to then-Mayor Newsom that he appoint Mr. Chow to the Arts Commission, after Mr. Johnston and Mr. Chow had done some work together.

Mr. Johnston praised Mr. Chow's enormous talent, and his truly community-oriented values. He added that he knew as well as anyone in the room how much work Mr. Chow had put into his time on the Commission, and that San Francisco was fortunate to have had his service.

To general applause, he thanked Mr. Chow again on behalf of the public.

There was no further public comment.

**10. Adjournment**

There being no further business, the meeting was adjourned at 4:56 p.m., in honor of Leo Chow.

**approved 12/1/14**

**posted 11/17/14 spr**

**Language Accessibility**

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Ang mga materyales na nakasalin sa ibang wika at ang mga serbisyonag tagapagsalin sa wika ay walang bayad. Para sa tulong, maaring i-contact si Commission Secretary Sharon Page Ritchie, 415-252-2591, [sharon.page\\_ritchie@sfgov.org](mailto:sharon.page_ritchie@sfgov.org).

## MEETING OF THE FULL ARTS COMMISSION

Monday, December 1, 2014

3:00 p.m.

City Hall, Room 416

1 Dr. Carlton B. Goodlett Place

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### Agenda

1. Roll Call

2. Public Comment

**Discussion**

*(This item is to allow members of the public to comment generally on matters within the Commission's purview as well as to suggest new agenda items for the Commission's consideration.)*

3. Approval of Minutes

**Action**

Motion to approve November 3, 2014 Minutes.

Explanatory Document: Draft minutes

4. Director's Report

**Discussion**

Current administrative, budgetary and programming developments and announcements.

5. Consent Calendar

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

**Approval of Committee Minutes**

**Action**

1. Motion to approve the Executive Committee Meeting Minutes of October 27, 2014.
2. Motion to approve the Nominating Committee Meeting Minutes of October 27, 2014.
3. Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of November 4, 2014.
4. Motion to approve the Civic Design Review Committee Meeting Minutes of November 17, 2014.
5. Motion to approve the Visual Arts Committee Meeting Minutes of November 19, 2014.

Community Arts, Education and Grants Committee Recommendations (November 4, 2014; [link to agenda](#))

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*Action*

6. Motion to approve recommendations to award eleven grants totaling \$271,050 in the 2014-2015 cycle of Cultural Equity Initiatives Level One grants to the following organizations, and to authorize the Director of Cultural Affairs to enter into grant agreements with each organization for the amounts listed:  
 Dance Brigade, \$25,000  
 San Francisco Mime Troupe, \$25,000  
 Queer Cultural Center, \$25,000  
 3rd i South Asian Independent Film Festival, \$25,000  
 Radar Productions, \$25,000  
 Kulintang Arts Inc., \$25,000  
 Youth Art Exchange, \$25,000  
 San Francisco Transgender Film Festival (Tranny Fest), \$21,050  
 Bayview Hunters Point Center for Arts & Technology (BAYCAT), \$25,000  
 Lenora Lee Dance, \$25,000  
 Queer Rebel Productions, \$25,000
7. Motion to approve the following panelists to serve, as selected by staff, on SFAC review panels for the 2014-2015 and 2015-2016 Fiscal Years:  
 Jewelle Gomez, novelist and playwright  
 Nancy Gonchar, Principal, Nancy Gonchar & Associates  
 Kim Schuck, poet, author and artist  
 Mohammed Soriano-Bilal, Executive Director, African American Art & Culture Complex

**Civic Design Review Committee Recommendations (November 17, 2014; [link to agenda](#))***Action*

8. Motion to approve Phase 1 landscaping of the Westside Recycled Water Treatment Plant project.
9. Motion to approve Phase 1 of the Golden Gate Recycled Water Pump Station and Reservoir project, contingent upon simplifying the design by (1) not wrapping the barrier wall around the third side of the building; (2) making the gap wall with the transformer a part of the new structure as a singular element.
10. Motion to approve Phase 2 of the Alameda Creek Watershed Center in Sunol project.
11. Motion to approve the following mission statement for the Civic Design Review Program: "The mission of Civic Design Review is to ensure that any capital project improves the public realm, respects the natural environment and serves the best interests of the public."

**Visual Arts Committee Recommendations (November 19, 2014; [link to agenda](#))***Action*

12. Motion to approve the mural *Wellness, Recovery, Health* by lead artist Susan Cervantes, in collaboration with Yukako Ezoe Onodera and Elaine Chu, for the 7th Floor Psychiatric Patio at San Francisco General Hospital, 1001 Potrero Avenue. The proposed mural consists of three panels; each is 10 feet by 15 feet. The project is sponsored with a Hearts Grant from the San Francisco General Hospital Foundation.
13. Motion to authorize the Director of Cultural Affairs to increase the agreement with WOWHAUS from \$15,000 to \$70,000, to add to the scope of work Fabrication, Transportation and Consultation during Installation for an

artwork at Unity Plaza.

14. Motion to authorize the Director of Cultural Affairs to enter into contract with Magna Chrome in an amount not to exceed \$284,720 for the fabrication of artwork reproductions for General Hospital Acute Care Building.
15. Motion to increase the artist licensing agreement fee for reproduction of artworks for display at General Hospital Acute Care Building (approved by the Commission under Resolution No. 0303-14-083) from \$1,000 to up to \$1,900, which includes an allowance of up to \$400 per artist for reimbursable expenses:

Nora Akino: *Limantour; Monterey Pines; Wild-Mustard II*

Lennell Allen: *Drakes Bay at Point Reyes #178; Ocean Beach at Noriega #114; Ocean Beach at Noriega #167; Ocean Beach at Noriega #274*

Rob Badger: *Golden Gate Bridge in Fog at Sunrise Looking Toward San Francisco; Heart Lake, John Muir Wilderness Area, Inyo National Forest, CA; Poppies and Gilia, Antelope Valley California Poppy Reserve, CA; San Francisco Beyond the Blue Hills of Marin, View From Mt. Tamalpais; Sycamores New Grass, San Luis Obispo, CA; Wildflowers and Owl's Clover in Grass, Table Mountain, Butte County, CA*

Jennifer Bain: *Flurry; Grasshopper; Pretty Bird; Shrinking Habitat; Single Source*

John Bankston: *Big Machine*

Tom Baril: *Baker's Beach*

Suzy Bamard: *Blue Conversation; Blue Position; July Jade; Still Overcast; Twilight State*

Louisiana Bendolph: *Mayday; Shared Legacy*

Leo Bersamina: *Lining Up III*

Mark Brown: *Drakes Bay Vista; Half Dome; Mt. Shasta and Forest; Mt. Shasta Western Landscape*

Vicky Chen: *In Between; Road Side View*

James Chronister: *Large Snowy Forest*

Patricia Claro: *Memento*

Elaine Coombs: *Connection 1; Distill 10; Distill 11; Distill 13; Lively 1*

Beatrice Coron: *BZCT; Vertical Farming*

Counterpoint Studio, LLC: *23 Cranes*

Binh Danh: *Bridalveil Fall, Yosemite, CA, May 15, 2012; Cathedral Rocks and Cathedral Spires, June 11, 2012; Lower Yosemite Fall October 13, 2011, 3:45pm*

Eileen David: *Bernal Slice #2; Castro Slice #4; Columbus/Francisco; Kite Hill; Potrero; Russian Hill #2*

Michael Eade: *Cape Arago, Southern Oregon Coast; Inlet; Mount Tabor; Vista*

Evah Fan: *A Crab in Scrabble; House-O-Rama; Job Seekers; Pet Grass; Ticks Attack Toes*

Annie Galvin: *Botany Bear; Cloud Bears; Transform*

Cliff Garten: *Radiolarian–Mace; Radiolarian–Twist 3; Suspect Figure 2*

Carmen Lomas Garza: *Baile en 1958; Cakewalk; Cumpleaños de Lala y Tudi; Empanadas; La Feria en Reynosa; Tamalada*

Linda Gass: *After the Gold Rush; Fields of Salt; Sanitary*

Sheila Ghidini: *Hummingbird Nest; Nest with Turquoise Ribbon; Robin's Nest*

Stanley Goldstein: *Late Afternoon; Rodeo Beach; Rodeo Beach–Fog; Spring in China Camp*

Rachel Granofsky: *One Part of Something to Another; Tenuous Divide; Mountain Stream*

Isca Greenfield-Sanders: *Tommy and the Ball*

Michael Hall: *Group*

Ophelia Ho: *Dragon Gate; Herbal Shop; Lantern Shop; Snowing; Tea with Friend*

Josie Iselin: *Bolinas Seaweeds; Botryocladia (Sea Grapes); Halosaccion Glandiforme (Sea Sacs)*

Diane Jacobs: *Bee, Magnolia, Bowl; Chicken & Egg; Farmland*

Ivy Jacobsen: *Anise; Bending Towards Light; Forest Mist; Night Flyer; Protea; Smoke Bush; Solstice; Summer Light; Perceptions #8*

David Johnson: *Bayview Boys and Wagon–2; Bayview Girls Hopscotch–6; Bayview Girls Playing Hopscotch–1; Clarence*

Todd Lanam: *Church Window; Park School Rail; Schoolyard Mural*

Beryl Landau: *22 Fillmore; Last Light; Memoria Pond; Pink Light; Primary Colors; San Francisco Skyline from San Bruno Mountain; The Real Thing; True to Form; Walking Along*

Bovey Lee: *Dragging Cows up A Tree*

Katja Leibenath: *Riverbank #18/2*

Lisa Levine: *At the Cove; Swim #3; The Adoration of the Waters*

Hung Liu: *Happy and Gay the Kite; New Old World Symphony Blue Foot; New Old World Symphony Pink Foot; New Old World Symphony Tender Foot*

Peter Loftus: *Above Cambria; Evening; Towards Morro; Evening*

Steven Lopez: *Shelf Life 003; Shelf Life 007*

Sharon Loudon: *Community (3); Community (4); Community (6); Community (7)*

Reagan Louie: *Hangzhou; San Francisco*

Paul Madonna: *All Over Coffee #283 Through our Roads; All Over Coffee #485 Dipsea Trail 3; All Over Coffee #517 Guerrero Park; All Over Coffee #548 Golden Gate Park Carousel; All Over Coffee #572 Rocket*

Kegan Marling: *Duniya Dance and Drum Company, San Francisco City Hall; Gerry and Chris, Castro Street Fair; One Dance; Bay Area Dance Week*

Adam McCauley: *Cretian Hillside; Stavros Beach*

Nikki McClure: *Agree; Barter; Befriend; Home; Inhabit; Lunch; Practice; Rely*

Robert Minervini: *After Glow; Predator and Prey; United by Fate*

Kelly Neidig: *Chelsea; Sadie; Scully; Tone*

Siddharth Parasnis: *Boats and Lotus in the Shallow Water; Boats in the Shallow Water # 6; House near Railway—Crossing; White Street; Two Storied House with a Backyard Maria Park; CN2\_1; CN2\_4*

Michele Ramirez: *Big Cloud, Ripon; Burned Hills 3; Outside Butano State Park; Turlock*

Eric Rewitzer: *Dogpatch; Golden Boy; Homeward Bound; One for the Fans; Yosemite Valley*

Mary Robertson: *Girl with Gear; River Lounge*

Clare Rojas: *Bleeding Hearts; Boundary Lines; Forget-Me-Not; Tulips*

Ron Moultrie Saunders: *Acacia Flower Blossoms; Dodonea Descending (Green); Pine Needles*

Jenn Shifflet: *An Eclipsed Wonder; Dreaming in Turquoise; In the Midst; Lumen; Wishing on the Wind*

Deth P. Sun: *Donut Cat; Loving You*

Seiko Tachibana: *Fern-3a; Fern-9; Fern-21; Fern-22*

Jason Tannen: *Food Take Out; Prepare; Sam Wo*

David Tomb: *Azure-breasted Pitta; Blue-capped Kingfisher; Collared Kingfisher; Philippine Trogon;*

*Resplendent Quetzal; Rufous Hornbill; Yellow-breasted Fruit-Dove*

Martin Webb: *The Fog Was Lifting*

Pamela Wilson-Ryckman: *Golden Gate Park; Lafayette Park*

Sarah Winkler: *Mesquite Sand Dunes; Sculpted Dune; Solar Harvest: 10 a.m.*

June Yokell: *China Camp Hill; Crossing; Hayward Salt Flats*

16. Motion to approve revised conceptual designs for two artworks by Mark Brest van Kempen for the Alameda Creek Watershed Center.
17. Motion to increase Mark Brest van Kempen's contract for two artworks at the Alameda Creek Watershed Center by \$63,000, from \$12,000 to \$75,000, for completion of design development and construction documents.
18. Motion to approve the artwork titled *Spiral of Gratitude*, 2014 by Shimon Attie (aka Scott Attie, Attie Art Projects) with Vale Bruck, as installed in the lobby of the Public Safety Building.
19. Motion to approve the artwork titled *First Responder Plaza*, 2014 by Paul Kos, as installed in the south plaza of the Public Safety Building.
20. Motion to rescind Resolution No. 0908-14-220, (Motion to authorize the Director of Cultural Affairs to enter into contract with Paulson Bott Press for an amount not to exceed \$74,000 for fabrication of the approved design by Louisiana Bendolph for an artwork at San Francisco International Airport, Terminal 3).
21. Motion to rescind Resolution No. 0908-14-221, (Motion to authorize the Director of Cultural Affairs to enter into a licensing agreement with Louisiana Bendolph for an amount not to exceed \$4,000 for an artwork at San Francisco International Airport, Terminal 3).
22. Motion to authorize the Director of Cultural Affairs to enter into contract with Paulson Bott Press for an amount not to exceed \$83,500 for artist fees for Louisiana Bendolph and other expenses pertaining to the design, fabrication, transportation and installation of the artwork, *New Generation*, by Louisiana Bendolph at San Francisco International Airport, Terminal 3.

**Executive Committee Recommendations (November 24, 2014; [link to agenda](#))**

**Action**

23. Motion to approve recommendation to award Melody of China, Inc. a grant in the 2014-2015 cycle of Cultural Equity Initiatives Level One, and to authorize the Director of Cultural Affairs to enter into grant agreement for \$25,000.
24. Motion to approve recommendations to award three grants totaling \$300,000 in the 2014-2015 cycle of Cultural Equity Initiatives Level Two grants to the following organizations, and to authorize the Director of Cultural Affairs to enter into grant agreements with each organization for the amounts listed:



Brava Theater Center/Brava! For Women in the Arts, \$100,000

Golden Thread Productions, \$100,000

African American Shakespeare Company, \$100,000

25. Motion to authorize the Director of Cultural Affairs to enter into grant agreements with the following organizations in the amounts listed, based on additional secured funding from new sources (the California Arts Council, the National Endowment for the Arts and Office of Economic and Workforce Development funds for the Calle 24 Latino Cultural District):

The 509 Cultural Center/the luggage store gallery, \$35,000

CounterPulse, \$35,000

Community Arts Stabilization Trust, \$75,000

Brava Theater Center/Brava! For Women in the Arts, \$100,000

## 6. Committee Reports and Committee Matters

### 1. Executive Committee—JD Beltran, Chair

1. **Discussion:** Report from the Executive Committee regarding activities of the Committee and the agency.

### 2. Community Arts, Education and Grants Committee—Sherene Melania, Chair

1. **Discussion:** Report from the Community Arts, Education and Grants Committee regarding activities of the Committee and the Programs.

### 3. Civic Design Review Committee—Cass Calder Smith, Chair

1. **Discussion:** Report from the Civic Design Review Committee regarding activities of the Committee and the Program.

### 4. Visual Arts Committee—Dorka Keehn, Chair

1. **Discussion:** Report from the Visual Arts Committee regarding activities of the Committee and the Programs.

## 7. New Business and Announcements

### **Discussion**

*(This item is to allow the Commissioners to introduce new agenda items for consideration, to report on recent arts activities and to make announcements.)*

## 8. Adjournment

*Action*

posted 11/26/14 spr

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**Notices**

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 345, San Francisco, CA 94102, during regular business hours. Info: Sharon Page Ritchie, 415/252-2591. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity, or related disabilities, attendees at public meetings are reminded that other attendees may be sensitive to various chemical-based products. Please help the City accommodate these individuals.

To obtain a disability-related modification or accommodation, including auxiliary aids or services, to participate in the meeting, please contact Sharon Page Ritchie, 415/252-2591, at least 48 hours before the meeting, except for Monday meetings, for which the deadline is 4:00 p.m. the previous Friday.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102, telephone 415/252-3100, fax 415/252-3112 and website.

**KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE**

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Frank Darby by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415-554 7724; by fax at 415-554 7854; or by email at [sotf@sfgov.org](mailto:sotf@sfgov.org).

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Mr. Darby or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/sunshine/>

**ACCESSIBLE MEETING POLICY**

Per the Americans with Disabilities Act and the Language Access Ordinance, Chinese, Spanish, and/or American Sign Language interpreters will be available upon request. Additionally, every effort will be made to provide a sound enhancement system, meeting materials in alternative formats, and/or a reader. Minutes may be translated after they have been adopted by the Commission. For all these requests, please contact Sharon Page Ritchie, Commission Secretary, at least 48 hours before the meeting at 415-252-2591. Late requests will be honored if possible. The hearing room is wheelchair accessible.

#### 利便參與會議的相關規定

根據美國殘疾人士法案和語言服務條例，中文、西班牙語、和/或美國手語翻譯人員在收到要求後將會提供翻譯服務。另外，我們將盡力提供擴音設備。同時也將會提供不同格式的會議資料，和/或者提供閱讀器。此外，翻譯版本的會議記錄可在委員會通過後提供。上述的要求，請於會議前最少48小時致電 415-252-2591向 Sharon Page Ritchie, Commission Secretary, 提出。逾期提出的請求，若可能的話，亦會被考慮接納。聽證室設有輪椅通道。

#### POLITICA DE ACCESO A LA REUNIÓN

De acuerdo con la Ley sobre Estadounidenses con Discapacidades (Americans with Disabilities Act) y la Ordenanza de Acceso a Idiomas (Language Access Ordinance) intérpretes de chino, español, y lenguaje de señas estarán disponibles de ser requeridos. En adición, se hará todo el esfuerzo posible para proveer un sistema mejoramiento de sonido, materiales de la reunión en formatos alternativos, y/o proveer un leedor. Las minutas podrán ser traducidas luego de ser aprobadas por la Comisión. Para solicitar estos servicios, favor contactar a Sharon Page Ritchie, Commission Secretary, por lo menos 48 horas antes de la reunión al 415-252-2591. Las solicitudes tardías serán consideradas de ser posible. La sala de audiencia es accesible a silla de ruedas.

#### PATAKARAN PARA SA PAG-ACCESS NG MGA MITING

Ayon sa batas ng Americans with Disabilities Act at ng Language Access Ordinance, maaring mag-request ng mga tagapagsalin wika sa salitang Tsino, Espanyol at/o sa may kapansanan pandinig sa American Sign Language. Bukod pa dito, sisikapin gawan ng paraan na makapaglaan ng gamit upang lalong pabutihin ang inyong pakikinig, maibahagi ang mga kaganapan ng miting sa iba't ibang anyo, at/o isang tagapagbasa. Ang mga kaganapan ng miting ay maaring isalin sa ibang wika matapos ito ay aroobahan ng komisyon. Sa mga ganitong uri ng kahilingan, mangyari po lamang makipag ugnayan kay Sharon Page Ritchie, Commission Secretary, sa 415-252-2591. Magbigay po lamang ng hindi bababa sa 48 oras na abiso bago ng miting. Kung maari, ang mga late na hiling ay posibleng tanggapin. Ang silid ng pagpupulungan ay accessible sa mga naka wheelchair.



# MEETING OF THE FULL ARTS COMMISSION

Monday, December 1, 2014

3:00 p.m.

City Hall Room 416

1 Dr. Carlton B. Goodlett Place

## Minutes

Commission President JD Beltran called the meeting to order at 3:04 p.m.

### 1. Roll Call

#### Commissioners Present

JD Beltran, President

Abby Sadin Schnair, Vice President

Gregory Chew

Charles Collins

Dorka Keehn

Roberto Ordeñana

Marcus Shelby

Janine Shiota

Kimberlee Stryker

#### Commissioners Absent

Sherene Melania

Jessica Silverman

Barbara Sklar

Cass Calder Smith

Kathrin Moore, ex officio

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JAN - 8 2015

### 2. Public Comment

Paula Datesh submitted the following written statement.

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"Once again I was in the SF Superior court over John Tunui harassing me in the financial district. This is the second time he was reprimanded by Judge Dorfman. It would appear in his verbose filings that he believes he works for the SFAC and is a civil servant. Tunui is neither. I do not know this man and AGAIN ask that the Commissioners get this to stop.

"All of the Street Artist spaces on Stockton Street are closed this holiday season. This issue was never agenzied on any SFAC calendar and there was no opportunity given to speak under public comment. Once again, this was a controlled move on the part of Howard Lazar to deny permit holders input into their program. There are 15 downtown spaces for 432 active permits.

"Black Friday was the usual nightmare. SFPD responded to numerous calls regarding Street Artists set up in front of the Westfield Shopping Center and asked why the SFAC is not out monitoring. 3/4 of the work shown in the street is mass produced imported merchandise and Lazar has not responded to either the Union Square BID or local

merchants.

"While San Francisco may be a sanctuary city for Artists from other states and countries. The Street Artist program is a dysfunctional entity. The fact that Howard Lazar has another full time job as a janitor; never had training in the arts and had the same job for 42 years speaks to the need for change. That Program will never attract Artists of any skill or caliber with Lazar at the controls."

There was no further public comment.

### 3. Approval of Minutes

**Public Comment:**

Ms. Datesh said that the draft minutes were not properly labeled as drafts.

There was no further public comment, and the minutes were unanimously approved as follows.

**RESOLUTION NO. 1201-14-291:** Motion to approve November 3, 2014 Minutes.

### 4. Director's Report

Mr. DeCaigny provided general program updates. On November 13, 2014, the SFAC Galleries opened the Kirk Crippens photography exhibition, *The Point*, which focuses on the Bayview Hunter's Point community. Supervisors Breed and Cohen attended the event, and Mary Booker performed two spoken word pieces. Mr. DeCaigny explained that the show is installed on the ground floor of City Hall, with banners hung in the North Light Court. He added that this is part of the Commission's Cultural Equity goals to represent all neighborhoods in City Hall exhibitions.

Mr. DeCaigny also reported on an exhibition by Matthew Gottschalk in the Galleries' Grove Street space, focused on San Francisco's rapidly changing skyline; the opening is scheduled for December 16.

Finally, Mr. DeCaigny reported on the private memorial held at the new public safety building commemorating San Francisco's fallen officers. He described the artwork by Shimon Attie at the site, which uses light, shadow and text. He reported that Police Chief Greg Suhr, family members and the artist attended the very moving ceremony; the public dedication of the building is scheduled for January. Commissioner Beltran thanked Public Art Program Director Susan Pontious for her work, and mentioned the challenge of installing the piece.

Mr. DeCaigny reviewed upcoming grants and panels, and discussed his participation in the Learning Circle with Northern California Grantmakers with Moy Eng and Tom David. Mr. DeCaigny updated the Commission on the implementation of the nonprofit displacement request for proposals, which closed in November. There were twenty-one applicants, many with immediate need. He added that the panel to review their proposals will be held in January.

**Public Comment:**

Ms. Datesh reiterated her comment on the minutes, and was troubled by the choice of Jewelle Gomez as a potential panelist.

There was no further public comment.

### 5. Consent Calendar

Commissioner Ordeñana recused himself from discussion of agenda item number 6, regarding Cultural Equity Grants, because one of the grantees, Queer Cultural Center, rents space from his employer, the Lesbian Gay Bisexual Transgender Community Center. Commissioner Shelby recused himself from discussion of items 23 and 24, regarding Cultural Equity Initiatives grants, because he has recently performed with grantee Melody of China, and is currently working on projects with grantees Golden Thread and African American Shakespeare Company.

Commissioner Ordeñana left the room, and President Beltran called for consideration of the following item. There was no public comment, and the motion was unanimously approved as follows, with the recusal of Commissioner Ordeñana.

**RESOLUTION NO. 1201-14-298:** Motion to approve recommendations to award eleven grants totaling \$271,050 in the 2014-2015 cycle of Cultural Equity Initiatives Level One grants to the following organizations, and to authorize the Director of Cultural Affairs to enter into grant agreements with each organization for the amounts listed:

Dance Brigade, \$25,000

San Francisco Mime Troupe, \$25,000

Queer Cultural Center, \$25,000

3rd i South Asian Independent Film Festival, \$25,000

Radar Productions, \$25,000

Kulintang Arts Inc., \$25,000

Youth Art Exchange, \$25,000

San Francisco Transgender Film Festival (Tranny Fest), \$21,050

Bayview Hunters Point Center for Arts & Technology (BAYCAT), \$25,000

Lenora Lee Dance, \$25,000

Queer Rebel Productions, \$25,000

Commissioner Ordeñana returned to the meeting room following the vote, and Commissioner Shelby left the room for consideration of the following items. There was no public comment, and the motions were unanimously approved as follows, with the recusal of Commissioner Shelby.

**RESOLUTION NO. 1201-14-315:** Motion to approve recommendation to award Melody of China, Inc. a grant in the 2014-2015 cycle of Cultural Equity Initiatives Level One, and to authorize the Director of Cultural Affairs to enter into grant agreement for \$25,000.

**RESOLUTION NO. 1201-14-316:** Motion to approve recommendations to award three grants totaling \$300,000 in the 2014-2015 cycle of Cultural Equity Initiatives Level Two grants to the following organizations, and to authorize the Director of Cultural Affairs to enter into grant agreements with each organization for the amounts listed:

Brava Theater Center/Brava! For Women in the Arts, \$100,000

Golden Thread Productions, \$100,000

African American Shakespeare Company, \$100,000

Commissioner Shelby returned to the meeting room following the vote, and President Beltran called for a vote on the remainder of the Consent Calendar.

There was no public comment on the remainder of the Consent Calendar, and it was unanimously approved as follows.

**RESOLUTION NO. 1201-14-292:**

Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and



their related Resolutions:

### Approval of Committee Minutes

1. **RESOLUTION NO. 1201-14-293:** Motion to approve the Executive Committee Meeting Minutes of October 27, 2014.
2. **RESOLUTION NO. 1201-14-294:** Motion to approve the Nominating Committee Meeting Minutes of October 27, 2014.
3. **RESOLUTION NO. 1201-14-295:** Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of November 4, 2014.
4. **RESOLUTION NO. 1201-14-296:** Motion to approve the Civic Design Review Committee Meeting Minutes of November 17, 2014.
5. **RESOLUTION NO. 1201-14-297:** Motion to approve the Visual Arts Committee Meeting Minutes of November 19, 2014.

#### Community Arts, Education and Grants Committee Recommendations (November 4, 2014)

6. **RESOLUTION NO. 1201-14-299:** Motion to approve the following panelists to serve, as selected by staff, on SFAC review panels for the 2014-2015 and 2015-2016 Fiscal Years:  
Jewelle Gomez, novelist and playwright  
Nancy Gonchar, Principal, Nancy Gonchar & Associates  
Kim Schuck, poet, author and artist  
Mohammed Soriano-Bilal, Executive Director, African American Art & Culture Complex

#### Civic Design Review Committee Recommendations (November 17, 2014)

7. **RESOLUTION NO. 1201-14-300:** Motion to approve Phase 1 landscaping of the Westside Recycled Water Treatment Plant project.
8. **RESOLUTION NO. 1201-14-301:** Motion to approve Phase 1 of the Golden Gate Recycled Water Pump Station and Reservoir project, contingent upon simplifying the design by (1) not wrapping the barrier wall around the third side of the building; (2) making the gap wall with the transformer a part of the new structure as a singular element.
9. **RESOLUTION NO. 1201-14-302:** Motion to approve Phase 2 of the Alameda Creek Watershed Center in Sunol project.
10. **RESOLUTION NO. 1201-14-303:** Motion to approve the following mission statement for the Civic Design Review Program: "The mission of Civic Design Review is to ensure that any capital project improves the public realm, respects the natural environment and serves the best interests of the public."

#### Visual Arts Committee Recommendations (November 19, 2014)

11. **RESOLUTION NO. 1201-14-304:** Motion to approve the mural *Wellness, Recovery, Health* by lead artist

Susan Cervantes, in collaboration with Yukako Ezoe Onodera and Elaine Chu, for the 7th Floor Psychiatric Patio at San Francisco General Hospital, 1001 Portrero Avenue. The proposed mural consists of three panels; each is 10 feet by 15 feet. The project is sponsored with a Hearts Grant from the San Francisco General Hospital Foundation.

12. **RESOLUTION NO. 1201-14-305:** Motion to authorize the Director of Cultural Affairs to increase the agreement with WOWHAUS from \$15,000 to \$70,000, to add to the scope of work Fabrication, Transportation and Consultation during Installation for an artwork at Unity Plaza.
13. **RESOLUTION NO. 1201-14-306:** Motion to authorize the Director of Cultural Affairs to enter into contract with Magna Chrome in an amount not to exceed \$284,720 for the fabrication of artwork reproductions for General Hospital Acute Care Building.
14. **RESOLUTION NO. 1201-14-307:** Motion to increase the artist licensing agreement fee for reproduction of artworks for display at General Hospital Acute Care Building (approved by the Commission under Resolution No. 0303-14-083) from \$1,000 to up to \$1,900, which includes an allowance of up to \$400 per artist for reimbursable expenses:

Nora Akino: *Limantour; Monterey Pines; Wild-Mustard II*

Lennell Allen: *Drakes Bay at Point Reyes #178; Ocean Beach at Noriega #114; Ocean Beach at Noriega #167; Ocean Beach at Noriega #274*

Rob Badger: *Golden Gate Bridge in Fog at Sunrise Looking Toward San Francisco; Heart Lake, John Muir Wilderness Area, Inyo National Forest, CA; Poppies and Gilia, Antelope Valley California Poppy Reserve, CA; San Francisco Beyond the Blue Hills of Marin, View From Mt. Tamalpais; Sycamores New Grass, San Luis Obispo, CA; Wildflowers and Owl's Clover in Grass, Table Mountain, Butte County, CA*

Jennifer Bain: *Flurry; Grasshopper; Pretty Bird; Shrinking Habitat; Single Source*

John Bankston: *Big Machine*

Tom Baril: *Baker's Beach*

Suzy Barnard: *Blue Conversation; Blue Position; July Jade; Still Overcast; Twilight State*

Louisiana Bendolph: *Mayday; Shared Legacy*

Leo Bersamina: *Lining Up III*

Mark Brown: *Drakes Bay Vista; Half Dome; Mt. Shasta and Forest; Mt. Shasta Western Landscape*

Vicky Chen: *In Between; Road Side View*

James Chronister: *Large Snowy Forest*

Patricia Claro: *Momento*

Elaine Coombs: *Connection 1; Distill 10; Distill 11; Distill 13; Lively 1*

Beatrice Coron: *BZCT; Vertical Farming*

Counterpoint Studio, LLC: *23 Cranes*

Binh Danh: *Bridalveil Fall, Yosemite, CA, May 15, 2012; Cathedral Rocks and Cathedral Spires, June 11, 2012; Lower Yosemite Fall October 13, 2011, 3:45pm*

Eileen David: *Bernal Slice #2; Castro Slice #4; Columbus/Francisco; Kite Hill; Potrero; Russian Hill #2*

Michael Eade: *Cape Arago, Southern Oregon Coast; Inlet; Mount Tabor; Vista*

Evah Fan: *A Crab in Scrabble; House-O-Rama; Job Seekers; Pet Grass; Ticks Attack Toes*

Annie Galvin: *Botany Bear; Cloud Bears; Transform*

Cliff Garten: *Radiolarian-Mace; Radiolarian-Twist 3; Suspect Figure 2*

Carmen Lomas Garza: *Baile en 1958; Cakewalk; Cumpleaños de Lala y Tudi; Empanadas; La Feria en Reynosa; Tamales*

Linda Gass: *After the Gold Rush; Fields of Salt; Sanitary*

Sheila Ghidini: *Hummingbird Nest; Nest with Turquoise Ribbon; Robin's Nest*

Stanley Goldstein: *Late Afternoon; Rodeo Beach; Rodeo Beach-Fog; Spring in China Camp*

Rachel Granofsky: *One Part of Something to Another; Tenuous Divide; Mountain Stream*

Isca Greenfield-Sanders: *Tommy and the Ball*

Michael Hall: *Group*

Opelia Ho: *Dragon Gate; Herbal Shop; Lantern Shop; Snowing; Tea with Friend*

Josie Iselin: *Bolinas Seaweeds; Botryocladia (Sea Grapes); Halosaccion Glandiforme (Sea Sacs)*

Diane Jacobs: *Bee, Magnolia, Bowl; Chicken & Egg; Farmland*

Ivy Jacobsen: *Anise; Bending Towards Light; Forest Mist; Night Flyer; Protea; Smoke Bush; Solstice; Summer Light; Perceptions #8*

David Johnson: *Bayview Boys and Wagon-2; Bayview Girls Hopscotch-6; Bayview Girls Playing Hopscotch-1; Clarence*

Todd Lanam: *Church Window; Park School Rail; Schoolyard Mural*

Beryl Landau: *22 Fillmore; Last Light; Memoria Pond; Pink Light; Primary Colors; San Francisco Skyline from San Bruno Mountain; The Real Thing; True to Form; Walking Along*

Bovey Lee: *Dragging Cows up A Tree*

Katja Leibenath: *Riverbank #18/2*

Lisa Levine: *At the Cove; Swim #3; The Adoration of the Waters*

Hung Liu: *Happy and Gay the Kite; New Old World Symphony Blue Foot; New Old World Symphony Pink Foot; New Old World Symphony Tender Foot*

Peter Loftus: *Above Cambria; Evening; Towards Morro; Evening*

Steven Lopez: *Shelf Life 003; Shelf Life 007*

Sharon Loudon: *Community (3); Community (4); Community (6); Community (7)*

Reagan Louie: *Hangzhou; San Francisco*

Paul Madonna: *All Over Coffee #283 Through our Roads; All Over Coffee #485 Dipsea Trail 3; All Over Coffee #517 Guerrero Park; All Over Coffee #548 Golden Gate Park Carousel; All Over Coffee #572 Rocket*

Kegan Marling: *Duniya Dance and Drum Company, San Francisco City Hall; Gerry and Chris, Castro Street Fair; One Dance: Bay Area Dance Week*

Adam McCauley: *Cretian Hillside; Stavros Beach*

Nikki McClure: *Agree; Barter; Befriend; Home; Inhabit; Lunch; Practice; Rely*

Robert Minervini: *After Glow; Predator and Prey; United by Fate*

Kelly Neidig: *Chelsea; Sadie; Scully; Tone*

Siddharth Parasnis: *Boats and Lotus in the Shallow Water; Boats in the Shallow Water # 6; House near Railway-Crossing; White Street; Two Storied House with a Backyard Maria Park: CN2\_1; CN2\_4*

Michele Ramirez: *Big Cloud, Ripon; Burned Hills 3; Outside Butano State Park; Turlock*

Eric Rewitzer: *Dogpatch; Golden Boy; Homeward Bound; One for the Fans; Yosemite Valley*

Mary Robertson: *Girl with Gear; River Lounge*

Clare Rojas: *Bleeding Hearts; Boundary Lines; Forget-Me-Not; Tulips*

Ron Moultrie Saunders: *Acacia Flower Blossoms; Dodonea Descending (Green); Pine Needles*

Jenn Shifflet: *An Eclipsed Wonder; Dreaming in Turquoise; In the Midst; Lumen; Wishing on the Wind*

Deth P. Sun: *Donut Cat; Loving You*

Seiko Tachibana: *Fern-3a; Fern-9; Fern-21; Fern-22*

Jason Tannen: *Food Take Out; Prepare; Sam Wo*

David Tomb: *Azure-breasted Pitta; Blue-capped Kingfisher; Collared Kingfisher; Philippine Trogon; Resplendent Quetzal; Rufous Hornbill; Yellow-breasted Fruit-Dove*

Martin Webb: *The Fog Was Lifting*

Pamela Wilson-Ryckman: *Golden Gate Park; Lafayette Park*

Sarah Winkler: *Mesquite Sand Dunes; Sculpted Dune; Solar Harvest: 10 a.m.*

June Yokell: *China Camp Hill; Crossing; Hayward Salt Flats*

15. **RESOLUTION NO. 1201-14-308:** Motion to approve revised conceptual designs for two artworks by Mark Brest van Kempen for the Alameda Creek Watershed Center.
16. **RESOLUTION NO. 1201-14-309:** Motion to increase Mark Brest van Kempen's contract for two artworks at the Alameda Creek Watershed Center by \$63,000, from \$12,000 to \$75,000, for completion of design development and construction documents.
17. **RESOLUTION NO. 1201-14-310:** Motion to approve the artwork titled *Spiral of Gratitude*, 2014 by Shimon Attie (aka Scott Attie, Attie Art Projects) with Vale Bruck, as installed in the lobby of the Public Safety Building.
18. **RESOLUTION NO. 1201-14-311:** Motion to approve the artwork titled *First Responder Plaza*, 2014 by Paul Kos, as installed in the south plaza of the Public Safety Building.
19. **RESOLUTION NO. 1201-14-312:** Motion to rescind Resolution No. 0908-14-220, (Motion to authorize the Director of Cultural Affairs to enter into contract with Paulson Bott Press for an amount not to exceed \$74,000 for fabrication of the approved design by Louisiana Bendolph for an artwork at San Francisco International Airport, Terminal 3).
20. **RESOLUTION NO. 1201-14-313:** Motion to rescind Resolution No. 0908-14-221, (Motion to authorize the Director of Cultural Affairs to enter into a licensing agreement with Louisiana Bendolph for an amount not to exceed \$4,000 for an artwork at San Francisco International Airport, Terminal 3).
21. **RESOLUTION NO. 1201-14-314:** Motion to authorize the Director of Cultural Affairs to enter into contract with Paulson Bott Press for an amount not to exceed \$83,500 for artist fees for Louisiana Bendolph and other expenses pertaining to the design, fabrication, transportation and installation of the artwork, *New Generation*, by Louisiana Bendolph at San Francisco International Airport, Terminal 3.

**Executive Committee Recommendations (November 24, 2014)**

22. **RESOLUTION NO. 1201-14-317:** Motion to authorize the Director of Cultural Affairs to enter into grant agreements with the following organizations in the amounts listed, based on additional secured funding from new sources (the California Arts Council, the National Endowment for the Arts and Office of Economic and Workforce Development funds for the Calle 24 Latino Cultural District):
- The 509 Cultural Center/the luggage store gallery, \$35,000
  - CounterPulse, \$35,000
  - Community Arts Stabilization Trust, \$75,000
  - Brava Theater Center/Brava! For Women in the Arts, \$100,000

**6. Committee Reports and Committee Matters****1. Executive Committee—JD Beltran, Chair**

1. President Beltran reported the Committee met and approved the grants listed above, with additional secured funding from the listed sources.

There was no public comment.

**2. Civic Design Review Committee—Cass Calder Smith, Chair**

1. Commissioner Stryker reported that the Committee reviewed revised draft guidelines, which are distributed to departments presenting projects to the Committee to help them understand what is required. The Committee also approved the mission statement. Commissioner Stryker reported that the Committee also reviewed the beautiful Alameda Creek Watershed Center in Sunol. The Committee praised the work of the designers, integrating art, landscape and architecture, including the historic Willis Pope water temple.

There was no public comment.

**3. Visual Arts Committee—Dorka Keehn, Chair**

1. Commissioner Keehn reported that, following November's Collection report, the Committee discussed the agency's policies on loans, deaccessioning, maintenance and budgeting. She reported that staff will present priorities for the limited budget.

There was no public comment.

**4. Community Arts, Education and Grants Committee—Sherene Melania, Chair**

1. Commissioner Shelby reported that the Committee reviewed the progress of maintenance and upgrades for the Cultural Centers, including extensive work at Bayview Opera House. The Committee

also met ACLS Public Fellow Anh Thang Dao-Shah, whose work is designed to help the Arts Commission become more data-driven.

There was no public comment.

## 7. New Business and Announcements

Mr. DeCaigny reported that he had received a request to change the meeting time of the full Commission from 3:00 p.m. to 2:00 p.m. He requested that the Commission Secretary notify the Commission whether the meeting room would be available at this time for meetings beginning in February, 2015.

He also reported that the Mayor's budget instructions for FY 2016-2017 would be distributed on Thursday, December 4.

## 8. Adjournment

There being no further business, the meeting was adjourned at 3:40 p.m.

approved 1/5/15 spr  
revised 12/24/14 spr  
posted 12/15/14 amt

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Ang mga materyales na nakasalin sa ibang wika at ang mga serbisyong tagapagsalin sa wika ay walang bayad. Para sa tulong, maaring i-contact si Commission Secretary Sharon Page Ritchie, 415-252-2591, [sharon.page\\_ritchie@sfgov.org](mailto:sharon.page_ritchie@sfgov.org).



# MEETING OF THE FULL ARTS COMMISSION

Monday, January 5, 2015

3:00 p.m.

City Hall, Room 416

1 Dr. Carlton B. Goodlett Place

## Agenda

1. Roll Call

2. Public Comment

*Discussion*

*(This item is to allow members of the public to comment generally on matters within the Commission's purview as well as to suggest new agenda items for the Commission's consideration.)*

3. Approval of Minutes

*Action*

Motion to approve December 1, 2014 Minutes.

Explanatory Document: Draft minutes

4. Director's Report

*Discussion*

Current administrative, budgetary and programming developments and announcements.

5. Consent Calendar

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

**Approval of Committee Minutes**

*Action*

1. Motion to approve the Nominating Committee Meeting Minutes of February 5, 2007.
2. Motion to approve the Executive Committee Meeting Minutes of May 26, 2009.
3. Motion to approve the Executive Committee Meeting Minutes of June 24, 2009.
4. Motion to approve the Executive Committee Meeting Minutes of July 27, 2009.
5. Motion to approve the Executive Committee Meeting Minutes of October 26, 2009.
6. Motion to approve the Executive Committee Meeting Minutes of December 15, 2009.
7. Motion to approve the Executive Committee Meeting Minutes of February 22, 2010.

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8. Motion to approve the Executive Committee Meeting Minutes of April 27, 2010.
9. Motion to approve the Executive Committee Meeting Minutes of October 25, 2010.
10. Motion to approve the Nominating Committee Meeting Minutes of November 1, 2010.
11. Motion to approve the Executive Committee Meeting Minutes of November 22, 2010.
12. Motion to approve the Executive Committee Meeting Minutes of January 24, 2011.
13. Motion to approve the Executive Committee Meeting Minutes of February 28, 2011.
14. Motion to approve the Executive Committee Meeting Minutes of March 28, 2011.
15. Motion to approve the Executive Committee Meeting Minutes of April 25, 2011.
16. Motion to approve the Executive Committee Meeting Minutes of May 23, 2011.
17. Motion to approve the Executive Committee Meeting Minutes of June 27, 2011.
18. Motion to approve the Executive Committee Meeting Minutes of July 25, 2011.
19. Motion to approve the Executive Committee Meeting Minutes of August 22, 2011.
20. Motion to approve the Executive Committee Meeting Minutes of September 26, 2011.
21. Motion to approve the Executive Committee Meeting Minutes of October 3, 2011.
22. Motion to approve the Executive Committee Meeting Minutes of October 24, 2011.
23. Motion to approve the Executive Committee Meeting Minutes of October 25, 2011.
24. Motion to approve the Executive Committee Meeting Minutes of November 7, 2011.
25. Motion to approve the Nominating Committee Meeting Minutes of January 9, 2012.
26. Motion to approve the Executive Committee Meeting Minutes of February 27, 2012.
27. Motion to approve the Executive Committee Meeting Minutes of April 23, 2012.
28. Motion to approve the Executive Committee Meeting Minutes of July 2, 2012.

29. Motion to approve the Executive Committee Meeting Minutes of July 23, 2012.
30. Motion to approve the Executive Committee Meeting Minutes of August 27, 2012.
31. Motion to approve the Executive Committee Meeting Minutes of September 24, 2012.
32. Motion to approve the Executive Committee Meeting Minutes of October 22, 2012.
33. Motion to approve the Executive Committee Meeting Minutes of November 26, 2012.
34. Motion to approve the Nominating Committee Meeting Minutes of November 26, 2012.
35. Motion to approve the Executive Committee Meeting Minutes of March 25, 2013.
36. Motion to approve the Executive Committee Meeting Minutes of August 26, 2013.
37. Motion to approve the Executive Committee Meeting Minutes of September 23, 2013.
38. Motion to approve the Executive Committee Meeting Minutes of October 28, 2013.
39. Motion to approve the Nominating Committee Meeting Minutes of October 28, 2013.
40. Motion to approve the Executive Committee Meeting Minutes of November 25, 2013.
41. Motion to approve the Executive Committee Meeting Minutes of January 27, 2014.
42. Motion to approve the Executive Committee Meeting Minutes of February 24, 2014.
43. Motion to approve the Executive Committee Meeting Minutes of March 24, 2014.
44. Motion to approve the Executive Committee Meeting Minutes of April 28, 2014.
45. Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of December 9, 2014.
46. Motion to approve the Visual Arts Committee Meeting Minutes of December 10, 2014.
47. Motion to approve the Civic Design Review Committee Meeting Minutes of December 15, 2014.

**Community Arts, Education and Grants Committee Recommendations (December 9, 2014; [link to agenda](#))**

**Action**

48. Motion to approve the following panelists to serve, as selected by staff, on SFAC review panels for the 2014-2015 and 2015-2016 Fiscal Years:
- Alejandro D. Acosta, Technical Director and Facilities Manager, Intersection for the Arts  
Carolyn Melenani Kualii, Founder and Executive Director, Kua'aina Associates  
Cherie Hill, Communications Manager and Teaching Artist, Luna Dance Institute  
Diane Sanchez, former Director of Community Investment, East Bay Community Foundation  
Dr. Andrew Jolivet, Chair of American Indian Studies Department, San Francisco State University  
Emiko Saraswati Susilo, Director, Gamelan Sekar Jaya  
Gerald Richards, Chief Executive Officer, 826 National  
Joti Singh, Artistic Director and Founder, Duniya Dance and Drum Company  
Julia Robertson, multimedia artist  
Melanie Smith, Executive Director, San Francisco Girls Chorus  
Rebecca Johnson, Managing Director, Shawl Anderson Dance Center  
Rob Bailis, musician, writer and performing arts curator  
Samuel White Swan-Perkins, dancer, contributing writer, News From Native California  
Santhosh Daniel, Creative Media Consultant  
Stephanie A. Johnson, cultural activist, visual artist, lighting designer, educator  
Thomas Robert Simpson, Founder and Artistic Director, Afro Solo
49. Motion to authorize the Director of Cultural Affairs to enter into a grant agreement with Precita Eyes Muralists in an amount not to exceed \$6,000 for a mural at Peabody Elementary School located in District 1.
50. Motion to authorize the Director of Cultural Affairs to enter into a grant agreement with Intersection for the Arts, located in District 6, for a grant not to exceed \$25,000 to support technical and financial stabilization.
51. Motion to approve recommendations to award ten grants totaling \$224,557 in the 2014-2015 cycle of Arts and Communities: Innovative Partnerships ("ACIP") grants to the following individual and organizations, and to authorize the Director of Cultural Affairs to enter into grant agreements with each individual and organization for the amounts listed:
- ABD Productions, \$25,000  
Asian American Women Artists Association, \$22,500  
Bay Area Video Coalition, \$25,000  
CounterPulse, \$22,500  
Cultural Odyssey, \$25,000  
Jerome Reyes, \$14,557  
Kearny Street Workshop, \$22,500  
Queer Women of Color Media Arts Project, \$22,500  
Root Division, \$22,500  
Youth Art Exchange, \$22,500
52. Motion to approve recommendations to award 38 grants totaling \$327,000 in the 2014-2015 cycle of Individual Artist Commissions ("IAC") grants to the following individuals, and to authorize the Director of Cultural Affairs to enter into grant agreements with each individual for the amounts listed:
- Andrew Saito, \$8,000  
Annie Sprinkle, \$8,000  
Bonnie Sher, \$8,000  
Bruce Tomb, \$8,000

Carolyn Au Ai Ho, \$8,000  
Cathy Lu, \$8,000  
Celeste Chan, \$8,000  
Craig Calderwood, \$8,000  
David Wolf, \$8,000  
David Boyer, \$8,000  
David Martinez, \$8,000  
Evie Leder, \$8,000  
Joan Osato, \$10,000  
Kerry Laitala, \$10,000  
Kevin Simmonds, \$10,000  
Leticia Hernandez, \$8,000  
Lynn Herschman Leeson, \$8,000  
Mary Elizabeth Yarbrough, \$10,000  
Matt Christenson, \$8,000  
Matt Borruso, \$8,000  
Michelle Marie Robles Wallace, \$9,000  
Michelle Tea, \$10,000  
Nancy Hom, \$10,000  
Nicki Green, \$8,000  
Nomy Lamm, \$8,000  
Olivia Ting, \$10,000  
Paul Ocampo, \$8,000  
Rhiannon Argo, \$7,500  
Rodney Ewing, \$10,000  
Scott Kildall, \$10,000  
Sephora Wuldu, \$8,000  
Shizue Seigel, \$8,000  
Susan Cervantes, \$10,000  
Tan Khanh Cao, \$8,000  
Truong Tran, \$9,000  
Valerie Soe, \$8,000  
Vero Majano, \$10,000  
Vergie Tovar, \$7,500

**Visual Arts Committee Recommendations (December 10, 2014; [link to agenda](#))**

**Action**

53. Motion to approve the mural design, *BLUE*, by Shawn Bullen, to be painted on a mural site located at 4049 24th Street. The mural is a project of the Arts Commission's StreetSmARTS Program, funded by the Department of Public Works with private support by the Small Business Saturday Coalition.
54. Motion to rescind Resolution No. 1201-14-306 authorizing the Director of Cultural Affairs to enter into contract with Magna Chrome in an amount not to exceed \$284,720 for the fabrication of artwork reproductions for General Hospital Acute Care Building due to increased artist license fees amounts approved by Resolution No. 1201-14-307.
55. Motion to authorize the Director of Cultural Affairs to enter into contract with Magna Chrome in an amount not

to exceed \$418,945 for the fabrication of artwork reproductions for General Hospital Acute Care Building.

56. Motion to approve an artist honorarium in the amount of \$3,000 to Roger Erickson for the production and exhibition of newly commissioned photographs for the SFAC Galleries' exhibition space at San Francisco City Hall in June 2015.
57. Motion to approve the ceramic tile mural *Riven/River*, 2014 by James Melchert, as fabricated and installed at San Francisco International Airport: Control Tower, Secure Connector.
58. Motion to approve the loan of the *Pan Pacific International Exposition Diorama*, ca. 1939, a large scale architectural model, approximately 7 feet 9 inches by 12 feet 2 inches by 6 feet 3 inches (San Francisco Arts Commission Number T2014.167), to the California Historical Society for the exhibition *City Rising: San Francisco and the 1915 World's Fair*, February 22–December 6, 2015. Costs associated with transport and insurance, as well as conservation treatment will be borne by the California Historical Society.
59. Motion to approve the Conceptual Design by Merge Conceptual Design for the Marina Earthquake Memorial.

**Civic Design Review Committee Recommendations (December 15, 2014; [link to agenda](#))**  
**Action**

60. Motion to approve Phase 2 of the Westside Recycled Water Treatment Plant project, with Phase 3 to reflect a greater level of detail regarding the operational windows, waterproofing and main entry.
61. Motion to approve Phase 2 of the Golden Gate Recycled Water Pump Station and Reservoir project.
62. Motion to approve Phases 2 and 3 of the Office of the County Medical Examiner contingent upon (1) improving the corner landscaping after public art is finalized; (2) bringing one more tree forward in the landscape plan; (3) improving the seating design; (4) placing the barbed wire along the inside of the security fence; (5) increasing the height of the row of planting adjacent to the parking lot; (6) approaching the landscaping more as a garden.
63. Motion to approve Phase 2 of the Southeast Plan Building 522 (521A) Electrical/HPU Building contingent upon (1) selection of the terra cotta exterior; (2) presentation of three color samples prior to Phase 3 review; (3) layout of all site elements; (4) selection of a dark bronze, black, or gray aluminum finish to unify the entry, louvers and rollup elements.

**6. Committee Reports and Committee Matters**

**1. Community Arts, Education and Grants Committee—Sherene Melania, Chair**

1. **Discussion:** Report from the Community Arts, Education and Grants Committee regarding activities of the Committee and the Programs.
2. **Action:** Discussion and possible motion to approve the following panelists to serve, as selected by staff, on SFAC review panels for the 2014-2015 and 2015-2016 Fiscal Years:

Curt Yagi, Executive Director, Real Options for City Kids ("ROCK SF"), musician  
Manish Vaidya, Community Engagement Coordinator, Queer Cultural Center

*Explanatory Document: FY2014-2016 Panelist Bios—Full (pdf)*

**2. Civic Design Review Committee—Cass Calder Smith, Chair**

1. **Discussion:** Report from the Civic Design Review Committee regarding activities of the Committee and the Program.

**3. Visual Arts Committee—Dorka Keehn, Chair**

1. **Discussion:** Report from the Visual Arts Committee regarding activities of the Committee and the Programs.

**7. New Business and Announcements**

**Discussion**

*(This item is to allow the Commissioners to introduce new agenda items for consideration, to report on recent arts activities and to make announcements.)*

**8. Adjournment**

**Action**

posted 12/31/14 spr

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**Notices**

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#### 利便參與會議的相關規定

根據美國殘疾人士法案和語言服務條例，中文、西班牙語、和/或美國手語翻譯人員在收到要求後將會提供翻譯服務。另外，我們將盡力提供擴音設備。同時也將會提供不同格式的會議資料，和/或者提供閱讀器。此外，翻譯版本的會議記錄可在委員會通過後提供。上述的要求，請於會議前最少48小時致電 415-252-2591 向 Sharon Page Ritchie, Commission Secretary, 提出。逾期提出的請求，若可能的話，亦會被考慮接納。聽證室設有輪椅通道。

#### POLITICA DE ACCESO A LA REUNIÓN

De acuerdo con la Ley sobre Estadounidenses con Discapacidades (Americans with Disabilities Act) y la Ordenanza de Acceso a Idiomas (Language Access Ordinance) intérpretes de chino, español, y lenguaje de señas estarán disponibles de ser requeridos. En adición, se hará todo el esfuerzo posible para proveer un sistema mejoramiento de sonido, materiales de la reunión en formatos alternativos, y/o proveer un leedor. Las minutas podrán ser traducidas luego de ser aprobadas por la Comisión. Para solicitar estos servicios, favor contactar a Sharon Page Ritchie, Commission Secretary, por lo menos 48 horas antes de la reunión al 415-252-2591. Las solicitudes tardías serán consideradas de ser posible. La sala de audiencia es accesible a silla de ruedas.

#### PATAKARAN PARA SA PAG-ACCESS NG MGA MITING

Ayon sa batas ng Americans with Disabilities Act at ng Language Access Ordinance, maaring mag-request ng mga tagapagsalin wika sa salitang Tsino, Espanyol at/o sa may kapansanan pandinig sa American Sign Language. Bukod pa dito, sisikapin gawan ng paraan na makapaglaan ng gamit upang lalong pabutihin ang inyong pakikinig, maibahagi ang mga kaganapan ng miting sa iba't ibang anyo, at/o isang tagapagbasa. Ang mga kaganapan ng miting ay maaring isalin sa ibang wika matapos ito ay aprobahan ng komisyon. Sa mga ganitong uri ng kahilingan, mangyari po lamang makipag ugnayan kay Sharon Page Ritchie, Commission Secretary, sa 415-252-2591. Magbigay po lamang ng hindi bababa sa 48 oras na abiso bago ng miting. Kung maari, ang mga late na hiling ay posibleng tanggapin. Ang silid ng pagpupulungan ay accessible sa mga naka wheelchair.



# MEETING OF THE FULL ARTS COMMISSION

Monday, January 5, 2015

3:00 p.m.

City Hall Room 416

1 Dr. Carlton B. Goodlett Place

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## Draft Minutes

Commission President JD Beltran called the meeting to order at 3:07 p.m.

### 1. Roll Call

#### Commissioners Present

JD Beltran, President

Abby Sadin Schnair, Vice President

Gregory Chew

Roberto Ordeñana

Marcus Shelby

Janine Shiota

Jessica Silverman

Barbara Sklar

#### Commissioners Absent

Charles Collins

Simon Frankel

Dorka Keehn

Sherene Melania

Cass Calder Smith

Kimberlee Stryker

Kathrin Moore, ex officio

### 2. Public Comment

There was no public comment.

### 3. Approval of Minutes

There was no public comment, and the minutes were unanimously approved as follows.

**RESOLUTION NO. 0105-15-001:** Motion to approve December 1, 2014 Minutes.

### 4. Director's Report

Mr. DeCaigny likewise offered New Year wishes, and began his report with an update on SOMArts' new gender-neutral restrooms.

He reported that Tyra Fennell was leaving her position after five years at the Arts Commission and reviewed some of

her accomplishments with the Community Arts and Education Program, as well as her community service with the Bayview YMCA and the Museum of the African Diaspora. He thanked her for her work, to general applause, and President Beltran echoed his praise.

Mr. DeCaigny announced the January 10 sidewalk chat with artist Matthew Gottschalk, whose work is at both the SFAC Galleries and Alter Space on Howard Street.

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Commissioner Shelby, as the father of two daughters, and President Beltran, as the mother of a son, commented on the SOMArts announcement, and the importance of gender-neutral restrooms when they were out with their children.

There was no public comment.

#### 5. Consent Calendar

There was no public comment and the Consent Calendar was unanimously approved as follows.

#### **RESOLUTION NO. 0105-15-002:**

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Joti Singh, Artistic Director and Founder, Duniya Dance and Drum Company  
Julia Robertson, multimedia artist  
Melanie Smith, Executive Director, San Francisco Girls Chorus  
Rebecca Johnson, Managing Director, Shawl Anderson Dance Center  
Rob Bailis, musician, writer and performing arts curator  
Samuel White Swan-Perkins, dancer, contributing writer, News From Native California  
Santhosh Daniel, Creative Media Consultant  
Stephanie A. Johnson, cultural activist, visual artist, lighting designer, educator  
Thomas Robert Simpson, Founder and Artistic Director, Afro Solo

49. **RESOLUTION NO. 0105-15-051:** Motion to authorize the Director of Cultural Affairs to enter into a grant agreement with Precita Eyes Muralists in an amount not to exceed \$6,000 for a mural at Peabody Elementary School located in District 1.
50. **RESOLUTION NO. 0105-15-052:** Motion to authorize the Director of Cultural Affairs to enter into a grant agreement with Intersection for the Arts, located in District 6, for a grant not to exceed \$25,000 to support technical and financial stabilization.
51. **RESOLUTION NO. 0105-15-053:** Motion to approve recommendations to award ten grants totaling \$224,557 in the 2014-2015 cycle of Arts and Communities: Innovative Partnerships ("ACIP") grants to the following individual and organizations, and to authorize the Director of Cultural Affairs to enter into grant agreements with each individual and organization for the amounts listed:
- ABD Productions, \$25,000
  - Asian American Women Artists Association, \$22,500
  - Bay Area Video Coalition, \$25,000
  - CounterPulse, \$22,500
  - Cultural Odyssey, \$25,000
  - Jerome Reyes, \$14,557
  - Kearny Street Workshop, \$22,500
  - Queer Women of Color Media Arts Project, \$22,500
  - Root Division, \$22,500
  - Youth Art Exchange, \$22,500
52. **RESOLUTION NO. 0105-15-054:** Motion to approve recommendations to award 38 grants totaling \$327,000 in the 2014-2015 cycle of Individual Artist Commissions ("IAC") grants to the following individuals, and to authorize the Director of Cultural Affairs to enter into grant agreements with each individual for the amounts listed:
- Andrew Saito, \$8,000
  - Annie Sprinkle, \$8,000
  - Bonnie Sherk, \$8,000
  - Bruce Tomb, \$8,000
  - Carolyn Au Ai Ho, \$8,000
  - Cathy Lu, \$8,000
  - Celeste Chan, \$8,000
  - Craig Calderwood, \$8,000
  - David Wolf, \$8,000
  - David Boyer, \$8,000

David Martinez, \$8,000  
Evie Leder, \$8,000  
Joan Osato, \$10,000  
Kerry Laitala, \$10,000  
Kevin Simmonds, \$10,000  
Leticia Hernandez, \$8,000  
Lynn Hershman Leeson, \$8,000  
Mary Elizabeth Yarbrough, \$10,000  
Matt Christenson, \$8,000  
Matt Borruso, \$8,000  
Michelle Marie Robles Wallace, \$9,000  
Michelle Tea, \$10,000  
Nancy Hom, \$10,000  
Nicki Green, \$8,000  
Nomy Lamm, \$8,000  
Olivia Ting, \$10,000  
Paul Ocampo, \$8,000  
Rhannon Argo, \$7,500  
Rodney Ewing, \$10,000  
Scott Kildall, \$10,000  
Sephora Wuldu, \$8,000  
Shizue Seigel, \$8,000  
Susan Cervantes, \$10,000  
Tan Khanh Cao, \$8,000  
Truong Tran, \$9,000  
Valerie Soe, \$8,000  
Vero Majano, \$10,000  
Virgie Tovar, \$7,500

#### Visual Arts Committee Recommendations (December 10, 2014)

53. **RESOLUTION NO. 0105-15-055:** Motion to approve the mural design, *BLUE*, by Shawn Bullen, to be painted on a mural site located at 4049 24th Street. The mural is a project of the Arts Commission's StreetSmARTS Program, funded by the Department of Public Works with private support by the Small Business Saturday Coalition.
54. **RESOLUTION NO. 0105-15-056:** Motion to rescind Resolution No. 1201-14-306 authorizing the Director of Cultural Affairs to enter into contract with Magna Chrome in an amount not to exceed \$284,720 for the fabrication of artwork reproductions for General Hospital Acute Care Building due to increased artist license fees amounts approved by Resolution No. 1201-14-307.
55. **RESOLUTION NO. 0105-15-057:** Motion to authorize the Director of Cultural Affairs to enter into contract with Magna Chrome in an amount not to exceed \$418,945 for the fabrication of artwork reproductions for General Hospital Acute Care Building.
56. **RESOLUTION NO. 0105-15-058:** Motion to approve an artist honorarium in the amount of \$3,000 to Roger Erickson for the production and exhibition of newly commissioned photographs for the SFAC Galleries' exhibition space at San Francisco City Hall in June 2015.

57. **RESOLUTION NO. 0105-15-059:** Motion to approve the ceramic tile mural *Riven/River*, 2014 by James Melchert, as fabricated and installed at San Francisco International Airport: Control Tower, Secure Connector.
58. **RESOLUTION NO. 0105-15-060:** Motion to approve the loan of the *Pan Pacific International Exposition Diorama*, ca. 1939, a large scale architectural model, approximately 7 feet 9 inches by 12 feet 2 inches by 6 feet 3 inches (San Francisco Arts Commission Number T2014.167), to the California Historical Society for the exhibition *City Rising: San Francisco and the 1915 World's Fair*, February 22–December 6, 2015. Costs associated with transport and insurance, as well as conservation treatment will be borne by the California Historical Society.

59. **RESOLUTION NO. 0105-15-061:** Motion to approve the Conceptual Design by Merge Conceptual Design for the Marina Earthquake Memorial.

**Civic Design Review Committee Recommendations (December 15, 2014)**

60. **RESOLUTION NO. 0105-15-062:** Motion to approve Phase 2 of the Westside Recycled Water Treatment Plant project, with Phase 3 to reflect a greater level of detail regarding the operational windows, waterproofing and main entry.
61. **RESOLUTION NO. 0105-15-063:** Motion to approve Phase 2 of the Golden Gate Recycled Water Pump Station and Reservoir project.
62. **RESOLUTION NO. 0105-15-064:** Motion to approve Phases 2 and 3 of the Office of the County Medical Examiner contingent upon (1) improving the corner landscaping after public art is finalized; (2) bringing one more tree forward in the landscape plan; (3) improving the seating design; (4) placing the barbed wire along the inside of the security fence; (5) increasing the height of the row of planting adjacent to the parking lot; (6) approaching the landscaping more as a garden.
63. **RESOLUTION NO. 0105-15-065:** Motion to approve Phase 2 of the Southeast Plan Building 522 (521A) Electrical/HPU Building contingent upon (1) selection of the terra cotta exterior; (2) presentation of three color samples prior to Phase 3 review; (3) layout of all site elements; (4) selection of a dark bronze, black, or gray aluminum finish to unify the entry, louvers and rollup elements.

**6. Committee Reports and Committee Matters**

**1. Civic Design Review Committee—Cass Calder Smith, Chair**

1. This item was taken out of order. In the absence of Commissioner Smith, Commissioner Ordeñana reported that the Committee reviewed the conceptual design for the Treasure Island streetscape, which highlighted transit and bicycle traffic, as well as accommodating car traffic; he added that the Committee might ask for a presentation of this exciting project to the full Commission at a later date. He reported that the Committee also reviewed water projects and the Office of the County Medical Examiner.

There was no public comment.

## 2. Community Arts, Education and Grants Committee—Sherene Melania, Chair

1. In the absence of Commissioner Melania, Commissioner Shiota reported that the Committee had reviewed proposed panelists, and that Community Investments Program Director Judy Nemzoff had presented a review of projects and the Arts and Communities in Partnership ("ACIP") and Individual Artist Commission ("IAC") grants programs.

Regarding the following motion, Commissioner Ordeñana explained that he would not participate in the discussion or vote on potential panelist Manish Vaidya, who is employed by the Queer Cultural Center, a short-term tenant of Commissioner Ordeñana's employer, the San Francisco Lesbian Gay Bisexual Transgender Community Center, because of a potential conflict of interest. To avoid losing quorum, President Beltran amended the motion to remove Mr. Vaidya's name for later consideration by the Committee.

There was no public comment, and the amended motion was approved unanimously as follows.

2. **RESOLUTION NO. 0105-15-066:** Motion to approve the following panelist to serve, as selected by staff, on SFAC review panels for the 2014-2015 and 2015-2016 Fiscal Years:  
Curt Yagi, Executive Director, Real Options for City Kids ("ROCK SF"), musician

## 3. Visual Arts Committee—Dorka Keehn, Chair

1. In the absence of Commissioner Keehn, Commissioner Chew reported that the Committee had approved several items just approved in the Consent Calendar above. He noted that the Galleries will commission fifteen new portraits of LGBT notables as part of a show of photographs by artist Roger Erickson in June.

At the request of Commissioner Chew, Mr. DeCaigny explained that the City's Capital Plan has made its largest allocation yet, some \$473,000, for maintenance and conservation of the Civic Art Collection. Mr. DeCaigny noted that, despite a maternity leave and a retirement in the same year, Collections staff has made great progress on conservation work after completing a full inventory.

Finally, Commissioner Chew acknowledged the work of intern/volunteers Eleanor Sandys, Allison Shiba and Allegra Fortunati.

### **Public Comment:**

Carla Jones expressed disappointment that the date of the December Visual Arts Committee meeting had been changed, and she was unable to attend. She said that staff had advised her to check the website, and when she did so earlier today, it was down. She suggested that staff notify the mailing list when a meeting date is changed.

She also asked about the public art database on the website, explaining that she has been doing

fieldwork on public art, and asked who she should contact about discrepancies in the database.

There was no further public comment.

Mr. DeCaigny noted that members of the public can request notification of meetings, and added that the public art database on the Arts Commission's website is not the comprehensive Embark database used by staff to track the Civic Art Collection. He explained that staff has gone to the City's information technology committee several times to request funds to allow for an upgrade of the system, but have been denied. He added that some publicly accessible artworks are under the jurisdiction of other agencies or entities, and so would not be in the Arts Commission's database.

## 7. New Business and Announcements

Mr. DeCaigny announced that the Federal Reserve Bank of San Francisco was publishing a journal issue focused on creative placemaking, the use of the arts to activate public space. In connection with the release of the publication, he reported that national leaders from several national funders and other nonprofit organizations would be visiting San Francisco and participating in a panel discussion at Yerba Buena Center for the Arts. Mr. DeCaigny added that he had been invited to co-author an article in the journal with Mayor Lee, looking at the challenges of affordability facing the arts in a strong economy, the other side of the challenges presented by an economic downturn.

Commissioner Chew called this very big news, and looked forward to welcoming national leaders to San Francisco.

Finally, President Beltran reported that she had recently returned from a trip to Europe, where she had seen lots of airports, and she was terrifically pleased and proud to come home and see the beautiful and award-winning work done by Arts Commission staff at San Francisco Airport.

There was no public comment.

## 8. Adjournment

President Beltran reported with sadness the passing of Jennifer Entline Matz, a gifted and dedicated City worker, and of Chitresh Das, an accomplished and inspiring dancer, choreographer and teacher.

Mr. DeCaigny presented brief biographies of Ms. Matz and Mr. Das; Ms. Matz had worked in a number of positions in City government and was a great champion of the arts, praised as relentlessly optimistic. She worked in the Office of Economic and Workforce Development, and worked on mid-Market as well as other projects important to the City. Mr. DeCaigny explained that she had died in November after a yearlong battle with cancer, and that many in the City family spoke wonderfully of her at a memorial on December 16.

Mr. DeCaigny reported that Mr. Das had died suddenly just the day before at the age of 70. He noted that the Chitresh Das Dance Company had been a Cultural Equity Grant recipient, and discussed Mr. Das's performing and teaching of the classical Indian dance form, Kathak. He established the Chanddam School, with branches in India as well as locally, and performed as recently as September, 2014; the company is scheduled to perform at Zellerbach Auditorium in March.

Commissioner Shelby was shocked by the death of Mr. Das, and recalled that he had worked with him only once, but had become great friends with him. He praised Mr. Das as a great man, an artist who brought people together, an extraordinary community leader and a dedicated teacher of young people.



There being no further business, the meeting was adjourned at 3:52 p.m., in memory of Jennifer Entine Matz and Chitresh Das.

posted 1/16/15 spr

### Language Accessibility

Translated written materials and interpretation services are available to you at no cost. For assistance, please notify Commission Secretary Sharon Page Ritchie, 415-252-2591, [sharon.page\\_ritchie@sfgov.org](mailto:sharon.page_ritchie@sfgov.org).

我們將為閣下提供免費的書面翻譯資料和口譯服務。如需協助， Commission Secretary Sharon Page Ritchie, 415-252-2591, [sharon.page\\_ritchie@sfgov.org](mailto:sharon.page_ritchie@sfgov.org).

Materiales traducidos y servicios de interpretación están disponibles para usted de manera gratuita. Para asistencia, notifique a Commission Secretary Sharon Page Ritchie, 415-252-2591, [sharon.page\\_ritchie@sfgov.org](mailto:sharon.page_ritchie@sfgov.org).

Ang mga materyales na nakasalin sa ibang wika at ang mga serbisyong tagapagsalin sa wika ay walang bayad. Para sa tulong, maaring i-contact si Commission Secretary Sharon Page Ritchie, 415-252-2591, [sharon.page\\_ritchie@sfgov.org](mailto:sharon.page_ritchie@sfgov.org).





# MEETING OF THE FULL ARTS COMMISSION

Monday, January 5, 2015

3:00 p.m.

City Hall Room 416

1 Dr. Carlton B. Goodlett Place

## Minutes

Commission President JD Beltran called the meeting to order at 3:07 p.m.

### 1. Roll Call

#### Commissioners Present

JD Beltran, President

Abby Sadin Schnair, Vice President

Gregory Chew

Roberto Ordeñana

Marcus Shelby

Janine Shiota

Jessica Silverman

Barbara Sklar

#### Commissioners Absent

Charles Collins

Simon Frankel

Dorka Keehn

Sherene Melania

Cass Calder Smith

Kimberlee Stryker

Kathrin Moore, ex officio

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### 2. Public Comment

There was no public comment.

### 3. Approval of Minutes

There was no public comment, and the minutes were unanimously approved as follows.

**RESOLUTION NO. 0105-15-001:** Motion to approve December 1, 2014 Minutes.

### 4. Director's Report

Mr. DeCaigny likewise offered New Year wishes, and began his report with an update on SOMArts' new gender-neutral restrooms.

He reported that Tyra Fennell was leaving her position after five years at the Arts Commission and reviewed some of

her accomplishments with the Community Arts and Education Program, as well as her community service with the Bayview YMCA and the Museum of the African Diaspora. He thanked her for her work, to general applause, and President Beltran echoed his praise.

Mr. DeCaigny announced the January 10 sidewalk chat with artist Matthew Gottschalk, whose work is at both the SFAC Galleries and Alter Space on Howard Street.

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Joti Singh, Artistic Director and Founder, Duniya Dance and Drum Company  
Julia Robertson, multimedia artist  
Melanie Smith, Executive Director, San Francisco Girls Chorus  
Rebecca Johnson, Managing Director, Shawl Anderson Dance Center  
Rob Bailis, musician, writer and performing arts curator  
Samuel White Swan-Perkins, dancer, contributing writer, News From Native California  
Santhosh Daniel, Creative Media Consultant  
Stephanie A. Johnson, cultural activist, visual artist, lighting designer, educator  
Thomas Robert Simpson, Founder and Artistic Director, Afro Solo

49. **RESOLUTION NO. 0105-15-051:** Motion to authorize the Director of Cultural Affairs to enter into a grant agreement with Precita Eyes Muralists in an amount not to exceed \$6,000 for a mural at Peabody Elementary School located in District 1.
50. **RESOLUTION NO. 0105-15-052:** Motion to authorize the Director of Cultural Affairs to enter into a grant agreement with Intersection for the Arts, located in District 6, for a grant not to exceed \$25,000 to support technical and financial stabilization.
51. **RESOLUTION NO. 0105-15-053:** Motion to approve recommendations to award ten grants totaling \$224,557 in the 2014-2015 cycle of Arts and Communities: Innovative Partnerships ("ACIP") grants to the following individual and organizations, and to authorize the Director of Cultural Affairs to enter into grant agreements with each individual and organization for the amounts listed:
- ABD Productions, \$25,000
  - Asian American Women Artists Association, \$22,500
  - Bay Area Video Coalition, \$25,000
  - CounterPulse, \$22,500
  - Cultural Odyssey, \$25,000
  - Jerome Reyes, \$14,557
  - Kearny Street Workshop, \$22,500
  - Queer Women of Color Media Arts Project, \$22,500
  - Root Division, \$22,500
  - Youth Art Exchange, \$22,500
52. **RESOLUTION NO. 0105-15-054:** Motion to approve recommendations to award 38 grants totaling \$327,000 in the 2014-2015 cycle of Individual Artist Commissions ("IAC") grants to the following individuals, and to authorize the Director of Cultural Affairs to enter into grant agreements with each individual for the amounts listed:
- Andrew Saito, \$8,000
  - Annie Sprinkle, \$8,000
  - Bonnie Sherk, \$8,000
  - Bruce Tomb, \$8,000
  - Carolyn Au Ai Ho, \$8,000
  - Cathy Lu, \$8,000
  - Celeste Chan, \$8,000
  - Craig Calderwood, \$8,000
  - David Wolf, \$8,000
  - David Boyer, \$8,000



David Martinez, \$8,000  
Evie Leder, \$8,000  
Joan Osato, \$10,000  
Kerry Laitala, \$10,000  
Kevin Simmonds, \$10,000  
Leticia Hernandez, \$8,000  
Lynn Hershman Leeson, \$8,000  
Mary Elizabeth Yarbrough, \$10,000  
Matt Christenson, \$8,000  
Matt Borruso, \$8,000  
Michelle Marie Robles Wallace, \$9,000  
Michelle Tea, \$10,000  
Nancy Hom, \$10,000  
Nicki Green, \$8,000  
Nomy Lamm, \$8,000  
Olivia Ting, \$10,000  
Paul Ocampo, \$8,000  
Rhianon Argo, \$7,500  
Rodney Ewing, \$10,000  
Scott Kildall, \$10,000  
Sephora Wuldu, \$8,000  
Shizue Seigel, \$8,000  
Susan Cervantes, \$10,000  
Tan Khanh Cao, \$8,000  
Truong Tran, \$9,000  
Valerie Soe, \$8,000  
Vero Majano, \$10,000  
Virgie Tovar, \$7,500

#### Visual Arts Committee Recommendations (December 10, 2014)

53. **RESOLUTION NO. 0105-15-055:** Motion to approve the mural design, *BLUE*, by Shawn Bullen, to be painted on a mural site located at 4049 24th Street. The mural is a project of the Arts Commission's StreetSmARTS Program, funded by the Department of Public Works with private support by the Small Business Saturday Coalition.
54. **RESOLUTION NO. 0105-15-056:** Motion to rescind Resolution No. 1201-14-306 authorizing the Director of Cultural Affairs to enter into contract with Magna Chrome in an amount not to exceed \$284,720 for the fabrication of artwork reproductions for General Hospital Acute Care Building due to increased artist license fees amounts approved by Resolution No. 1201-14-307.
55. **RESOLUTION NO. 0105-15-057:** Motion to authorize the Director of Cultural Affairs to enter into contract with Magna Chrome in an amount not to exceed \$418,945 for the fabrication of artwork reproductions for General Hospital Acute Care Building.
56. **RESOLUTION NO. 0105-15-058:** Motion to approve an artist honorarium in the amount of \$3,000 to Roger Erickson for the production and exhibition of newly commissioned photographs for the SFAC Galleries' exhibition space at San Francisco City Hall in June 2015.

57. **RESOLUTION NO. 0105-15-059:** Motion to approve the ceramic tile mural *Riven/River*, 2014 by James Melchert, as fabricated and installed at San Francisco International Airport: Control Tower, Secure Connector.
58. **RESOLUTION NO. 0105-15-060:** Motion to approve the loan of the *Pan Pacific International Exposition Diorama*, ca. 1939, a large scale architectural model, approximately 7 feet 9 inches by 12 feet 2 inches by 6 feet 3 inches (San Francisco Arts Commission Number T2014.167), to the California Historical Society for the exhibition *City Rising: San Francisco and the 1915 World's Fair*, February 22–December 6, 2015. Costs associated with transport and insurance, as well as conservation treatment will be borne by the California Historical Society.

59. **RESOLUTION NO. 0105-15-061:** Motion to approve the Conceptual Design by Merge Conceptual Design for the Marina Earthquake Memorial.

#### **Civic Design Review Committee Recommendations (December 15, 2014)**

60. **RESOLUTION NO. 0105-15-062:** Motion to approve Phase 2 of the Westside Recycled Water Treatment Plant project, with Phase 3 to reflect a greater level of detail regarding the operational windows, waterproofing and main entry.
61. **RESOLUTION NO. 0105-15-063:** Motion to approve Phase 2 of the Golden Gate Recycled Water Pump Station and Reservoir project.
62. **RESOLUTION NO. 0105-15-064:** Motion to approve Phases 2 and 3 of the Office of the County Medical Examiner contingent upon (1) improving the corner landscaping after public art is finalized; (2) bringing one more tree forward in the landscape plan; (3) improving the seating design; (4) placing the barbed wire along the inside of the security fence; (5) increasing the height of the row of planting adjacent to the parking lot; (6) approaching the landscaping more as a garden.
63. **RESOLUTION NO. 0105-15-065:** Motion to approve Phase 2 of the Southeast Plan Building 522 (521A) Electrical/HPU Building contingent upon (1) selection of the terra cotta exterior; (2) presentation of three color samples prior to Phase 3 review; (3) layout of all site elements; (4) selection of a dark bronze, black, or gray aluminum finish to unify the entry, louvers and rollup elements.

## **6. Committee Reports and Committee Matters**

### **1. Civic Design Review Committee—Cass Calder Smith, Chair**

1. This item was taken out of order. In the absence of Commissioner Smith, Commissioner Ordeñana reported that the Committee reviewed the conceptual design for the Treasure Island streetscape, which highlighted transit and bicycle traffic, as well as accommodating car traffic; he added that the Committee might ask for a presentation of this exciting project to the full Commission at a later date. He reported that the Committee also reviewed water projects and the Office of the County Medical Examiner.

There was no public comment.

## 2. Community Arts, Education and Grants Committee—Sherene Melania, Chair

1. In the absence of Commissioner Melania, Commissioner Shiota reported that the Committee had reviewed proposed panelists, and that Community Investments Program Director Judy Nemzoff had presented a review of projects and the Arts and Communities in Partnership ("ACIP") and Individual Artist Commission ("IAC") grants programs.

Regarding the following motion, Commissioner Ordeñana explained that he would not participate in the discussion or vote on potential panelist Manish Vaidya, who is employed by the Queer Cultural Center, a short-term tenant of Commissioner Ordeñana's employer, the San Francisco Lesbian Gay Bisexual Transgender Community Center, because of a potential conflict of interest. To avoid losing quorum, President Beltran amended the motion to remove Mr. Vaidya's name for later consideration by the Committee.

There was no public comment, and the amended motion was approved unanimously as follows.

2. **RESOLUTION NO. 0105-15-066:** Motion to approve the following panelist to serve, as selected by staff, on SFAC review panels for the 2014-2015 and 2015-2016 Fiscal Years:  
Curt Yagi, Executive Director, Real Options for City Kids ("ROCK SF"), musician

## 3. Visual Arts Committee—Dorka Keehn, Chair

1. In the absence of Commissioner Keehn, Commissioner Chew reported that the Committee had approved several items just approved in the Consent Calendar above. He noted that the Galleries will commission fifteen new portraits of LGBT notables as part of a show of photographs by artist Roger Erickson in June.

At the request of Commissioner Chew, Mr. DeCaigny explained that the City's Capital Plan has made its largest allocation yet, some \$473,000, for maintenance and conservation of the Civic Art Collection. Mr. DeCaigny noted that, despite a maternity leave and a retirement in the same year, Collections staff has made great progress on conservation work after completing a full inventory.

Finally, Commissioner Chew acknowledged the work of intern/volunteers Eleanor Sandys, Allison Shiba and Allegra Fortunati.

### **Public Comment:**

Carla Jones expressed disappointment that the date of the December Visual Arts Committee meeting had been changed, and she was unable to attend. She said that staff had advised her to check the website, and when she did so earlier today, it was down. She suggested that staff notify the mailing list when a meeting date is changed.

She also asked about the public art database on the website, explaining that she has been doing

fieldwork on public art, and asked who she should contact about discrepancies in the database.

There was no further public comment.

Mr. DeCaigny noted that members of the public can request notification of meetings, and added that the public art database on the Arts Commission's website is not the comprehensive Embarck database used by staff to track the Civic Art Collection. He explained that staff has gone to the City's information technology committee several times to request funds to allow for an upgrade of the system, but have been denied. He added that some publicly accessible artworks are under the jurisdiction of other agencies or entities, and so would not be in the Arts Commission's database.

## 7. New Business and Announcements

Mr. DeCaigny announced that the Federal Reserve Bank of San Francisco was publishing a journal issue focused on creative placemaking, the use of the arts to activate public space. In connection with the release of the publication, he reported that national leaders from several national funders and other nonprofit organizations would be visiting San Francisco and participating in a panel discussion at Yerba Buena Center for the Arts. Mr. DeCaigny added that he had been invited to co-author an article in the journal with Mayor Lee, looking at the challenges of affordability facing the arts in a strong economy, the other side of the challenges presented by an economic downturn.

Commissioner Chew called this very big news, and looked forward to welcoming national leaders to San Francisco.

Finally, President Beltran reported that she had recently returned from a trip to Europe, where she had seen lots of airports, and she was terrifically pleased and proud to come home and see the beautiful and award-winning work done by Arts Commission staff at San Francisco Airport.

There was no public comment.

## 8. Adjournment

President Beltran reported with sadness the passing of Jennifer Entine Matz, a gifted and dedicated City worker, and of Chitresh Das, an accomplished and inspiring dancer, choreographer and teacher.

Mr. DeCaigny presented brief biographies of Ms. Matz and Mr. Das; Ms. Matz had worked in a number of positions in City government and was a great champion of the arts, praised as relentlessly optimistic. She worked in the Office of Economic and Workforce Development, and worked on mid-Market as well as other projects important to the City. Mr. DeCaigny explained that she had died in November after a yearlong battle with cancer, and that many in the City family spoke wonderfully of her at a memorial on December 16.

Mr. DeCaigny reported that Mr. Das had died suddenly just the day before at the age of 70. He noted that the Chitresh Das Dance Company had been a Cultural Equity Grant recipient, and discussed Mr. Das's performing and teaching of the classical Indian dance form, Kathak. He established the Chanddam School, with branches in India as well as locally, and performed as recently as September, 2014; the company is scheduled to perform at Zellerbach Auditorium in March.

Commissioner Shelby was shocked by the death of Mr. Das, and recalled that he had worked with him only once, but had become great friends with him. He praised Mr. Das as a great man, an artist who brought people together, an extraordinary community leader and a dedicated teacher of young people.

There being no further business, the meeting was adjourned at 3:52 p.m., in memory of Jennifer Entine Matz and Chitresh Das.

approved 2/2/15

posted 1/16/15 spr

### Language Accessibility

Translated written materials and interpretation services are available to you at no cost. For assistance, please notify Commission Secretary Sharon Page Ritchie, 415-252-2591, [sharon.page\\_ritchie@sfgov.org](mailto:sharon.page_ritchie@sfgov.org).

我們將為閣下提供免費的書面翻譯資料和口譯服務。如需協助，Commission Secretary Sharon Page Ritchie, 415-252-2591, [sharon.page\\_ritchie@sfgov.org](mailto:sharon.page_ritchie@sfgov.org).

Materiales traducidos y servicios de interpretación están disponibles para usted de manera gratuita. Para asistencia, notifique a Commission Secretary Sharon Page Ritchie, 415-252-2591, [sharon.page\\_ritchie@sfgov.org](mailto:sharon.page_ritchie@sfgov.org).

Ang mga materyales na nakasalin sa ibang wika at ang mga serbisyong tagapagsalin sa wika ay walang bayad. Para sa tulong, maaring i-contact si Commission Secretary Sharon Page Ritchie, 415-252-2591, [sharon.page\\_ritchie@sfgov.org](mailto:sharon.page_ritchie@sfgov.org).



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# Full Commission - February 2, 2015 - Meeting Agenda

Full Commission - February 2, 2015

## MEETING OF THE FULL ARTS COMMISSION

Monday, February 2, 2015

2:00 p.m.

City Hall, Room 416

1 Dr. Carlton B. Goodlett Place

### Agenda

Please note new meeting time, 2:00 p.m.

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#### 1. Roll Call

#### 2. Public Comment

##### *Discussion*

*(This item is to allow members of the public to comment generally on matters within the Commission's purview as well as to suggest new agenda items for the Commission's consideration.)*

#### 3. Approval of Minutes

##### *Action*

Motion to approve January 5, 2015 Minutes.

**Explanatory Document:** Draft minutes

#### 4. Director's Report

##### *Discussion*

Current administrative, budgetary and programming developments and announcements.

#### 5. Consent Calendar

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

##### **Approval of Committee Minutes**

##### *Action*

1. Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of January 12, 2015.

2. Motion to approve the Civic Design Review Committee Meeting Minutes of January 12, 2015.



3. Motion to approve the Street Artists Committee Meeting Minutes of January 14, 2015.
4. Motion to approve the Visual Arts Committee Meeting Minutes of January 21, 2015.

**Community Arts, Education and Grants Committee Recommendations (January 12, 2015; [link to agenda](#))**

**Action**

5. Motion to approve the following panelists to serve, as selected by staff, on SFAC review panels for the 2014-2015 and 2015-2016 Fiscal Years:  
Kali Boyce, Artistic Director, Queer Rebels  
Celeste Chan, Co-Director, Queer Rebels  
Erin Dunning, musician  
Sarah Guerra, Operations Manager, Brava! For Women in the Arts  
Michelle Mulholland, Managing Director, Golden Thread Productions  
Virgie Tovar, author  
Manish Vaidya, Community Engagement Coordinator, Queer Cultural Center
6. Motion to approve the Management and Programming Plan and Budget ("MPP") for Asian Pacific Islander Cultural Center ("APICC") and to increase the grant to SOMArts Cultural Center ("SOMArts") for an amount not to exceed \$716,377.64: \$614,690 to SOMArts, and \$101,688 to sub-grantee Asian Pacific Islander Cultural Center.

**Civic Design Review Committee Recommendations (January 12, 2015; [link to agenda](#))**

**Action**

7. Motion to approve the Conceptual Design of the Treasure Island Streetscape Master Plan.

**Street Artists Committee Recommendations (January 14, 2015; [link to agenda](#))**

**Action**

8. Motion to recommend to the Mayor three (3) candidates to fill one (1) vacant position on the Advisory Committee of Street Artists and Crafts Examiners: (A) Alexis Arnold, (B) Rhonda Wepler, (C) Lisah Horner.
9. Motion to approve arts and crafts criteria changes recommended by the Advisory Committee of Street Artists and Crafts Examiners.

**Explanatory Document:** Proposed Criteria (pdf)

**Visual Arts Committee Recommendations (January 21, 2014; [link to agenda](#))**

**Action**

10. Motion to approve the WritersCorps 20th anniversary poster design to be installed in the Decaux kiosks.
11. Motion to approve the artwork titled *Sky*, 2014, by Merge Conceptual Design as installed at San Francisco International Airport: Terminal 3, Boarding Area E.
12. Motion to approve the artwork titled *Spirogyrate*, 2014, by Eric Staller as installed at San Francisco

International Airport: Terminal 3, Boarding Area E.

13. Motion to approve the Final Design Phase deliverables (rendering) by Maria Park for the Central Subway: Chinatown Station Construction Barricades along Stockton Street to be on display for one year beginning February 2015.
14. Motion to approve the selected artist Leo Villareal and his conceptual proposal for the Moscone Expansion Project as recommended by the Moscone Expansion Project Selection Panel.
15. Motion to authorize the Director of Cultural Affairs to enter into contract with Leo Villareal for an amount not to exceed \$1,500,000 for design, fabrication, transportation and installation of an artwork for the Moscone Expansion Project's Sky Bridge.
16. Motion to approve the final poster designs for Robert Minervini's Art on Market Kiosk Poster Series, *Invisible Reflections: A Narrative of Six Monuments*, March 9–May 29, 2015.
17. Motion to approve the selected finalist Charles Sowers for the Glen Canyon Park Recreation Center Public Art Project as recommended by the Glen Canyon Public Art Selection Panel.
18. Motion to authorize the Director of Cultural Affairs to enter into contract with Charles Sowers for an amount not to exceed \$92,000 for design, fabrication, transportation and installation of an artwork for the Glen Canyon Public Art Project.
19. Motion to approve the selected finalists Flaming Lotus Girls, Cliff Garten, Seyed Alavi and alternate Steven Siegel for the Bayview Gateway Public Art Project.
20. Motion to approve the revised design of glass panels for Tomie Arai's artwork for Central Subway: Chinatown Station.
21. Motion to enter into an agreement with David Best through Burning Man Arts for the final design, engineering, fabrication, insurance, transportation, installation and regular maintenance of an original temporary artwork to be installed at Patricia's Green for a period beginning June 1, 2015 and concluding June 1, 2016, subject to extension of agreement by the parties, for a total contract amount of \$34,000 to be provided by the Arts Commission with the balance of \$72,000 in project costs to be provided by Burning Man Arts, pending approval by the Recreation and Parks Department.

#### 6. Arts Commission FY 2015-2016 and 2016-2017 Draft Budget

##### **Action**

Discussion and possible motion to approve proposed Fiscal Year 2015-2016 and 2016-2017 Arts Commission budget.

**Explanatory Documents:** FY2015-2016 and FY2016-2017 draft budget, draft capital budget and budget narrative

## 7. Treasure Island Memorandum of Agreement

### **Action**

Discussion and possible motion to authorize the Director of Cultural Affairs to execute a Memorandum of Agreement with the Treasure Island Development Authority for Development and Management of a Public Art Program for Treasure Island.

**Explanatory Documents:** Memorandum of Agreement between the San Francisco Art Commission and Treasure Island Development Authority for Development and Management of a Public Art Program for Treasure Island

## 8. Committee Reports and Committee Matters

### 1. Community Arts, Education and Grants Committee—Sherene Melania, Chair

1. **Discussion:** Report from the Community Arts, Education and Grants Committee regarding activities of the Committee and the Programs.

2. **Action:** Discussion and possible motion to approve the following panelists to serve, as selected by staff, on SFAC review panels for the 2014-2015 and 2015-2016 Fiscal Years:

Hervé Ernest, Executive Director, sf/noir

Stephen Gong, Executive Director, Center for Asian American Media

Kevin Killian, Co-Founder, Poets Theater, playwright

Michelle Mulholland, Managing Director, Golden Thread Productions

Ranu Mukherjee, Associate Professor of Graduate Fine Art, California College of the Arts

Denise Pate, Cultural Funding Coordinator, City of Oakland, independent arts management consultant

Catherine Wagner, visual artist

Terri Winston, Executive Director, Women's Audio Mission

**Explanatory Document:** FY2014-2016 Panelist Bios (pdf)

### 2. Civic Design Review Committee—Cass Calder Smith, Chair

1. **Discussion:** Report from the Civic Design Review Committee regarding activities of the Committee and the Program.

### 3. Street Artists Committee—Barbara Sklar, Chair

1. **Discussion:** Report from the Street Artists Committee regarding activities of the Committee and the Program.

### 4. Visual Arts Committee—Dorka Keehn, Chair

1. **Discussion:** Report from the Visual Arts Committee regarding activities of the Committee and the Programs.

## 9. New Business and Announcements

### **Discussion**

*(This item is to allow the Commissioners to introduce new agenda items for consideration, to report on recent arts activities and to make announcements.)*

## 10. Adjournment

### **Action**

posted 1/30/15 spr

## Notices

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 345, San Francisco, CA 94102, during regular business hours. Info: Sharon Page Ritchie, 415/252-2591. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity, or related disabilities, attendees at public meetings are reminded that other attendees may be sensitive to various chemical-based products. Please help the City accommodate these individuals.

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Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102, telephone 415/252-3100, fax 415/252-3112 and website.

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Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Frank Darby by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415-554 7724; by fax at 415-554 7854; or by email at [sotf@sfgov.org](mailto:sotf@sfgov.org).

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#### ACCESSIBLE MEETING POLICY

Per the Americans with Disabilities Act and the Language Access Ordinance, Chinese, Spanish, and/or American Sign Language interpreters will be available upon request. Additionally, every effort will be made to provide a sound enhancement system, meeting materials in alternative formats, and/or a reader. Minutes may be translated after they have been adopted by the Commission. For all these requests, please contact Sharon Page Ritchie, Commission Secretary, at least 48 hours before the meeting at 415-252-2591. Late requests will be honored if possible. The hearing room is wheelchair accessible.

#### 利便參與會議的相關規定

根據美國殘疾人士法案和語言服務條例，中文、西班牙語、和/或美國手語翻譯人員在收到要求後將會提供翻譯服務。另外，我們將盡力提供擴音設備。同時也將會提供不同格式的會議資料，和/或者提供閱讀器。此外，翻譯版本的會議記錄可在委員會通過後提供。上述的要求，請於會議前最少48小時致電 415-252-2591向 Sharon Page Ritchie, Commission Secretary, 提出。逾期提出的請求，若可能的話，亦會被考慮接納。聽證室設有輪椅通道。

#### POLITICA DE ACCESO A LA REUNIÓN

De acuerdo con la Ley sobre Estadounidenses con Discapacidades (Americans with Disabilities Act) y la Ordenanza de Acceso a Idiomas (Language Access Ordinance) intérpretes de chino, español, y lenguaje de señas estarán disponibles de ser requeridos. En adición, se hará todo el esfuerzo posible para proveer un sistema mejoramiento de sonido, materiales de la reunión en formatos alternativos, y/o proveer un lector. Las minutas podrán ser traducidas luego de ser aprobadas por la Comisión. Para solicitar estos servicios, favor contactar a Sharon Page Ritchie, Commission Secretary, por lo menos 48 horas antes de la reunión al 415-252-2591. Las solicitudes tardías serán consideradas de ser posible. La sala de audiencia es accesible a silla de ruedas.

#### PATAKARAN PARA SA PAG-ACCESS NG MGA MITING

Ayon sa batas ng Americans with Disabilities Act at ng Language Access Ordinance, maaring mag-request ng mga tagapagsalin wika sa salitang Tsino, Espanyol at/o sa may kapansanan pandinig sa American Sign Language. Bukod pa dito, sisikapin gawan ng paraan na makapaglaan ng gamit upang lalong abutihin ang inyong pakikinig, maibahagi ang mga kaganapan ng miting sa iba't ibang anyo, at/o isang tagapagbasa. Ang mga kaganapan ng miting ay maaring isalin sa ibang wika matapos ito ay arobahan ng komisyon. Sa mga ganitong uri ng kahilingan, mangyari po lamang makipag ugnayan kay Sharon Page Ritchie, Commission Secretary, sa 415-252-2591. Magbigay po lamang ng hindi bababa sa 48 oras na abiso bago ng miting. Kung maari, ang mga late na hiling ay posibleng tanggapin. Ang silid ng pagpupulungan ay accessible sa mga naka wheelchair.







# MEETING OF THE FULL ARTS COMMISSION

Monday, February 2, 2015

2:00 p.m.

City Hall Room 416

1 Dr. Carlton B. Goodlett Place

## Minutes

Commission President JD Beltran called the meeting to order at 2:01 p.m.

### 1. Roll Call

#### Commissioners Present

JD Beltran, President  
Gregory Chew  
Charles Collins  
Simon Frankel  
Sherene Melania  
Roberto Ordeñana  
Marcus Shelby  
Janine Shiota  
Barbara Sklar  
Kimberlee Stryker  
Paul Woolford

#### Commissioners Absent

Abby Sadin Schnair, Vice President  
Dorka Keehn  
Jessica Silverman  
Cass Calder Smith  
Kathrin Moore, ex officio

### 2. Public Comment

Paula Datesh submitted the following written statement:

#### "PUBLIC COMMENT

"February 2015 SFAC meeting

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"I received a letter dated Jan. 5 asking me to respond in writing. I sent a PDF attachment of my response to Page-Ritchie on Jan. 10. I asked that she acknowledge that she received it; forward it to all Commissioners and email me when she did it. I left 2 phone messages with no response. I sent a few follow up emails to her which were not answered. On Jan. 29-1 went to your office with a taped copy addressed to ALL COMMISSIONERS. Lazar would not let me in and laughed. I explained that I wanted to drop this off and get a receipt. He refused. I was let in and went to a desk about 30 feet from the door. Trickey was ranting that, "I AM BANNED FROM THE OFFICE AND BUILDING. SHE WAS GOING TO CALL POLICE". I said nothing, left the letter without a receipt and left. When I got down to the guards

desk in the lobby. Trickey was already there. She was ranting "I WAS BANNED, CALL THE MANAGEMENT AND POLICE". She accosted a total stranger and said the same thing. I said nothing and taped her.

"I went the management office and spoke with May. I left my contact info and was told they were not contacted by anyone at the SFAC. I then went to Pat Paterson of the Ethics Commission. She was the person Trickey accosted in the lobby. She said she was frightened and I apologized for Trickey. I waited the the hallway of the basement the same day. I tried to speak about this under PUBLIC COMMENT of the Advisory Meeting. Lazar refused to put the recorder on the table. During the 3 minutes- both Lazar and Tibbon were talking so loudly about nothing-that I was not able to give public comment. I filed a police report.

"Jan. 29-1 went to the management office of the buiding to speak with Geroge Sui. She said he did not receive a call from anyone at the SFAC and called Trickey to advise her about making false claims.

"Note: I spoke at the December 2014 full Commission meeting. My general public comment did not appear in the minutes. It was Ann Trickey who posted them."

There was no further public comment.

### 3. Approval of Minutes

There was no public comment, and the minutes were unanimously approved as follows.

**RESOLUTION NO. 0202-15-067:** Motion to approve January 5, 2015 Minutes.

### 4. Director's Report

Mr. DeCaigny reminded Commissioners that they were required to file the Statement of Economic Interests (Form 700) every year on April 1.

He reported on grant proposals submitted to the Bloomberg Public Art Challenge, the National Endowment for the Arts and the National Endowment for the Humanities.

He reported on the recent site visit of leaders from several national funders and nonprofits, including National Endowment for the Arts Director Jane Chu, concurrent with the publication of the San Francisco Federal Reserve's special journal issue on creative placemaking.

There was no public comment.

### 5. Consent Calendar

#### **Public Comment:**

Ms. Datesh contested the draft Street Artists Committee minutes, and said that her remarks were not correctly recorded. She added that Commissioner Sklar's late husband was held in high regard for his service on the Sunshine Ordinance Task Force.

There was no further public comment and the Consent Calendar was unanimously approved as follows.

**RESOLUTION NO. 0202-15-068:**

Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions:

**Approval of Committee Minutes**

1. **RESOLUTION NO. 0202-15-069:** Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of January 12, 2015.
2. **RESOLUTION NO. 0202-15-070:** Motion to approve the Civic Design Review Committee Meeting Minutes of January 12, 2015.
3. **RESOLUTION NO. 0202-15-071:** Motion to approve the Street Artists Committee Meeting Minutes of January 14, 2015.
4. **RESOLUTION NO. 0202-15-072:** Motion to approve the Visual Arts Committee Meeting Minutes of January 21, 2015.

**Community Arts, Education and Grants Committee Recommendations (January 12, 2015)**

5. **RESOLUTION NO. 0202-15-073:** Motion to approve the following panelists to serve, as selected by staff, on SFAC review panels for the 2014-2015 and 2015-2016 Fiscal Years:  
Kali Boyce, Artistic Director, Queer Rebels  
Celeste Chan, Co-Director, Queer Rebels  
Erin Dunning, musician  
Sarah Guerra, Operations Manager, Brava! For Women in the Arts  
Michelle Mulholland, Managing Director, Golden Thread Productions  
Virgie Tovar, author  
Manish Vaidya, Community Engagement Coordinator, Queer Cultural Center
6. **RESOLUTION NO. 0202-15-074:** Motion to approve the Management and Programming Plan and Budget ("MPP") for Asian Pacific Islander Cultural Center ("APICC") and to increase the grant to SOMArts Cultural Center ("SOMArts") for an amount not to exceed \$716,377.64: \$614,690 to SOMArts, and \$101,688 to sub-grantee Asian Pacific Islander Cultural Center.

**Civic Design Review Committee Recommendations (January 12, 2015)**

7. **RESOLUTION NO. 0202-15-075:** Motion to approve the Conceptual Design of the Treasure Island Streetscape Master Plan.

**Street Artists Committee Recommendations (January 14, 2015)**

8. **RESOLUTION NO. 0202-15-076:** Motion to recommend to the Mayor three (3) candidates to fill one (1) vacant position on the Advisory Committee of Street Artists and Crafts Examiners: (A) Alexis Arnold, (B) Rhonda Wepler, (C) Lisah Homer.
9. **RESOLUTION NO. 0202-15-077:** Motion to approve arts and crafts criteria changes recommended by the Advisory Committee of Street Artists and Crafts Examiners.

**Visual Arts Committee Recommendations (January 21, 2015)**

10. **RESOLUTION NO. 0202-15-078:** Motion to approve the WritersCorps 20th anniversary poster design to be installed in the Decaux kiosks.
11. **RESOLUTION NO. 0202-15-079:** Motion to approve the artwork titled *Sky, 2014*, by Merge Conceptual Design as installed at San Francisco International Airport: Terminal 3, Boarding Area E.
12. **RESOLUTION NO. 0202-15-080:** Motion to approve the artwork titled *Spirogyrate, 2014*, by Eric Staller as installed at San Francisco International Airport: Terminal 3, Boarding Area E.
13. **RESOLUTION NO. 0202-15-081:** Motion to approve the Final Design Phase deliverables (rendering) by Maria Park for the Central Subway: Chinatown Station Construction Barricades along Stockton Street to be on display for one year beginning February 2015.
14. **RESOLUTION NO. 0202-15-082:** Motion to approve the selected artist Leo Villareal and his conceptual proposal for the Moscone Expansion Project as recommended by the Moscone Expansion Project Selection Panel.
15. **RESOLUTION NO. 0202-15-083:** Motion to authorize the Director of Cultural Affairs to enter into contract with Leo Villareal for an amount not to exceed \$1,500,000 for design, fabrication, transportation and installation of an artwork for the Moscone Expansion Project's Sky Bridge.
16. **RESOLUTION NO. 0202-15-084:** Motion to approve the final poster designs for Robert Minervini's Art on Market Kiosk Poster Series, *Invisible Reflections: A Narrative of Six Monuments*, March 9–May 29, 2015.
17. **RESOLUTION NO. 0202-15-085:** Motion to approve the selected finalist Charles Sowers for the Glen Canyon Park Recreation Center Public Art Project as recommended by the Glen Canyon Public Art Selection Panel.
18. **RESOLUTION NO. 0202-15-086:** Motion to authorize the Director of Cultural Affairs to enter into contract with Charles Sowers for an amount not to exceed \$92,000 for design, fabrication, transportation and installation of an artwork for the Glen Canyon Public Art Project.
19. **RESOLUTION NO. 0202-15-087:** Motion to approve the selected finalists Flaming Lotus Girls, Cliff Garten, Seyed Alavi and alternate Steven Siegel for the Bayview Gateway Public Art Project.
20. **RESOLUTION NO. 0202-15-088:** Motion to approve the revised design of glass panels for Tomie Arai's artwork for Central Subway: Chinatown Station.
21. **RESOLUTION NO. 0202-15-089:** Motion to enter into an agreement with David Best through Burning Man Arts for the final design, engineering, fabrication, insurance, transportation, installation and regular maintenance of an original temporary artwork to be installed at Patricia's Green for a period beginning June 1, 2015 and concluding June 1, 2016, subject to extension of agreement by the parties, for a total contract amount of \$34,000 to be provided by the Arts Commission with the balance of \$72,000 in project costs to be provided by Burning Man Arts, pending approval by the Recreation and Parks Department.

## 6. New Business and Announcements

President Beltran took this item out of order, and introduced the newly-sworn Commissioner Paul Woolford. She briefly described his resumé and architecture credentials, and she welcomed him to the Commission. He thanked her and said that it was an honor and a pleasure to serve the City and he looked forward to working with the Commission.

There was no further new business or announcements, and no public comment.

## 7. Arts Commission FY 2015-2016 and 2016-2017 Draft Budget

At the invitation of Mr. DeCaigny, Deputy Director Rebekah Krell explained the budget timeline and process, and reviewed the draft budget and budget memo, including the capital budget requests for the Cultural Centers and the Civic Art Collection.

The Commission discussed the proposed budget in detail. In response to a question, Mr. DeCaigny described the capital planning process, and explained that the capital budget proposal encompasses the full scope of capital needs currently assessed for the Collection. Commissioner Woolford proposed reviewing the planned HVAC work at the Cultural Centers to assure the healthiest options for both the buildings' occupants and the City's budget.

In response to a question, Mr. DeCaigny discussed how the goals of the strategic plan, and the community priorities expressed, were reflected in the budget proposal. He reported on performance measures, on focus groups of both grantees and unfunded applicants being conducted by Community Investments, and he described how staff was working closely with Grants for the Arts on an online grants application for both agencies. He gave a brief update on the status of the nonprofit affordability initiative and described plans for more formal reporting to both the Board of Supervisors and this Commission.

Mr. DeCaigny also described four "enhancements" in the budget proposal, including a "legacy artist" grant program, one-time funding to address affordability of arts spaces, one-time funding to address artists' housing, and one-time funding for capacity-building work in public-private partnerships. The Commission discussed these proposals in detail, with particular interest in the legacy artist idea, and they had several suggestions addressing space needs and artist housing. At Mr. DeCaigny's request, Commissioner Ordeñana described how the Lesbian Gay Bisexual Transgender ("LGBT") Center used addback funds to help underserved LGBT people access affordable housing, and navigate the City's resources. This is a possible model to help artists do the same.

There was no public comment, and the motion was unanimously approved as follows.

**RESOLUTION NO. 0202-15-090:** Motion to approve proposed Fiscal Year 2015-2016 and 2016-2017 Arts Commission budget.

## 8. Treasure Island Memorandum of Agreement

Mr. DeCaigny invited Public Art Trust and Special Projects Director Jill Manton to discuss the agreement between the Treasure Island Development Authority ("TIDA") and the Arts Commission to develop the public art program for Treasure Island. She gave an overview of the project, explaining that the artwork would be the property of TIDA and not part of the Civic Art Collection. She invited TIDA Director Bob Beck to discuss the scope of the agreement, approved in January by the TIDA Board of Directors.

Mr. Beck said that TIDA was excited to work with the Arts Commission and had great confidence in its expertise. He

briefly discussed the developer's timeline and some of the important locations for public art. Commissioners were excited about the partnership of the two agencies and about this largest development in the City for a generation.

Claire Isaacs Warhaftig, former Director of Cultural Affairs, explained that she is a longtime member of the Board of Directors of the Treasure Island Museum, and she talked about the Museum's goals. She offered the help of the Museum's board. She added that she has watched from a distance and was very impressed with what the Arts Commission has been doing. Mr. DeCaigny pointed out that Ms. Isaacs Warhaftig had been Director of Cultural Affairs at the time the agency moved into 25 Van Ness, and thought it was fitting that she was present at this meeting when the Commission approved the budget covering the agency's move out of that building into the Veterans War Memorial Building.

Museum Association President Walt Bilofsky made a brief presentation about artists working on Treasure Island, and affirmed that the Association supported the motion and looked forward to working with the Arts Commission.

In response to a question from the Commission, Mr. DeCaigny confirmed that the agreement was reviewed separately by Deputy City Attorneys representing the Arts Commission and TIDA.

There was no public comment, and the motion was unanimously approved as follows.

**RESOLUTION NO. 0202-15-091:** Motion to authorize the Director of Cultural Affairs to execute a Memorandum of Agreement with the Treasure Island Development Authority for Development and Management of a Public Art Program for Treasure Island.

## 9. Committee Reports and Committee Matters

### 1. Community Arts, Education and Grants Committee—Sherene Melania, Chair

1. Commissioner Melania reported that the Committee had received a report from Community Investments Fellow Anh Thang Dao-Shah on her ongoing research and focus groups aimed at streamlining the grants process, and an update on next steps.

Commissioner Melania presented the following motion. There was no public comment, and the motion was unanimously approved as follows.

2. **RESOLUTION NO. 0202-15-092:** Motion to approve the following panelists to serve, as selected by staff, on SFAC review panels for the 2014-2015 and 2015-2016 Fiscal Years:  
Hervé Ernest, Executive Director, sfInoir  
Stephen Gong, Executive Director, Center for Asian American Media  
Kevin Killian, Co-Founder, Poets Theater, playwright  
Michelle Mulholland, Managing Director, Golden Thread Productions  
Ranu Mukherjee, Associate Professor of Graduate Fine Art, California College of the Arts  
Denise Pate, Cultural Funding Coordinator, City of Oakland, independent arts management consultant  
Catherine Wagner, visual artist  
Terri Winston, Executive Director, Women's Audio Mission

### 2. Civic Design Review Committee—Cass Calder Smith, Chair



1. In the absence of Commissioner Smith, Commissioner Stryker reported that the Committee reviewed the Treasure Island Streetscape Master Plan, and explained that it is one of the City's largest projects in many decades; except for some historic structures, they are starting from scratch to build a town. She discussed some of the unique challenges of the site, including intense winds, difficult soils and sea-level rise, and praised the designers on the project. She described how they are incorporating unique features, setting the street grid on a diagonal so that trees can help buffer winds to make pedestrian spaces more comfortable. She reported that the Committee was excited, and predicted that the City will be proud of the project when it is complete.

There was no public comment.

### 3. Street Artists Committee—Barbara Sklar, Chair

1. Commissioner Sklar reported that the Committee met in January, and discussed Union Square spaces lost to construction. She reported that Union Square Business Improvement District Director Karin Flood attended the meeting and they discussed a possible annual "Winter Walk" integrating the street artists for the holiday selling season, though nothing has been definitely decided.

Commissioner Sklar reported that the Committee also discussed revised criteria and forwarded names of potential screening panelists to the Mayor's office for his appointment.

President Beltran added that she has spoken with Commissioner Sklar and Mr. DeCaigny about strategies for the program.

#### **Public Comment:**

Ms. Datesh criticized the Program Director's management of the program and complained that the maps of the selling spaces were inaccurate. She mentioned a lawsuit versus John Tunui, and claimed Arts Commission staff made false accusations against her.

There was no further public comment.

### 4. Visual Arts Committee—Dorka Keehn, Chair

1. In the absence of Commissioner Keehn, Commissioner Chew reported that the Committee discussed insurance and contracting requirements. He invited Public Art Program Director Susan Pontious to speak; she explained that the Committee had asked for a discussion of contracts, why they are so complex, and what certain clauses mean, etc. The City's Risk Manager was present as well, and they thoroughly discussed contracts, artists' protections, rights and responsibilities, the impact of state law, and how the contracts address other parties such as architects or general contractors. President Beltran praised the knowledgeable and willing Public Art staff who review these formidable contracts with the artists.

Commissioner Chew also reported that the Committee reviewed an LED artwork by Leo Villareal for the sky bridge at Moscone Center.



In response to a question, Mr. DeCaigny reported that *Bay Light* had reached its funding goal and would become a permanent feature on the Bay Bridge.

There was no public comment.

#### 10. New Business and Announcements, *continued*

President Beltran announced that she had four new short art films debut as part of her *Cinema Snow Globe* project.

Commissioner Sklar announced that she would miss the next meeting because she was visiting Cuba for an emerging art tour.

Commissioner Chew announced that someone who works at the Asian Art Museum taking tickets has been nominated for an Oscar for best animated short; gifted artists were everywhere in San Francisco.

There was no further public comment.

#### 11. Adjournment

There being no further business, the meeting was adjourned at 3:50 p.m.

posted 2/13/15, 2:45 p.m. spr

approved 3/2/15

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#### Language Accessibility

Translated written materials and interpretation services are available to you at no cost. For assistance, please notify Commission Secretary Sharon Page Ritchie, 415-252-2591, [sharon.page\\_ritchie@sfgov.org](mailto:sharon.page_ritchie@sfgov.org).

我們將為閣下提供免費的書面翻譯資料和口譯服務。如需協助，Commission Secretary Sharon Page Ritchie, 415-252-2591, [sharon.page\\_ritchie@sfgov.org](mailto:sharon.page_ritchie@sfgov.org).

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Ang mga materyales na nakasalin sa ibang wika at ang mga serbisyong tagapagsalin sa wika ay walang bayad. Para sa tulong, maaring i-contact si Commission Secretary Sharon Page Ritchie, 415-252-2591, [sharon.page\\_ritchie@sfgov.org](mailto:sharon.page_ritchie@sfgov.org).

# MEETING OF THE FULL ARTS COMMISSION

Monday, March 2, 2015

2:00 p.m.

City Hall, Room 416

1 Dr. Carlton B. Goodlett Place

02-27-15A08:10 RCVB

## Agenda

Please note new meeting time, 2:00 p.m.

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### 1. Roll Call

### 2. Public Comment

#### Discussion

*(This item is to allow members of the public to comment generally on matters within the Commission's purview as well as to suggest new agenda items for the Commission's consideration.)*

### 3. Approval of Minutes

#### Action

Motion to approve February 2, 2015 Minutes.

Explanatory Document: Draft minutes

### 4. Director's Report

#### Discussion

Current administrative, budgetary and programming developments and announcements, including a year-one update on progress towards strategic plan goals and objectives.

### 5. Committee Reports and Committee Matters

#### 1. Community Arts, Education and Grants Committee—Sherene Melania, Chair

1. **Discussion:** Report from the Community Arts, Education and Grants Committee regarding activities of the Committee and the Programs.

#### 2. Visual Arts Committee—Dorka Keehn, Chair

1. **Discussion:** Report from the Visual Arts Committee regarding activities of the Committee and the Programs.

### 6. Consent Calendar

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

#### Approval of Committee Minutes

**Action**

1. Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of February 10, 2015.
2. Motion to approve the Visual Arts Committee Meeting Minutes of February 18, 2015.

**Community Arts, Education and Grants Committee Recommendations (February 10, 2015; [link to agenda](#))**

**Action**

3. Motion to approve recommendations to award eleven grants totaling \$33,000 in the 2014-2015 cycle of Arts for Neighborhood Vitality ("ANV") grants to the following organizations, and to authorize the Director of Cultural Affairs to enter into grant agreements with each organization for the amounts listed:  
 Brava Theater Center/Brava! For Women in the Arts, \$3,000  
 Precita Eyes Muralists Association, Inc., \$3,000  
 Bernal Heights Outdoor Cinema, \$3,000  
 Excelsior Action Group, \$3,000  
 Richmond District Neighborhood Center, \$3,000  
 Chinese Historical Society of America, \$3,000  
 Japanese Cultural and Community Center of Northern California, \$3,000  
 Marigold Project, \$3,000  
 Au Co Vietnamese Cultural Center, \$3,000  
 Galería de la Raza, \$3,000  
 The Village Project, \$3,000
4. Motion to approve recommendations to award seven grants totaling \$255,000 in the 2014-2015 cycle of Creative Space ("CRSP") grants to the following organizations, and to authorize the Director of Cultural Affairs to enter into grant agreements with each organization for the amounts listed:  
 Women's Audio Mission, \$25,000  
 CounterPULSE, \$25,000  
 Croatian American Cultural Center, \$25,000  
 509 Cultural Center / the luggage store, \$50,000  
 Z Space Studio, \$40,000  
 San Francisco Gay Men's Chorus / Golden Gate Performing Arts, \$40,000  
 Root Division, \$50,000
5. Motion to authorize the Director of Cultural Affairs to enter into a grant agreement with North Beach Neighbors in an amount not to exceed \$15,000 for the restoration of the "Jazz Mural" by artist Bill Weber on 606 Broadway Street (at Columbus Avenue) in District 3.

**Visual Arts Committee Recommendations (February 18, 2015; [link to agenda](#))**

**Action**

6. Motion to approve the mural design *The Laughing Monk*, by Shawn Bullen, to be painted on a mural site located at 1439 Egbert Street, San Francisco, CA. The mural is a project of the Arts Commission's StreetSmARTS Program, funded by the Department of Public Works.

7. Motion to approve the mural design *Flowers and Faces*, by Kristin Mays, to be painted on a mural site located at 2774 Jennings Street, San Francisco, CA. The mural is a project of the Arts Commission's StreetSmARTS Program, funded by the Department of Public Works.
8. Motion to approve the artwork *Zephyros*, 2015, by Rebar Art + Design Studio as installed at Palega Recreation Center.
9. Motion to approve a temporary exhibition entitled *Fancy Animal Carnival* by artist Hung Yi sponsored by the Inslan Gallery in Taiwan at no cost to the City, in conjunction with the Swinging Skirts Golf Tournament, to be held at the Lake Merced Golf Club, pending site approval from the Recreation and Park Commission. The installation will consist of twenty sculptures to be installed April 4–May 7, 2015.
10. Motion to approve the direction of an art plan to focus on temporary art installations for Temporary Boarding Area B at San Francisco International Airport.

#### 7. New Business and Announcements

##### *Discussion*

*(This item is to allow the Commissioners to introduce new agenda items for consideration, to report on recent arts activities and to make announcements.)*

#### 8. Adjournment

##### *Action*

posted 2/26/15 2:00 p.m. spr

#### Notices

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 345, San Francisco, CA 94102, during regular business hours. Info: Sharon Page Ritchie, 415/252-2591. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity, or related disabilities, attendees at public meetings are reminded that other attendees may be sensitive to various chemical-based products. Please help the City accommodate these individuals.

To obtain a disability-related modification or accommodation, including auxiliary aids or services, to participate in the

meeting, please contact Sharon Page Ritchie, 415/252-2591, at least 48 hours before the meeting, except for Monday meetings, for which the deadline is 4:00 p.m. the previous Friday.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102, telephone 415/252-3100, fax 415/252-3112 and website.

## KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Frank Darby by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415-554 7724; by fax at 415-554 7854; or by email at [sotf@sfgov.org](mailto:sotf@sfgov.org).

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Mr. Darby or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/sunshine/>

## ACCESSIBLE MEETING POLICY

Per the Americans with Disabilities Act and the Language Access Ordinance, Chinese, Spanish, and/or American Sign Language interpreters will be available upon request. Additionally, every effort will be made to provide a sound enhancement system, meeting materials in alternative formats, and/or a reader. Minutes may be translated after they have been adopted by the Commission. For all these requests, please contact Sharon Page Ritchie, Commission Secretary, at least 48 hours before the meeting at 415-252-2591. Late requests will be honored if possible. The hearing room is wheelchair accessible.

## 利便參與會議的相關規定

根據美國殘疾人士法案和語言服務條例，中文、西班牙語、和/或美國手語翻譯人員在收到要求後將會提供翻譯服務。另外，我們將盡力提供擴音設備。同時也將會提供不同格式的會議資料，和/或者提供閱讀器。此外，翻譯版本的會議記錄可在委員會通過後提供。上述的要求，請於會議前最少48小時致電415-252-2591向 Sharon Page Ritchie, Commission Secretary, 提出。逾期提出的請求，若可能的話，亦會被考慮接納。聽證室設有輪椅通道。

## POLITICA DE ACCESO A LA REUNIÓN

De acuerdo con la Ley sobre Estadounidenses con Discapacidades (Americans with Disabilities Act) y la Ordenanza de Acceso a Idiomas (Language Access Ordinance) intérpretes de chino, español, y lenguaje de señas estarán disponibles de ser requeridos. En adición, se hará todo el esfuerzo posible para proveer un sistema mejoramiento de sonido, materiales de la reunión en formatos alternativos, y/o proveer un lector. Las minutas podrán ser traducidas luego de ser aprobadas por la Comisión. Para solicitar estos servicios, favor contactar a Sharon Page Ritchie, Commission Secretary, por lo menos 48 horas antes de la reunión al 415-252-2591. Las solicitudes tardías serán consideradas de ser posible. La sala de audiencia es accesible a silla de ruedas.

## PATAKARAN PARA SA PAG-ACCESS NG MGA MITING

Ayon sa batas ng Americans with Disabilities Act at ng Language Access Ordinance, maaring mag-request ng mga tagapagsalin wika sa salitang Tsino, Espanyol at/o sa may kapansanan pandinig sa American Sign Language. Bukod pa dito, sisikapin gawan ng paraan na makapaglaan ng gamit upang lalong pabutihin ang inyong pakikinig, maibahagi ang mga kaganapan ng miting sa iba't ibang anyo, at/o isang tagapagbasa. Ang mga kaganapan ng miting ay maaring isalin sa ibang wika matapos ito ay aprobahan ng komisyon. Sa mga ganitong uri ng kahilingan, mangyari po lamang makipag ugnayan kay Sharon Page Ritchie, Commission Secretary, sa 415-252-2591. Magbigay po lamang ng hindi bababa sa 48 oras na abiso bago ng miting. Kung maari, ang mga late na hiling ay posibleng tanggapin. Ang silid ng pagpupulungan ay accessible sa mga naka wheelchair.





# MEETING OF THE FULL ARTS COMMISSION

Monday, March 2, 2015

2:00 p.m.

City Hall Room 416

1 Dr. Carlton B. Goodlett Place

## Minutes

Commission President JD Beltran called the meeting to order at 2:00 p.m.

### 1. Roll Call

#### Commissioners Present

JD Beltran, President

Abby Sadin Schnair, Vice President

Gregory Chew

Charles Collins

Dorka Keehn

Simon Frankel

Sherene Melania

Roberto Ordeñana

Marcus Shelby

Janine Shiota

Jessica Silverman

Cass Calder Smith

Kimberlee Stryker

#### Commissioners Absent

Barbara Sklar

Paul Woolford

Kathrin Moore, ex officio

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### 2. Public Comment

There was no public comment.

### 3. Approval of Minutes

There was no public comment, and the minutes were unanimously approved as follows.

**RESOLUTION NO. 0302-15-093:** Motion to approve February 2, 2015 Minutes.

### 4. Director's Report

Mr. DeCaigny noted the change in the agenda, placing Committee Reports before consideration of the Consent Calendar. He added that the President retained the right to take items out of order in response to time constraints.

Mr. DeCaigny reported on a number of transitions, beginning with thanks to Adine Varah, who recently left her

position with the City as Deputy City Attorney for a new role as general counsel for the San Francisco Museum of Modern Art ("SFMOMA"). He discussed her role as counsel for the City's arts and culture departments over her seventeen-year tenure, as well as her teaching at Stanford Law School. He added that her wise advice has been crucial to him as Director of Cultural Affairs, and that her departure is a great loss for the City, and a wonderful gain for SFMOMA.

Ms. Varah thanked Mr. DeCaigny for his kind words and said she was pleased to be able to continue teaching with Commissioner Frankel, and working with Commissioner Collins in his role on the Board of Directors of SFMOMA. She thanked and congratulated the Commission and staff for all the work they do to support the arts in San Francisco, noting that while they often hear criticism, the work they do is extraordinary, and she was thankful to have been a part of it.

She introduced her successor at the City Attorney's office, Susan Dawson, describing her education and accomplishments.

Commissioner Keehn said that she had worked with Ms. Varah over sixteen years, first on the Commission on the Status of Women and then on the Arts Commission, and praised her thoughtfulness and ability to deal with complex issues.

Commissioner Collins said that in his role at SFMOMA, he had seen Ms. Varah as an outstanding candidate in a phenomenal pool drawn from a national search. He praised her service to the community, and was glad she would be able to continue to strengthen the arts in San Francisco.

President Beltran recalled how they had discussed so many things, praising Ms. Varah as a champion for the arts.

Mr. DeCaigny introduced Deputy City Attorney Susan Dawson with a brief review of her résumé, including her education in both art and the law, her tenure at the Smithsonian, and her legal experience, including an internship under Ms. Varah. Ms. Dawson thanked Mr. DeCaigny and said that she was honored to serve the City and the Arts Commission. She added that she has benefitted tremendously from Ms. Varah's guidance.

Mr. DeCaigny then announced the departure of Program Associate Tyese Wortham and Program Officer Beatrice Thomas from Community Investments, and he briefly described their contributions to the Cultural Equity Grants program during their tenure. He explained that Ms. Wortham had joined the Community Arts Stabilization Trust, and that Ms. Thomas would become an independent consultant. Commissioner Melania, as Chair of the Community Arts, Education and Grants Committee, praised their thoughtful and dedicated work for the agency, and Mr. DeCaigny thanked them and wished both well.

Turning to other matters, Mr. DeCaigny reported that *Facsimile* has been removed from the Moscone Center, and the Arts Commission has retained the hard drive. He announced the twentieth anniversary celebration event for WritersCorps, to be held on March 26 at the Contemporary Jewish Museum. He also reported on a Market Street poster series featuring WritersCorps students and their writing. Mr. DeCaigny reported that the 99-year lease for the Mexican Museum is being reviewed by the Board of Supervisors.

He also reported on the status of nonprofit displacement funding: the arts review panel was recently held, and the social service panel would be held later in the week. In response to questions from Commissioners, Mr. DeCaigny explained that technical assistance, primarily legal and real estate advice, had been approved for all of the arts organizations that had requested it. He explained that financial awards would be limited to organizations which had control of their spaces for five years or more.

Mr. DeCaigny also reported on the Galleries' show of Bayview photographs by Kirk Crippens in City Hall during Black History Month, and he welcomed the Galleries' new associate, Jackie Im.

Finally, he explained that he and Deputy Director Krell would present an update on the Strategic Plan to the Executive Committee at its March meeting, with an overview for the full Commission at its April meeting.

There was no public comment.

## 5. Committee Reports and Committee Matters

### 1. Community Arts, Education and Grants Committee—Sherene Melania, Chair

1. Commissioner Melania reported that the Committee discussed Community Investments Fellow Anh Thang Dao-Shah's ongoing research directed toward updating the granting process. They also approved grants for neighborhood festivals, Creative Space grants and a grant for the restoration of the popular "Jazz Mural." Finally, they discussed the work that former Program Officer Tyra Fennell is currently doing in the Bayview, agreeing that they were glad to see her continuing to help revitalize the neighborhood through the arts.

There was no public comment.

### 2. Visual Arts Committee—Dorka Keehn, Chair

1. Commissioner Keehn reported that the Committee discussed a whimsical temporary installation in the Civic Center Plaza, *Fancy Animal Carnival* by Hung Yi, in connection with the Swinging Skirts golf tournament. The Committee also discussed upcoming work at San Francisco Airport, Terminal 1, with approximately \$500,000 for temporary art to be installed in the temporary boarding area during the five-year construction phase.

Commissioner Chew emphasized that the delightful *Fancy Animal Carnival* installation was at no cost to the City.

There was no public comment.

## 6. Consent Calendar

Commissioner Ordeñana recused himself from consideration of the item regarding the San Francisco Gay Men's Chorus, because they rent space from his employer, the San Francisco Lesbian Gay Bisexual Transgender Community Center.

Commissioner Ordeñana left the room at 2:35 p.m., and President Beltran called for consideration of the following item.

There was no public comment, and the motion was unanimously approved as follows, with the recusal of Commissioner Ordeñana.

**RESOLUTION NO. 0302-15-098:** Motion to approve recommendations to award seven grants totaling \$255,000 in the 2014-2015 cycle of Creative Space ("CRSP") grants to the following organizations, and to authorize the Director of Cultural Affairs to enter into grant agreements with each organization for the amounts listed:

Women's Audio Mission, \$25,000

CounterPULSE, \$25,000

Croatian American Cultural Center, \$25,000

509 Cultural Center / the luggage store, \$50,000

Z Space Studio, \$40,000

San Francisco Gay Men's Chorus / Golden Gate Performing Arts, \$40,000

Root Division, \$50,000

Commissioner Ordeñana returned to the meeting room at 2:36 p.m.

President Beltran called for consideration of the remainder of the Consent Calendar; there was no public comment and it was unanimously approved as follows.

**RESOLUTION NO. 0302-15-094:**

Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions:

**Approval of Committee Minutes**

1. **RESOLUTION NO. 0302-15-095:** Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of February 10, 2015.
2. **RESOLUTION NO. 0302-15-096:** Motion to approve the Visual Arts Committee Meeting Minutes of February 18, 2015.

**Community Arts, Education and Grants Committee Recommendations (February 10, 2015)**

3. **RESOLUTION NO. 0302-15-097:** Motion to approve recommendations to award eleven grants totaling \$33,000 in the 2014-2015 cycle of Arts for Neighborhood Vitality ("ANV") grants to the following organizations, and to authorize the Director of Cultural Affairs to enter into grant agreements with each organization for the amounts listed:
  - Brava Theater Center/Brava! For Women in the Arts, \$3,000
  - Precita Eyes Muralists Association, Inc., \$3,000
  - Bernal Heights Outdoor Cinema, \$3,000
  - Excelsior Action Group, \$3,000
  - Richmond District Neighborhood Center, \$3,000
  - Chinese Historical Society of America, \$3,000
  - Japanese Cultural and Community Center of Northern California, \$3,000
  - Marigold Project, \$3,000
  - Au Co Vietnamese Cultural Center, \$3,000
  - Galeria de la Raza, \$3,000
  - The Village Project, \$3,000

4. **RESOLUTION NO. 0302-15-099:** Motion to authorize the Director of Cultural Affairs to enter into a grant agreement with North Beach Neighbors in an amount not to exceed \$15,000 for the restoration of the "Jazz

Mural" by artist Bill Weber on 606 Broadway Street (at Columbus Avenue) in District 3.

#### Visual Arts Committee Recommendations (February 18, 2015)

5. **RESOLUTION NO. 0302-15-100:** Motion to approve the mural design *The Laughing Monk*, by Shawn Bullen, to be painted on a mural site located at 1439 Egbert Street, San Francisco, CA. The mural is a project of the Arts Commission's StreetSmARTS Program, funded by the Department of Public Works.
6. **RESOLUTION NO. 0302-15-101:** Motion to approve the mural design *Flowers and Faces*, by Kristin Mays, to be painted on a mural site located at 2774 Jennings Street, San Francisco, CA. The mural is a project of the Arts Commission's StreetSmARTS Program, funded by the Department of Public Works.
7. **RESOLUTION NO. 0302-15-102:** Motion to approve the artwork *Zephyros*, 2015, by Rebar Art + Design Studio as installed at Palega Recreation Center.
8. **RESOLUTION NO. 0302-15-103:** Motion to approve a temporary exhibition entitled *Fancy Animal Carnival* by artist Hung Yi sponsored by the Insian Gallery in Taiwan at no cost to the City, in conjunction with the Swinging Skirts Golf Tournament, to be held at the Lake Merced Golf Club, pending site approval from the Recreation and Park Commission. The installation will consist of twenty sculptures to be installed April 4–May 7, 2015.
9. **RESOLUTION NO. 0302-15-104:** Motion to approve the direction of an art plan to focus on temporary art installations for Temporary Boarding Area B at San Francisco International Airport.

#### 7. New Business and Announcements

Commissioner Melania announced that her company, Presidio Dance Theatre, had been invited by UNESCO to participate in the International Day of Spring in Paris. President Beltran announced that she was curating a show of junior students at the California College of the Arts, in what used to be the Wattis Gallery. Commissioner Chew announced that he was serving on a panel reviewing proposals for the Office of the Chief Medical Examiner. Mr. DeCaigny reported that the *Bay Lights* had reached its funding goal for permanent installation. Commissioner Keehn added that, after several celebrations this week, it would be turned off on March 6, and permanently reinstalled in time for Super Bowl 50 early in 2016.

There was no further new business or announcements, and no public comment.

#### 8. Adjournment

President Beltran was very sad to announce the sudden passing of artist Susan O'Malley, a personal friend, on February 25. President Beltran briefly described Ms. O'Malley's generous and optimistic work and some of her projects. Ms. O'Malley had been pregnant with twin daughters, who passed with her. President Beltran announced that a memorial will be held at Villa Montalvo, where Ms. O'Malley had created an installation as artist-in-residence.

There being no further business, the meeting was adjourned at 2:45 p.m. in memory of Susan O'Malley.

Posted 3/16/15, 12:15 p.m. spr

Approved 4/6/15

## Language Accessibility

Translated written materials and interpretation services are available to you at no cost. For assistance, please notify Commission Secretary Sharon Page Ritchie, 415-252-2591, [sharon.page\\_ritchie@sfgov.org](mailto:sharon.page_ritchie@sfgov.org).

我們將為閣下提供免費的書面翻譯資料和口譯服務。如需協助，Commission Secretary Sharon Page Ritchie, 415-252-2591, [sharon.page\\_ritchie@sfgov.org](mailto:sharon.page_ritchie@sfgov.org).

Materiales traducidos y servicios de interpretación están disponibles para usted de manera gratuita. Para asistencia, notifique a Commission Secretary Sharon Page Ritchie, 415-252-2591, [sharon.page\\_ritchie@sfgov.org](mailto:sharon.page_ritchie@sfgov.org).

Ang mga materyales na nakasalin sa ibang wika at ang mga serbisyong tagapagsalin sa wika ay walang bayad. Para sa tulong, maaring i-contact si Commission Secretary Sharon Page Ritchie, 415-252-2591, [sharon.page\\_ritchie@sfgov.org](mailto:sharon.page_ritchie@sfgov.org).

**MEETING OF THE FULL ARTS COMMISSION**

Monday, April 6, 2015

2:00 p.m.

City Hall, Room 416

1 Dr. Carlton B. Goodlett Place

**Agenda**

Please note new meeting time, 2:00 p.m.

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APR - 3 2015

SAN FRANCISCO  
PUBLIC LIBRARY**1. Roll Call****2. Public Comment****Discussion**

(This item is to allow members of the public to comment generally on matters within the Commission's purview as well as to suggest new agenda items for the Commission's consideration.)

**3. Approval of Minutes****Action**

Motion to approve March 2, 2015 Minutes.

Explanatory Document: Draft minutes

**4. Director's Report****Discussion**

Current administrative, budgetary and programming developments and announcements, including a Year One update on progress toward five-year strategic plan goals and objectives including a presentation of draft San Francisco Arts Commission logic model and performance measures.

Explanatory Documents: Draft Logic Model, Draft Performance Measures, Status Update

**5. Committee Reports and Committee Matters****1. Executive Committee—JD Beltran, Chair**

1. **Discussion:** Report from the Executive Committee regarding activities of the Committee and the Program.

**2. Community Arts, Education and Grants Committee—Sherene Melania, Chair**

1. **Discussion:** Report from the Community Arts, Education and Grants Committee regarding activities of the Committee and the Programs.

**3. Civic Design Review Committee—Cass Calder Smith, Chair**



1. *Discussion:* Report from the Civic Design Review Committee regarding activities of the Committee and the Program.

#### 4. Street Artists Committee—Barbara Sklar, Chair

1. *Discussion:* Report from the Street Artists Committee regarding activities of the Committee and the Program.

#### 5. Visual Arts Committee—Dorka Keehn, Chair

1. *Discussion:* Report from the Visual Arts Committee regarding activities of the Committee and the Programs.

#### 6. Consent Calendar

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

##### Approval of Committee Minutes

##### Action

1. Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of March 10, 2015.
2. Motion to approve the Street Artists Committee Meeting Minutes of March 11, 2015.
3. Motion to approve the Civic Design Review Committee Meeting Minutes of March 16, 2015.
4. Motion to approve the Visual Arts Committee Meeting Minutes of March 18, 2015.

##### Community Arts, Education and Grants Committee Recommendations (March 10, 2015; [link to agenda](#))

##### Action

5. Motion to approve recommendations to award 43 grants totaling \$586,485 in the 2014-2015 cycle of Organization Project Grants ("OPG") to the following organizations, and to authorize the Director of Cultural Affairs to enter into grant agreements with each organization for the amounts listed:

Anne Bluethenthal and Dancers (ABD Productions), \$13,000

Arab Film Festival, \$13,000

Aunt Lute Books, \$13,000

Carolina Lugo's & Carolé Acuña's Ballet Flamenco, \$13,000

Center for the Art of Translation, \$13,000

Chinese Historical Society of America, \$13,000

Circo Zero/Zero Performances, \$13,000

Circuit Network, \$13,000

Contraband/Mixed Bag Productions, \$13,000

CounterPULSE, \$15,000

Crowded Fire Theatre Company, \$15,000  
 CubaCaribe, \$15,000  
 Cultural Odyssey, \$15,000  
 Cutting Ball Theatre Company, \$13,000  
 Dancers' Group, \$15,000  
 Del Sol Performing Arts Organization, \$15,000  
 Diasporic Vietnamese Artists Network, \$5,500  
 Embodiment Project, \$15,000  
 Epiphany Productions, \$15,000  
 Fictional Artists' Contemporary Theatre/San Francisco (FACT/SF), \$13,000  
 Flyaway Productions, \$15,000  
 Genryu Arts, \$15,000  
 ICTUS, \$13,000  
 Jess Curtis/Gravity, \$13,000  
 Joe Goode Performance Group, \$15,000  
 Litquake, \$15,000  
 Margaret Jenkins Dance Company, \$15,000  
 Nā Lei Hulu I Ka Wākiu, \$15,000  
 PlayGround, \$13,000  
 Post.Ballet, \$13,000  
 Queer Women of Color Media Arts Project, \$13,000  
 SAFEhouse for the Performing Arts, \$13,000  
 San Francisco Chamber Orchestra, \$15,000  
 San Francisco Cinematheque, \$15,000  
 San Francisco Friends of Chamber Music, \$15,000  
 San Francisco Green Film Festival, \$13,000  
 San Francisco Hip Hop DanceFest, \$15,000  
 San Francisco Independent Film Festival, \$13,000  
 Shadowlight Productions, \$13,000  
 Sixth Street Photography Workshop, \$13,000  
 Still Here, \$3,335  
 Switchboard Music Festival, \$13,000  
 Theatre Flamenco of San Francisco, \$15,000  
 Topsy Turvy, \$6,650

6. Motion to approve recommendation to award Yerba Buena Gardens Festival for funding in the 2014-2015 cycle of Organization Project Grants ("OPG") and to authorize the Director of Cultural Affairs to enter into grant agreement for \$15,000.
7. Motion to approve recommendations to award Yerba Buena Gardens Festival for funding in the 2014-2015 cycle of Native American Arts and Cultural Traditions ("NAACT") and to authorize the Director of Cultural Affairs to enter into grant agreement for \$7,500.
8. Motion to approve recommendations to award ten grants totaling \$87,500 in the 2014-2015 cycle of Native American Arts and Cultural Traditions ("NAACT") to the following organizations and individuals, and to authorize the Director of Cultural Affairs to enter into grant agreements with each organization and individual for the amounts listed:

Seventh Native American Generation, \$15,000  
 Cultural Conservancy, \$15,000  
 Dancing Earth Creations, \$10,500  
 Ross Cunningham, \$7,500  
 Nā Lei Hulu I Ka Wēkiu, \$1,000  
 Instituto Familiar de la Raza, \$1,000  
 American Indian Film Institute, \$7,500  
 Nā Lei Hulu I Ka Wēkiu, \$7,500  
 Brava Theater Center/Brava! For Women in the Arts, \$7,500  
 Cultural Conservancy, \$7,500  
 Queer Cultural Center, \$7,500

**Civic Design Review Committee Recommendations (March 16, 2015; [link to agenda](#))**

**Action**

9. Motion to approve Phase 1 of the Moccasin Building 76 Project.

**Visual Arts Committee Recommendations (March 18, 2015; [link to agenda](#))**

**Action**

10. Motion to approve the selected finalists: James Carpenter, Ned Kahn and Joseph Kosuth, for the Bill Graham Civic Auditorium Public Art Project as recommended by the Bill Graham Civic Auditorium Public Art Project Art Selection Panel.
11. Motion to pay an honorarium in the amount of up to \$2,500, plus reasonable travel costs to the following artists: James Carpenter, Ned Kahn and Joseph Kosuth, to develop proposals for the Bill Graham Civic Auditorium Public Art Project.
12. Motion to approve an honorarium in the amount of \$7,000 to Jeremy Fish for the development of new artwork for an exhibition for the SFAC Galleries' Art at City Hall program set to open on November 4, 2015.
13. Motion to approve the selected artist Richard Deutsch and his conceptual proposal for an exterior artwork at the Office of the Chief Medical Examiner, as recommended by the Office of the Chief Medical Examiner Selection Panel.
14. Motion to authorize the Director of Cultural Affairs to enter into contract with artist Richard Deutsch for an amount not to exceed \$210,000 for design, fabrication, transportation and consultation during installation of an exterior artwork for the Office of the Chief Medical Examiner.
15. Motion to approve the Civic Art Collection Guidelines (revision date March 18, 2015).
16. Motion to approve San Francisco International Airport: Temporary Boarding Area B Art Program Outline as sites become finalized.
17. Motion to reject revised conceptual design and budget for the landscape artwork by Mark Brest van Kempen for the Alameda Creek Watershed Center and cancel project.

18. Motion to increase Moto Ohtake's contract from \$125,000 to \$210,000 (an increase of \$85,000) for the Central Subway Fourth and Brannan Station due to additional engineering costs, increased steel grade, and the requirement to source materials in the United States for all federally funded projects.
19. Motion to approve the Conceptual Design Phase deliverables (rendering) by Jason Jägel for the Central Subway: Construction Barricade Temporary Public Art Project for Yerba Buena/Moscone Station to be on display for one year beginning in mid-2015 (exact date to be determined).
20. Motion to approve the Design Development Phase deliverables (architectural design of panels, attachment system and glass samples) by Leslie Shows for the Central Subway: Yerba Buena/Moscone Station—Ticketing Hall Wall.
21. Motion to approve the following finalists for the Public Utilities Commission Storm Drain Murals Pilot Project as recommended by the Public Utilities Commission Storm Drain Murals Selection Panel: Michael Bartolos, Mona Caron, Kelly Ording; with alternate Jetto Martinez.
22. Motion to approve the final poster designs for Andrea Bergen's Art on Market Kiosk Poster Series, *Party Animals*, June 8–September 4, 2015.
23. Motion to approve the 2016 Program Outline for the Art on Market Street Kiosk Poster Series, 2016.

#### **Executive Committee Recommendations (March 30, 2015; [link to agenda](#))**

##### **Action**

24. Motion to authorize the Director of Cultural Affairs to enter into a grant agreement with Precita Eyes Muralists Association, Inc. in an amount not to exceed \$100,000 for the restoration of murals and the creation of Peace Flags along the Calle 24 Latino Cultural District corridor in District 9.
25. Motion to authorize the Director of Cultural Affairs to enter into a grant agreement with Youth Art Exchange in an amount not to exceed \$17,500 for the expansion of three art walks in the Excelsior neighborhood in District 11.

#### **7. New Business and Announcements**

##### **Discussion**

*(This item is to allow the Commissioners to introduce new agenda items for consideration, to report on recent arts activities and to make announcements.)*

#### **8. Adjournment**

##### **Action**

posted 4/3/15 10:30 a.m. spr

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#### **Notices**

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts

Commission will be available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 345, San Francisco, CA 94102, during regular business hours. Info: Sharon Page Ritchie, 415/252-2591. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity, or related disabilities, attendees at public meetings are reminded that other attendees may be sensitive to various chemical-based products. Please help the City accommodate these individuals.

To obtain a disability-related modification or accommodation, including auxiliary aids or services, to participate in the meeting, please contact Sharon Page Ritchie, 415/252-2591, at least 48 hours before the meeting, except for Monday meetings, for which the deadline is 4:00 p.m. the previous Friday.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102, telephone 415/252-3100, fax 415/252-3112 and website.

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Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Frank Darby by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415-554 7724; by fax at 415-554 7854; or by email at [sotf@sfgov.org](mailto:sotf@sfgov.org).

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Mr. Darby or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/sunshine/>

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Per the Americans with Disabilities Act and the Language Access Ordinance, Chinese, Spanish, and/or American Sign Language interpreters will be available upon request. Additionally, every effort will be made to provide a sound enhancement system, meeting materials in alternative formats, and/or a reader. Minutes may be translated after they have been adopted by the Commission. For all these requests, please contact Sharon Page Ritchie, Commission Secretary, at least 48 hours before the meeting at 415-252-2591. Late requests will be honored if possible. The hearing room is wheelchair accessible.

利便參與會議的相關規定

根據美國殘疾人士法案和語言服務條例，中文、西班牙語、和/或美國手語翻譯人員在收到要求後將會提供翻譯服務。另外，我們將盡力提供擴音設備。同時也將會提供不同格式的會議資料，和/或者提供閱讀器。此外，翻譯版本的會議記錄可在委員會通過後提供。上述的要求，請於會議前最少48小時致電 415-252-2591向 Sharon Page Ritchie, Commission Secretary, 提出。逾期提出的請求，若可能的話，亦會被考慮接納。聽證室設有輪椅通道。

## POLITICA DE ACCESO A LA REUNIÓN

De acuerdo con la Ley sobre Estadounidenses con Discapacidades (Americans with Disabilities Act) y la Ordenanza de Acceso a Idiomas (Language Access Ordinance) intérpretes de chino, español, y lenguaje de señas estarán disponibles de ser requeridos. En adición, se hará todo el esfuerzo posible para proveer un sistema mejoramiento de sonido, materiales de la reunión en formatos alternativos, y/o proveer un leedor. Las minutas podrán ser traducidas luego de ser aprobadas por la Comisión. Para solicitar estos servicios, favor contactar a Sharon Page Ritchie, Commission Secretary, por lo menos 48 horas antes de la reunión al 415-252-2591. Las solicitudes tardías serán consideradas de ser posible. La sala de audiencia es accesible a silla de ruedas.

## PATAKARAN PARA SA PAG-ACCESS NG MGA MITING

Ayon sa batas ng Americans with Disabilities Act at ng Language Access Ordinance, maaring mag-request ng mga tagapagsalin wika sa salitang Tsino, Espanyol at/o sa may kapansanan pandinig sa American Sign Language. Bukod pa dito, sisikapin gawan ng paraan na makapaglaan ng gamit upang lalong pabutihin ang inyong pakikinig, maibahagi ang mga kaganapan ng miting sa iba't ibang anyo, at/o isang tagapagbasa. Ang mga kaganapan ng miting ay maaring isalin sa ibang wika matapos ito ay aprobahan ng komisyon. Sa mga ganitong uri ng kahilingan, mangyari po lamang makipag ugnayan kay Sharon Page Ritchie, Commission Secretary, sa 415-252-2591. Magbigay po lamang ng hindi bababa sa 48 oras na abiso bago ng miting. Kung maari, ang mga late na hiling ay posibleng tanggapin. Ang silid ng pagpupulungan ay accessible sa mga naka wheelchair.





# MEETING OF THE FULL ARTS COMMISSION

Monday, April 6, 2015

2:00 p.m.

City Hall Room 416

1 Dr. Carlton B. Goodlett Place

## Minutes

Commission President JD Beltran called the meeting to order at 2:10 p.m.

### 1. Roll Call

#### Commissioners Present

JD Beltran, President  
Abby Sadin Schnair, Vice President  
Gregory Chew  
Charles Collins  
Dorka Keehn  
Roberto Ordeñana  
Marcus Shelby  
Janine Shiota  
Jessica Silverman  
Barbara Sklar  
Kimberlee Stryker  
Paul Woolford

#### Commissioners Absent

Simon Frankel  
Sherene Melania  
Cass Calder Smith  
Kathrin Moore, ex officio

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MAY - 6 2015

### 2. Public Comment

Paula Datesh submitted the following written statement:

SAN FRANCISCO  
PUBLIC LIBRARY

"On March 15-I went to the 6am lottery at Justin Herman Plaza. I had not been there in 2 years. I took a space at the top of the Embarcadero BART. At 9:32am-John Tunui came up to kick my stuff; called me, "evil" and told the people around me not to talk to me. I called the non emergency SFPD number and 2 cars came. Tunui was not on the plaza but hung around taunting me until they came. He claimed he was there to tell me about a fork lift issue. SFPD questioned those who saw him and he was told not to return. About 10am, Tunui returned saying, "you bitch you called the cops on me!" I called SFPD again and he was told he would be arrested if he continued. I never returned or worked in the street after that.

"I do not know Tunui. He has slandered me at public meetings; lied under Oath at 2 previous civil hearings and altered documents to support his claims. He has harassed me in the financial district for 2 years and I have spent more time in Court than out working. I was never questioned by anyone at the SFAC about this and I do not believe

Tunui will stop. Two Superior Court Judges have told him that if he is in their Courtroom again-he goes to jail. He is due in Court this Wednesday.

"The first police report I filed was from 25 Van Ness-3 years ago. Tom Decaigney refused to take responsibility for Tunui's actions or do anything about it. I am diabetic and Tunui has sent me to the emergency room 3 times.

"I do not want your Street Artist permit. That program is too mismanaged and Tunui will never stop harassing me."

There was no further public comment.

### 3. Approval of Minutes

There was no public comment, and the minutes were unanimously approved as follows.

**RESOLUTION NO. 0406-15-105:** Motion to approve March 2, 2015 Minutes.

### 4. Director's Report

Mr. DeCaigney welcomed Alex Tan as the new Community Investments Program Associate, and briefly described his background and experience. He reported on a variety of agency activities, including the WritersCorps 20th anniversary event at the Contemporary Jewish Museum and posters celebrating the program; the SOMArts exhibit Dis/Play, celebrating the 25th anniversary of the Americans with Disabilities Act; Hung Yi's *Fancy Animal Carnival* on temporary display in the Civic Center Plaza; and the first annual grants meeting held at the African American Arts and Culture Complex with the partial sponsorship of ArtCare. He thanked Commissioner Shelby for his participation in the event.

He also reported on the award of the first round of nonprofit displacement grants, and on the announcement of Bloomberg Philanthropies' invitational funding opportunity in six cities, including San Francisco. Mr. DeCaigney reported on the opening of the Public Safety Building and showed images of the beautiful public artworks installed in the building, and covered in the San Francisco Chronicle.

Mr. DeCaigney then introduced ACLS Fellow Dr. Anh Thang Dao-Shah to present the logic model and performance measures she has developed in response to the strategic plan and the Controller's office requirements for performance measures. She reviewed the draft logic model and performance measures documents, explaining how she developed them and how they were related to the strategic plan and its elements.

President Beltran added that the Executive Committee had discussed Dr. Dao-Shah's presentation in great detail. Mr. DeCaigney reviewed the next steps for the agency. The Commission discussed the report and made several suggestions regarding metrics. They noted that many additional artists might be employed, or arts organizations might benefit, as a result of other artists receiving direct commissions or grants. The Commission also asked about the study on economic impact conducted biennially by the National Endowment for the Arts; the Arts Commission participates in this study. Dr. Dao-Shah briefly described the next steps in conducting and presenting her research on the agency and its programs. The Commission commended her work.

Mr. DeCaigney briefly reviewed the Year One update on the strategic plan, noting that he had reviewed it in great detail with the Executive Committee the previous Monday. He explained that as staff had discussed the plan in connection with performance reviews, it became apparent that some of the agency's core functions were not fully represented in the objectives, and he discussed how that would be addressed. President Beltran added that the Executive

Committee had discussed the update in detail and made several suggestions.

The Commission suggested updates more frequently than annually, perhaps semiannually or quarterly; Mr. DeCaigny agreed. In response to questions, Mr. DeCaigny reviewed the history of the strategic plan, stakeholder engagement in the process and the efforts to communicate the plan to the public; he added that the plan is posted on the Commission's website.

The Commission thanked Mr. DeCaigny and staff for their work, and President Beltran said how thrilled she was with the current state of the agency.

There was no public comment.

## 5. Committee Reports and Committee Matters

### 1. Executive Committee—JD Beltran, Chair

1. President Beltran reiterated that the Committee had discussed the logic model, performance measures and strategic plan update in great detail.

There was no public comment.

### 2. Community Arts, Education and Grants Committee—Sherene Melania, Chair

1. In the absence of Commissioner Melania, Commissioner Shiota reported that Community Investments Program Director Judy Nemzoff had introduced Alex Tan, the new Community Investments Program Associate. Commissioner Shiota reported that the Committee also discussed the grantee meeting and approved the grants on today's Consent Calendar.

There was no public comment.

### 3. Civic Design Review Committee—Cass Calder Smith, Chair

1. In the absence of Commissioner Smith, Commissioner Stryker reported that the Committee had reviewed a project at San Francisco Airport, Terminal 1, which is undergoing significant changes. She reported that the Committee also reviewed the Moccasin project, a small administrative building that is part of the Hetch Hetchy water system; the Committee praised the project, which aspires to LEED certification. Finally, she reported that the Committee reviewed the Central Subway Chinatown Plaza and recommended some changes to the design team.

There was no public comment.

### 4. Street Artists Committee—Barbara Sklar, Chair

1. Commissioner Sklar reported that the Committee approved revised criteria for artwork, and will delay their implementation to give the artists time to adapt. She reported that the Committee met consultant Kate Faust, who is working with the program on implementation of the strategic plan. She reported that there was a great deal of public comment, and that the Committee discussed appropriate decorum.

Commissioner Sklar reported on her observations of the involvement of street artists in their communities in Cuba, which she recently visited.

President Beltran added that Commissioner Sklar is working with staff to help improve the program and the quality of the artists, and to determine how the program can better align with the overall agency mission.

Mr. DeCaigny added that the outside perspective of Ms. Faust under the auspices of the Goldman School of Public Policy was invaluable. He said that the program licenses some 350 artists each year, and he invited broad input to help strengthen and raise the quality of the program.

There was no public comment.

#### 5. Visual Arts Committee—Dorka Keehn, Chair

1. Commissioner Keehn reported that the Committee had approved three finalists for the first project under the Public Art Trust, and discussed the next steps in choosing the finalist. She reported that the Committee had approved revised guidelines, and thanked Public Art Program Director Susan Pontious for her work on the document.

Commissioner Keehn reported on other projects reviewed by the Committee, including artworks for San Francisco Airport's temporary boarding area for Terminal 1. She reported that the Committee also had to cancel a visionary work proposed by Mark Brest van Kempen for the Alameda Creek watershed whose technical and engineering needs have pushed the project far over budget. President Beltran added that the Committee and staff were very disappointed that the project was just not feasible.

There was no public comment.

#### 6. Consent Calendar

Commissioner Ordeñana recused himself from consideration of item 8, regarding the Native American Arts and Cultural Traditions Grants, because one of the grantees, the Queer Cultural Center, rents space from his employer, the San Francisco Lesbian Gay Bisexual Transgender Center. Commissioner Shelby recused himself from consideration of items 6 and 7, regarding grants to the Yerba Buena Gardens Festival, because he is an artist in residence at Yerba Buena.

Commissioners Ordeñana and Shelby left the room at 3:28, and President Beltran called for a vote on the three items below. There was no public comment, and the motion was approved unanimously, with the recusal of Commissioners Ordeñana and Shelby.

**RESOLUTION NO. 0406-15-112:** Motion to approve recommendation to award Yerba Buena Gardens Festival for

funding in the 2014-2015 cycle of Organization Project Grants ("OPG") and to authorize the Director of Cultural Affairs to enter into grant agreement for \$15,000.

**RESOLUTION NO. 0406-15-113:** Motion to approve recommendations to award Yerba Buena Gardens Festival for funding in the 2014-2015 cycle of Native American Arts and Cultural Traditions ("NAACT") and to authorize the Director of Cultural Affairs to enter into grant agreement for \$7,500.

**RESOLUTION NO. 0406-15-114:** Motion to approve recommendations to award ten grants totaling \$87,500 in the 2014-2015 cycle of Native American Arts and Cultural Traditions ("NAACT") to the following organizations and individuals, and to authorize the Director of Cultural Affairs to enter into grant agreements with each organization and individual for the amounts listed:

Seventh Native American Generation, \$15,000

Cultural Conservancy, \$15,000

Dancing Earth Creations, \$10,500

Ross Cunningham, \$7,500

Nā Lei Hulu I Ka Wēkiu, \$1,000

Instituto Familiar de la Raza, \$1,000

American Indian Film Institute, \$7,500

Nā Lei Hulu I Ka Wēkiu, \$7,500

Brava Theater Center/Brava! For Women in the Arts, \$7,500

Cultural Conservancy, \$7,500

Queer Cultural Center, \$7,500

Commissioners Ordeñana and Shelby returned to the room at 3:30, and President Beltran called for a vote on the remainder of the Consent Calendar. There was no public comment, and the remainder of the Consent Calendar was approved unanimously as follows.

**RESOLUTION NO. 0406-15-106:**

Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions:

**Approval of Committee Minutes**

1. **RESOLUTION NO. 0406-15-107:** Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of March 10, 2015.
2. **RESOLUTION NO. 0406-15-108:** Motion to approve the Street Artists Committee Meeting Minutes of March 11, 2015.
3. **RESOLUTION NO. 0406-15-109:** Motion to approve the Civic Design Review Committee Meeting Minutes of March 16, 2015.
4. **RESOLUTION NO. 0406-15-110:** Motion to approve the Visual Arts Committee Meeting Minutes of March 18, 2015.

**Community Arts, Education and Grants Committee Recommendations (March 10, 2015)**

5. **RESOLUTION NO. 0406-15-111:** Motion to approve recommendations to award 43 grants totaling \$586,485 in the 2014-2015 cycle of Organization Project Grants ("OPG") to the following organizations, and to authorize the Director of Cultural Affairs to enter into grant agreements with each organization for the amounts listed:
- Anne Bluethenthal and Dancers (ABD Productions), \$13,000
  - Arab Film Festival, \$13,000
  - Aunt Lute Books, \$13,000
  - Carolina Lugo's & Carolé Acuña's Ballet Flamenco, \$13,000
  - Center for the Art of Translation, \$13,000
  - Chinese Historical Society of America, \$13,000
  - Circo Zero/Zero Performances, \$13,000
  - Circuit Network, \$13,000
  - Contraband/Mixed Bag Productions, \$13,000
  - CounterPULSE, \$15,000
  - Crowded Fire Theatre Company, \$15,000
  - CubaCaribe, \$15,000
  - Cultural Odyssey, \$15,000
  - Cutting Ball Theatre Company, \$13,000
  - Dancers' Group, \$15,000
  - Del Sol Performing Arts Organization, \$15,000
  - Diasporic Vietnamese Artists Network, \$5,500
  - Embodiment Project, \$15,000
  - Epiphany Productions, \$15,000
  - Fictional Artists' Contemporary Theatre/San Francisco (FACT/SF), \$13,000
  - Flyaway Productions, \$15,000
  - Genryu Arts, \$15,000
  - ICTUS, \$13,000
  - Jess Curtis/Gravity, \$13,000
  - Joe Goode Performance Group, \$15,000
  - Litquake, \$15,000
  - Margaret Jenkins Dance Company, \$15,000
  - Nā Lei Hulu I Ka Wēkiu, \$15,000
  - PlayGround, \$13,000
  - PostBallet, \$13,000
  - Queer Women of Color Media Arts Project, \$13,000
  - SAFEhouse for the Performing Arts, \$13,000
  - San Francisco Chamber Orchestra, \$15,000
  - San Francisco Cinematheque, \$15,000
  - San Francisco Friends of Chamber Music, \$15,000
  - San Francisco Green Film Festival, \$13,000
  - San Francisco Hip Hop DanceFest, \$15,000
  - San Francisco Independent Film Festival, \$13,000
  - Shadowlight Productions, \$13,000
  - Sixth Street Photography Workshop, \$13,000
  - Still Here, \$3,335
  - Switchboard Music Festival, \$13,000
  - Theatre Flamenco of San Francisco, \$15,000
  - Topsy Turvy, \$6,650



**Civic Design Review Committee Recommendations (March 16, 2015)**

6. **RESOLUTION NO. 0406-15-115:** Motion to approve Phase 1 of the Moccasin Building 76 Project.

**Visual Arts Committee Recommendations (March 18, 2015)**

7. **RESOLUTION NO. 0406-15-116:** Motion to approve the selected finalists: James Carpenter, Ned Kahn and Joseph Kosuth, for the Bill Graham Civic Auditorium Public Art Project as recommended by the Bill Graham Civic Auditorium Public Art Project Art Selection Panel.
8. **RESOLUTION NO. 0406-15-117:** Motion to pay an honorarium in the amount of up to \$2,500, plus reasonable travel costs to the following artists: James Carpenter, Ned Kahn and Joseph Kosuth, to develop proposals for the Bill Graham Civic Auditorium Public Art Project.
9. **RESOLUTION NO. 0406-15-118:** Motion to approve an honorarium in the amount of \$7,000 to Jeremy Fish for the development of new artwork for an exhibition for the SFAC Galleries' Art at City Hall program set to open on November 4, 2015.
10. **RESOLUTION NO. 0406-15-119:** Motion to approve the selected artist Richard Deutsch and his conceptual proposal for an exterior artwork at the Office of the Chief Medical Examiner, as recommended by the Office of the Chief Medical Examiner Selection Panel.
11. **RESOLUTION NO. 0406-15-120:** Motion to authorize the Director of Cultural Affairs to enter into contract with artist Richard Deutsch for an amount not to exceed \$210,000 for design, fabrication, transportation and consultation during installation of an exterior artwork for the Office of the Chief Medical Examiner.
12. **RESOLUTION NO. 0406-15-121:** Motion to approve the Civic Art Collection Guidelines (revision date March 18, 2015).
13. **RESOLUTION NO. 0406-15-122:** Motion to approve San Francisco International Airport: Temporary Boarding Area B Art Program Outline as sites become finalized.
14. **RESOLUTION NO. 0406-15-123:** Motion to reject revised conceptual design and budget for the landscape artwork by Mark Brest van Kempen for the Alameda Creek Watershed Center and cancel project.
15. **RESOLUTION NO. 0406-15-124:** Motion to increase Moto Ohtake's contract from \$125,000 to \$210,000 (an increase of \$85,000) for the Central Subway Fourth and Brannan Station due to additional engineering costs, increased steel grade, and the requirement to source materials in the United States for all federally funded projects.
16. **RESOLUTION NO. 0406-15-125:** Motion to approve the Conceptual Design Phase deliverables (rendering) by Jason Jägel for the Central Subway: Construction Barricade Temporary Public Art Project for Yerba Buena/Moscone Station to be on display for one year beginning in mid-2015 (exact date to be determined).
17. **RESOLUTION NO. 0406-15-126:** Motion to approve the Design Development Phase deliverables (architectural design of panels, attachment system and glass samples) by Leslie Shows for the Central Subway: Yerba Buena/Moscone Station—Ticketing Hall Wall.



18. **RESOLUTION NO. 0406-15-127:** Motion to approve the following finalists for the Public Utilities Commission Storm Drain Murals Pilot Project as recommended by the Public Utilities Commission Storm Drain Murals Selection Panel: Michael Bartolos, Mona Caron, Kelly Ording; with alternate Jetto Martinez.
19. **RESOLUTION NO. 0406-15-128:** Motion to approve the final poster designs for Andrea Bergen's Art on Market Kiosk Poster Series, *Party Animals*, June 8–September 4, 2015.
20. **RESOLUTION NO. 0406-15-129:** Motion to approve the 2016 Program Outline for the Art on Market Street Kiosk Poster Series, 2016.

#### **Executive Committee Recommendations (March 30, 2015)**

21. **RESOLUTION NO. 0406-15-130:** Motion to authorize the Director of Cultural Affairs to enter into a grant agreement with Precita Eyes Muralists Association, Inc. in an amount not to exceed \$100,000 for the restoration of murals and the creation of Peace Flags along the Calle 24 Latino Cultural District corridor in District 9.
22. **RESOLUTION NO. 0406-15-131:** Motion to authorize the Director of Cultural Affairs to enter into a grant agreement with Youth Art Exchange in an amount not to exceed \$17,500 for the expansion of three art walks in the Excelsior neighborhood in District 11.

#### **7. New Business and Announcements**

Commissioner Stryker recommended an exhibition of architectural sketches on display at the University of California's Wurster Hall. She explained that they are called "scalies," because they show people in relation to the designs, for scale.

President Beltran reported that there are many events and activities commemorating the centennial of the Panama-Pacific International Exposition, and that a scale model from the Arts Commission's Civic Art Collection is on display at the California Historical Society.

There was no public comment.

#### **8. Adjournment**

President Beltran sadly announced the recent passing of Paule Anglim, who operated a renowned and influential gallery for several decades, and was important in recognizing and promoting Beat and conceptual artists, including Paul Kos, Louise Bourgeois and many others.

There being no further business, the meeting was adjourned at 3:36 p.m. in memory of Paule Anglim.

posted 4/20/15, 4:55 p.m. spr

approved 5/4/15

Translated written materials and interpretation services are available to you at no cost. For assistance, please notify Commission Secretary Sharon Page Ritchie, 415-252-2591, [sharon.page\\_ritchie@sfgov.org](mailto:sharon.page_ritchie@sfgov.org).

我們將為閣下提供免費的書面翻譯資料和口譯服務。如需協助，Commission Secretary Sharon Page Ritchie, 415-252-2591, [sharon.page\\_ritchie@sfgov.org](mailto:sharon.page_ritchie@sfgov.org).

Materiales traducidos y servicios de interpretación están disponibles para usted de manera gratuita. Para asistencia, notifique a Commission Secretary Sharon Page Ritchie, 415-252-2591, [sharon.page\\_ritchie@sfgov.org](mailto:sharon.page_ritchie@sfgov.org).

Ang mga materyales na nakasalin sa ibang wika at ang mga serbisyong tagapagsalin sa wika ay walang bayad. Para sa tulong, maaring i-contact si Commission Secretary Sharon Page Ritchie, 415-252-2591, [sharon.page\\_ritchie@sfgov.org](mailto:sharon.page_ritchie@sfgov.org).



## MEETING OF THE FULL ARTS COMMISSION

Monday, May 4, 2015

2:00 p.m.

City Hall, Room 416

1 Dr. Carlton B. Goodlett Place

### Agenda

Please note new meeting time, 2:00 p.m.

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1. Roll Call

2. Public Comment

**Discussion**

*(This item is to allow members of the public to comment generally on matters within the Commission's purview as well as to suggest new agenda items for the Commission's consideration.)*

3. Approval of Minutes

**Action**

Motion to approve April 6, 2015 Minutes.

Explanatory Document: Draft minutes

4. Director's Report

**Discussion**

Current administrative, budgetary and programming developments and announcements.

5. Committee Reports and Committee Matters

1. Executive Committee—JD Beltran, Chair

1. **Discussion:** Report from the Executive Committee regarding activities of the Committee and the Program.

2. Civic Design Review Committee—Cass Calder Smith, Chair

1. **Discussion:** Report from the Civic Design Review Committee regarding activities of the Committee and the Program.

3. Visual Arts Committee—Dorka Keehn, Chair

1. **Discussion:** Report from the Visual Arts Committee regarding activities of the Committee and the Programs.

## 6. Consent Calendar

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

### Approval of Committee Minutes

#### Action

1. Motion to approve the Executive Committee Meeting Minutes of March 30, 2015.
2. Motion to approve the Visual Arts Committee Meeting Minutes of April 15, 2015.
3. Motion to approve the Civic Design Review Committee Meeting Minutes of April 20, 2015.

### Visual Arts Committee Recommendations (April 15, 2015; [link to agenda](#))

#### Action

4. Motion to approve the mural design, *Obamas*, by Mel Waters to be painted on a mural site located at 4744 Third Street, San Francisco. The mural is a project of the Arts Commission's StreetSmARTS Program, funded by the Department of Public Works.
5. Motion to approve the mural design, *FLIGHT*, by Ian Ross to be painted on a mural site located at 860 Innes Avenue, San Francisco. The mural is a project of the Arts Commission's StreetSmARTS Program, funded by the Department of Public Works.
6. Motion to approve the Construction Document Phase deliverables by Clare Rojas for Central Subway: Chinatown Station Crosscut Cavern Wall.
7. Motion to approve final design of Moto Ohtake's artwork for Central Subway: Fourth and Brannan.
8. Motion to approve the selected artist Merle Axelrad and her conceptual proposal for an interior artwork at the Office of the Chief Medical Examiner, as recommended by the Office of the Chief Medical Examiner Selection Panel.
9. Motion to authorize the Director of Cultural Affairs to enter into contract with artist Merle Axelrad for an amount not to exceed \$75,000 for design, fabrication, transportation and consultation during installation of an interior artwork for the Office of the Chief Medical Examiner.
10. Motion to approve the public art project outline for Balboa Pool.
11. Motion to approve the partial alteration and removal to storage of *Map No. 33, 1992*, by Hung Liu, a room-sized installation consisting of a large-scale painted recreation of a 1939 map of San Francisco in acrylic directly on the wall, with oil on canvas panels, glazed ceramic tiles, and cased artifacts (SFAC Accession Number 1992.1), currently located in Moscone Center South.
12. Motion to approve the San Francisco Public Utilities Commission request to remove to storage *Calypso*, 1984.

by Joseph Slusky, a 123-in. x 104-in. x 144-in. acrylic lacquer paint on steel sculpture (SFAC Accession Number 1985.15), currently located at the Harry Tracy Water Treatment Plant in San Bruno.

13. Motion to approve the removal to storage of *Dancing on the Brink of the World*, 1987, by Tony Berlant, a 14-ft. by 42-ft. found metal collage on wood panel wall installation (SFAC Accession Number 1987.15) currently located at San Francisco International Airport, Terminal 1, Boarding Area B.

#### **Civic Design Review Committee Recommendations (April 20, 2015; [link to agenda](#))**

##### **Action**

14. Motion to approve Phase 2 of the Central Subway Chinatown Station Plaza project, contingent upon:
  - (1) setting the couplet panels to float slightly in front of the wall rather than sitting flush with the wall surface;
  - (2) shortening the utility door close to the minimum specification to align the top with the grid of the GFRC wall;
  - (3) using a smooth finish on the concrete south wall;
  - (4) configuring the south wall with the stepped-down design rather than following the slope of the stairs;
  - (5) moving the lighting on the south wall down to floor level;
  - (6) moving the trellis support posts out to the edge of the structure.
15. Motion to approve Phase 2 of the Fire Station #5 project, contingent upon: (1) using a very durable and high-quality red tile or brick for the lower level; (2) simplifying the design by eliminating the light gray material on the north, south and west elevations; (3) using yellow rather than dark gray brick; (4) considering the use of natural and glazed tile in the same color; (5) revising the proportions of the red base and curtainwall sections; (6) refining the design of the curtainwall, including the location of windows; (7) making the ladder rail more invisible; (8) studying the graphic design of the signage and adding the station number; (9) considering additional lighting and studying opportunities for night lighting; (10) providing a rendering of nighttime lighting at the next review.
16. Motion to approve Phase 2 of the Dogpatch Arts Plaza project contingent upon: (1) considering a darker concrete to reduce glare; (2) considering the use of trees to help maintain the privacy of nearby residents.
17. Motion to approve Phase 2 of the San Francisco Municipal Transportation Agency Operator Restrooms at 19th and Buckingham Way and Sunnydale near McLaren School project.

#### **Executive Committee Recommendations (April 27, 2015; [link to agenda](#))**

##### **Action**

18. Motion to approve recommendations to award grants totaling \$26,000 in the 2014-2015 cycle of Organization Project Grants ("OPG") to the following organizations, and to authorize the Director of Cultural Affairs to enter into grant agreements with each organization for the amounts listed:  
EXIT Theatre, \$13,000  
Southern Exposure, \$13,000
19. Motion to authorize the Director of Cultural Affairs to enter into grant agreement with the San Francisco Transgender Film Festival for an amount not to exceed \$9,000 to produce, curate and promote a film festival that focuses on the films by, for and about the transgender and gender variant communities.

## **7. New Business and Announcements**

### **Discussion**

*(This item is to allow the Commissioners to introduce new agenda items for consideration, to report on recent arts activities and to make announcements.)*

## 8. Adjournment

### Action

posted 4/30/15 5:45 p.m. spr

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### Notices

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 345, San Francisco, CA 94102, during regular business hours. Info: Sharon Page Ritchie, 415/252-2591. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity, or related disabilities, attendees at public meetings are reminded that other attendees may be sensitive to various chemical-based products. Please help the City accommodate these individuals.

To obtain a disability-related modification or accommodation, including auxiliary aids or services, to participate in the meeting, please contact Sharon Page Ritchie, 415/252-2591, at least 48 hours before the meeting, except for Monday meetings, for which the deadline is 4:00 p.m. the previous Friday.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102, telephone 415/252-3100, fax 415/252-3112 and website.

### KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Frank Darby by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415-554 7724; by fax at 415-554 7854; or by email at [sotf@sfgov.org](mailto:sotf@sfgov.org).

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Mr. Darby or by printing



Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/sunshine/>

## ACCESSIBLE MEETING POLICY

Per the Americans with Disabilities Act and the Language Access Ordinance, Chinese, Spanish, and/or American Sign Language interpreters will be available upon request. Additionally, every effort will be made to provide a sound enhancement system, meeting materials in alternative formats, and/or a reader. Minutes may be translated after they have been adopted by the Commission. For all these requests, please contact Sharon Page Ritchie, Commission Secretary, at least 48 hours before the meeting at 415-252-2591. Late requests will be honored if possible. The hearing room is wheelchair accessible.

### 利便參與會議的相關規定

根據美國殘疾人士法案和語言服務條例，中文、西班牙語、和/或美國手語翻譯人員在收到要求後將會提供翻譯服務。另外，我們將盡力提供擴音設備。同時也將會提供不同格式的會議資料，和/或者提供閱讀器。此外，翻譯版本的會議記錄可在委員會通過後提供。上述的要求，請於會議前最少48小時致電 415-252-2591向 Sharon Page Ritchie, Commission Secretary, 提出。逾期提出的請求，若可能的話，亦會被考慮接納。聽證室設有輪椅通道。

## POLITICA DE ACCESO A LA REUNIÓN

De acuerdo con la Ley sobre Estadounidenses con Discapacidades (Americans with Disabilities Act) y la Ordenanza de Acceso a Idiomas (Language Access Ordinance) intérpretes de chino, español, y lenguaje de señas estarán disponibles de ser requeridos. En adición, se hará todo el esfuerzo posible para proveer un sistema mejoramiento de sonido, materiales de la reunión en formatos alternativos, y/o proveer un leedor. Las minutas podrán ser traducidas luego de ser aprobadas por la Comisión. Para solicitar estos servicios, favor contactar a Sharon Page Ritchie, Commission Secretary, por lo menos 48 horas antes de la reunión al 415-252-2591. Las solicitudes tardías serán consideradas de ser posible. La sala de audiencia es accesible a silla de ruedas.

## PATAKARAN PARA SA PAG-ACCESS NG MGA MITING

Ayon sa batas ng Americans with Disabilities Act at ng Language Access Ordinance, maaring mag-request ng mga tagapagsalin wika sa salitang Tsino, Espanyol at/o sa may kapansanan pandinig sa American Sign Language. Bukod pa dito, sisikapin gawan ng paraan na makapaglaan ng gamit upang lalong babuthin ang inyong pakikinig. maibahagi ang mga kaganapan ng miting sa iba't ibang anyo, at/o isang tagapagbasa. Ang mga kaganapan ng miting ay maaring isalin sa ibang wika matapos ito ay arohan ng komisyon. Sa mga ganitong uri ng kahilingan, mangyari po lamang makipag ugnayan kay Sharon Page Ritchie, Commission Secretary, sa 415-252-2591. Magbigay po lamang ng hindi bababa sa 48 oras na abiso bago ng miting. Kung maari, ang mga late na hiling ay posibleng tanggapin. Ang silid ng pagpupulungan ay accessible sa mga naka wheelchair.



# MEETING OF THE FULL ARTS COMMISSION

Monday, May 4, 2015

2:00 p.m.

City Hall Room 416

1 Dr. Carlton B. Goodlett Place

## Minutes

Commission President JD Beltran called the meeting to order at 2:06 p.m.

### 1. Roll Call

#### Commissioners Present

JD Beltran, President

Abby Sadin Schnair, Vice President

Gregory Chew

Charles Collins

Dorka Keehn

Roberto Ordeñana

Marcus Shelby

Janine Shiota

Jessica Silverman

Kimberlee Stryker

Paul Woolford

#### Commissioners Absent

Simon Frankel

Sherene Melania

Barbara Sklar

Cass Calder Smith

Kathrin Moore, ex officio

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### 2. Public Comment

Alma Robinson of California Lawyers for the Arts submitted the following written statement:

"On behalf of the thousands of San Francisco artists and arts organizations that we annually serve, we are requesting sustainable funding from the San Francisco Arts Commission for arts service organizations in order to provide technical assistance and capacity building services for our community. Service organizations are not currently supported by either the San Francisco Arts Commission or Grants for the Arts for the core services we provide, programs that play an essential role in strengthening our city's arts infrastructure.

"As organizations that serve individual artists and arts organizations with their fundamental business and legal needs, we provide a wide range of information services, educational programs and other resources that help artists become more self-sufficient in a rapidly changing economy.

"Organizations that serve artists and arts organizations also provide significant infrastructure support for the arts

community as a whole. We serve as conveners, provide alternative dispute resolution services, leverage private support, protect intellectual property, celebrate and preserve cultural assets, stimulate economic and community development, engage our youth in "pro-social" activities, and represent the interests of the arts sector before local, state and federal policy making bodies.

"Classes, workshops, seminars, training programs and other services help strengthen artists and arts organizations by building their practical skills and technical knowledge. Networking opportunities, conferences and symposia facilitate connections between groups and organizations, as well as individuals, while building linkages to non-arts sectors and developing a web of services, a safety net, if you will, that protects the fragile arts ecology of our city.

"As we know from past experience, the arts economy reflects the same boom and bust cycles of the city's economy as a whole, only amplified because of extreme sensitivity to the price of space and artists' need for unusual spaces, now in dwindling supply. Many artists and arts organizations are being forced out of their studios, offices and venues--a drain of creative assets that concerns us all.

"Through a funded program of arts services, we can provide one set of solutions to this problem by helping artists become more self-sustaining through their work as artists. In fact, many other local government agencies, as well as the State Arts Council and the National Endowment for the Arts, fund the work that service organizations provide behind the scenes.

"For example:

The California Arts Council allocates \$7,740,000 for grants in the 2014-15 budget. The amount budgeted for statewide (and regional) network organizations is \$375,000. In leaner years, the Arts Council has continued to provide consistent funding for arts services. In 2010-11, when the CAC granted just \$3,387,698 to organizations, \$242,000 of that total amount was allocated to arts service organizations.

"The Los Angeles Arts Commission gives out \$4.5 million a year in two-year grants, serving a total of close to 400 organizations at any given time. This includes \$319,200 in two-year grants to the arts service sector. The Commission staff reported that 7% of total current grantees are service organizations.

"The Los Angeles Department of Cultural Affairs reports that in its current budget for FY14-15, DCA is investing \$2,356,307 in grants (\$2,065,307 to organizations and \$291,000 to independent artists). Of the grand total, \$170,120 (or 8.2%) is competitively awarded to 11 arts service organizations.

"Finally, please note that the Arts Budget Coalition has recommended a budget allocation of \$400,000 for arts service organizations. This recommendation resulted from discussions with more than 25 San Francisco arts organizations and 500 San Francisco individuals who have been meeting since January, 2015.

"Based on San Francisco's total arts grants in 2014-15 of \$4,575,923 from the San Francisco Arts Commission and \$10,870,206 from Grants for the Arts, a line item of \$400,000 for arts organizations that provide technical assistance and capacity building services seems like a feasible allocation as well as a worthy investment.

"We appreciate your attention to this request. Please feel free to contact any of us for more information about our services and programs:

"Alma Robinson, Executive Director, California Lawyers for the Arts, [alma.robinson@calawyersforthearts.org](mailto:alma.robinson@calawyersforthearts.org)  
Brad Erickson, Executive Director, Theatre Bay Area, [brad@theatrebayarea.org](mailto:brad@theatrebayarea.org)  
Carol Varney, Executive Director, Bay Area Video Coalition, [carol@bavc.org](mailto:carol@bavc.org)

Joen Madonna, Executive Director, ArtSpan, [jmadonna@artspan.org](mailto:jmadonna@artspan.org)

Wayne Hazzard, Executive Director, Dancers Group, [wayne@dancersgroup.org](mailto:wayne@dancersgroup.org)"

Ms. Robinson described some of her organization's activities and discussed the importance of two-year grants and funding for arts services.

Brad Erickson of Theatre Bay Area, a co-signer of the statement, described the work his organization does and advocated for ongoing funding support for their core programs to help artists be successful, and to keep their programs in San Francisco.

Joen Madonna of ArtSpan, another co-signer of the statement, announced that the organization was celebrating its 40th anniversary with open studios. She discussed the value of the arts to San Francisco, and how the organization's work helps artists. She added that some 200 artists are losing their studios this year, and she said it would mean a great deal for ArtSpan to receive funding for their services to artists.

Wayne Hazzard of Dancers Group, another co-signer of the statement, discussed National Dance Week activities. He described the organization's further work serving some 1200 members, 60% in San Francisco, and added that organizations serving other disciplines were unable to attend this meeting. He urged additional support for these organizations.

Idris Ackamoor of Cultural Odyssey discussed how his organization had benefited from the services of California Lawyers for the Arts, including mediation and classes on business, copyright and intellectual property. He echoed the comments about the importance of the other arts service organizations represented. He encouraged additional support for them from the Arts Commission.

Mark Harris spoke on behalf of ArtSpan. He explained how the organization helped him reinvent himself as a fulltime working artist after his arrival in San Francisco fifteen years ago with a background in project management and financial printing. He was appalled that the arts service organizations don't have funding and strongly urged funding for their core services.

Weston Dombroski of California Lawyers for the Arts explained that he had recently moved to San Francisco from Chicago and was a musician as well as a lawyer and mediator. He also spoke of the need for funding and of the important work done by the organization. He described an upcoming conference on arts in corrections and thanked Mr. DeCaigny for his help.

There was no further public comment.

The Commission thanked the speakers and discussed the importance of the work done by the arts service providers, and the legislative limits on how the Arts Commission can use funds, including the Cultural Equity Endowment.

President Beltran took the Director's Report out of order.

### 3. Director's Report

Mr. DeCaigny reported on the budget submitted to the Mayor's office, including proposals for budget policy enhancements which could address capacity-building, housing and workspace, capital investments in the Cultural Centers and the Civic Art Collection and an increase to the Cultural Equity Endowment. He added that staff was

researching the possibility of making multi-year grants, as other City departments do, while taking into account that the City's budget is annualized. He reviewed the budget schedule, and announced that the Board of Supervisors would consider the Arts Commission's budget, along with those of other City arts and culture departments, on June 18, and would take public comment on the full City budget on June 19 at 10:00 a.m.

He thanked representatives of the arts service organizations for their comments, and acknowledged the good work they do to make San Francisco a leader in the arts, helping to build capacity in a radically shifting environment.

Turning to activities of the Arts Commission, Mr. DeCaigny reported on posters by Robert Minervini, highlighting the Civic Art Collection, for the Art on Market Street series, recently covered by the San Francisco Chronicle. He was pleased to announce a partnership with the Recreation and Park Department for an exhibition of Minervini's work at McLaren Lodge, opening June 18. President Beltran was proud to say he had been her student.

Mr. DeCaigny reported on the ribbon-cutting ceremony April 16 at the new Public Safety Building, attended by Mayor Lee and former mayors, along with many other City leaders, including President Beltran and Commissioners Stryker and Woolford. Mr. DeCaigny thanked Commissioner Woolford for his participation as an architect in the project. Mr. DeCaigny showed images of the building's public art by Shimon Attie and Paul Kos, and added that the moving ceremony ended with the ringing of Kos's *All Is Well Bell*. Mr. DeCaigny also reported on the April 21 opening of the temporary installation of Hung Yi's *Fancy Animal Carnival* at the Civic Center.

He reported on the first annual community grants meeting and discussed highlights from the survey conducted at the meeting. He added that new grant guidelines would be reviewed at a future meeting of the Community Arts, Education and Grants Committee, and were due to be published in August.

Mr. DeCaigny reported on the displacement mitigation grants being administered by the Northern California Community Loan Fund and CAST, listing those organizations receiving technical assistance and those receiving grants. The Commission discussed the program, including plans for future rounds of funding and requests for technical assistance. Mr. DeCaigny explained that any organization experiencing potential displacement is eligible for immediate technical assistance, and can contact Communications Director Kate Patterson-Murphy directly. He added that the Request for Proposals for the next round of funding will be in August, and explained that the funds were intended to generate long-term solutions.

Mr. DeCaigny reported on some studio displacements, noting that Ms. Patterson-Murphy has also been tracking individual studio displacements, including those at 2150 Folsom, 689 Bryant and the Redlick Building at 17th and Mission. He added that he is working with the Mayor's Office of Economic and Workforce Development and CAST to create an inventory of space in San Francisco, and he called for members of the community to contact the Arts Commission regarding studio displacements. The Commission discussed studio displacements, some imminent, and how the Arts Commission might help individual artists in this regard. They also discussed the distinction between housing and workspace for artists, and the importance of parity for artists with veterans, families, seniors and others facing displacement. Mr. DeCaigny invited Commissioner Ordeñana to describe a program undertaken by the LGBT Center to help inform community members about existing affordable housing resources, and help them access these resources; this could be a model for helping to connect artists to existing housing resources in the same way.

The Commission discussed the survey and how the agency, with City partners, might best address the challenges; Mr. DeCaigny cautioned that responsible use of public resources pointed to a longer-term focus. He added that the Arts Commission was working to make its website a hub for information and resources, and working with service providers to help match artists with spaces.



The Commission also discussed the specific legislative mandate for Cultural Equity Endowment funds, and the current federal and state disputes over whether artists or other professional classifications should qualify for prioritized access to federally-funded housing.

Finally, Mr. DeCaigny announced the May 14 ribbon-cutting for the Strand Theater in the Central Market arts district, as a new facility for American Conservatory Theater. He reported that this was the San Francisco Chronicle's cover story over the weekend, highlighting a number of new arts venues in the area, some having relocated from other locations. Commissioner Woolford pointed out that the architectural work of renovating the theater was done pro bono by Skidmore, Owings & Merrill. Vice President Schnair pointed out that the building's color was vermilion, not just red, and she described some of its exciting features, including a lobby café, a "third space" (not work, not home) and the place to go to see what's going on in the arts in Central Market.

There was no public comment.

#### 4. Approval of Minutes

There was no public comment, and the minutes were unanimously approved as follows.

**RESOLUTION NO. 0504-15-132:** Motion to approve April 6, 2015 Minutes.

#### 5. Committee Reports and Committee Matters

##### 1. Executive Committee Committee—JD Beltran, Chair

1. President Beltran reported that the Committee had held a brief meeting and reviewed the grants on today's Consent Calendar.

There was no public comment.

##### 2. Civic Design Review Committee—Cass Calder Smith, Chair

1. In the absence of Commissioner Smith, Commissioner Stryker reported that the Committee had reviewed eight projects, ranging from the interim terminal at San Francisco Airport, to a new fire station, to temporary Muni operator restrooms. She reported that the Committee found the Central Subway Chinatown station plaza a very nice addition to the neighborhood.

The Committee also favorably reviewed two developer-funded public plazas being designed by the same teams, one in Dogpatch, and the other next to the Eagle Tavern. In response to Commissioners' questions, Committee members briefly described the multi-stage review process, incorporating community outreach and input from other City departments.

Commissioners Keehn and Woolford added that they were impressed by the forward-thinking of the plaza developers putting private money into public spaces.

There was no public comment.



### 3. Visual Arts Committee—Dorka Keehn, Chair

1. Commissioner Keehn reported that the Committee reviewed artwork for the Chinatown station of the Central Subway by Claire Rojas and Tomie Arai, and for the Fourth and Brannan station by Moto Ohtake.

Commissioner Chew added that the Committee also discussed artwork for the interior lobby of the Office of the Chief Medical Examiner. Commissioner Keehn explained that while the selection panel had chosen a beautiful artwork, the Medical Examiner's staff were concerned that visitors coming to view their deceased loved ones would find the broken glass mosaic material too unsettling.

The Commission briefly reviewed how new site-specific artwork is commissioned and coordinated with the schedule of the building project, and discussed storage for existing artworks in the Collection; Mr. DeCaigny added that the agency's new offices in the War Memorial will have high-quality storage space for the Collection.

There was no public comment.

### 6. Consent Calendar

President Beltran called for a vote on the Consent Calendar. There was no public comment, and the Consent Calendar was approved unanimously as follows.

#### **RESOLUTION NO. 0504-15-134:**

Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions:

#### **Approval of Committee Minutes**

1. **RESOLUTION NO. 0504-15-135:** Motion to approve the Executive Committee Meeting Minutes of March 30, 2015.
2. **RESOLUTION NO. 0504-15-136:** Motion to approve the Visual Arts Committee Meeting Minutes of April 15, 2015.
3. **RESOLUTION NO. 0504-15-137:** Motion to approve the Civic Design Review Committee Meeting Minutes of April 20, 2015.

#### **Visual Arts Committee Recommendations (April 15, 2015)**

4. **RESOLUTION NO. 0504-15-138:** Motion to approve the mural design, *Obamas*, by Mel Waters to be painted on a mural site located at 4744 Third Street, San Francisco. The mural is a project of the Arts Commission's StreetSmARTS Program, funded by the Department of Public Works.
5. **RESOLUTION NO. 0504-15-139:** Motion to approve the mural design, *FLIGHT*, by Ian Ross to be painted on a mural site located at 860 Innes Avenue, San Francisco. The mural is a project of the Arts Commission's StreetSmARTS Program, funded by the Department of Public Works.

6. **RESOLUTION NO. 0504-15-140:** Motion to approve the Construction Document Phase deliverables by Clare Rojas for Central Subway: Chinatown Station Crosscut Cavern Wall.
7. **RESOLUTION NO. 0504-15-141:** Motion to approve final design of Moto Ohtake's artwork for Central Subway: Fourth and Brannan.
8. **RESOLUTION NO. 0504-15-142:** Motion to approve the selected artist Merle Axelrad and her conceptual proposal for an interior artwork at the Office of the Chief Medical Examiner, as recommended by the Office of the Chief Medical Examiner Selection Panel.
9. **RESOLUTION NO. 0504-15-143:** Motion to authorize the Director of Cultural Affairs to enter into contract with artist Merle Axelrad for an amount not to exceed \$75,000 for design, fabrication, transportation and consultation during installation of an interior artwork for the Office of the Chief Medical Examiner.
10. **RESOLUTION NO. 0504-15-144:** Motion to approve the public art project outline for Balboa Pool.
11. **RESOLUTION NO. 0504-15-145:** Motion to approve the partial alteration and removal to storage of *Map No. 33, 1992*, by Hung Liu, a room-sized installation consisting of a large-scale painted recreation of a 1939 map of San Francisco in acrylic directly on the wall, with oil on canvas panels, glazed ceramic tiles, and cased artifacts (SFAC Accession Number 1992.1), currently located in Moscone Center South.
12. **RESOLUTION NO. 0504-15-146:** Motion to approve the San Francisco Public Utilities Commission request to remove to storage *Calypso, 1984*, by Joseph Slusky, a 123-in. x 104-in. x 144-in. acrylic lacquer paint on steel sculpture (SFAC Accession Number 1985.15), currently located at the Harry Tracy Water Treatment Plant in San Bruno.
13. **RESOLUTION NO. 0504-15-147:** Motion to approve the removal to storage of *Dancing on the Brink of the World, 1987*, by Tony Berlant, a 14-ft. by 42-ft. found metal collage on wood panel wall installation (SFAC Accession Number 1987.15) currently located at San Francisco International Airport, Terminal 1, Boarding Area B.

#### Civic Design Review Committee Recommendations (April 20, 2015)

14. **RESOLUTION NO. 0504-15-148:** Motion to approve Phase 2 of the Central Subway Chinatown Station Plaza project, contingent upon: (1) setting the couplet panels to float slightly in front of the wall rather than sitting flush with the wall surface; (2) shortening the utility door close to the minimum specification to align the top with the grid of the GFRC wall; (3) using a smooth finish on the concrete south wall; (4) configuring the south wall with the stepped-down design rather than following the slope of the stairs; (5) moving the lighting on the south wall down to floor level; (6) moving the trellis support posts out to the edge of the structure.
15. **RESOLUTION NO. 0504-15-149:** Motion to approve Phase 2 of the Fire Station #5 project, contingent upon: (1) using a very durable and high-quality red tile or brick for the lower level; (2) simplifying the design by eliminating the light gray material on the north, south and west elevations; (3) using yellow rather than dark gray brick; (4) considering the use of natural and glazed tile in the same color; (5) revising the proportions of the red base and curtainwall sections; (6) refining the design of the curtainwall, including the location of

windows; (7) making the ladder rail more invisible; (8) studying the graphic design of the signage and adding the station number; (9) considering additional lighting and studying opportunities for night lighting; (10) providing a rendering of nighttime lighting at the next review.

16. **RESOLUTION NO. 0504-15-150:** Motion to approve Phase 2 of the Dogpatch Arts Plaza project contingent upon: (1) considering a darker concrete to reduce glare; (2) considering the use of trees to help maintain the privacy of nearby residents.
17. **RESOLUTION NO. 0504-15-151:** Motion to approve Phase 2 of the San Francisco Municipal Transportation Agency Operator Restrooms at 19th and Buckingham Way and Sunnydale near McLaren School project.

#### **Executive Committee Recommendations (April 27, 2015)**

18. **RESOLUTION NO. 0504-15-152:** Motion to approve recommendations to award grants totaling \$26,000 in the 2014-2015 cycle of Organization Project Grants ("OPG") to the following organizations, and to authorize the Director of Cultural Affairs to enter into grant agreements with each organization for the amounts listed:  
EXIT Theatre, \$13,000  
Southern Exposure, \$13,000
19. **RESOLUTION NO. 0504-15-153:** Motion to authorize the Director of Cultural Affairs to enter into grant agreement with the San Francisco Transgender Film Festival for an amount not to exceed \$9,000 to produce, curate and promote a film festival that focuses on the films by, for and about the transgender and gender variant communities.

#### **7. New Business and Announcements**

President Beltran was pleased to report that several Commissioners had attended the recent Art Market fair at Fort Mason Center, and praised the presentation by Public Art Program Director Susan Pontious at one of the panel discussions.

Mr. DeCaigny announced the Excelsior Arts Walk on May 8, funded by an Arts Commission grant.

Vice President Schnair announced the Strand ribbon-cutting on May 14, and the public opening on June 18; she encouraged everyone to sign up for a free tour of the facility.

Commissioner Shelby announced the opening of *Isfahan Blues*, a new play at the African American Arts and Culture Complex, a collaboration between Golden Thread and the African American Shakespeare Company, for which he composed the music.

Commissioner Chew announced the Asian American Heritage celebration in the City Hall Rotunda later in the evening.

There was no public comment.

#### **8. Adjournment**

There being no further business, the meeting was adjourned at 3:40 p.m.

approved 6/1/15

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### Language Accessibility

Translated written materials and interpretation services are available to you at no cost. For assistance, please notify Commission Secretary Sharon Page Ritchie, 415-252-2591, [sharon.page\\_ritchie@sfgov.org](mailto:sharon.page_ritchie@sfgov.org).

我們將為閣下提供免費的書面翻譯資料和口譯服務。如需協助，Commission Secretary Sharon Page Ritchie, 415-252-2591, [sharon.page\\_ritchie@sfgov.org](mailto:sharon.page_ritchie@sfgov.org).

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Ang mga materyales na nakasalin sa ibang wika at ang mga serbisyong tagapagsalin sa wika ay walang bayad. Para sa tulong, maaring i-contact si Commission Secretary Sharon Page Ritchie, 415-252-2591, [sharon.page\\_ritchie@sfgov.org](mailto:sharon.page_ritchie@sfgov.org).



## MEETING OF THE FULL ARTS COMMISSION

Monday, June 1, 2015

2:00 p.m.

City Hall, Room 416

1 Dr. Carlton B. Goodlett Place

## Agenda

Please note new meeting time, 2:00 p.m.

## 1. Roll Call

## 2. Public Comment

**Discussion**

(This item is to allow members of the public to comment generally on matters within the Commission's purview as well as to suggest new agenda items for the Commission's consideration.)

## 3. Approval of Minutes

**Action**

Motion to approve May 4, 2015 Minutes.

**Explanatory Document:** Draft minutes

## 4. Director's Report

**Discussion**

Current administrative, budgetary and programming developments and announcements.

GOVERNMENT  
DOCUMENTS DEPT

MAY 29 2015

## 5. Review of Statement of Incompatible Activities

**Discussion**

Review by Deputy City Attorney Susan Dawson of the Arts Commission's Statement of Incompatible Activities.

**Explanatory Document:** Statement of Incompatible ActivitiesSAN FRANCISCO  
PUBLIC LIBRARY

## 6. Committee Reports and Committee Matters

## 1. Executive Committee—JD Beltran, Chair

1. **Action:** Motion to authorize the Director of Cultural Affairs to enter into contract with the San Francisco Symphony to produce four annual series of twelve concerts during each year beginning in 2015 for a total of 48 concerts, for an amount based on the appropriation to the Arts Commission under the formula specified in Charter Section 16.106(1), estimated at approximately \$2,260,000 per year and approximately \$9,040,000 in total over the four-year term of the contract, subject to adjustment by the Controller's Office based on actual property tax allocated.

## 2. Street Artists Committee—Barbara Sklar, Chair

1. *Discussion:* Report from the Street Artists Committee regarding activities of the Committee and the Program.

3. **Civic Design Review Committee—Cass Calder Smith, Chair**

1. *Discussion:* Report from the Civic Design Review Committee regarding activities of the Committee and the Program.

4. **Visual Arts Committee—Dorka Keehn, Chair**

1. *Discussion:* Report from the Visual Arts Committee regarding activities of the Committee and the Programs.

7. **Consent Calendar**

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

**Approval of Committee Minutes**

**Action**

1. Motion to approve the Executive Committee Meeting Minutes of April 27, 2015.
2. Motion to approve the Street Artists Committee Meeting Minutes of May 13, 2015.
3. Motion to approve the Civic Design Review Committee Meeting Minutes of May 18, 2015.
4. Motion to approve the Visual Arts Committee Meeting Minutes of May 20, 2015.

**Civic Design Review Committee Recommendations (May 18, 2015; [link to agenda](#))**

**Action**

5. Motion to approve Phase 3 of the Alameda Creek Diversion Dam Passage—Electrical Control Building Project.
6. Motion to approve Phases 1, 2 and 3 of the San Francisco Recreation and Park Department Kimbell Playground Clubhouse Security Gate Project.
7. Motion to approve Phase 3 of the Southeast Plant Building 522 (521A) Electrical/HPU Building Project.
8. Motion to approve Phase 3 of the Oceanside 930 Awning Replacement Project.
9. Motion to approve Phase 1 of the Treasure Island Ferry Shelter and Bus Shelters project.



10. Motion to approve Phase 3 of the Alamo Square Restroom Replacement project.
11. Motion to approve Phase 1 of the Alameda Creek Recapture project contingent upon (1) simplifying the end of the building by centering the doorway and eliminating the canopy over the door, maintaining the recess [and eliminating the horizontal line across the end; what is this called?]; (2) reducing the amount of paving around the building and increasing the number of shade trees on the south and west sides near the building, including both oaks and some fast-growing trees; (3) working with engineers to replace air conditioning with passive cooling, eliminating unnecessary skylights; (4) using wide Galvalume panels rather than corrugated for both the walls and the roof, and bringing material samples to the Committee for Phase 2 review.
12. Motion to approve Phase 2 of the Moccasin Corporation Yard Improvement Project, Building 76, Shops/Office Building project, contingent upon: (1) modifying the roof so that rafters are flush with the columns, decreasing the overhang; (2) revising the landscape design at the west end of the building (outside the breakrooms) to add more mass, and presenting a drawing of the revised landscape.
13. Motion to approve Phase 2 of the Balboa Pool Renovation project, contingent upon: (1) further developing the articulation of the roof and wall, with informal review before Phase 3 review.
14. Motion to approve Phase 2 of the Van Ness Bus Rapid Transit (Van Ness BRT) project, contingent upon: (1) presenting a full-size twelve-foot mockup of the railing with the proposed color and lighting; (2) reviewing the existing planters and fencing on the sidewalk; (3) submission of renderings of the special paving on the sidewalk.

#### Visual Arts Committee Recommendations (May 20, 2015; [link to agenda](#))

##### **Action**

15. Motion to retroactively approve and accept into the Civic Art Collection the artwork *Passage*, 2010, by Kent Roberts. The sculpture measures 60 inches high by 696 inches long by 120 inches wide and consists of stainless steel and concrete. The artwork was commissioned (Resolution No. 0202-09-038) for and is on permanent display at the Moscone Recreation Center. The artwork was dedicated on October 23, 2010.
16. Motion to retroactively approve and accept into the Civic Art Collection the artwork *Abundance*, 2011, by Wowhaus. The silver fish sculpture measures 168 inches high by 72 inches long by 42 inches wide, and the vermilion rockfish sculpture measures 36 inches high by 60 inches long by 30 inches wide. Both sculptures consist of glass mosaic tile, concrete and steel. The artwork was commissioned (Resolution No. 0504-09-114) for and is on permanent display at the Ortega Branch Public Library. The artwork was dedicated on September 10, 2011.
17. Motion to retroactively approve and accept into the Civic Art Collection the artwork *Bird II*, 1995, by Rupert Garcia. The work measures 35-1/2 inches high by 46-1/2 inches long, and consists of chalk pastel on paper. The artwork is an original but unrealized proposal for the ceramic tile mural titled *Bird Technology* that was commissioned for the San Francisco International Airport and accepted into the Civic Art Collection in 2000 (SFAC Accession No. 2000.16).
18. Motion to retroactively approve and accept into the Civic Art Collection the artwork *Roots and Veins*, 2006, by Johanna Poethig and Julio Cesar Morales. The installation consists of twelve sandblasted glass panels in the building entry featuring a branch design and text from Juvenile Hall Youth; eight painted soffits and low-relief

sculpted plaster composed of poetry and delicate plant forms surrounding the doorways in each of the eight dayrooms; and seven Plexiglas light boxes with silkscreened illustrations in the multipurpose room. The artwork was commissioned (Resolution No.0305-01-094) for and is on permanent display at the San Francisco Juvenile Justice Center.

19. Motion to approve the artwork titled *Spiral of Gratitude*, 2014 by Shimon Attie (aka Scott Attie, Attie Art Projects) with Vale Bruck, as installed in the lobby of the Public Safety Building at Third and Mission Rock streets. The artwork consists of a 16-1/2 ft. long by 10 ft. diameter glass cylinder suspended from a skylight, and the cylinder is inscribed with a ceramic fritted poem by Vale Bruck. Other elements of the artwork include: metal, custom lighting and paint, and bas-relief text on cast concrete blocks on the entry lobby's rear wall. The artwork was dedicated on April 16, 2015.
20. Motion to approve the artwork titled *First Responder Plaza*, 2014 by Paul Kos, as installed in the south plaza of the Public Safety Building at Third and Mission Rock streets. The artist-designed plaza features three icons: a spruce tree, a bell and a star. Suspended from a painted metal arch at the center is a 21,060-lb. cast bronze bell that rings three times daily at noon. The installation also includes a carved seven-pointed black granite star, with surrounding granite pavers and landscaping, including a Serbian spruce tree. The artwork was dedicated on April 16, 2015.
21. Motion to approve the mural design, *Patterns*, by Bryana Fleming to be painted on a mural site located at 1596 Hudson Street, San Francisco. The mural is a project of the Arts Commission's StreetSmARTS Program, funded by the Department of Public Works.
22. Motion to approve the final design by David Best for the Tenth Anniversary Commemorative Sculpture Project at Patricia's Green sponsored by the Arts Commission and Burning Man Project, and to authorize its installation from June 7, 2015 until July 1, 2016.
23. Motion to approve the temporary installation of a sculpture by French artist Jean-Michel Othoniel to be placed at the Conservatory of Flowers in Golden Gate Park from September 16, 2015 until January 14, 2016 at no cost to the City.
24. Motion to approve the design and installation of the temporary art project, *Studio 1*, a programmed mobile art studio, to be installed from June 8, 2015 until August 8, 2015 at two locations on Market Street: 1401 Market Street (NEMA) and Mechanics Plaza. The project is part of the Living Innovation Zone ("LIZ") initiative, and is sponsored by the San Francisco Arts Commission, the Mayor's Office of Innovation and the San Francisco Planning Department.
25. Motion to approve the Design Development phase deliverables by Adriane Colburn for an artwork for Daggett Park.
26. Motion to approve new location of the entryway artwork by Mark Brest van Kempen for the Alameda Creek Watershed Center.
27. Motion to approve the Conceptual Design for Tomie Arai's artwork for the Chinatown Central Subway Station.

28. Motion to approve the Final Design Phase deliverables by Wowhaus for the Ocean Avenue Public Plaza: Historical Photography Project

29. Motion to approve San Francisco International Airport: Temporary Boarding Area B Art Program Outline.

## 8. New Business and Announcements

### *Discussion*

*(This item is to allow the Commissioners to introduce new agenda items for consideration, to report on recent arts activities and to make announcements.)*

## 9. Adjournment

### *Action*

posted 5/29/15 12:15 p.m. spr

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## Notices

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 345, San Francisco, CA 94102, during regular business hours. Info: Sharon Page Ritchie, 415/252-2591. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

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To obtain a disability-related modification or accommodation, including auxiliary aids or services, to participate in the meeting, please contact Sharon Page Ritchie, 415/252-2591, at least 48 hours before the meeting, except for Monday meetings, for which the deadline is 4:00 p.m. the previous Friday.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102, telephone 415/252-3100, fax 415/252-3112 and website.

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Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Mr. Darby or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/sunshine/>

#### ACCESSIBLE MEETING POLICY

Per the Americans with Disabilities Act and the Language Access Ordinance, Chinese, Spanish, and/or American Sign Language interpreters will be available upon request. Additionally, every effort will be made to provide a sound enhancement system, meeting materials in alternative formats, and/or a reader. Minutes may be translated after they have been adopted by the Commission. For all these requests, please contact Sharon Page Ritchie, Commission Secretary, at least 48 hours before the meeting at 415-252-2591. Late requests will be honored if possible. The hearing room is wheelchair accessible.

#### 利便參與會議的相關規定

根據美國殘疾人士法案和語言服務條例，中文、西班牙語、和/或美國手語翻譯人員在收到要求後將會提供翻譯服務。另外，我們將盡力提供擴音設備。同時也將會提供不同格式的會議資料，和/或者提供閱讀器。此外，翻譯版本的會議記錄可在委員會通過後提供。上述的要求，請於會議前最少48小時致電 415-252-2591向 Sharon Page Ritchie, Commission Secretary, 提出。逾期提出的請求，若可能的話，亦會被考慮接納。聽證室設有輪椅通道。

#### POLITICA DE ACCESO A LA REUNIÓN

De acuerdo con la Ley sobre Estadounidenses con Discapacidades (Americans with Disabilities Act) y la Ordenanza de Acceso a Idiomas (Language Access Ordinance) intérpretes de chino, español, y lenguaje de señas estarán disponibles de ser requeridos. En adición, se hará todo el esfuerzo posible para proveer un sistema mejoramiento de sonido, materiales de la reunión en formatos alternativos, y/o proveer un leedor. Las minutas podrán ser traducidas luego de ser aprobadas por la Comisión. Para solicitar estos servicios, favor contactar a Sharon Page Ritchie, Commission Secretary, por lo menos 48 horas antes de la reunión al 415-252-2591. Las solicitudes tardías serán consideradas de ser posible. La sala de audiencia es accesible a silla de ruedas.

#### PATAKARAN PARA SA PAG-ACCESS NG MGA MITING

Ayon sa batas ng Americans with Disabilities Act at ng Language Access Ordinance, maaring mag-request ng mga tagapagsalin wika sa salitang Tsino, Espanyol at/o sa may kapansanan pandinig sa American Sign Language. Bukod pa dito, sisikapin gawan ng paraan na makapaglaan ng gamit upang lalong pabutihin ang inyong pakikinig, maibahagi ang mga kaganapan ng miting sa iba't ibang anyo, at/o isang tagapagbasa. Ang mga kaganapan ng miting ay maaring isalin sa ibang wika matapos ito ay aprobahan ng komisyon. Sa mga ganitong uri ng kahilingan, mangyari po lamang makipag ugnayan kay Sharon Page Ritchie, Commission Secretary, sa 415-252-2591. Magbigay po lamang ng hindi bababa sa 48 oras na abiso bago ng miting. Kung maaari, ang mga late na hiling ay posibleng tanggapin. Ang silid ng pagpupulungan ay accessible sa mga naka wheelchair.

**MEETING OF THE FULL ARTS COMMISSION**

Monday, June 1, 2015

2:00 p.m.

City Hall Room 416

1 Dr. Carlton B. Goodlett Place

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**Minutes**

Commission Vice President Abby Sadin Schnair called the meeting to order at 2:10 p.m.

**1. Roll Call****Commissioners Present**

Abby Sadin Schnair, Vice President

Gregory Chew

Charles Collins

Simon Frankel

Dorka Keehn

Sherene Melania

Roberto Ordeñana

Marcus Shelby

Janine Shiota

Jessica Silverman

Barbara Sklar

Kimberlee Stryker

Paul Woolford

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JD Beltran, President

Cass Calder Smith

Kathrin Moore, ex officio

**2. Public Comment**

There was no public comment.

**3. Approval of Minutes**

There was no public comment, and the minutes were unanimously approved as follows.

**RESOLUTION NO. 0601-15-154:** Motion to approve May 4, 2015 Minutes.**4. Director's Report**

Mr. DeCaigny announced the opening of *OUTspoken: Portraits of LGBTQ Luminaries* by Roger Erickson in City Hall, with a tour and reception on June 9. Galleries Director Meg Shiffler named some of the San Francisco LGBT luminaries photographed for the show, including Supervisors Campos and Wiener, and invited everyone to the opening.



Mr. DeCaigny reported on the Living Innovation Zone temporary installations, presented in partnership with the Planning Department and the Mayor's Office of Civic Innovation. He also reported on public art projects around the City, including a show at McLaren Lodge of Robert Minervini's original paintings commissioned for the Market Street posters, presented in partnership with the Recreation and Parks Department; and the reprise of David Best's 2005 temple at Patricia's Green.

Mr. DeCaigny reported on news from the Cultural Centers, including the acquisition of the Mission Grafica archive of some 2,000 silkscreened posters by the University of California Santa Barbara Library. He also reported the departure of SOMArts Executive Director Lex Leifheit for a newly created position in the Mayor's Office of Economic and Workforce Development to address nonprofit displacement and business development; Jess Young will serve as the Interim Director for SOMArts. Mr. DeCaigny also announced SOMArts' 35<sup>th</sup> anniversary event on June 20, the June 19 Sights and Sounds of Bayview event, and the award of a competitive National Endowment for the Arts Grant to the African American Art and Culture Complex to support playwrights and performers.

Turning to the question of artist evictions raised in the previous month, Mr. DeCaigny reported that the Arts Commission, in partnership with the Mayor's Office of Economic and Workforce Development, Artspace and other organizations, is conducting a survey of artists facing displacement from their homes, studios or both. The survey is intended to help develop a more holistic picture of the situation and guide the City's response to displacement; he encouraged everyone to help by forwarding the survey, which is posted on the Arts Commission's website.

Mr. DeCaigny reported that the Mayor had just submitted his budget for the City to the Board of Supervisors earlier in the day, and Mr. DeCaigny referred Commissioners to the Mayor's press release, describing his proposal of \$7.1 million over two years, sharing prosperity for the arts in San Francisco. He asked Deputy Director Rebekah Krell to review the budget for the Commission; she was pleased to note the Mayor's use of the phrase "arts ecosystem" a few times in his budget presentation to the Board of Supervisors.

Ms. Krell explained the next steps in the budget process, including review by the Board's Budget Analyst, voting by the budget subcommittee and then by the full Board, and the final signing by the Mayor in July or August. She reviewed the budget in detail, noting the Mayor's proposed enhancements to the base budget. Commissioners asked about some items. In response to questions, Ms. Krell and Mr. DeCaigny discussed the process of review by the Budget Analyst and the Board in greater detail, as well as describing how Supervisors may propose addbacks for projects in their districts.

Mr. DeCaigny highlighted the funding for the Arts Education Program Officer position, and the \$1 million increase in funding for Cultural Equity grants, an historic and ongoing increase of 50%. He added that the Community Arts, Education and Grants Committee would shortly review staff proposals for how to allocate the increased funding, and he noted the strong interest from constituents in seeing increases go to individual artists.

The Commission congratulated staff, and Mr. DeCaigny in turn thanked community advocates for their effectiveness in coming together.

Mr. DeCaigny also discussed the Mayor's directive to the Arts Commission, the Mayor's Office of Housing and Community Development and the Office of Community Investment and Infrastructure to develop a plan addressing affordable housing for artists. He reported that Arts Commission staff are already working with these departments, and other departments on this issue, and will report back to the Commission in the coming months.

Commissioners emphasized the importance of addressing affordability and displacement, noting that artists have begun leaving the Bay area altogether for Portland and other cities.

There was no public comment.

## 5. Review of Statement of Incompatible Activities

Deputy City Attorney Susan Dawson discussed the Arts Commission's Statement of Incompatible Activities ("SIA") and how it relates to those of other City departments, including arts-related departments. She explained that it applies to both Commissioners and City staff.

She described its rationale and reviewed the document section by section, discussing general and specific prohibitions. She also explained the Advance Written Determination, and encouraged Commissioners to contact her or Deputy City Attorney Andrew Shen with any questions, and suggested that staff contact their supervisor or Mr. DeCaigny if they have questions.

Finally, she noted that she was working on reviewing the Commission's bylaws, which will soon have to be amended with its new address, and reported that she expected to come back to the Commission later in the year to discuss the bylaws.

Mr. DeCaigny reiterated the encouragement for Commissioners to contact the City Attorney's office with any questions they might have. He added that the terms of the Arts Commission's SIA are very similar to those of other City arts and culture departments.

Commissioners Chew and Sklar arrived at 2:46 p.m.

There was no public comment.

## 6. Committee Reports and Committee Matters

### 1. Executive Committee—JD Beltran, Chair

1. In the absence of President Beltran, Vice President Schnair reported that the Committee did not meet, but presented the following motion for approval of the contract with the San Francisco Symphony.

Mr. DeCaigny explained the standard four-year memorandum of understanding with the Symphony, and briefly reviewed the historical connection between the Symphony and the Arts Commission going back to 1935, when voters allocated a percentage of property tax to a municipal symphony orchestra.

He discussed the community concerts that are part of the agreement, including the Lunar New Year and Dia de los Muertos programs, and the free concert traditionally held in Dolores Park. He expressed gratitude to the Symphony for their gift returning 40% of the City funds, approximately \$850,000, to support general operations of the Arts Commission. Finally, he introduced Katie Nicely, Director of Community and External Relations for the Symphony, to answer any questions; there were none.

There was no public comment, and the motion was unanimously approved as follows.

**RESOLUTION NO. 0601-15-155:** Motion to authorize the Director of Cultural Affairs to enter into contract with the San Francisco Symphony to produce four annual series of twelve concerts during each year beginning in 2015 for a total of 48 concerts, for an amount based on the appropriation to the



Arts Commission under the formula specified in Charter Section 16.106(1), estimated at approximately \$2,260,000 per year and approximately \$9,040,000 in total over the four-year term of the contract, subject to adjustment by the Controller's Office based on actual property tax allocated.

## 2. Street Artists Committee—Barbara Sklar, Chair

1. Commissioner Sklar reported that Kate Faust, University of California at Berkeley Public Policy graduate student, completed a comprehensive evaluation of the program, and presented several recommendations to the Committee to make the program more effective and more successful. Both Commissioner Sklar and Commissioner Chew praised Ms. Faust's work, noting that the report was well-received at the Committee meeting.

Mr. DeCaigny briefly described Ms. Faust's background, noting that this evaluation was conducted in response to the Strategic Plan, and that a summary of her report would be presented to the full Commission along with other programs for Strategic Plan alignment, including the Galleries and WritersCorps, later in the year. Ms. Krell added that after this first phase of Ms. Faust's work, the next phase would be a feasibility study addressing timeline and costs, and any proposed changes would be brought to the full Commission.

There was no public comment.

## 3. Civic Design Review Committee—Cass Calder Smith, Chair

1. In the absence of Commissioner Smith, Commissioner Stryker reported that the Committee had reviewed several projects, including the first phase of the handsome and contemporary Treasure Island Ferry Terminal and a small industrial building in part of the Hetch Hetchy water system. She reported that the Committee also had further discussions about the Van Ness Bus Rapid Transit ("BRT") plan, a large and complex project. She commended the Department of Public Works for their very careful design work through many redesigns. She reported that the Committee has requested a full-scale mockup of the simple and beautiful railing, which will help protect pedestrians in the middle of the street where the stations will be.

Vice President Schnair commented that the San Francisco Chronicle's critic John King had deservedly praised the Committee's work reviewing the new restrooms in Washington Square Park.

There was no public comment.

## 4. Visual Arts Committee—Dorka Keehn, Chair

1. Commissioner Keehn reported that the Committee reviewed a number of projects, including the artwork by David Best for Patricia's Green, and discussed the Strategic Plan alignment of the Galleries. She commended Public Art staff for their work on the 2015-2016 artist pool, noting that the workshops were well-attended, and that staff did a great job explaining the process and making artists feel welcome. Commissioner Chew added that the installation of the photo show on the ground floor of City

Hall was looking great.

There was no public comment.

## 7. Consent Calendar

Commissioner Ordeñana recused himself from voting on agenda item 9, regarding the Treasure Island Ferry Shelter, because the developer, Lennar, is a funder to his employer, the San Francisco Lesbian Gay Bisexual Transgender Center. He left the room at 3:05 p.m.

Vice President Schnair called for a vote on the following item; there was no comment, and the motion was unanimously approved with the recusal of Commissioner Ordeñana.

**RESOLUTION NO. 0601-15-165:** Motion to approve Phase 1 of the Treasure Island Ferry Shelter and Bus Shelters project.

Commissioner Ordeñana returned to the room, and Vice President Schnair called for a vote on the remainder of the Consent Calendar.

There was no public comment, and the Consent Calendar was approved unanimously as follows.

### **RESOLUTION NO. 0601-15-156:**

Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions:

#### **Approval of Committee Minutes**

1. **RESOLUTION NO. 0601-15-157:** Motion to approve the Executive Committee Meeting Minutes of April 27, 2015.
2. **RESOLUTION NO. 0601-15-158:** Motion to approve the Street Artists Committee Meeting Minutes of May 13, 2015.
3. **RESOLUTION NO. 0601-15-159:** Motion to approve the Civic Design Review Committee Meeting Minutes of May 18, 2015.
4. **RESOLUTION NO. 0601-15-160:** Motion to approve the Visual Arts Committee Meeting Minutes of May 20, 2015.

#### **Civic Design Review Committee Recommendations (May 18, 2015)**

5. **RESOLUTION NO. 0601-15-161:** Motion to approve Phase 3 of the Alameda Creek Diversion Dam Passage—Electrical Control Building Project.
6. **RESOLUTION NO. 0601-15-162:** Motion to approve Phases 1, 2 and 3 of the San Francisco Recreation and Park Department Kimbell Playground Clubhouse Security Gate Project.

7. **RESOLUTION NO. 0601-15-163:** Motion to approve Phase 3 of the Southeast Plant Building 522 (521A) Electrical/HPU Building Project.
8. **RESOLUTION NO. 0601-15-164:** Motion to approve Phase 3 of the Oceanside 930 Awning Replacement Project.
9. **RESOLUTION NO. 0601-15-166:** Motion to approve Phase 3 of the Alamo Square Restroom Replacement project.
10. **RESOLUTION NO. 0601-15-167:** Motion to approve Phase 1 of the Alameda Creek Recapture project contingent upon (1) simplifying the end of the building by centering the doorway and eliminating the canopy over the door, maintaining the recess and eliminating the horizontal line on the truss frame; (2) reducing the amount of paving around the building and increasing the number of shade trees on the south and west sides near the building, including both oaks and some fast-growing trees; (3) working with engineers to replace air conditioning with passive cooling, eliminating unnecessary skylights; (4) using wide Galvalume panels rather than corrugated for both the walls and the roof, and bringing material samples to the Committee for Phase 2 review.
11. **RESOLUTION NO. 0601-15-168:** Motion to approve Phase 2 of the Moccasin Corporation Yard Improvement Project, Building 76, Shops/Office Building project, contingent upon: (1) modifying the roof so that rafters are flush with the columns, decreasing the overhang; (2) revising the landscape design at the west end of the building (outside the breakrooms) to add more mass, and presenting a drawing of the revised landscape.
12. **RESOLUTION NO. 0601-15-169:** Motion to approve Phase 2 of the Balboa Pool Renovation project, contingent upon: (1) further developing the articulation of the roof and wall, with informal review before Phase 3 review.
13. **RESOLUTION NO. 0601-15-170:** Motion to approve Phase 2 of the Van Ness Bus Rapid Transit (Van Ness BRT) project, contingent upon: (1) presenting a full-size twelve-foot mockup of the railing with the proposed color and lighting; (2) reviewing the existing planters and fencing on the sidewalk; (3) submission of renderings of the special paving on the sidewalk.

#### Visual Arts Committee Recommendations (May 20, 2015)

14. **RESOLUTION NO. 0601-15-171:** Motion to retroactively approve and accept into the Civic Art Collection the artwork *Passage*, 2010, by Kent Roberts. The sculpture measures 60 inches high by 696 inches long by 120 inches wide and consists of stainless steel and concrete. The artwork was commissioned (Resolution No. 0202-09-038) for and is on permanent display at the Moscone Recreation Center. The artwork was dedicated on October 23, 2010.
15. **RESOLUTION NO. 0601-15-172:** Motion to retroactively approve and accept into the Civic Art Collection the artwork *Abundance*, 2011, by Wowhaus. The silver fish sculpture measures 168 inches high by 72 inches long by 42 inches wide, and the vermilion rockfish sculpture measures 36 inches high by 60 inches long by 30 inches wide. Both sculptures consist of glass mosaic tile, concrete and steel. The artwork was commissioned (Resolution No. 0504-09-114) for and is on permanent display at the Ortega Branch Public Library. The artwork was dedicated on September 10, 2011.

16. **RESOLUTION NO. 0601-15-173:** Motion to retroactively approve and accept into the Civic Art Collection the artwork *Bird II*, 1995, by Rupert Garcia. The work measures 35-1/2 inches high by 46-1/2 inches long, and consists of chalk pastel on paper. The artwork is an original but unrealized proposal for the ceramic tile mural titled *Bird Technology* that was commissioned for the San Francisco International Airport and accepted into the Civic Art Collection in 2000 (SFAC Accession No. 2000.16).
17. **RESOLUTION NO. 0601-15-174:** Motion to retroactively approve and accept into the Civic Art Collection the artwork *Roots and Veins*, 2006, by Johanna Poethig and Julio Cesar Morales. The installation consists of twelve sandblasted glass panels in the building entry featuring a branch design and text from Juvenile Hall Youth; eight painted soffits and low-relief sculpted plaster composed of poetry and delicate plant forms surrounding the doorways in each of the eight dayrooms; and seven Plexiglas light boxes with silkscreened illustrations in the multipurpose room. The artwork was commissioned (Resolution No.0305-01-094) for and is on permanent display at the San Francisco Juvenile Justice Center.
18. **RESOLUTION NO. 0601-15-175:** Motion to approve the artwork titled *Spiral of Gratitude*, 2014 by Shimon Attie (aka Scott Attie, Attie Art Projects) with Vale Bruck, as installed in the lobby of the Public Safety Building at Third and Mission Rock streets. The artwork consists of a 16-1/2 ft. long by 10 ft. diameter glass cylinder suspended from a skylight, and the cylinder is inscribed with a ceramic fritted poem by Vale Bruck. Other elements of the artwork include: metal, custom lighting and paint, and bas-relief text on cast concrete blocks on the entry lobby's rear wall. The artwork was dedicated on April 16, 2015.
19. **RESOLUTION NO. 0601-15-176:** Motion to approve the artwork titled *First Responder Plaza*, 2014 by Paul Kos, as installed in the south plaza of the Public Safety Building at Third and Mission Rock streets. The artist-designed plaza features three icons: a spruce tree, a bell and a star. Suspended from a painted metal arch at the center is a 21,060-lb. cast bronze bell that rings three times daily at noon. The installation also includes a carved seven-pointed black granite star, with surrounding granite pavers and landscaping, including a Serbian spruce tree. The artwork was dedicated on April 16, 2015.
20. **RESOLUTION NO. 0601-15-177:** Motion to approve the mural design, *Patterns*, by Bryana Fleming to be painted on a mural site located at 1596 Hudson Street, San Francisco. The mural is a project of the Arts Commission's StreetSmARTS Program, funded by the Department of Public Works.
21. **RESOLUTION NO. 0601-15-178:** Motion to approve the final design by David Best for the Tenth Anniversary Commemorative Sculpture Project at Patricia's Green sponsored by the Arts Commission and Burning Man Project, and to authorize its installation from June 7, 2015 until July 1, 2016.
22. **RESOLUTION NO. 0601-15-179:** Motion to approve the temporary installation of a sculpture by French artist Jean-Michel Othoniel to be placed at the Conservatory of Flowers in Golden Gate Park from September 16, 2015 until January 14, 2016 at no cost to the City.
23. **RESOLUTION NO. 0601-15-180:** Motion to approve the design and installation of the temporary art project, *Studio 1*, a programmed mobile art studio, to be installed from June 8, 2015 until August 8, 2015 at two locations on Market Street: 1401 Market Street (NEMA) and Mechanics Plaza. The project is part of the Living Innovation Zone ("LIZ") initiative, and is sponsored by the San Francisco Arts Commission, the Mayor's Office of Innovation and the San Francisco Planning Department.

24. **RESOLUTION NO. 0601-15-181:** Motion to approve the Design Development phase deliverables by Adriane Colburn for an artwork for Daggett Park.
25. **RESOLUTION NO. 0601-15-182:** Motion to approve new location of the entryway artwork by Mark Brest van Kempen for the Alameda Creek Watershed Center.
26. **RESOLUTION NO. 0601-15-183:** Motion to approve the Conceptual Design for Tomie Arai's artwork for the Chinatown Central Subway Station.
27. **RESOLUTION NO. 0601-15-184:** Motion to approve the Final Design Phase deliverables by Wowhaus for the Ocean Avenue Public Plaza: Historical Photography Project.
28. **RESOLUTION NO. 0601-15-185:** Motion to approve San Francisco International Airport: Temporary Boarding Area B Art Program Outline.

#### 8. New Business and Announcements

Commissioner Collins reported on the memorial for Paula England. He also reported that he had attended Commissioner Melania's company's performance, and found it phenomenal.

Commissioner Keehn announced a community outreach event at SPUR on June 4.

Mr. DeCaigny reported that, as Ms. Dawson had explained earlier, the Executive Committee had requested that staff arrange a review of the Statement of Incompatible Activities and also of the bylaws. He explained that they were last updated in 2005, and that because the Commission was moving to the Veterans War Memorial Building in September and would have to update at least the address in the bylaws, it would make sense to do the complete review at that time rather than in July and again a few months later. He solicited proposed revisions and explained that he would invite Ms. Dawson back in the fall for a detailed review of the bylaws.

Finally, he added that Tara Lamont would present an overview of the Commission's new offices at the July meeting of this Commission.

There was no public comment.

#### 9. Adjournment

There being no further business, the meeting was adjourned at 3:12 p.m.

posted 6/15/15, 6:15 p.m. spr

approved 7/6/15

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Ang mga materyales na nakasalin sa ibang wika at ang mga serbisyong tagapagsalin sa wika ay walang bayad. Para sa tulong, maaring i-contact si Commission Secretary Sharon Page Ritchie, 415-252-2591, [sharon.page\\_ritchie@sfgov.org](mailto:sharon.page_ritchie@sfgov.org).





**MEETING OF THE FULL ARTS COMMISSION**

Monday, July 6, 2015

2:00 p.m.

City Hall, Room 416

1 Dr. Carlton B. Goodlett Place

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**Agenda****1. Roll Call****2. Public Comment****Discussion**

*(This item is to allow members of the public to comment generally on matters within the Commission's purview as well as to suggest new agenda items for the Commission's consideration.)*

**3. Approval of Minutes****Action**

Motion to approve June 1, 2015 Minutes.

Explanatory Document: Draft minutes

**4. Director's Report****Discussion**

Current administrative, budgetary and programming developments and announcements.

**5. Overview of Arts Commission Facilities at 401 Van Ness Avenue****Discussion**

Presentation by San Francisco Public Works Building Design and Construction Project Manager Tara Lamont of the Arts Commission's new offices, public spaces and Civic Art Collection storage in the renovated San Francisco War Memorial Veterans Building.

**6. Committee Reports and Committee Matters****1. Executive Committee—JD Beltran, Chair**

- 1. Discussion:** Report from the Executive Committee regarding activities of the Committee and the department.

**2. Community Arts, Education and Grants Committee—Sherene Melania, Chair**

- 1. Discussion:** Report from the Community Arts, Education and Grants Committee regarding activities of the Committee and the Program.

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2. **Action:** Discussion and possible motion to authorize advances to the following Cultural Centers for FY2015-2016 based on the prior year's total grant allocation and pending approval of the City budget, in the following amounts:

African American Art and Culture Complex ("AAACC") \$155,824 (including \$130,397 to AAACC and \$25,427 to Queer Cultural Center as sub-grantee of AAACC)

Bayview Opera House, \$81,976

Mission Cultural Center for Latino Arts, \$137,546

SOMArts Cultural Center, \$179,133 (including \$153,705 to SOMArts Cultural Center and \$25,427 to Asian Pacific Islander Cultural Center as sub-grantee of SOMArts Cultural Center)

### 3. Civic Design Review Committee—Cass Calder Smith, Chair

1. **Discussion:** Report from the Civic Design Review Committee regarding activities of the Committee and the Program.

### 4. Street Artists Committee—Barbara Sklar, Chair

1. **Discussion:** Revitalizing An Urban Arts Market: An Evaluation of the Street Artists Licensing Program Presentation by Kate Faust, MPP, Policy Analyst

**Explanatory Documents:** Revitalizing An Urban Arts Market: An Evaluation of the Street Artists Licensing Program: Presentation (pdf); Revitalizing An Urban Arts Market: An Evaluation of the Street Artists Licensing Program: Report (pdf)

### 5. Visual Arts Committee—Dorka Keehn, Chair

1. **Discussion:** Report from the Visual Arts Committee regarding activities of the Committee and the Programs.
2. **Action:** Discussion and possible motion to approve the following artists' inclusion in the 2015-16 Prequalified Artist Pool as recommended by the Artist Selection Panel:

Rhiza A + D

Amy Ahlstrom

Elisabeth Ajtay

Osman Akan

Nora Akino

Seyed Alavi

Tristan Al-Haddad

Volkan Alkanoglu

Glenna Cole Allee

Fred Alvarado

Refik Anadol

James Angus

Kathy Aoki

Jack Archibald  
Maria Artemis  
Jay Atherton  
Tauba Auerbach  
Ilan Averbuch  
Jennifer Bain  
Jenny E. Balisle  
Ball-Nogues Studio  
Brandon Ballengée  
Suzy Barnard  
Aileen Barr  
Bill Barrett  
Michael Bartalos  
Lynn Basa  
Solomon Bassoff-Faducci  
Alice Beasley  
Bruce Beasley  
Linda Beaumont  
Pete Beeman  
Louisiana Bendolph  
Mary Lee Bendolph  
Jud Bergeron  
Ken Bernstein  
Elizabeth Berrien  
Timothy Berry  
Leo Bersamina  
Ross Bleckner  
Nancy Blum  
Coral Bourgeois  
Wythe Bowart and Josh Powell  
Cyd Bown  
Yael Braha  
Branch & Bokel  
Val Britton  
Laura Brodax  
David Brooks  
Beliz Brother  
Michael Brown and David Cole  
Brian W. Brush  
Teresa Camozzi  
Ed Carpenter  
Ledia Carroll  
Jennifer Cecere  
Jeanine Centuori  
Christian Cerrito  
Candy Chang  
Julie Chang  
Amy Cheng

Carl Cheng  
Ka Yan Cheung  
Alexander Cheves  
Peter Coffin  
Adriane Colburn  
Marion Coleman  
Randy Colosky  
Lynette Cook  
Beatrice Coron  
Colette Crutcher  
Reed Danziger  
Eileen David  
Elizabeth Devereaux  
Jenna Didier  
Anthony Disenza  
Randy Dixon  
Craig Dorety  
Ellen Driscoll  
Katherine Du Tiel  
Amy Ellingson  
Kota Ezawa  
Ana Teresa Fernandez  
Sandra Fettingis  
Claudia Fitch  
t.w. five  
Caio Fonseca  
Bernadette Jiyong Frank  
Chris Fraser  
Future Cities Lab  
Stephen Galloway  
Benicia Gantner  
Ann Gardner  
Carmen Lomas Garza  
Linda Gass  
Matthew Geller  
Sheila Ghidini  
Matt Gil  
Liz Glynn  
DeWitt Godfrey  
Brad Goldberg  
Stanley Goldstein  
Isca Greenfield-Sanders  
Barbara Grygulis  
Michael Guidry  
Charles Gute  
Julia Haack  
Blessing Hancock  
Harries Heder

Jamil Hellu  
Taraneh Hemami  
Stephen Hendee  
Lauren Herzak-Bauman  
Oliver Hess  
Liz Hickok  
Amy Ho  
Cameron Hockenson  
Hooker & Kitchen  
Justin Hoover  
Paul Housberg  
Karrie Hovey  
Jon Barlow Hudson  
Hughen/Starkweather  
Richard Humann  
Aaron Hussey  
Cynthia Innis  
Kelly Inouye  
Jim Isermann  
Miki Iwasaki  
Johanna Jackson  
Ivy Jacobsen  
Jason Jägel  
Nova Jiang  
Chris Johanson  
Hayv Kahraman  
Howard Kalish  
Jun Kaneko  
Susan Kaprov  
Amy Karle  
BJ Katz and Chris Klein  
Cindy Kessler  
Jane Kim  
Ray King  
Sheila Klein  
Kipp Kobayashi  
Krivanek + Breaux/Art + Design  
Michael Krondl  
Adam Kuby  
Lead Pencil Studio  
Legge Lewis Legge  
Lisa Levine  
Rob Ley  
Marcus Linnenbrink  
Donald Lipski  
Hung Liu  
Robert Lobe  
Sharon Louden

Thomas Loughlin  
Geraldine Lozano  
Dimitar Lukanov  
Li Ma  
David Maisel  
Elena Manferdini  
Inigo Manglano-Ovalle  
Kara Maria  
Alan Masaoka  
Tomokazu Matsuyama  
Sanaz Mazinani  
Nikki McClure  
Canner Mefe  
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Thomas Sayre  
Debra Scacco  
Kenny Scharf  
Jesse Schlesinger  
Jovi Schnell  
Yvonne Lee Schultz  
Vicki Scuri  
Tamra Seal  
Peter Shelton  
Ang Tsherin Sherpa  
Buster Simpson  
Bonnie Smith  
Owen Smith  
Lisa Solomon  
Miriam Stahl  
Eric Staller  
Joshua G. Stein  
Aaron Stephan  
Arthur Stern  
Mary Ann Strandell  
Smith|Allen Studio  
May Sun  
Claudio Talavera-Ballon  
Kana Tanaka  
Tony Tasset  
THEVERYMANY  
Hank Willis Thomas  
Brian Tolle  
David Tomb  
Peter Tonningsen  
Amy Trachtenberg  
Ben Trautman



Paul Tzanetopoulos  
Anja Ulfeldt  
Ioana Urma  
Camille Utterback  
Marie Van Elder  
Hans van Meeuwen  
Martin Venezky  
Richard Walker  
Connie Watts  
James Watts  
Martin Webb  
Ann Weber  
Christopher Weed  
Amanda Weil  
Rhonda Weppler  
Ellen and Allan Wexler  
Emily White  
Catherine Widgery  
Sarah Winkler  
Daniel Winterich  
Jenifer Wofford  
David Wolf  
Lena Wolff  
Mirang Wonne  
Wowhaus  
June Yokell  
Kelli Yon  
Dana Zed  
Suikang Zhao  
Susan Zoccola  
Faridun Zoda  
Bob Zoell  
Janet Zweig

## Explanatory Document: Selection Panel Summary

## 7. Consent Calendar

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

### Approval of Committee Minutes

### Action

1. Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of June 2, 2015.
2. Motion to approve the Civic Design Review Committee Meeting Minutes of June 15, 2015.

3. Motion to approve the Executive Committee Meeting Minutes of June 22, 2015.

**Community Arts, Education and Grants Committee Recommendations (June 2, 2015; [link to agenda](#))**  
**Action**

4. Motion to authorize the Director of Cultural Affairs to enter into grant agreement with the Clement Street Merchants Association for an amount not to exceed \$25,000 to oversee the design, approval and installation of a large scale mural at 152 Clement Street, facing Third Avenue.

**Civic Design Review Committee Recommendations (June 15, 2015; [link to agenda](#))**  
**Action**

5. Motion to approve Phases 1 and 2 of the San Francisco International Airport ("SFO") Interim Boarding Area B project, contingent upon: (1) minimizing the coping flashing at the roof and (2) eliminating the "storefront" of the window head sill jambs, with a flush veneer.

**Executive Committee Recommendations (June 22, 2015; [link to agenda](#))**  
**Action**

6. Motion to authorize the Director of Cultural Affairs to enter into an agreement with Joseph Kosuth for the development of a preliminary design proposal for the Bill Graham Civic Auditorium Public Art Trust project in an amount not to exceed \$25,000.
7. Motion to approve the Final Design Phase deliverables by Louisiana Bendolph for the San Francisco International Airport: Terminal 3.

**8. New Business and Announcements**

**Discussion**

*(This item is to allow the Commissioners to introduce new agenda items for consideration, to report on recent arts activities and to make announcements.)*

**9. Adjournment**

**Action**

posted 7/2/15 4:15 p.m. spr

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**Notices**

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 345, San Francisco, CA 94102, during regular business hours. Info: Sharon Page Ritchie, 415/252-2591. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting.

Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity, or related disabilities, attendees at public meetings are reminded that other attendees may be sensitive to various chemical-based products. Please help the City accommodate these individuals.

To obtain a disability-related modification or accommodation, including auxiliary aids or services, to participate in the meeting, please contact Sharon Page Ritchie, 415/252-2591, at least 48 hours before the meeting, except for Monday meetings, for which the deadline is 4:00 p.m. the previous Friday.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102, telephone 415/252-3100, fax 415/252-3112 and website.

## KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Frank Darby by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415-554 7724; by fax at 415-554 7854; or by email at [soff@sfgov.org](mailto:soff@sfgov.org).

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Mr. Darby or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/sunshine/>

## ACCESSIBLE MEETING POLICY

Per the Americans with Disabilities Act and the Language Access Ordinance, Chinese, Spanish, and/or American Sign Language interpreters will be available upon request. Additionally, every effort will be made to provide a sound enhancement system, meeting materials in alternative formats, and/or a reader. Minutes may be translated after they have been adopted by the Commission. For all these requests, please contact Sharon Page Ritchie, Commission Secretary, at least 48 hours before the meeting at 415-252-2591. Late requests will be honored if possible. The hearing room is wheelchair accessible.

## 利便參與會議的相關規定

根據美國殘疾人士法案和語言服務條例，中文、西班牙語、和/或美國手語翻譯人員在收到要求後將會提供翻譯服務。另外，我們將盡力提供擴音設備。同時也會提供不同格式的會議資料，和/或者提供閱讀器。此外，翻譯版本的會議記錄可在委員會通過後提供。上述的要求，請於會議前最少48小時致電 415-252-2591向 Sharon Page Ritchie, Commission Secretary, 提出。逾期提出的請求，若可能的話，亦會被考慮接納。聽證室設有輪椅通道。

## POLITICA DE ACCESO A LA REUNIÓN

De acuerdo con la Ley sobre Estadounidenses con Discapacidades (Americans with Disabilities Act) y la Ordenanza de Acceso a Idiomas (Language Access Ordinance) intérpretes de chino, español, y lenguaje de señas estarán disponibles de

ser requeridos. En adición, se hará todo el esfuerzo posible para proveer un sistema mejoramiento de sonido, materiales de la reunión en formatos alternativos, y/o proveer un leedor. Las minutas podrán ser traducidas luego de ser aprobadas por la Comisión. Para solicitar estos servicios, favor contactar a Sharon Page Ritchie, Commission Secretary, por lo menos 48 horas antes de la reunión al 415-252-2591. Las solicitudes tardías serán consideradas de ser posible. La sala de audiencia es accesible a silla de ruedas.

#### PATAKARAN PARA SA PAG-ACCESS NG MGA MITING

Ayon sa batas ng Americans with Disabilities Act at ng Language Access Ordinance, maaring mag-request ng mga tagapagsalin wika sa salitang Tsino, Espanyol at/o sa may kapansanan pandinig sa American Sign Language. Bukod pa dito, sisikapin gawan ng paraan na makapaglaan ng gamit upang lalong pabutihin ang inyong pakikinig, maibahagi ang mga kaganapan ng miting sa iba't ibang anyo, at/o isang tagapagbasa. Ang mga kaganapan ng miting ay maaring isalin sa ibang wika matapos ito ay aprohan ng komisyon. Sa mga ganitong uri ng kahilingan, mangyari po lamang makipag ugnayan kay Sharon Page Ritchie, Commission Secretary, sa 415-252-2591. Magbigay po lamang ng hindi bababa sa 48 oras na abiso bago ng miting. Kung maari, ang mga late na hiling ay posibleng tanggapin. Ang silid ng pagpupulungan ay accessible sa mga naka wheelchair.



# MEETING OF THE FULL ARTS COMMISSION

Monday, July 6, 2015

2:00 p.m.

City Hall Room 416

1 Dr. Carlton B. Goodlett Place

## Minutes

Commission President JD Beltran called the meeting to order at 2:10 p.m.

### 1. Roll Call

#### Commissioners Present

JD Beltran, President  
Abby Sadin Schnair, Vice President  
Gregory Chew  
Charles Collins  
Dorka Keehn  
Roberto Ordeñana  
Marcus Shelby  
Jessica Silverman  
Kimberlee Stryker  
Paul Woolford

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#### Commissioners Absent

Simon Frankel  
Sherene Melania  
Janine Shiota  
Barbara Sklar  
Cass Calder Smith  
Kathrin Moore, ex officio

### 2. Public Comment

Mike Addario showed a video about the history of the Street Artists Program.

There was no further public comment.

### 3. Approval of Minutes

There was no public comment, and the minutes were unanimously approved as follows.

**RESOLUTION NO. 0706-15-186:** Motion to approve June 1, 2015 Minutes.

### 4. Director's Report

Mr. DeCaigny reported on several activities of the agency, including the dedication of David Best's *Temple at Patricia's Green*, in commemoration of the tenth anniversary of Patricia's Green; the *Temple* will be on display through July 1, 2016. President Beltran, Commissioners Keehn and Ordeñana and Supervisor Breed attended the event, and

Mr. DeCaigny commended Public Art Trust and Special Projects Director Jill Manton for her work on the project. He reported on *Studio 1*, a Living Innovation Zone ("LIZ") project temporarily installed at 10th and Market streets, and announced the schedule for the mobile art studio's future locations. He thanked the Planning Department and the Mayor's Office of Civic Innovation for partnering on this project, and commended Public Art Project Manager Justine Topfer for her work on the LIZ.

Mr. DeCaigny announced the free concert by the San Francisco Symphony on July 12; he noted that this concert, in cooperation with the Arts Commission, was historically held at Dolores Park, but would be held at Pier 27 this year because of construction at the park.

Mr. DeCaigny announced that on July 20, Ebony McKinney would be rejoining the Arts Commission staff as a Program Officer after several years, and he briefly reviewed her resume.

He discussed efforts to reach artists facing displacement from their homes and/or studios, with a survey on the Arts Commission's website until July 14. He reported that there have been more than 300 responses to date, and thanked the Board of Supervisors, the Entertainment Commission, the Planning Commission and other City partners for their efforts in spreading the word. He also reported that the Nonprofit Displacement Mitigation Fund administered by the Northern California Community Loan Fund is now accepting technical assistance submissions on a rolling basis.

Mr. DeCaigny invited Deputy Director Rebekah Krell to review the budget finally approved by the Board of Supervisors' Budget Committee. She explained that the overall City budget is currently being considered by the full Board of Supervisors, and is expected to be voted upon on July 21 and finally approved on July 28, and then signed by the Mayor in August.

Ms. Krell reviewed the budget, highlighting the \$1 million increase to cultural equity grantmaking, and the additional capital funding for the Cultural Centers, the Civic Art Collection and the Arts Commission's move to the War Memorial. She explained how the Board's Budget Analyst reviews the budget and how Supervisors can propose addbacks.

The Commission discussed the budget and the budget process, and Mr. DeCaigny and Ms. Krell described revenue sources and some of the restrictions on addbacks, and how staff was developing a more streamlined quarterly Request for Proposal process for the addback funds. Mr. DeCaigny emphasized that the increase in cultural equity funding was a 50% increase to the baseline for coming years, and not intended as a one-time increase.

He thanked Ms. Krell and the accounting staff for their hard work on the budget.

In response to a comment by Commissioner Chew, Mr. DeCaigny explained that while the Street Artists Program was historically entirely funded by fee revenues, in recent years the fees did not cover the cost of the program. He explained that the Mayor's office has made a determined effort not to increase fees, and so the program was now partially subsidized by the General Fund.

#### **Public Comment:**

Mr. Addario said that he was sorry to see there was no funding to restore or remove the statue of a sailor and mermaid in the Sunset. He said that the brass or copper statue had been stolen and only the base remained. He also said there were transparency issues, and he had asked that meetings be televised. He said that the Street Artists Program now pays \$450 for a police officer to attend the Committee's meetings, and if they were moved to City Hall that cost would be unnecessary because the Sheriff's office provides security in City Hall. He said that there used to be 385 street artists, and now there are far fewer paying artists, that honorably discharged veterans don't have to pay the fee, and those who paid it in the past have received refunds, totaling around \$40,000.



There was no further public comment.

#### 5. Overview of Arts Commission Facilities at 401 Van Ness Avenue

San Francisco Public Works Building Design and Construction Project Manager Tara Lamont discussed the renovation of the War Memorial Veterans Building, originally opened on Armistice Day in 1932. She described the deteriorated condition of the building and the scope of the renovation, including replacing the lead-plated copper roof with zinc, and upgrades for seismic safety and for accessibility under the Americans with Disabilities Act. She noted the importance of maintaining the historic character of the building designed by Arthur Brown, Jr., who also designed the Opera House and City Hall. Ms. Lamont added that the project is seeking LEED gold certification, and noted that the budget included both public and private funds.

Ms. Lamont described some of the new spaces and named the tenants in addition to the Arts Commission who will occupy the building. In the basement, the Arts Commission will have over 3200 climate-controlled square feet for the Civic Art Collection. On the first floor, the Arts Commission will occupy almost 4300 square feet for Galleries and meeting rooms. The Arts Commission offices will occupy about 6000 square feet on the north side of the third floor, next door to Grants for the Arts, which will move from City Hall.

Finally, she added that it has been a great pleasure working with Mr. DeCaigny, Ms. Krell and other Arts Commission staff. Mr. DeCaigny added that the move is scheduled for September 11.

There was no public comment.

#### 6. Committee Reports and Committee Matters

##### 1. Executive Committee—JD Beltran, Chair

1. Because President Beltran had been unable to attend the Committee's last meeting, Vice President Schnair reported that the Committee approved two items that the Visual Arts Committee was unable to review for lack of a quorum in that Committee. The Executive Committee approved the selection of internationally renowned artist Joseph Kosuth for the first project for the Public Art Trust, an artwork for the Bill Graham Civic Auditorium, and approved the final tile design for an artwork by Gee's Bend quilter Louisiana Bendolph for the San Francisco Airport. Vice President Schnair added that the Executive Committee reviewed these items to allow the projects to continue on schedule.

There was no public comment.

##### 2. Community Arts, Education and Grants Committee—Sherene Melania, Chair

1. In the absence of Commissioner Melania, Vice President Schnair reported that the Committee approved a mural project on Clement Street. She reported that they discussed the grants cycle. She praised the staff for their work on simplifying the application process. She added that Mr. DeCaigny reported on the artist displacement survey, and the Committee also discussed the Arts Education program and WritersCorps.

There was no public comment.

Vice President Schnair presented the following motion. Commissioner Ordeñana recused himself from this discussion because one of the grantees, the Queer Cultural Center, is a short-term leaseholder of his employer, the San Francisco Lesbian Gay Bisexual Transgender Center. He left the room at 3:00.

Vice President Schnair explained that the advances were being requested, as they are every year, to allow the Centers to operate over the summer, pending approval of the City's final budget by the Board of Supervisors.

There was no public comment, and the motion was approved unanimously as follows, with the recusal of Commissioner Ordeñana.

2. **RESOLUTION NO. 0706-15-187:** Motion to authorize advances to the following Cultural Centers for FY2015-2016 based on the prior year's total grant allocation and pending approval of the City budget, in the following amounts:

African American Art and Culture Complex ("AAACC") \$155,824 (including \$130,397 to AAACC and \$25,427 to Queer Cultural Center as sub-grantee of AAACC)

Bayview Opera House, \$81,976

Mission Cultural Center for Latino Arts, \$137,546

SOMArts Cultural Center, \$179,133 (including \$153,705 to SOMArts Cultural Center and \$25,427 to Asian Pacific Islander Cultural Center as sub-grantee of SOMArts Cultural Center)

Commissioner Ordeñana returned to the room at 3:02 p.m.

### 3. Civic Design Review Committee—Cass Calder Smith, Chair

1. In the absence of Commissioner Smith, Commissioner Stryker reported that the Committee had a relatively brief meeting, reviewing two projects: the interim Boarding Area B at San Francisco International Airport, and the signage master plan for Treasure Island. She reported that the Committee was very impressed with both. She reported that the Committee also discussed guidelines for the program, and reviewed examples of projects approved at each phase for reference by design teams.

Commissioner Woolford added that the Treasure Island plan was beautifully presented, and as both a Commissioner and a San Franciscan, he looked forward to its implementation.

There was no public comment.

### 4. Street Artists Committee—Barbara Sklar, Chair

1. In the absence of Commissioner Sklar, Commissioner Chew reported that the Committee was not scheduled to meet in June, and he introduced University of California at Berkeley Public Policy graduate Kate Faust to present her comprehensive evaluation of the Street Artists Program.

Mr. DeCaigny noted that conducting this evaluation and bringing the program into alignment with the

strategic plan was one of the goals in the plan, and added that the Street Artists Committee had already seen Ms. Faust's presentation.

She described her methods, including interviews and surveys of the artists conducted in English, Mandarin and Spanish. She described the strengths and weaknesses of the program, and summarized statistics about the artists and their income. She reported that artists reported selling an average of \$10,000 or more per year; not a living wage, but dwarfing the \$4,327 reported average income for all artists in a survey of Bay Area artists.

One of the challenges she described is that the screening panel is tasked only with evaluating whether the artist can make the items for which they are licensed, and not whether they actually have made all the items they sell, or the quality of the items they make, or whether there are too many artists in the program selling one or another kind of item. Further, the Board of Appeals, not the Arts Commission is the final authority on issuing or revoking licenses. She reported that program staff spend 40% or more of their time monitoring artists on the street, and explained that the program increasingly serves two divergent groups: artists and vendor-entrepreneurs. When the market looks more like a flea market than a fine craft market, customers are unwilling to pay the requisite prices for quality artworks.

Ms. Faust reviewed several recommendations to strengthen the program, and described next steps in a feasibility study she is currently conducting, whose results she hopes to present to the Street Artists Committee in September.

The Commission praised her work, noting that street artists at the Committee meeting received it with enthusiasm, and the Commission discussed how the recommendations might begin to be implemented.

**Public Comment:**

Mr. Addario said that the street artists didn't see the report before the day of the Committee meeting, and said there would be a fight against implementation of the recommendations, and changes would have to go to the ballot. He disputed the claim that artists made \$10,000, after their expenses; he dismissed the amount in a city where houses are going for \$1 million over the asking price and rents are \$3,000 and \$4,000; and he criticized paying (for staff) \$409,000 so artists can make \$10,000. He also said there were many more vendors, and that fraud was a significant problem. He thought that people who left the program should be debriefed to better understand the problems, and thought someone else, like Black Rock Foundation, should run the program.

There was no further public comment.

The Commission continued its discussion of the program and Ms. Faust's findings and recommendations.

## 5. Visual Arts Committee—Dorka Keehn, Chair

1. Commissioner Keehn reported that the Committee didn't meet, lacking a quorum for the first time in a long time.

She presented the following motion, explaining how the pool of artists for upcoming public art projects is evaluated and selected, and how staff conducts outreach and technical support to maximize the diversity of the applicants. She noted that the budget amount for projects was increased in an effort to attract more accomplished artists to go through the application process.

Commissioner Collins expressed concern about his ability to evaluate the long list of artists submitted, and questioned the diversity of the pool. Other Commissioners and staff assured him that staff made significant efforts to attract a diverse pool, naming some of the artists on the list, and pointed out that the Visual Arts Committee and the full Commission would have the opportunity to review and vote on any commissions that would be awarded to any of the artists named. Mr. DeCaigny added that ACLS Fellow Anh Thang Dao-Shah will be working on evaluating diversity within the Public Art Program as she has already done with Community Investments. Staff explained in more detail how the pool process works and why it is valuable. Commissioner Collins reiterated that he felt unable to evaluate the list at this time.

There was no public comment, and the motion was approved as follows. Ayes: Commissioners Beltran, Schnair, Chew, Keehn, Ordeñana, Shelby, Silverman, Stryker and Woolford

No: Commissioner Collins

2. **RESOLUTION NO. 0706-15-188:** Motion to approve the following artists' inclusion in the 2015-16 Prequalified Artist Pool as recommended by the Artist Selection Panel:

Rhiza A + D

Amy Ahlstrom

Elisabeth Ajtay

Osman Akan

Nora Akino

Seyed Alavi

Tristan Al-Haddad

Volkan Alkanoglu

Glenna Cole Allee

Fred Alvarado

Refik Anadol

James Angus

Kathy Aoki

Jack Archibald

Maria Artemis

Jay Atherton

Taub Auerbach

Ilan Averbuch

Jennifer Bain

Jenny E. Balisle

Ball-Nogues Studio

Brandon Ballengée

Suzy Barnard

Aileen Barr

Bill Barrett

Michael Bartalos  
Lynn Basa  
Solomon Bassoff-Faducci  
Alice Beasley  
Bruce Beasley  
Linda Beaumont  
Pete Beeman  
Louisiana Bendolph  
Mary Lee Bendolph  
Jud Bergeron  
Ken Bernstein  
Elizabeth Berrien  
Timothy Berry  
Leo Bersamina  
Ross Bleckner  
Nancy Blum  
Coral Bourgeois  
Wythe Bowart and Josh Powell  
Cyd Bown  
Yael Braha  
Branch & Bokel  
Val Britton  
Laura Brodax  
David Brooks  
Beliz Brother  
Michael Brown and David Cole  
Brian W. Brush  
Teresa Camozzi  
Ed Carpenter  
Ledia Carroll  
Jennifer Cecere  
Jeanine Centuori  
Christian Cerrito  
Candy Chang  
Julie Chang  
Amy Cheng  
Carl Cheng  
Ka Yan Cheung  
Alexander Cheves  
Peter Coffin  
Adriane Colburn  
Marion Coleman  
Randy Colosky  
Lynette Cook  
Beatrice Coron  
Colette Crutcher  
Reed Danziger  
Eileen David

Elizabeth Devereaux  
Jenna Didier  
Anthony Discenza  
Randy Dixon  
Craig Dorety  
Ellen Driscoll  
Katherine Du Tiel  
Amy Ellingson  
Kota Ezawa  
Ana Teresa Fernandez  
Sandra Fettingis  
Claudia Fitch  
t.w. five  
Caio Fonseca  
Bernadette Jiyong Frank  
Chris Fraser  
Future Cities Lab  
Stephen Galloway  
Benicia Gantner  
Ann Gardner  
Carmen Lomas Garza  
Linda Gass  
Matthew Geller  
Sheila Ghidini  
Matt Gil  
Liz Glynn  
DeWitt Godfrey  
Brad Goldberg  
Stanley Goldstein  
Isca Greenfield-Sanders  
Barbara Grygutis  
Michael Guidry  
Charles Gute  
Julia Haack  
Blessing Hancock  
Harries Heder  
Jamil Hellu  
Taraneh Hemami  
Stephen Hendee  
Lauren Herzak-Bauman  
Oliver Hess  
Liz Hickok  
Amy Ho  
Cameron Hockenson  
Hooker & Kitchen  
Justin Hoover  
Paul Housberg  
Karrie Hovey

Jon Barlow Hudson  
Hughen/Starkweather  
Richard Humann  
Aaron Hussey  
Cynthia Innis  
Kelly Inouye  
Jim Isermann  
Miki Iwasaki  
Johanna Jackson  
Ivy Jacobsen  
Jason Jägel  
Nova Jiang  
Chris Johanson  
Hayv Kahraman  
Howard Kalish  
Jun Kaneko  
Susan Kaprov  
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Jesse Schlesinger  
Jovi Schnell  
Yvonne Lee Schultz  
Vicki Scuri  
Tamra Seal  
Peter Shelton  
Ang Tsherin Sherpa  
Buster Simpson  
Bonnie Smith  
Owen Smith  
Lisa Solomon  
Miriam Stahl  
Eric Staller  
Joshua G. Stein  
Aaron Stephan  
Arthur Stern  
Mary Ann Strandell  
Smith|Allen Studio  
May Sun  
Claudio Talavera-Ballon  
Kana Tanaka  
Tony Tasset  
THEVERYMANY  
Hank Willis Thomas  
Brian Tolle  
David Tomb  
Peter Tonningsen  
Amy Trachtenberg  
Ben Trautman  
Paul Tzanetopoulos  
Anja Ulfeldt  
Ioana Urma  
Camille Utterback  
Marie Van Elder  
Hans van Meeuwen  
Martin Venezky  
Richard Walker  
Connie Watts  
James Watts  
Martin Webb  
Ann Weber

Christopher Weed  
Amanda Weil  
Rhonda Wepler  
Ellen and Allan Wexler  
Emily White  
Catherine Widgery  
Sarah Winkler  
Daniel Winterich  
Jenifer Wofford  
David Wolf  
Lena Wolff  
Mirang Wonne  
Wowhaus  
June Yokell  
Kelli Yon  
Dana Zed  
Suikang Zhao  
Susan Zoccola  
Faridun Zoda  
Bob Zoell  
Janet Zweig

Mr. DeCaigny explained that the City Attorney has advised that if a Commissioner is present in a meeting, he or she can't abstain from a vote, but must vote either aye or no.

#### 7. Consent Calendar

There was no public comment, and the Consent Calendar was approved unanimously as follows.

##### **RESOLUTION NO. 0706-15-189:**

Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions:

##### **Approval of Committee Minutes**

1. **RESOLUTION NO. 0706-15-190:** Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of June 2, 2015.
2. **RESOLUTION NO. 0706-15-191:** Motion to approve the Civic Design Review Committee Meeting Minutes of June 15, 2015.
3. **RESOLUTION NO. 0706-15-192:** Motion to approve the Executive Committee Meeting Minutes of June 22, 2015.

##### **Community Arts, Education and Grants Committee Recommendations (June 2, 2015)**

4. **RESOLUTION NO. 0706-15-193:** Motion to authorize the Director of Cultural Affairs to enter into grant agreement with the Clement Street Merchants Association for an amount not to exceed \$25,000 to oversee the

design, approval and installation of a large scale mural at 152 Clement Street, facing Third Avenue.

#### **Civic Design Review Committee Recommendations (June 15, 2015)**

5. **RESOLUTION NO. 0706-15-194:** Motion to approve Phases 1 and 2 of the San Francisco International Airport ("SFO") Interim Boarding Area B project, contingent upon: (1) minimizing the coping flashing at the roof and (2) eliminating the "storefront" of the window head sill jambs, with a flush veneer.

#### **Executive Committee Recommendations (June 22, 2015)**

6. **RESOLUTION NO. 0706-15-195:** Motion to authorize the Director of Cultural Affairs to enter into an agreement with Joseph Kosuth for the development of a preliminary design proposal for the Bill Graham Civic Auditorium Public Art Trust project in an amount not to exceed \$25,000.
7. **RESOLUTION NO. 0706-15-196:** Motion to approve the Final Design Phase deliverables by Louisiana Bendolph for the San Francisco International Airport: Terminal 3.

#### **8. New Business and Announcements**

Commissioner Shelby announced that he was working with Anna Deavere Smith at the Berkeley Repertory Theatre on a piece about the school-to-prison pipeline.

##### ***Public Comment:***

Mr. Addario announced that he has a Kickstarter program to raise \$5,000 to digitize 16mm films from the early history of the Street Artists Program, for posting with San Francisco State University, and he requested donations in support of the project.

There was no further public comment.

#### **9. Adjournment**

Mr. DeCaigny sadly announced the death of Gloria Unti at the age of 91, an accomplished modern dancer who founded Performing Arts Workshop, which he led for twelve years before he came to the Arts Commission. He explained that she had pioneered the artist-in-schools model, and described some of her many accomplishments and honors, adding that she had taught dance into her late years. He was personally grateful for her mentorship and friendship.

There being no further business, the meeting was adjourned at 3:52 p.m. in memory of Gloria Unti.

posted 7/20/15, 1:30 p.m. spr

approved 9/15/15

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#### **Language Accessibility**

Translated written materials and interpretation services are available to you at no cost. For assistance, please notify Commission Secretary Sharon Page Ritchie, 415-252-2591, [sharon.page\\_ritchie@sfgov.org](mailto:sharon.page_ritchie@sfgov.org).

我們將為閣下提供免費的書面翻譯資料和口譯服務。如需協助，Commission Secretary Sharon Page Ritchie, 415-252-2591, [sharon.page\\_ritchie@sfgov.org](mailto:sharon.page_ritchie@sfgov.org).

Materiales traducidos y servicios de interpretación están disponibles para usted de manera gratuita. Para asistencia, notifique a Commission Secretary Sharon Page Ritchie, 415-252-2591, [sharon.page\\_ritchie@sfgov.org](mailto:sharon.page_ritchie@sfgov.org).

Ang mga materyales na nakasalin sa ibang wika at ang mga serbisyong tagapagsalin sa wika ay walang bayad. Para sa tulong, maaring i-contact si Commission Secretary Sharon Page Ritchie, 415-252-2591, [sharon.page\\_ritchie@sfgov.org](mailto:sharon.page_ritchie@sfgov.org).

## MEETING OF THE FULL ARTS COMMISSION

Monday, August 3, 2015

2:00 p.m.

City Hall, Room 416

1 Dr. Carlton B. Goodlett Place

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### Notice of Cancellation

The regular meeting of the San Francisco Arts Commission scheduled for Monday, August 3, 2015, has been cancelled.

posted 7/29/15 spr

#### Notices

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 345, San Francisco, CA 94102, during regular business hours. Info: Sharon Page Ritchie, 415/252-2591. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity, or related disabilities, attendees at public meetings are reminded that other attendees may be sensitive to various chemical-based products. Please help the City accommodate these individuals.

To obtain a disability-related modification or accommodation, including auxiliary aids or services, to participate in the meeting, please contact Sharon Page Ritchie, 415/252-2591, at least 48 hours before the meeting, except for Monday meetings, for which the deadline is 4:00 p.m. the previous Friday.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102, telephone 415/252-3100, fax 415/252-3111 and website.

## KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Frank Darby by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415-554 7724; by fax at 415-554 7854; or by email at [sotf@sfgov.org](mailto:sotf@sfgov.org).

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Mr. Darby or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/sunshine/>

## ACCESSIBLE MEETING POLICY

Per the Americans with Disabilities Act and the Language Access Ordinance, Chinese, Spanish, and/or American Sign Language interpreters will be available upon request. Additionally, every effort will be made to provide a sound enhancement system, meeting materials in alternative formats, and/or a reader. Minutes may be translated after they have been adopted by the Commission. For all these requests, please contact Sharon Page Ritchie, Commission Secretary, at least 48 hours before the meeting at 415-252-2591. Late requests will be honored if possible. The hearing room is wheelchair accessible.

### 利便參與會議的相關規定

根據美國殘疾人士法案和語言服務條例，中文、西班牙語、和/或美國手語翻譯人員在收到要求後將會提供翻譯服務。另外，我們將盡力提供擴音設備。同時也會提供不同格式的會議資料，和/或者提供閱讀器。此外，翻譯版本的會議記錄可在委員會通過後提供。上述的要求，請於會議前最少48小時致電 415-252-2591 向 Sharon Page Ritchie, Commission Secretary, 提出。逾期提出的請求，若可能的話，亦會被考慮接納。聽證室設有輪椅通道。

## POLITICA DE ACCESO A LA REUNIÓN

De acuerdo con la Ley sobre Estadounidenses con Discapacidades (Americans with Disabilities Act) y la Ordenanza de Acceso a Idiomas (Language Access Ordinance) intérpretes de chino, español, y lenguaje de señas estarán disponibles de ser requeridos. En adición, se hará todo el esfuerzo posible para proveer un sistema mejoramiento de sonido, materiales de la reunión en formatos alternativos, y/o proveer un leedor. Las minutas podrán ser traducidas luego de ser aprobadas por la Comisión. Para solicitar estos servicios, favor contactar a Sharon Page Ritchie, Commission Secretary, por lo menos 48 horas antes de la reunión al 415-252-2591. Las solicitudes tardías serán consideradas de ser posible. La sala de audiencia es accesible a silla de ruedas.

## PATAKARAN PARA SA PAG-ACCESS NG MGA MITING

Ayon sa batas ng Americans with Disabilities Act at ng Language Access Ordinance, maaring mag-request ng mga tagapagsalin wika sa salitang Tsino, Espanyol at/o sa may kapansanan pandinig sa American Sign Language. Bukod pa dito, sisikapin gawan ng paraan na makapaglaan ng gamit upang lalong pabutihin ang inyong pakikinig, maibahagi ang mga kaganapan ng miting sa iba't ibang anyo, at/o isang tagapagbasa. Ang mga kaganapan ng miting ay maaring isalin sa ibang wika matapos ito ay aprobahan ng komisyon. Sa mga ganitong uri ng kahilingan, mangyari po lamang makipag ugnayan kay Sharon Page Ritchie, Commission Secretary, sa 415-252-2591. Magbigay po lamang ng hindi bababa sa 48 oras na abiso bago ng miting. Kung maari, ang mga late na hiling ay posibleng tanggapin. Ang silid ng pagpupulungan ay accessible sa mga naka wheelchair.



# MEETING OF THE FULL ARTS COMMISSION

Tuesday, September 15, 2015

1:00 p.m.

City Hall, Room 408

1 Dr. Carlton B. Goodlett Place

Please note change of time and room for this meeting.

## Agenda

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1. Roll Call

2. Public Comment

*Discussion*

*(This item is to allow members of the public to comment generally on matters within the Commission's purview as well as to suggest new agenda items for the Commission's consideration.)*

3. Approval of Minutes

*Action*

Motion to approve July 6, 2015 Minutes.

**Explanatory Document:** Draft minutes

4. Director's Report

*Discussion*

Current administrative, budgetary and programming developments and announcements.

5. Presentation by Entertainment Commission Executive Director

*Discussion*

Presentation by San Francisco Entertainment Commission Director Jocelyn Kane.

6. Individual Artists Space Need Analysis Report

*Discussion*

Presentation by Communications Director Kate Patterson-Murphy and ACLS Fellow Dr. Anh Thang Dao-Shah on Arts Commission survey of artist space needs.

7. Committee Reports and Committee Matters

1. Visual Arts Committee—Dorka Keehn, Chair

1. *Discussion:* Report from the Visual Arts Committee regarding activities of the Committee and the Programs.

2. **Action:** Closed Session—Conference with Legal Counsel for Anticipated Litigation Regarding Use of Film Stills in Proposed Art on Market Street Installation (up to two cases).

1. **Discussion:** Public Comment on All Matters Pertaining to the Closed Session.

2. **Action:** Vote on Whether to Hold Closed Session to Confer with Legal Counsel under San Francisco Administrative Code Section 67.10(d) and California Government Code Section 54956.9(d)(2).

3. Closed Session pursuant to Government Code Sections 54956.9(d)(2) and 54956.9(e)(2) and San Francisco Administrative Code Section 67.10(d).

4. **Discussion:** Conference with Legal Counsel—Anticipated Litigation (City as Defendant)

Reconvene in Open Session

5. **Action:** Possible Report on Action Taken in Closed Session pursuant to Government Code Section 54957.1(a)(2) and San Francisco Administrative Code Section 67.12(b)(2).

6. **Action:** Vote to elect whether to disclose any or all discussions held in Closed Session (San Francisco Administrative Code Section 67.12(a)).

## 2. Civic Design Review Committee—Cass Calder Smith, Chair

1. **Discussion:** Report from the Civic Design Review Committee regarding activities of the Committee and the Program.

## 3. Executive Committee—JD Beltran, Chair

1. **Discussion:** Report from the Executive Committee regarding activities of the Committee and the department.

## 4. Community Arts, Education and Grants Committee—Sherene Melania, Chair

1. **Discussion:** Report from the Community Arts, Education and Grants Committee regarding activities of the Committee and the Program.

2. **Action:** Discussion and possible motion to authorize the Director of Cultural Affairs to enter into contract with teaching artist Christine Anderson to work in the WritersCorps program for 2015-2016 in an amount not to exceed \$50,000.

**Explanatory Documents: 2015-2016 WritersCorps Teaching Artist Bio (pdf)****5. Street Artists Committee—Barbara Sklar, Chair**

1. **Discussion:** Report from the Street Artists Committee regarding activities of the Committee and the Program.

**8. Consent Calendar**

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

**Approval of Committee Minutes****Action**

1. Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of July 14, 2015.
2. Motion to approve the Visual Arts Committee Meeting Minutes of July 15, 2015.
3. Motion to approve the Civic Design Review Committee Meeting Minutes of July 20, 2015.
4. Motion to approve the Executive Committee Meeting Minutes of July 27, 2015.
5. Motion to approve the Civic Design Review Committee Meeting Minutes of August 17, 2015.
6. Motion to approve the Visual Arts Committee Meeting Minutes of August 19, 2015.

**Community Arts, Education and Grants Committee Recommendations (July 14, 2015; [link to agenda](#))****Action**

7. Motion to authorize the Director of Cultural Affairs to enter into contract with the following teaching artists to work in the WritersCorps program for 2015-2016 in amounts not to exceed the following:

Madeleine Clifford, \$42,000

Minna Dubin, \$31,000

Roseli Ilano, \$29,000

Sandra Garcia, \$35,000

Anne Rovzar, 42,000

Harold Terezon, \$42,000

**Visual Arts Committee Recommendations (July 15, 2015; [link to agenda](#))****Action**

8. Motion to approve the mural design, *Tower*, by Mel Waters to be painted on a mural site located at 754 Washington Street. The mural is a project of the Arts Commission's StreetSmARTS Program, funded by the Department of Public Works.

9. Motion to approve the mural design, *Compassion*, by Eli Lippert to be painted on a mural site located at 201 Middlepoint Street. The mural is a project of the Arts Commission's StreetSmARTS Program, funded by the Department of Public Works.
10. Motion to approve the mural design, *Take Flight*, by Cameron Moberg to be painted on a mural site located at 2352 Mission Street. The mural is a project of the Arts Commission's StreetSmARTS Program, funded by the Department of Public Works.
11. Motion to approve the mural, *Discovery 2*, by Josh Talbott to be painted on a mural site located at 3600 Mission Street. The proposed mural is 10 feet by 7 feet and will cover three sides of the structure. The project is sponsored by the College Hill Neighborhood Association and will be funded with an Invest in Neighborhoods Initiative Grant from the Office of Economic and Workforce Development.
12. Motion to approve Jenifer Wofford as a finalist for the Public Utilities Commission Storm Drain Murals Pilot Project due to an approved finalist and the alternate being unable to participate. Ms. Wofford is the next highest ranking candidate recommended by the Public Utilities Commission Storm Drain Murals Selection Panel.
13. Motion to approve the Construction Document Phase deliverables (artwork installation mock-up and LED program animation) by Erwin Redl (dba Paramedia LLC) for the Central Subway Union Square/Market Street Station Concourse.
14. Motion to approve an artist honorarium in the amount of \$2,000 to Sarah Smith for the preparation of artwork to be installed at the SFAC Galleries Grove Street Window Installation space in October 2015.
15. Motion to approve Jim Campbell and Werner Klotz's Design Development deliverables: Attachment System Drawings, for the Central Subway Union Square/Market Street Station Platform Level.
16. Motion to approve Catherine Wagner's revised Design Development documents and glass sample for the Head House of the Central Subway, Yerba Buena/Moscone Station. The approved revision includes the proposed change of location and materials of the entryway art panel. That panel will now be executed in glass as part of the entryway glass curtain wall.
17. Motion to approve the selected finalists Iñigo Manglano-Ovalle, Nancy Rubins, and Yinka Shonibare (with Urs Fisher as an alternate) for the Howard Street Bridge Sculpture Opportunity, and Olaf Breuning, Mark Dion, and Peter Shelton, (with Liz Glynn as an alternate) for the West Bridge Sculpture Opportunity as recommended by Artist Selection Panel for the Moscone Expansion Public Art Projects.
18. Motion to pay an honorarium between \$2,000 and \$5,000, per the project Request for Qualifications/Proposals, to the following artists for the Moscone Expansion Public Art Projects: Iñigo Manglano-Ovalle, Nancy Rubins, and Yinka Shonibare (with Urs Fisher as an alternate) for the Howard Street Bridge Sculpture Opportunity, and Olaf Breuning, Mark Dion, and Peter Shelton, (with Liz Glynn as an alternate) for the West Bridge Sculpture Opportunity.
19. Motion to approve place names (part of Design Development deliverables) for Scott Oliver's artwork *Points of*

*Departure*, for the Masonic Avenue Streetscape Improvement Project.

20. Motion to approve final design for Adriane Colburn's fence design for Guy Place.
21. Motion to approve the final poster designs for Kelly Inouye's Art on Market Kiosk Poster Series, *Iconic City Hall*, September 14, 2015–January 4, 2016, pending final copyediting review of poster text by staff.
22. Motion to approve the following finalists for the 2016 Art on Market Street Kiosk Posters Series as recommended by the Art on Market Street Selection Panel: Lauren Bartone, Taraneh Hemami, Scott Oliver and Tracey Snelling.
23. Motion to approve the Conceptual Design Phase deliverables by Jorge Pardo for the Van Ness Avenue Bus Rapid Transit.
24. Motion to authorize the Director of Cultural Affairs to increase Jorge Pardo's contract from \$25,000 to \$830,000 (an increase of \$805,000) to include Design Development, Construction Documents, Fabrication, Transportation and consultation during Installation, for the Van Ness Avenue Bus Rapid Transit due to a contract modification to increase the artist's scope of work.
25. Motion to approve the Final Design Phase deliverables by Carmen Lomas Garza for artworks at 17th Street and Folsom Park.
26. Motion to authorize the Director of Cultural Affairs to enter into contract with artist Vanessa Marsh for an amount not to exceed \$15,600 for the purchase of six editioned photographs from the *Everywhere All at Once* series, for installation at San Francisco International Airport: Terminal 3 East.
27. Motion to authorize the Director of Cultural Affairs to enter into contract with artist Sanaz Mazinani for an amount not to exceed \$15,000 for the purchase of six editioned photographs from the *Forever in the Sky* series, for installation at San Francisco International Airport: Terminal 3 East.
28. Motion to approve three completed mosaic artworks as installed by Lena Wolff for the General Hospital Acute Care Building, Floor 2: *Tree of Life* (5 feet, 6 inches tall by 6 feet, 3 inches wide); *Quail and Monkey Branch* (5 feet 6 inches tall by 9 feet 5 inches wide); and *Circular Path* (5 feet, 6 inches tall by 7 feet, 3 inches wide), all 2015.
29. Motion to approve Paul Kos's completed digital video installation artwork, titled *Quaking Aspens*, 2015, as installed in the General Hospital Acute Care Building, Surgery Waiting Room (Basement 2 Level).
30. Motion to approve the completed carved stone artwork titled *Breath Between Sky and Ocean*, 2015, by Masayuki Nagase as installed in the General Hospital Acute Care Building, Roof Garden (Level 7).
31. Motion to approve the completed stained glass and aluminum artwork titled *The Streets and Hills of San Francisco*, 2015, by Arthur Stern as installed in the General Hospital Acute Care Building, Floor 6.

32. Motion to approve the completed tile mosaic artwork titled *Amate*, 2015, by Jetro Martinez as installed in the General Hospital Acute Care Building, Emergency Department Entrance.

**Civic Design Review Committee Recommendations (July 20, 2015; [link to agenda](#))**

**Action**

33. Motion to approve Phases 1, 2, and 3 of Mountain Lake Park Project.
34. Motion to approve Phases 1, 2, and 3 of Portsmouth Square Garage Improvements Project.
35. Motion to approve conceptual review of Treasure Island Signage Master Plan Project.
36. Motion to approve Phase 3 of the Moscone Expansion Project.
37. Motion to approve Phase 3 of the San Francisco International Airport Interim Boarding Area B project.
38. Motion to approve Post-Phase 3 changes to the Office of the Chief Medical Examiner project, contingent upon: (1) eliminating cement plaster finish CP3 on the façade and changing those areas to CP2; and (2) using taller plantings behind the seating to create a buffer between the parking area and the plaza.
39. Motion to approve the extension of the display of *Pause*, a project of the Living Innovation Zone, through October 21, 2016.
40. Motion to approve Phase 3 of the Chinatown Plaza Central Subway project, contingent upon eliminating the faceling of the outermost frame for the ceiling of the arbor, changing it to radius, and submitting an updated ceiling plan for the arbor, with cross-section, for final review.

**Executive Committee Recommendations (July 27, 2015; [link to agenda](#))**

**Action**

41. Motion to retroactively approve the acceptance of 28 donations to the Arts Commission totaling \$27,975 for support of the Civic Art Collection's maintenance, WritersCorps and the SFAC Galleries. The donors who each contributed more than \$100 in the aggregate are: Eva Yarmo, the Rothman Family Trust, David Wessel, Diane B. Wilsey, Elin Barnes, Joyce Friedman, Sylvia Brown, Swig Family Foundation, Diane Goldstein, Edward Lin, the Taube Family Foundation, Trax Ceramic Gallery. These donors also include Lauran Weinmann and Jeffrey Weinmann (\$500), Myra Block Kaiser and George Kaiser (\$1,000), Ian Berke (\$200), Amy Ress (\$300), Zephyr Realty (\$2,500) and Boston Properties (\$7,500).
42. Motion to authorize the Director of Cultural Affairs to enter into a grant agreement with Yerba Buena Center for the Arts in the amount of \$75,000 to support the next phase of the Market Street Prototyping Festival, based on secured funding from the National Endowment for the Arts.

**Civic Design Review Committee Recommendations (August 17, 2015; [link to agenda](#))**

**Action**

43. Motion to approve Phase 1 of the San Francisco International Airport ("SFO") Firehouse #3, contingent upon (1) using the design in the upper right of the design progression page presented at this meeting, with further refinement of the windows and panel size and proportion; (2) making the storefront proportional to the overall



structure; (3) adding plantings to the concrete barriers; and (4) studying alternative signage.

44. Motion to approve Phases 2 and 3 of the San Francisco Municipal Transportation Agency Operators Facilities —Parkridge Drive and Burnett Avenue Project, contingent upon adequately lighting the dark side of the structure.

**Visual Arts Committee Recommendations (August 19, 2015; [link to agenda](#))**

**Action**

45. Motion to approve and accept into the Civic Art Collection the artwork titled *Spiral of Gratitude*, 2014 by Shimon Attie (aka Scott Attie, Attie Art Projects) with Vale Bruck, as installed in the lobby of the Public Safety Building at Third and Mission Rock streets. The artwork consists of a 16-1/2 feet long by 10 feet diameter glass cylinder suspended from a skylight, and the cylinder is inscribed with a ceramic fritted poem by Vale Bruck. Other elements of the artwork include: metal, custom lighting and paint, and bas-relief text on cast concrete blocks on the entry lobby's rear wall. The artwork was dedicated on April 16, 2015.
46. Motion to approve and accept into the Civic Art Collection the artwork titled *First Responder Plaza*, 2014 by Paul Kos, as installed in the south plaza of the Public Safety Building at Third and Mission Rock streets. The artist-designed plaza features three icons: a spruce tree, a bell and a star. Suspended from a painted metal arch at the center is a 21,060-lb. cast bronze bell that rings three times daily at noon. The installation also includes a carved seven-pointed black granite star, with surrounding granite pavers and landscaping, including a Serbian spruce tree. The artwork was dedicated on April 16, 2015.
47. Motion to approve the completed installation of *Dahlias*, 2013 by Colette Crutcher, a galvanized iron artwork at Cabrillo Playground.
48. Motion to approve an honorarium in the amount of \$7,000 to Annette Jannotto, the lead artist of a collaborative effort that will also involve artist Olivia Ting, for the development and installation of a site-specific installation in the new SFAC Gallery in the War Memorial Veterans Building.
49. Motion to approve an honorarium in the amount of \$7,000 to Kevin Chen for his curatorial work on the inaugural exhibition for the new SFAC Gallery in the War Memorial Veterans Building.
50. Motion to approve the completed installation of (*Untitled*) *Large Variation*, 2015, a 10 feet by 109 feet mosaic mural by Amy Ellingson at San Francisco International Airport, Terminal 3.
51. Motion to approve the completed installation of *Voyage*, 2015 by Val Britton, 9-1/2 feet by 55 feet glass artwork at San Francisco International Airport, Control Tower.
52. Motion to authorize the Director of Cultural Affairs to enter into contract with artist Laurie O'Brien for an amount not to exceed \$54,000 for design, fabrication, transportation and installation consultation of the peephole infrastructure and two animated video artworks (of approximately one minute duration) for the San Francisco International Airport: Temporary Terminal 1.
53. Motion to authorize the Director of Cultural Affairs to enter into contract with artist Kota Ezawa for an amount not to exceed \$9,990 for two animated video artworks (of approximately one minute duration) for the San



## Francisco International Airport: Temporary Terminal 1.

54. Motion to authorize the Director of Cultural Affairs to enter into contract with artist Signe Bauman for an amount not to exceed \$9,990 for two animated video artworks (of approximately one minute duration) for the San Francisco International Airport: Temporary Terminal 1.
55. Motion to authorize the Director of Cultural Affairs to enter into contract with artist Jason Jägel for an amount not to exceed \$40,000 for design, fabrication, transportation and installation of a barricade mural artwork for the San Francisco International Airport: Temporary Terminal 1.
56. Motion to approve the conceptual proposal by Tracey Snelling, *A Utopian City*, for the 2016 Art on Market Street Kiosk Poster Series and to authorize the Director of Cultural Affairs to enter into contract with the artist to develop and complete six unique poster designs for an amount not to exceed \$8,000.
57. Motion to approve the conceptual proposal by Lauren Bartone, *neoTOPIA*, for the 2016 Art on Market Street Kiosk Poster Series and to authorize the Director of Cultural Affairs to enter into contract with the artist to develop and complete six unique poster designs for an amount not to exceed \$8,000.
58. Motion to approve revised design at entry to gardens for Mark Brest van Kempen's artwork for the Alameda Creek Watershed Center.
59. Motion to approve the selected artist Cliff Garten and the artist's conceptual proposal for the Bayview Gateway, as recommended by the Bayview Gateway Public Art Project Selection Panel.
60. Motion to authorize the Director of Cultural Affairs to enter into contract with artist Cliff Garten, for the design and implementation of an artwork in an amount not to exceed \$445,000.
61. Motion to approve Construction Document Phase deliverables (which include engineering and written cost estimates) by Adriane Colburn for an artwork for Daggett Park.
62. Motion to approve the Design Development phase of artworks by Michael Arcega entitled *Auspicious Clouds*, a series of benches inspired by Asian cloud motifs, for the Broadway Chinatown Streetscape Improvement Project.
63. Motion to approve the de-installation and removal to storage of *St. Francis*, 1973 by Ruth Wakefield Cravath, a concrete and Plexiglas sculpture, approximately 27 feet high x 10 feet wide x 10 feet deep, (SFAC Accession Number 1973.27) commissioned for Candlestick Park and currently located at 490 Jamestown Avenue.
64. Motion to approve the temporary removal of *Roof Mural*, 1974 by Gerald Concha, a 25 feet x 10 feet mosaic mural (SFAC Accession Number 1977.57) from the roof of the San Francisco General Hospital mechanical building for building repairs and for subsequent reinstallation and conservation.

Community Arts, Education and Grants Committee Recommendations (September 8, 2015; [link to agenda](#))

Action

65. Motion to approve the following recommendation: "Resolved that, pursuant to Administrative Code Section 67.6(a), the Community Arts, Education and Grants Committee hereby confirms that, effective October 1, 2015, its regular meetings shall occur at 1:00 p.m. on the second Tuesday of each month at 401 Van Ness Avenue, in Room 125."
66. Motion to approve the following panelists to serve, as selected by staff, on San Francisco Arts Commission review panels for the 2015-2018 Fiscal Years:
- Idris Ackamoor, Executive Director, Cultural Odyssey
- Stella Adelman, Theater and Adult Program Director, Dance Brigade's Dance Mission Theater
- Shalini Agrawal, Director, Center for Art and Public Life at California College of the Arts
- Aliza Arenson, Associate Director of Development, Individual Giving, A.C.T.
- Essalama Artry-Diouf, Program Assistant, City of Oakland Cultural Funding Program
- Linda Ayres-Frederick, Executive Artistic Director, Phoenix Arts Association Theatre
- Joey Babbitt, Community Affairs Manager, Stern Grove Festival Association
- Marie Beichert, CFRE, Fundraising Counsel, granthelper.com
- Amy Berk, Visual Artist and Educator, San Francisco Arts Institute and UC Berkeley Extension
- Megan Brian, Assistant Director, Education and Public Practice, SFMOMA
- Joshua Raoul Brody, Musician
- Tod Brody, Executive Director, Opera Parallèle
- Dudley Brooks, Artistic Director, Run For Your Life!
- Ellen Bruno, Film Producer/Director, BrunoFilms
- Chan Celeste, Managing Director, Queer Rebels
- Kevin B. Chen, Manager Artist Studio and Public Programs, de Young Museum
- Brett Conner, Grants Manager, Department of Children, Youth and Their Families
- Joseph Copley, Company Manager, ODC/Dance
- Karl Cronin, Managing Director, AXIS Dance Company
- Roberta D'Alois, Playwright/Artistic Director, Jump! Theatre
- Christian Davies, Performance and Film Program Associate, SFMOMA
- Elise DeMarzo, Director of Public Art, City of Palo Alto
- Paul Dresher, Artistic Director, Musical Traditions/Paul Dresher Ensemble
- T. Kebo Drew, Managing Director, Queer Women of Color Media Arts Project
- Shiree Dyson, Consultant
- Laura Elaine Ellis, Executive Director, African & African American Performing Arts Coalition
- Dominique Enriquez, Program Coordinator, Civic Arts Education
- Katie Fahey, Program Officer, Arts, Kenneth Rainin Foundation
- Sofia Fojas, Teacher on Special Assignment, Instrumental Music, SFUSD
- Gabriela Frank, Composer, G. Schirmer
- Deborah Frieden, Principal, Deborah Frieden & Associates
- Julie Fry, President & CEO, Cal Humanities
- Cherry Galette, Co-Founder and Director, Mangos With Chili
- Stephen Galloway, Artist in photography, installation and public art
- Emily Garvie, Executive Director, Young Audiences of Northern California
- Eileen Goldenberg, Artist, Eileen P Goldenberg ART
- Kate Goldstein, Development Manager, Brava! for Women in the Arts
- Kenny Gong, Realtor, Paragon Real Estate
- Jonas Goslow, Artist and developer
- Adriana Grino, Program Assistant, Arts, Kenneth Rainin Foundation
- Lisa Grodin, Director of Education, Philharmonia Baroque Orchestra

Alexa Hall, ISC Coordinator, Oakland Museum of California  
 Elizabeth Harvey, Art Educator and Regional Director, Visual Thinking Strategies  
 Jackie Hasa, Co-Managing Director, David Brower Center  
 Katharine Hawthorne, Dancer and choreographer  
 Leticia Hernandez, Community Engagement Specialist  
 Barbara Heroux, Executive Director, Volti  
 Elisa Huerta, Program Director, University of California Berkeley Multicultural Community Center  
 Cristina Ibarra, Event Producer/Manager, LATE NITE ART and Yerba Buena Gardens Festival  
 Ethel Jimenez, Fine Art Photographer, Ethel Jimenez Photographer  
 Mary Ellyn Johnson, Head of Exhibitions, swissnex San Francisco  
 Julie Kahn, Visual artist, producer and director  
 Brian Karl, Curator/Professor, California College of the Arts/Wendi Norris Gallery  
 Nancy Karp, Artistic Director and Choreographer, New Arts Foundation/Nancy Karp + Dancers  
 Roko Kawai, Performing Arts Manager of Contextual Programming, YBCA  
 Lily Kharrazi, Program Manager, Alliance for CA Traditional Arts (ACTA)  
 Emily Klion, Executive Director, San Francisco Youth Theatre  
 Carolyn Kual'i'i, President/Director, Kua'aina Associates, Inc.  
 Sunshine Lampitoc Smith, Institutional Giving Manager, Z Space  
 Lori Laqua, Executive Director, Z Space  
 Joan Lazarus, Dancer and arts educator  
 Terri Le, Marketing Assistant, Charles M. Schulz Museum  
 Lex Leifheit, Nonprofit Business Development Manager, City and County of San Francisco  
 Emily Leighton, Senior Designer, Tellart  
 Madeleine Lim, Executive Director, Queer Women of Color Media Arts Project (QWOCMAP)  
 Tatjana Loh, Photographer; Development Director, The Women's Building  
 Ariel Luckey, Playwright, Actor, Poet, Educator, Organizer  
 Nicole Lungerhausen, Grant writer, grant program coordinator, independent consultant  
 Whitney Lynn, Lecturer, Stanford University  
 Kyle Marinshaw, Consultant, WolfBrown; Program Officer, Koret Foundation  
 Katynka Martinez, Associate Professor, San Francisco State University  
 Marc Mayer, Senior Educator of Contemporary Art, Asian Art Museum  
 Kristine Mays, Visual artist  
 Daniella McCormack, Development & Communications Coordinator, BAYCAT  
 Annie McGeady, Freelancer  
 Frank Merriitt, Principal, Jensen Architects  
 Angelica Muro, Assistant Professor of Integrated Media & Photography, Cal State Monterey Bay  
 Tony Natsoulas, Exhibitions Consultant and Artist, Blue Line Arts  
 Lenore Naxon, President, California Presenters  
 Cassie Newman, Manager, Brave New Voices Grants & Consulting Services, Youth Speaks  
 Masashi Niwano, Festival and Exhibitions Director, Center for Asian American Media  
 Ramekon O'Arwisters, Curator of Exhibition, SFO Museum  
 Sarita Ocón, Actor, Visual Artist, Digital Media Arts Educator  
 Ellen Oh, Associate Director, Institute for Diversity in the Arts, Stanford  
 Emiko Ono, Program Officer, Performing Arts, The William and Flora Hewlett Foundation  
 Laura Page, Arts & Education Program Manager, San Francisco Public Utilities Commission  
 Michelle Parker, Project Manager, Foundation and Government Support, KQED, Inc.  
 Jeanne Powell, Writing Coach, University of San Francisco  
 Sheila Pressley, Director of Education, Fine Arts Museums of San Francisco

J. John Priola, Artist; Educator, San Francisco Arts Institute  
 Robertino Ragazza, Photographer, Ceramics Artist; Curator, San Jose Nuevo Flamenco  
 Rebecca Ratzkin, Senior Consultant, WolfBrown  
 Jerome Reyes, Artist Liaison & Faculty, Stanford University, Institute for Diversity in the Arts  
 Michelle Reynolds, Program Director, Dancers' Group  
 Whitney Ricketts, Head of Community & Artist Relations, NeonMob  
 Camellia Rodriguez-SackByrne, Co-founder/Co-organizer, Neighborhood Performance Project  
 Barrie Rokeach, Artist, Aerial Photography  
 Tere Romo, Program Officer, Arts & Culture, San Francisco Foundation  
 Reuben Roqueñi, Program Officer, The William and Flora Hewlett Foundation  
 Beth Rubenstein, Legislative Aide, Office of Supervisor John Avalos  
 Federico Salas, Independent consultant  
 Diane Sanchez, Retired Director of Community Investment, EastBay Community Foundation  
 Christopher Schardt, Founder, LED Labs  
 Kevin Seaman, curator/writer, retired from Pacific Film Archive  
 Steve Seid, Curator, writer, retired from Pacific Film Archive  
 Kevin Simmonds, Writer  
 Joti Singh, Artistic Director, Duniya Dance and Drum Company  
 Deborah Slater, Artistic Director, Deborah Slater Dance Theater  
 Krista Smith, Director of Development, Frameline  
 Robin Sohnen, Founder, Executive Director, Each One Reach One  
 Ernesto Sopprani, Director, THEOFFCENTER / AIRSPACE Residency  
 Jeremy Stone, Art Advisor, Business Matters in the Visual Arts  
 Jayna Swartzman-Brosky, Program Director, Center for Cultural Innovation  
 Jaime Talley, Teacher, California Virtual Academies  
 Sharon Tanenbaum, Principal Consultant, Sharon Tanenbaum & Associates  
 Aileen Tat, Development Associate, Fine Arts Museums of San Francisco  
 Rob Taylor, Grants Manager, Bay Area Video Coalition (BAVC)  
 Liz Tenuto, Choreographer, Dance Instructor, Dance and a Half  
 Weston Teruya, Visual Artist, Commissioner, Berkeley Civic Arts Commission  
 Sarah Thibault, Co-Director, Royal Nonesuch Gallery  
 Kaitlin Trataris, Gallery Sitter/Art Installer, San Francisco Art Institute  
 Beth Waldman, Arts Consultant, WaldmanArts  
 Birhane Webster, Artist, Studio Owner, The Dark Theory Project  
 Alec White, HBIC, AWW MGMT  
 Samuel White Swan-Perkins, Owner, White Swan-Perkins Cultural Consulting  
 Charles Wilmoth, Associate Director of Development, California Institute of Integral Studies  
 Pamela Winfrey, Senior artist, Exploratorium  
 Jenifer Wofford, Artist and Educator, Wofflehouse  
 Rebecca Wolfe, Program Manager, Strategic Student Initiatives, The Center for Art and Public Life  
 Termeh Yeghiazarian, Artist, Art Instructor  
 Torange Yeghiazarian, Artistic Director, Golden Thread Productions  
 Jess Young, Interim Executive Director, SOMArts Cultural Center  
 Isabel Yrigoyen, Associate Director of Performing Arts, Yerba Buena Center for the Arts

#### Street Artists Committee Recommendations (September 9, 2015; [link to agenda](#))

##### Action

67. Motion to approve the following recommendation: "Resolved that, pursuant to Administrative Code Section

67.6(a), the Advisory Committee of Street Artists and Crafts Examiners Committee hereby confirms that, effective October 1, 2015, its regular screening meetings shall occur at 9:30 a.m. on the last Thursday of each month at 401 Van Ness Avenue, in Room 125."

68. Motion to approve the following recommendation: "Resolved that, pursuant to Administrative Code Section 67.6(a), the Street Artists Committee hereby confirms that, effective October 1, 2015, its regular meetings shall occur at 2:30 p.m. on the second Wednesday of odd-numbered months at 401 Van Ness Avenue, in Room 125."

69. Motion to approve recommendation to place the eight (8) permanent street artist spaces located on Market Street, north side, at Drumm Street, adjacent to the cable car, into a separate lottery called "Drumm Street Lottery."

## 9. New Business and Announcements

### *Discussion*

*(This item is to allow the Commissioners to introduce new agenda items for consideration, to report on recent arts activities and to make announcements.)*

## 10. Adjournment

### *Action*

posted 9/11/15 1:00 p.m. spr

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## Notices

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 345, San Francisco, CA 94102, during regular business hours. Info: Sharon Page Ritchie, 415/252-2591. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity, or related disabilities, attendees at public meetings are reminded that other attendees may be sensitive to various chemical-based products. Please help the City accommodate these individuals.

To obtain a disability-related modification or accommodation, including auxiliary aids or services, to participate in the meeting, please contact Sharon Page Ritchie, 415/252-2591, at least 48 hours before the meeting, except for Monday meetings, for which the deadline is 4:00 p.m. the previous Friday.



Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102, telephone 415/252-3100, fax 415/252-3112 and website.

## KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Frank Darby by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415-554 7724; by fax at 415-554 7854; or by email at [sotf@sfgov.org](mailto:sotf@sfgov.org).

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Mr. Darby or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/sunshine/>

## ACCESSIBLE MEETING POLICY

Per the Americans with Disabilities Act and the Language Access Ordinance, Chinese, Spanish, and/or American Sign Language interpreters will be available upon request. Additionally, every effort will be made to provide a sound enhancement system, meeting materials in alternative formats, and/or a reader. Minutes may be translated after they have been adopted by the Commission. For all these requests, please contact Sharon Page Ritchie, Commission Secretary, at least 48 hours before the meeting at 415-252-2591. Late requests will be honored if possible. The hearing room is wheelchair accessible.

### 利便參與會議的相關規定

根據美國殘疾人士法案和語言服務條例，中文、西班牙語、和/或美國手語翻譯人員在收到要求後將會提供翻譯服務。另外，我們將盡力提供擴音設備。同時也將會提供不同格式的會議資料，和/或者提供閱讀器。此外，翻譯版本的會議記錄可在委員會通過後提供。上述的要求，請於會議前最少48小時致電 415-252-2591向 Sharon Page Ritchie, Commission Secretary, 提出。逾期提出的請求，若可能的話，亦會被考慮接納。聽證室設有輪椅通道。

## POLITICA DE ACCESO A LA REUNIÓN

De acuerdo con la Ley sobre Estadounidenses con Discapacidades (Americans with Disabilities Act) y la Ordenanza de Acceso a Idiomas (Language Access Ordinance) intérpretes de chino, español, y lenguaje de señas estarán disponibles de ser requeridos. En adición, se hará todo el esfuerzo posible para proveer un sistema mejoramiento de sonido, materiales de la reunión en formatos alternativos, y/o proveer un leedor. Las minutas podrán ser traducidas luego de ser aprobadas por la Comisión. Para solicitar estos servicios, favor contactar a Sharon Page Ritchie, Commission Secretary, por lo menos 48 horas antes de la reunión al 415-252-2591. Las solicitudes tardías serán consideradas de ser posible. La sala de audiencia es accesible a silla de ruedas.

## PATAKARAN PARA SA PAG-ACCESS NG MGA MITING

Ayon sa batas ng Americans with Disabilities Act at ng Language Access Ordinance, maaring mag-request ng mga tagapagsalin wika sa salitang Tsino, Espanyol at/o sa may kapansanan pandinig sa American Sign Language. Bukod pa dito, sisikapin gawan ng paraan na makapaglaan ng gamit upang lalong pabuthin ang inyong pakikinig, maibahagi ang

mga kaganapan ng miting sa iba't ibang anyo, at/o isang tagapagbasa. Ang mga kaganapan ng miting ay maaring isalin sa ibang wika matapos ito ay aprobahan ng komisyon. Sa mga ganitong uri ng kahilingan, mangyari po lamang makipag ugnayan kay Sharon Page Ritchie, Commission Secretary, sa 415-252-2591. Magbigay po lamang ng hindi bababa sa 48 oras na abiso bago ng miting. Kung maari, ang mga late na hiling ay posibleng tanggapin. Ang silid ng pagpupulungan ay accessible sa mga naka wheelchair.



**MEETING OF THE FULL ARTS COMMISSION**

Tuesday, September 15, 2015

1:00 p.m.

City Hall, Room 416

1 Dr. Carlton B. Goodlett Place

Please note change of time and room for this meeting; the meeting room is again 416.

**Revised Agenda**GOVERNMENT  
DOCUMENTS DEPT

SEP 15 2015

SAN FRANCISCO  
PUBLIC LIBRARY**1. Roll Call****2. Public Comment****Discussion**

*(This item is to allow members of the public to comment generally on matters within the Commission's purview as well as to suggest new agenda items for the Commission's consideration.)*

**3. Approval of Minutes****Action**

Motion to approve July 6, 2015 Minutes.

**Explanatory Document:** Draft minutes**4. Director's Report****Discussion**

Current administrative, budgetary and programming developments and announcements.

**5. Presentation by Entertainment Commission Executive Director****Discussion**

Presentation by San Francisco Entertainment Commission Director Jocelyn Kane.

**6. Individual Artists Space Need Analysis Report****Discussion**

Presentation by Communications Director Kate Patterson-Murphy and ACLS Fellow Dr. Anh Thang Dao-Shah on Arts Commission survey of artist space needs.

**7. Committee Reports and Committee Matters****1. Visual Arts Committee—Dorka Keehn, Chair**

- 1. Discussion:** Report from the Visual Arts Committee regarding activities of the Committee and the Programs.

2. **Action:** Closed Session—Conference with Legal Counsel for Anticipated Litigation Regarding Use of Film Stills in Proposed Art on Market Street Installation (up to two cases).

1. **Discussion:** Public Comment on All Matters Pertaining to the Closed Session.

2. **Action:** Vote on Whether to Hold Closed Session to Confer with Legal Counsel under San Francisco Administrative Code Section 67.10(d) and California Government Code Section 54956.9(d)(2).

3. Closed Session pursuant to Government Code Sections 54956.9(d)(2) and 54956.9(e)(2) and San Francisco Administrative Code Section 67.10(d).

4. **Discussion:** Conference with Legal Counsel—Anticipated Litigation (City as Defendant)

Reconvene in Open Session

5. **Action:** Possible Report on Action Taken in Closed Session pursuant to Government Code Section 54957.1(a)(2) and San Francisco Administrative Code Section 67.12(b)(2).

6. **Action:** Vote to elect whether to disclose any or all discussions held in Closed Session (San Francisco Administrative Code Section 67.12(a)).

## 2. Civic Design Review Committee—Cass Calder Smith, Chair

1. **Discussion:** Report from the Civic Design Review Committee regarding activities of the Committee and the Program.

## 3. Executive Committee—JD Beltran, Chair

1. **Discussion:** Report from the Executive Committee regarding activities of the Committee and the department.

## 4. Community Arts, Education and Grants Committee—Sherene Melania, Chair

1. **Discussion:** Report from the Community Arts, Education and Grants Committee regarding activities of the Committee and the Program.
2. **Action:** Discussion and possible motion to authorize the Director of Cultural Affairs to enter into contract with teaching artist Christine Anderson to work in the WritersCorps program for 2015-2016 in an amount not to exceed \$50,000.

**Explanatory Documents: 2015-2016 WritersCorps Teaching Artist Bio (pdf)**

**5. Street Artists Committee—Barbara Sklar, Chair**

1. **Discussion:** Report from the Street Artists Committee regarding activities of the Committee and the Program.

## 8. Consent Calendar

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

### Approval of Committee Minutes

### Action

1. Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of July 14, 2015.
2. Motion to approve the Visual Arts Committee Meeting Minutes of July 15, 2015.
3. Motion to approve the Civic Design Review Committee Meeting Minutes of July 20, 2015.
4. Motion to approve the Executive Committee Meeting Minutes of July 27, 2015.
5. Motion to approve the Civic Design Review Committee Meeting Minutes of August 17, 2015.
6. Motion to approve the Visual Arts Committee Meeting Minutes of August 19, 2015.

**Community Arts, Education and Grants Committee Recommendations (July 14, 2015; [link to agenda](#))**

### Action

7. Motion to authorize the Director of Cultural Affairs to enter into contract with the following teaching artists to work in the WritersCorps program for 2015-2016 in amounts not to exceed the following:

Madeleine Clifford, \$42,000

Minna Dubin, \$31,000

Roseli Ilano, \$29,000

Sandra Garcia, \$35,000

Anne Rovzar, 42,000

Harold Terezon, \$42,000

**Visual Arts Committee Recommendations (July 15, 2015; [link to agenda](#))**

### Action

8. Motion to approve the mural design, *Tower*, by Mel Waters to be painted on a mural site located at 754 Washington Street. The mural is a project of the Arts Commission's StreetSmARTS Program, funded by the Department of Public Works.

9. Motion to approve the mural design, *Compassion*, by Eli Lippert to be painted on a mural site located at 201 Middlepoint Street. The mural is a project of the Arts Commission's StreetSmARTS Program, funded by the Department of Public Works.
10. Motion to approve the mural design, *Take Flight*, by Cameron Moberg to be painted on a mural site located at 2352 Mission Street. The mural is a project of the Arts Commission's StreetSmARTS Program, funded by the Department of Public Works.
11. Motion to approve the mural, *Discovery 2*, by Josh Talbott to be painted on a mural site located at 3600 Mission Street. The proposed mural is 10 feet by 7 feet and will cover three sides of the structure. The project is sponsored by the College Hill Neighborhood Association and will be funded with an Invest in Neighborhoods Initiative Grant from the Office of Economic and Workforce Development.
12. Motion to approve Jenifer Wofford as a finalist for the Public Utilities Commission Storm Drain Murals Pilot Project due to an approved finalist and the alternate being unable to participate. Ms. Wofford is the next highest ranking candidate recommended by the Public Utilities Commission Storm Drain Murals Selection Panel.
13. Motion to approve the Construction Document Phase deliverables (artwork installation mock-up and LED program animation) by Erwin Redl (dba Paramedia LLC) for the Central Subway Union Square/Market Street Station Concourse.
14. Motion to approve an artist honorarium in the amount of \$2,000 to Sarah Smith for the preparation of artwork to be installed at the SFAC Galleries Grove Street Window Installation space in October 2015.
15. Motion to approve Jim Campbell and Werner Klotz's Design Development deliverables: Attachment System Drawings, for the Central Subway Union Square/Market Street Station Platform Level.
16. Motion to approve Catherine Wagner's revised Design Development documents and glass sample for the Head House of the Central Subway, Yerba Buena/Moscone Station. The approved revision includes the proposed change of location and materials of the entryway art panel. That panel will now be executed in glass as part of the entryway glass curtain wall.
17. Motion to approve the selected finalists Inigo Manglano-Ovalle, Nancy Rubins, and Yinka Shonibare (with Urs Fisher as an alternate) for the Howard Street Bridge Sculpture Opportunity, and Olaf Breuning, Mark Dion, and Peter Shelton, (with Liz Glynn as an alternate) for the West Bridge Sculpture Opportunity as recommended by Artist Selection Panel for the Moscone Expansion Public Art Projects.
18. Motion to pay an honorarium between \$2,000 and \$5,000, per the project Request for Qualifications/Proposals, to the following artists for the Moscone Expansion Public Art Projects: Inigo Manglano-Ovalle, Nancy Rubins, and Yinka Shonibare (with Urs Fisher as an alternate) for the Howard Street Bridge Sculpture Opportunity, and Olaf Breuning, Mark Dion, and Peter Shelton, (with Liz Glynn as an alternate) for the West Bridge Sculpture Opportunity.
19. Motion to approve place names (part of Design Development deliverables) for Scott Oliver's artwork *Points of*

*Departure, for the Masonic Avenue Streetscape Improvement Project.*

20. Motion to approve final design for Adriane Colburn's fence design for Guy Place.
21. Motion to approve the final poster designs for Kelly Inouye's Art on Market Kiosk Poster Series, *Iconic City Hall*, September 14, 2015–January 4, 2016, pending final copyediting review of poster text by staff.
22. Motion to approve the following finalists for the 2016 Art on Market Street Kiosk Posters Series as recommended by the Art on Market Street Selection Panel: Lauren Bartone, Taraneh Hemami, Scott Oliver and Tracey Snelling.
23. Motion to approve the Conceptual Design Phase deliverables by Jorge Pardo for the Van Ness Avenue Bus Rapid Transit.
24. Motion to authorize the Director of Cultural Affairs to increase Jorge Pardo's contract from \$25,000 to \$830,000 (an increase of \$805,000) to include Design Development, Construction Documents, Fabrication, Transportation and consultation during Installation, for the Van Ness Avenue Bus Rapid Transit due to a contract modification to increase the artist's scope of work.
25. Motion to approve the Final Design Phase deliverables by Carmen Lomas Garza for artworks at 17th Street and Folsom Park.
26. Motion to authorize the Director of Cultural Affairs to enter into contract with artist Vanessa Marsh for an amount not to exceed \$15,600 for the purchase of six editioned photographs from the *Everywhere All at Once* series, for installation at San Francisco International Airport: Terminal 3 East.
27. Motion to authorize the Director of Cultural Affairs to enter into contract with artist Sanaz Mazinani for an amount not to exceed \$15,000 for the purchase of six editioned photographs from the *Forever in the Sky* series, for installation at San Francisco International Airport: Terminal 3 East.
28. Motion to approve three completed mosaic artworks as installed by Lena Wolff for the General Hospital Acute Care Building, Floor 2: *Tree of Life* (5 feet, 6 inches tall by 6 feet, 3 inches wide); *Quail and Monkey Branch* (5 feet 6 inches tall by 9 feet 5 inches wide); and *Circular Path* (5 feet, 6 inches tall by 7 feet, 3 inches wide), all 2015.
29. Motion to approve Paul Kos's completed digital video installation artwork, titled *Quaking Aspens*, 2015, as installed in the General Hospital Acute Care Building, Surgery Waiting Room (Basement 2 Level).
30. Motion to approve the completed carved stone artwork titled *Breath Between Sky and Ocean*, 2015, by Masayuki Nagase as installed in the General Hospital Acute Care Building, Roof Garden (Level 7).
31. Motion to approve the completed stained glass and aluminum artwork titled *The Streets and Hills of San Francisco*, 2015, by Arthur Stern as installed in the General Hospital Acute Care Building, Floor 6.

32. Motion to approve the completed tile mosaic artwork titled *Amate*, 2015, by Jetro Martinez as installed in the General Hospital Acute Care Building, Emergency Department Entrance.

**Civic Design Review Committee Recommendations (July 20, 2015; [link to agenda](#))**

**Action**

33. Motion to approve Phases 1, 2, and 3 of Mountain Lake Park Project.
34. Motion to approve Phases 1, 2, and 3 of Portsmouth Square Garage Improvements Project.
35. Motion to approve conceptual review of Treasure Island Signage Master Plan Project.
36. Motion to approve Phase 3 of the Moscone Expansion Project.
37. Motion to approve Phase 3 of the San Francisco International Airport Interim Boarding Area B project.
38. Motion to approve Post-Phase 3 changes to the Office of the Chief Medical Examiner project, contingent upon:  
(1) eliminating cement plaster finish CP3 on the façade and changing those areas to CP2; and (2) using taller plantings behind the seating to create a buffer between the parking area and the plaza.
39. Motion to approve the extension of the display of *Pause*, a project of the Living Innovation Zone, through October 21, 2016.
40. Motion to approve Phase 3 of the Chinatown Plaza Central Subway project, contingent upon eliminating the faceting of the outermost frame for the ceiling of the arbor, changing it to radius, and submitting an updated ceiling plan for the arbor, with cross-section, for final review.

**Executive Committee Recommendations (July 27, 2015; [link to agenda](#))**

**Action**

41. Motion to retroactively approve the acceptance of 28 donations to the Arts Commission totaling \$27,975 for support of the Civic Art Collection's maintenance, WritersCorps and the SFAC Galleries. The donors who each contributed more than \$100 in the aggregate are: Eva Yarmo, the Rothman Family Trust, David Wessel, Diane B. Wilsey, Elin Barnes, Joyce Friedman, Sylvia Brown, Swig Family Foundation, Diane Goldstein, Edward Lin, the Taube Family Foundation, Trax Ceramic Gallery. These donors also include Lauran Weinmann and Jeffrey Weinmann (\$500), Myra Block Kaiser and George Kaiser (\$1,000), Ian Berke (\$200), Amy Ress (\$300), Zephyr Realty (\$2,500) and Boston Properties (\$7,500).
42. Motion to authorize the Director of Cultural Affairs to enter into a grant agreement with Yerba Buena Center for the Arts in the amount of \$75,000 to support the next phase of the Market Street Prototyping Festival, based on secured funding from the National Endowment for the Arts.

**Civic Design Review Committee Recommendations (August 17, 2015; [link to agenda](#))**

**Action**

43. Motion to approve Phase 1 of the San Francisco International Airport ("SFO") Firehouse #3, contingent upon  
(1) using the design in the upper right of the design progression page presented at this meeting, with further refinement of the windows and panel size and proportion; (2) making the storefront proportional to the overall



structure; (3) adding plantings to the concrete barriers; and (4) studying alternative signage.

44. Motion to approve Phases 2 and 3 of the San Francisco Municipal Transportation Agency Operators Facilities —Parkridge Drive and Burnett Avenue Project, contingent upon adequately lighting the dark side of the structure.

**Visual Arts Committee Recommendations (August 19, 2015; [link to agenda](#))**

**Action**

45. Motion to approve and accept into the Civic Art Collection the artwork titled *Spiral of Gratitude*, 2014 by Shimon Attie (aka Scott Attie, Attie Art Projects) with Vale Bruck, as installed in the lobby of the Public Safety Building at Third and Mission Rock streets. The artwork consists of a 16-1/2 feet long by 10 feet diameter glass cylinder suspended from a skylight, and the cylinder is inscribed with a ceramic fritted poem by Vale Bruck. Other elements of the artwork include: metal, custom lighting and paint, and bas-relief text on cast concrete blocks on the entry lobby's rear wall. The artwork was dedicated on April 16, 2015.
46. Motion to approve and accept into the Civic Art Collection the artwork titled *First Responder Plaza*, 2014 by Paul Kos, as installed in the south plaza of the Public Safety Building at Third and Mission Rock streets. The artist-designed plaza features three icons: a spruce tree, a bell and a star. Suspended from a painted metal arch at the center is a 21,060-lb. cast bronze bell that rings three times daily at noon. The installation also includes a carved seven-pointed black granite star, with surrounding granite pavers and landscaping, including a Serbian spruce tree. The artwork was dedicated on April 16, 2015.
47. Motion to approve the completed installation of *Dahlia's*, 2013 by Colette Crutcher, a galvanized iron artwork at Cabrillo Playground.
48. Motion to approve an honorarium in the amount of \$7,000 to Annette Jannotto, the lead artist of a collaborative effort that will also involve artist Olivia Ting, for the development and installation of a site-specific installation in the new SFAC Gallery in the War Memorial Veterans Building.
49. Motion to approve an honorarium in the amount of \$7,000 to Kevin Chen for his curatorial work on the inaugural exhibition for the new SFAC Gallery in the War Memorial Veterans Building.
50. Motion to approve the completed installation of (*Untitled*) *Large Variation*, 2015, a 10 feet by 109 feet mosaic mural by Amy Ellingson at San Francisco International Airport, Terminal 3.
51. Motion to approve the completed installation of *Voyage*, 2015 by Val Britton, 9-1/2 feet by 55 feet glass artwork at San Francisco International Airport, Control Tower.
52. Motion to authorize the Director of Cultural Affairs to enter into contract with artist Laurie O'Brien for an amount not to exceed \$54,000 for design, fabrication, transportation and installation consultation of the peephole infrastructure and two animated video artworks (of approximately one minute duration) for the San Francisco International Airport: Temporary Terminal 1.
53. Motion to authorize the Director of Cultural Affairs to enter into contract with artist Kota Ezawa for an amount not to exceed \$9,990 for two animated video artworks (of approximately one minute duration) for the San



## Francisco International Airport: Temporary Terminal 1.

54. Motion to authorize the Director of Cultural Affairs to enter into contract with artist Signe Baumanne for an amount not to exceed \$9,990 for two animated video artworks (of approximately one minute duration) for the San Francisco International Airport: Temporary Terminal 1.
55. Motion to authorize the Director of Cultural Affairs to enter into contract with artist Jason Jägel for an amount not to exceed \$40,000 for design, fabrication, transportation and installation of a barricade mural artwork for the San Francisco International Airport: Temporary Terminal 1.
56. Motion to approve the conceptual proposal by Tracey Snelling, *A Utopian City*, for the 2016 Art on Market Street Kiosk Poster Series and to authorize the Director of Cultural Affairs to enter into contract with the artist to develop and complete six unique poster designs for an amount not to exceed \$8,000.
57. Motion to approve the conceptual proposal by Lauren Bartone, *neoTOPIA*, for the 2016 Art on Market Street Kiosk Poster Series and to authorize the Director of Cultural Affairs to enter into contract with the artist to develop and complete six unique poster designs for an amount not to exceed \$8,000.
58. Motion to approve revised design at entry to gardens for Mark Brest van Kempen's artwork for the Alameda Creek Watershed Center.
59. Motion to approve the selected artist Cliff Garten and the artist's conceptual proposal for the Bayview Gateway, as recommended by the Bayview Gateway Public Art Project Selection Panel.
60. Motion to authorize the Director of Cultural Affairs to enter into contract with artist Cliff Garten, for the design and implementation of an artwork in an amount not to exceed \$445,000.
61. Motion to approve Construction Document Phase deliverables (which include engineering and written cost estimates) by Adriane Colburn for an artwork for Daggett Park.
62. Motion to approve the Design Development phase of artworks by Michael Arcega entitled *Auspicious Clouds*, a series of benches inspired by Asian cloud motifs, for the Broadway Chinatown Streetscape Improvement Project.
63. Motion to approve the de-installation and removal to storage of *St. Francis*, 1973 by Ruth Wakefield Cravath, a concrete and Plexiglas sculpture, approximately 27 feet high x 10 feet wide x 10 feet deep, (SFAC Accession Number 1973.27) commissioned for Candlestick Park and currently located at 490 Jamestown Avenue.
64. Motion to approve the temporary removal of *Roof Mural*, 1974 by Gerald Concha, a 25 feet x 10 feet mosaic mural (SFAC Accession Number 1977.57) from the roof of the San Francisco General Hospital mechanical building for building repairs and for subsequent reinstallation and conservation.

Community Arts, Education and Grants Committee Recommendations (September 8, 2015; [link to agenda](#))

Action

65. Motion to approve the following recommendation: "Resolved that, pursuant to Administrative Code Section 67.6(a), the Community Arts, Education and Grants Committee hereby confirms that, effective October 1, 2015, its regular meetings shall occur at 1:00 p.m. on the second Tuesday of each month at 401 Van Ness Avenue, in Room 125."

66. Motion to approve the following panelists to serve, as selected by staff, on San Francisco Arts Commission review panels for the 2015-2018 Fiscal Years:

Idris Ackamoore, Executive Director, Cultural Odyssey

Stella Adelman, Theater and Adult Program Director, Dance Brigade's Dance Mission Theater

Shalini Agrawal, Director, Center for Art and Public Life at California College of the Arts

Aliza Arenson, Associate Director of Development, Individual Giving, A.C.T.

Esallama Artry-Diouf, Program Assistant, City of Oakland Cultural Funding Program

Linda Ayres-Frederick, Executive Artistic Director, Phoenix Arts Association Theatre

Joey Babbitt, Community Affairs Manager, Stern Grove Festival Association

Marie Beichert, CFRE, Fundraising Counsel, granthelper.com

Amy Berk, Visual Artist and Educator, San Francisco Arts Institute and UC Berkeley Extension

Megan Brian, Assistant Director, Education and Public Practice, SFMOMA

Joshua Raoul Brody, Musician

Tod Brody, Executive Director, Opera Parallèle

Dudley Brooks, Artistic Director, Run For Your Life!

Ellen Bruno, Film Producer/Director, BrunoFilms

Chan Celeste, Managing Director, Queer Rebels

Kevin B. Chen, Manager Artist Studio and Public Programs, de Young Museum

Brett Conner, Grants Manager, Department of Children, Youth and Their Families

Joseph Copley, Company Manager, ODC/Dance

Karl Cronin, Managing Director, AXIS Dance Company

Roberta D'Alois, Playwright/Artistic Director, Jump! Theatre

Christian Davies, Performance and Film Program Associate, SFMOMA

Elise DeMarzo, Director of Public Art, City of Palo Alto

Paul Dresher, Artistic Director, Musical Traditions/Paul Dresher Ensemble

T. Kebo Drew, Managing Director, Queer Women of Color Media Arts Project

Shiree Dyson, Consultant

Laura Elaine Ellis, Executive Director, African & African American Performing Arts Coalition

Dominique Enriquez, Program Coordinator, Civic Arts Education

Katie Fahey, Program Officer, Arts, Kenneth Rainin Foundation

Sofia Fojas, Teacher on Special Assignment, Instrumental Music, SFUSD

Gabriela Frank, Composer, G. Schirmer

Deborah Frieden, Principal, Deborah Frieden & Associates

Julie Fry, President & CEO, Cal Humanities

Cherry Galette, Co-Founder and Director, Mangos With Chili

Stephen Galloway, Artist in photography, installation and public art

Emily Garvie, Executive Director, Young Audiences of Northern California

Eileen Goldenberg, Artist, Eileen P Goldenberg ART

Kate Goldstein, Development Manager, Brava! for Women in the Arts

Kenny Gong, Realtor, Paragon Real Estate

Jonas Goslow, Artist and developer

Adriana Grino, Program Assistant, Arts, Kenneth Rainin Foundation

Lisa Grodin, Director of Education, Philharmonia Baroque Orchestra

Alexa Hall, ISC Coordinator, Oakland Museum of California  
 Elizabeth Harvey, Art Educator and Regional Director, Visual Thinking Strategies  
 Jackie Hasa, Co-Managing Director, David Brower Center  
 Katharine Hawthorne, Dancer and choreographer  
 Leticia Hernandez, Community Engagement Specialist  
 Barbara Heroux, Executive Director, Volti  
 Elisa Huerta, Program Director, University of California Berkeley Multicultural Community Center  
 Cristina Ibarra, Event Producer/Manager, LATE NITE ART and Yerba Buena Gardens Festival  
 Ethel Jimenez, Fine Art Photographer, Ethel Jimenez Photographer  
 Mary Ellyn Johnson, Head of Exhibitions, swissnex San Francisco  
 Julie Kahn, Visual artist, producer and director  
 Brian Karl, Curator/Professor, California College of the Arts/Wendi Norris Gallery  
 Nancy Karp, Artistic Director and Choreographer, New Arts Foundation/Nancy Karp + Dancers  
 Roko Kawai, Performing Arts Manager of Contextual Programming, YBCA  
 Lily Kharrazi, Program Manager, Alliance for CA Traditional Arts (ACTA)  
 Emily Klion, Executive Director, San Francisco Youth Theatre  
 Carolyn Kual'i'i, President/Director, Kua'aina Associates, Inc.  
 Sunshine Lampitoc Smith, Institutional Giving Manager, Z Space  
 Lori Laqua, Executive Director, Z Space  
 Joan Lazarus, Dancer and arts educator  
 Terri Le, Marketing Assistant, Charles M. Schulz Museum  
 Lex Leifheit, Nonprofit Business Development Manager, City and County of San Francisco  
 Emily Leighton, Senior Designer, Tellart  
 Madeleine Lim, Executive Director, Queer Women of Color Media Arts Project (QWOCMAP)  
 Tatjana Loh, Photographer; Development Director, The Women's Building  
 Ariel Luckey, Playwright, Actor, Poet, Educator, Organizer  
 Nicole Lungerhausen, Grant writer, grant program coordinator, independent consultant  
 Whitney Lynn, Lecturer, Stanford University  
 Kyle Marinshaw, Consultant, WolfBrown; Program Officer, Koret Foundation  
 Katynka Martinez, Associate Professor, San Francisco State University  
 Marc Mayer, Senior Educator of Contemporary Art, Asian Art Museum  
 Kristine Mays, Visual artist  
 Daniella McCormack, Development & Communications Coordinator, BAYCAT  
 Annie McGeady, Freelancer  
 Frank Merritt, Principal, Jensen Architects  
 Angelica Muro, Assistant Professor of Integrated Media & Photography, Cal State Monterey Bay  
 Tony Natsoulas, Exhibitions Consultant and Artist, Blue Line Arts  
 Lenore Naxon, President, California Presenters  
 Cassie Newman, Manager, Brave New Voices Grants & Consulting Services, Youth Speaks  
 Masashi Niwano, Festival and Exhibitions Director, Center for Asian American Media  
 Ramekon O'Arwisters, Curator of Exhibition, SFO Museum  
 Sarita Ocón, Actor, Visual Artist, Digital Media Arts Educator  
 Ellen Oh, Associate Director, Institute for Diversity in the Arts, Stanford  
 Emiko Ono, Program Officer, Performing Arts, The William and Flora Hewlett Foundation  
 Laura Page, Arts & Education Program Manager, San Francisco Public Utilities Commission  
 Michelle Parker, Project Manager, Foundation and Government Support, KQED, Inc.  
 Jeanne Powell, Writing Coach, University of San Francisco  
 Sheila Pressley, Director of Education, Fine Arts Museums of San Francisco

J. John Priola, Artist, Educator, San Francisco Arts Institute  
 Robertino Ragazza, Photographer, Ceramics Artist; Curator, San Jose Nuevo Flamenco  
 Rebecca Ratzkin, Senior Consultant, WolfBrown  
 Jerome Reyes, Artist Liaison & Faculty, Stanford University, Institute for Diversity in the Arts  
 Michelle Reynolds, Program Director, Dancers' Group  
 Whitney Ricketts, Head of Community & Artist Relations, NeonMob  
 Camellia Rodriguez-SackByrne, Co-founder/Co-organizer, Neighborhood Performance Project  
 Barrie Rokeach, Artist, Aerial Photography  
 Tere Romo, Program Officer, Arts & Culture, San Francisco Foundation  
 Reuben Roqueñi, Program Officer, The William and Flora Hewlett Foundation  
 Beth Rubenstein, Legislative Aide, Office of Supervisor John Avalos  
 Federico Salas, Independent consultant  
 Diane Sanchez, Retired Director of Community Investment, EastBay Community Foundation  
 Christopher Schardt, Founder, LED Labs  
 Kevin Seaman, curator/writer, retired from Pacific Film Archive  
 Steve Seid, Curator, writer, retired from Pacific Film Archive  
 Kevin Simmonds, Writer  
 Joti Singh, Artistic Director, Duniya Dance and Drum Company  
 Deborah Slater, Artistic Director, Deborah Slater Dance Theater  
 Krista Smith, Director of Development, Frameline  
 Robin Sohnen, Founder, Executive Director, Each One Reach One  
 Ernesto Sopprani, Director, THEOFFCENTER / AIRSPACE Residency  
 Jeremy Stone, Art Advisor, Business Matters in the Visual Arts  
 Jayna Swartzman-Brosky, Program Director, Center for Cultural Innovation  
 Jaime Talley, Teacher, California Virtual Academies  
 Sharon Tanenbaum, Principal Consultant, Sharon Tanenbaum & Associates  
 Aileen Tat, Development Associate, Fine Arts Museums of San Francisco  
 Rob Taylor, Grants Manager, Bay Area Video Coalition (BAVC)  
 Liz Tenuto, Choreographer, Dance Instructor, Dance and a Half  
 Weston Teruya, Visual Artist, Commissioner, Berkeley Civic Arts Commission  
 Sarah Thibault, Co-Director, Royal Nonesuch Gallery  
 Kaitlin Trataris, Gallery Sitter/Art Installer, San Francisco Art Institute  
 Beth Waldman, Arts Consultant, WaldmanArts  
 Birhane Webster, Artist, Studio Owner, The Dark Theory Project  
 Alec White, HBIC, AWW MGMT  
 Samuel White Swan-Perkins, Owner, White Swan-Perkins Cultural Consulting  
 Charles Wilmoth, Associate Director of Development, California Institute of Integral Studies  
 Pamela Winfrey, Senior artist, Exploratorium  
 Jenifer Wofford, Artist and Educator, Wofflehouse  
 Rebecca Wolfe, Program Manager, Strategic Student Initiatives, The Center for Art and Public Life  
 Termeh Yeghiazarian, Artist, Art Instructor  
 Torange Yeghiazarian, Artistic Director, Golden Thread Productions  
 Jess Young, Interim Executive Director, SOMArts Cultural Center  
 Isabel Yrigoyen, Associate Director of Performing Arts, Yerba Buena Center for the Arts

#### Street Artists Committee Recommendations (September 9, 2015; [link to agenda](#))

#### Action

67. Motion to approve the following recommendation: "Resolved that, pursuant to Administrative Code Section

67.6(a), the Advisory Committee of Street Artists and Crafts Examiners Committee hereby confirms that, effective October 1, 2015, its regular screening meetings shall occur at 9:30 a.m. on the last Thursday of each month at 401 Van Ness Avenue, in Room 125."

68. Motion to approve the following recommendation: "Resolved that, pursuant to Administrative Code Section 67.6(a), the Street Artists Committee hereby confirms that, effective October 1, 2015, its regular meetings shall occur at 2:30 p.m. on the second Wednesday of odd-numbered months at 401 Van Ness Avenue, in Room 125."

69. Motion to approve recommendation to place the eight (8) permanent street artist spaces located on Market Street, north side, at Drumm Street, adjacent to the cable car, into a separate lottery called "Drumm Street Lottery."

## 9. New Business and Announcements

### *Discussion*

*(This item is to allow the Commissioners to introduce new agenda items for consideration, to report on recent arts activities and to make announcements.)*

## 10. Adjournment

### *Action*

posted 9/11/15 1:00 p.m.

revised 9/14/15 5:00 p.m. spr

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## Notices

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 345, San Francisco, CA 94102, during regular business hours. Info: Sharon Page Ritchie, 415/252-2591. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity, or related disabilities, attendees at public meetings are reminded that other attendees may be sensitive to various chemical-based products. Please help the City accommodate these individuals.

To obtain a disability-related modification or accommodation, including auxiliary aids or services, to participate in the meeting, please contact Sharon Page Ritchie, 415/252-2591, at least 48 hours before the meeting, except for Monday



meetings, for which the deadline is 4:00 p.m. the previous Friday.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102, telephone 415/252-3100, fax 415/252-3112 and website.

## KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Frank Darby by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415-554 7724; by fax at 415-554 7854; or by email at [sotf@sfgov.org](mailto:sotf@sfgov.org).

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Mr. Darby or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/sunshine/>

## ACCESSIBLE MEETING POLICY

Per the Americans with Disabilities Act and the Language Access Ordinance, Chinese, Spanish, and/or American Sign Language interpreters will be available upon request. Additionally, every effort will be made to provide a sound enhancement system, meeting materials in alternative formats, and/or a reader. Minutes may be translated after they have been adopted by the Commission. For all these requests, please contact Sharon Page Ritchie, Commission Secretary, at least 48 hours before the meeting at 415-252-2591. Late requests will be honored if possible. The hearing room is wheelchair accessible.

### 利便參與會議的相關規定

根據美國殘疾人士法案和語言服務條例，中文、西班牙語、和/或美國手語翻譯人員在收到要求後將會提供翻譯服務。另外，我們將盡力提供擴音設備。同時也將會提供不同格式的會議資料，和/或者提供閱讀器。此外，翻譯版本的會議記錄可在委員會通過後提供。上述的要求，請於會議前最少48小時致電 415-252-2591向 Sharon Page Ritchie, Commission Secretary, 提出。逾期提出的請求，若可能的話，亦會被考慮接納。聽證室設有輪椅通道。

## POLITICA DE ACCESO A LA REUNIÓN

De acuerdo con la Ley sobre Estadounidenses con Discapacidades (Americans with Disabilities Act) y la Ordenanza de Acceso a Idiomas (Language Access Ordinance) intérpretes de chino, español, y lenguaje de señas estarán disponibles de ser requeridos. En adición, se hará todo el esfuerzo posible para proveer un sistema mejoramiento de sonido, materiales de la reunión en formatos alternativos, y/o proveer un leedor. Las minutas podrán ser traducidas luego de ser aprobadas por la Comisión. Para solicitar estos servicios, favor contactar a Sharon Page Ritchie, Commission Secretary, por lo menos 48 horas antes de la reunión al 415-252-2591. Las solicitudes tardías serán consideradas de ser posible. La sala de audiencia es accesible a silla de ruedas.

## PATAKARAN PARA SA PAG-ACCESS NG MGA MITING

Ayon sa batas ng Americans with Disabilities Act at ng Language Access Ordinance, maaring mag-request ng mga

tagapagsalin wika sa salitang Tsino, Espanyol at/o sa may kapansanan pandinig sa American Sign Language. Bukod pa dito, sisikapin gawan ng paraan na makapaglaan ng gamit upang lalong pabuthin ang inyong pakikinig, maibahagi ang mga kaganapan ng miting sa iba't ibang anyo, at/o isang tagapagbasa. Ang mga kaganapan ng miting ay maaring isalin sa ibang wika matapos ito ay aprobahan ng komisyon. Sa mga ganitong uri ng kahilingan, mangyari po lamang makipag ugnayan kay Sharon Page Ritchie, Commission Secretary, sa 415-252-2591. Magbigay po lamang ng hindi bababa sa 48 oras na abiso bago ng miting. Kung maari, ang mga late na hiling ay posibleng tanggapin. Ang silid ng pagpupulungan ay accessible sa mga naka wheelchair.



## San Francisco Arts Commission

### Full Commission - September 15, 2015 - Minutes

**Meeting Date:**

September 15, 2015 - 1:00pm

**Location:**

1 Dr. Carlton B. Goodlett Place  
San Francisco, CA 94102  
United States

#### MEETING OF THE FULL ARTS COMMISSION

Tuesday, September 15, 2015

1:00 p.m.

City Hall Room 416

1 Dr. Carlton B. Goodlett Place

#### Minutes

Commission President JD Beltran called the meeting to order at 1:05 p.m.

##### 1. Roll Call

**Commissioners Present**

JD Beltran, President  
Abby Sadin Schnair, Vice President  
Gregory Chew  
Charles Collins  
Simon Frankel  
Dorka Keehn  
Sherene Melania  
Roberto Ordeñana  
Janine Shiota  
Paul Woolford  
Kathrin Moore, ex officio

**Commissioners Absent**

Marcus Shelby  
Jessica Silverman

GOVERNMENT  
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Barbara Sklar  
Cass Calder Smith  
Kimberlee Stryker

## 2. Public Comment

Joan Madonna of ArtSpan spoke about the survey.

Ann Treboux spoke about the Street Artists Program, and the recent hearing on Manuel Loli's license, and requested an investigation.

Ada Chan of the Filipino Cultural Heritage District spoke about the 5M development agreement, expressing her concerns about the project. She urged the Commission to demand improvements to the agreement and not simply accept what was presented to them.

Vinay Patel, Executive Director of the Asian Pacific Islander Cultural Center, spoke about the 5M development agreement. While he recognized the historic benefits to the arts in the agreement, he was concerned about displacement and insufficient involvement of the Filipino community in decisionmaking. He urged movement on the Filipino Heritage District. He was also concerned about the Redlick building.

Andrew Wood spoke against the 5M development, arguing that the developer has blatantly disregarded the community, and recalling the danger to the arts in the dot-com boom fifteen years ago. He asked the Commission to speak on behalf of the arts as well as the broader constituency.

Truong Tran said that he was a displaced artist from the Redlick Building and was grateful for the support of the Commission. He said that artists were misrepresented and not consulted, and he talked about the impact of displacement of artists as well as communities of color and working-class communities.

Sharon Steuer said that she was an endangered Mission artist who helped solicit responses to the survey. She said that the arts are not just static pieces purchased from artists in other cities, but that performances and community make San Francisco vibrant. She advocated a long-term cultural plan.

Commissioner Frankel entered the room at 1:30.

Skot Kuiper of SPACE said he was eager to hear about the displacement survey and that there was a crisis in low-income housing not only for artists, but for educators and others. He said that he has advocated for the Filipino community, and appreciates what Forest City has done, but doesn't like to see artists pitted against the community. He called the Cultural Center process a beacon, and advocated for arts and culture uses of City-owned properties.

Marisa Vela, a displaced Redlick Building artist, said that cultural placemaking was trendy, but without involvement by artists, in the end, the area would convert to high-end and office space.

Lorna Velasco of Bindlestiff said it was disconcerting that the cultural benefits of the 5M project were not going to organizations working for 25 years in the area. She said that Bindlestiff had been creating theater on Sixth Street since 1987, and that after being kicked out of their space, it took ten years to bounce back and return. She talked about the vibrant SOMA arts organization, said that arts and culture leaders needed to be at the table when decisions are made, and asked about the housing for people already in the neighborhood.

Mike Roddy explained that he grew up in San Francisco and talked about going to Cal in the 1960s. He proposed a climate museum of 12,000 square feet south of Mission, and referred the Commission to his work online at [greenframe](http://greenframe.org).

There was no further public comment.

### 3. Approval of Minutes

There was no public comment, and the minutes were unanimously approved as follows.

**RESOLUTION NO. 0915-15-197:** Motion to approve July 6, 2015 Minutes.

### 4. Director's Report

Mr. DeCaigny began his report by saying that staff and the Commission take the public comments very seriously and will take them into account in future agendas.

He invited the Commission and the public to the ribbon-cutting and rededication of the War Memorial Veterans Building at 401 Van Ness, at 11:30 on September 16, and to register for self-guided tours of the building that day, as well as the following Friday and Saturday. He thanked the Board of Supervisors and the Mayor for the capital investment that brings the Arts Commission offices and Galleries into the building.

Mr. DeCaigny announced several staff changes, introducing City Hall Fellow Aman Falol, and bidding farewell to Public Art and Collections Registrar Anne Marie Purkey Levine and Community Investments Program Associate Weston Teruya, who will soon have a residency at Yerba Buena Center for the Arts; he thanked them for their years of service at the Arts Commission.

Mr. DeCaigny announced the October 15 deadline for grant applications, and upcoming technical assistance workshops. He thanked the Mayor and the Board for the historic 50% increase in grant funding. He added that grant guidelines and applications were posted on the Arts Commission's website.

Finally, Mr. DeCaigny reported that he and Deputy Director Krell, along with other City staff representing the Mayor's Office of Housing and the Office of Community Investment and Infrastructure visited an artist housing project in Sacramento, to learn about the financing structure, the artist selection process and other elements, and how this model might inform the creation of affordable artist housing in San Francisco.

There was no public comment.

### 5. Presentation by Entertainment Commission Executive Director

San Francisco San Francisco Entertainment Commission Director Jocelyn Kane, with the assistance of Deputy Director Maggie Weiland, gave a brief overview of the Entertainment Commission, its history and activities, and how it relates to other City agencies. Ms. Kane discussed the tension between regulating and addressing bad actors and promoting a safe and vibrant entertainment culture in San Francisco. She discussed their efforts in creating new kinds of permits for limited live entertainment, tailored for smaller, quieter performances like poetry readings, as distinct from nightclub performances. She discussed the entertainment summits they have held, and efforts to work with the trade organizations and small business owners, as well as with the Police Department. She emphasized the importance of studies to document the economic impact of the entertainment sector. She discussed both nightlife and "daylife" activities such as festivals, and how inspectors from her office work on compliance with sound limits and other regulations. She discussed the Entertainment Commission's work with Supervisor Breed on a nightlife compatibility ordinance to help entertainment venues to be good neighbors, and to address potential conflicts as early as possible in the development process. Finally, she discussed street performers, noting that they were somewhat similar to the street artists in the Arts Commission's program, and she looked forward to discussing how the Entertainment Commission might learn from that program.

Mr. DeCaigny thanked Ms. Kane and Ms. Weiland, and noted that the Arts Commission funds neighborhood festivals, which sometimes face permitting challenges; he looked forward to working with her on improving that process.

The Commission also thanked Ms. Kane and Ms. Weiland, and they asked about economic impact, the good neighbor policy, whether the Entertainment Commission was addressing the displacement of musicians from San Francisco, zoning and other concerns. Commissioner Moore noted that the Planning Commission has asked for better disclosure from developers to forestall neighbors' complaints.

**Public Comment:**

Ms. Treboux said that street artists and performers are completely different.

Another speaker said that rehearsal space for musicians is scarce, and that nobody wants it near them.

Another speaker, affiliated with CELLspace, said there were large areas of the city where one couldn't get a permit, particularly for small and nonprofit arts organizations. He thought the limited live performance permit was a great step, though it was still inadequate for theater and smaller events. Finally, he said the permit process had been improved, and he called the Entertainment Commission "awesome."

There was no further public comment.

**6. Individual Artists Space Need Analysis Report**

Mr. DeCaigny invited Commissioner Moore to discuss how the Planning Commission has addressed the need for space for artists and others. She suggested the possibility of a joint session. She described the displacement of workers and artists as a state of emergency, and described the actions taken by the Planning Commission. Referring to the Eastern Neighborhood Area Plan, she reported that they had rezoned a large area for Production/Distribution/Repair ("PDR") activities, which includes a variety of arts and culture uses. She reported that Planning focuses on enforcement and recognizes the challenges of affordability; she cited the development of the Mission Action Plan and the engagement of artists and arts organizations.

Mr. DeCaigny asked Communications Director Kate Patterson-Murphy and ACLS Fellow Dr. Anh Thang Dao-Shah to present the findings of the Arts Commission survey of artist space needs. They reviewed the impetus for the survey in the anecdotal evidence of artist displacement, and described the structure of the survey and its distribution. Dr. Dao-Shah reviewed the findings, discussing the respondents, their space needs and challenges and information about displacement from both workspaces and living spaces.

Commissioner Moore left the meeting during this presentation.

Finally, Ms. Patterson-Murphy thanked the artists present at this meeting who helped with the survey.

Mr. DeCaigny thanked Dr. Dao-Shah and Ms. Patterson-Murphy. He pointed out that Creative Space Grants will be increased by 100%, and he discussed the average cost per square foot in regard to determining what is market rate and what is below market rate. He also noted that many of the artists who responded work in two-dimensional media, and that the agency also wanted to hear from performing artists. The Commission discussed the report and what resources were currently available or might be developed to address the availability and affordability of space.

**Public Comment:**

Ms. Steuer asked the Commission to advocate for artists.

John Elberling of the TODCO Group distributed information, and predicted a very alarming mass exodus in the next few years, as people are displaced.

Cheyenne Concepcion of TODCO discussed research they did on artist spaces in the South of Market ("SOMA") area, noting that only a small portion of the arts space in use is owned outright by the artist or arts organization, and most of that is in the SOMArts Cultural Center. She said that large new projects have space for artists, and that development agreements were required to provide it. She added that in their survey, many said that a rent increase of \$.025 or \$.50 per square foot would push them out of their spaces.

Mr. Kuiper said that a great deal of space has been lost in San Francisco, and more will be lost by the end of the year. He described Root Division's and ArtSpan's new spaces in dormant buildings as successes, and said that living space was also critical; he referred the Commission to the example of the Tannery in Santa Cruz, and he thought the provision of PDR space on the first floor of a building was a great option.

There was no further public comment.

## **7. Committee Reports and Committee Matters**

### **1. Visual Arts Committee—Dorka Keehn, Chair**

1. Commissioner Keehn reported that the Committee reviewed great artwork recently installed at San Francisco Airport, and she praised Arts Commission staff. She noted that these commissions had allowed two local artists to work at a scale, and in a medium, they had not used before, and President Beltran pointed out that these opportunities allowed them to become finalists for major public art projects in other cities.

Commissioner Keehn reported that the Committee had approved finalists for Moscone Center artworks, and that their proposals would be on view for public comment later in the year.

There was no public comment.

2. Closed Session—Conference with Legal Counsel for Anticipated Litigation Regarding Use of Film Stills in Proposed Art on Market Street Installation (up to two cases).

1. President Beltran called for public comment on the closed session; there was no public comment.
2. The Commission voted unanimously to hold closed session to confer with legal counsel under San Francisco Administrative Code Section 67.10(d) and California Government Code Section 54956.9(d)(2).
3. The Commission met in closed session beginning at 3:23 p.m., pursuant to Government Code Sections 54956.9(d)(2) and 54956.9(e)(2) and San Francisco Administrative Code Section 67.10(d).

In addition to Commissioners Beltran, Schnair, Chew, Collins, Frankel, Keehn, Ordeñana, Shiota and Woolford, Deputy City Attorney Susan Dawson, Director of Cultural Affairs Tom DeCaigny and Commission Secretary Sharon Page Ritchie remained for the closed session.

4. The Commission reconvened in open session at 4:03 p.m., and made no report on action taken in closed session pursuant to Government Code Section 54957.1(a)(2) and San Francisco Administrative Code Section 67.12(b)(2).

5. The Commission voted not to disclose any of its discussions held in Closed Session (San Francisco Administrative Code Section 67.12(a)).

**2. Civic Design Review Committee—Cass Calder Smith, Chair**

1. In the absence of Commissioner Smith, Commissioner Woolford reported briefly on projects approved by the Committee.

There was no public comment.

**3. Executive Committee—JD Beltran, Chair**

1. President Beltran reported that Mr. DeCaigny had reported on the budget process, and that the Committee formally accepted several donations to the agency, as well as approving an action regarding the Market Street Prototyping Festival.

There was no public comment.

**4. Community Arts, Education and Grants Committee—Sherene Melania, Chair**

1. In the absence of Commissioner Melania, Commissioner Shiota reported that the Committee had approved the hiring of WritersCorps teachers, and approved the grant guidelines.

There was no public comment.

Commissioner Shiota presented the following motion. There was no public comment, and the motion was approved unanimously as follows.

2. **RESOLUTION NO. 0915-15-198:** Motion to authorize the Director of Cultural Affairs to enter into contract with teaching artist Christine Anderson to work in the WritersCorps program for 2015-2016 in an amount not to exceed \$50,000.

**5. Street Artists Committee—Barbara Sklar, Chair**

1. In the absence of Commissioner Sklar, Commissioner Chew reported that the Committee, like the other Committees, would be changing its meeting location to the Arts Commission's new office location at 401 Van Ness. He reported that the Committee reviewed changes to the lottery, and held hearings on license suspensions for artists accused of violating the rules of the program, and not making all of the work they sold.

**Public Comment:**

Ms. Treboux alleged that street artist Manuel Loli engaged in several activities that violated the rules of the Street Artists Program and asked the Commission to take action.

There was no further public comment.



## 6. Consent Calendar

Commissioner Ordeñana recused himself from consideration of agenda item 35, regarding the Treasure Island streetscape, because the developer of the project, Lennar, is a financial contributor to his employer, the Lesbian Gay Bisexual Transgender Community Center. He left the room at 4:15 p.m.

President Beltran called for a vote on the item below. There was no public comment, and the motion was unanimously approved as follows with the recusal of Commissioner Ordeñana.

There was no public comment, and the Consent Calendar was approved unanimously as follows.

**RESOLUTION NO. 0915-15-234:** Motion to approve conceptual review of Treasure Island Signage Master Plan Project.

Commissioner Ordeñana returned to the room at 4:16.

President Beltran amended agenda item 21, regarding Market Street posters, to list the titles of the four posters to be approved. There was no public comment, and the remainder of the Consent Calendar was approved unanimously as follows.

### **RESOLUTION NO. 0915-15-199:**

Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions:

#### **Approval of Committee Minutes**

1. **RESOLUTION NO. 0915-15-200:** Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of July 14, 2015.
2. **RESOLUTION NO. 0915-15-201:** Motion to approve the Visual Arts Committee Meeting Minutes of July 15, 2015.
3. **RESOLUTION NO. 0915-15-202:** Motion to approve the Civic Design Review Committee Meeting Minutes of July 20, 2015.
4. **RESOLUTION NO. 0915-15-203:** Motion to approve the Executive Committee Meeting Minutes of July 27, 2015.
5. **RESOLUTION NO. 0915-15-204:** Motion to approve the Civic Design Review Committee Meeting Minutes of August 17, 2015.
6. **RESOLUTION NO. 0915-15-205:** Motion to approve the Visual Arts Committee Meeting Minutes of August 19, 2015.

#### **Community Arts, Education and Grants Committee Recommendations (July 14, 2015)**

7. **RESOLUTION NO. 0915-15-206:** Motion to authorize the Director of Cultural Affairs to enter into contract with the following teaching artists to work in the WritersCorps program for 2015-2016 in amounts not to exceed the following:  
Madeleine Clifford, \$42,000  
Minna Dubin, \$31,000



Roseli Ilano, \$29,000  
Sandra Garcia, \$35,000  
Anne Rovzar, 42,000  
Harold Terezon, \$42,000

**Visual Arts Committee Recommendations (July 15, 2015)**

8. **RESOLUTION NO. 0915-15-207:** Motion to approve the mural design, Tower, by Mel Waters to be painted on a mural site located at 754 Washington Street. The mural is a project of the Arts Commission's StreetSmARTS Program, funded by the Department of Public Works.
9. **RESOLUTION NO. 0915-15-208:** Motion to approve the mural design, Compassion, by Eli Lippert to be painted on a mural site located at 201 Middlepoint Street. The mural is a project of the Arts Commission's StreetSmARTS Program, funded by the Department of Public Works.
10. **RESOLUTION NO. 0915-15-209:** Motion to approve the mural design, Take Flight, by Cameron Moberg to be painted on a mural site located at 2352 Mission Street. The mural is a project of the Arts Commission's StreetSmARTS Program, funded by the Department of Public Works.
11. **RESOLUTION NO. 0915-15-210:** Motion to approve the mural, Discovery 2, by Josh Talbott to be painted on a mural site located at 3600 Mission Street. The proposed mural is 10 feet by 7 feet and will cover three sides of the structure. The project is sponsored by the College Hill Neighborhood Association and will be funded with an Invest in Neighborhoods Initiative Grant from the Office of Economic and Workforce Development.
12. **RESOLUTION NO. 0915-15-211:** Motion to approve Jenifer Wofford as a finalist for the Public Utilities Commission Storm Drain Murals Pilot Project due to an approved finalist and the alternate being unable to participate. Ms. Wofford is the next highest ranking candidate recommended by the Public Utilities Commission Storm Drain Murals Selection Panel.
13. **RESOLUTION NO. 0915-15-212:** Motion to approve the Construction Document Phase deliverables (artwork installation mock-up and LED program animation) by Erwin Redl (dba Paramedia LLC) for the Central Subway Union Square/Market Street Station Concourse.
14. **RESOLUTION NO. 0915-15-213:** Motion to approve an artist honorarium in the amount of \$2,000 to Sarah Smith for the preparation of artwork to be installed at the SFAC Galleries Grove Street Window Installation space in October 2015.
15. **RESOLUTION NO. 0915-15-214:** Motion to approve Jim Campbell and Werner Klotz's Design Development deliverables: Attachment System Drawings, for the Central Subway Union Square/Market Street Station Platform Level.
16. **RESOLUTION NO. 0915-15-215:** Motion to approve Catherine Wagner's revised Design Development documents and glass sample for the Head House of the Central Subway, Yerba Buena/Moscone Station. The approved revision includes the proposed change of location and materials of the entryway art panel. That panel will now be executed in glass as part of the entryway glass curtain wall.

17. **RESOLUTION NO. 0915-15-216:** Motion to approve the selected finalists Inigo Manglano-Ovalle, Nancy Rubins, and Yinka Shonibare (with Urs Fisher as an alternate) for the Howard Street Bridge Sculpture Opportunity, and Olaf Breuning, Mark Dion, and Peter Shelton, (with Liz Glynn as an alternate) for the West Bridge Sculpture Opportunity as recommended by Artist Selection Panel for the Moscone Expansion Public Art Projects.
18. **RESOLUTION NO. 0915-15-217:** Motion to pay an honorarium between \$2,000 and \$5,000, per the project Request for Qualifications/Proposals, to the following artists for the Moscone Expansion Public Art Projects: Inigo Manglano-Ovalle, Nancy Rubins, and Yinka Shonibare (with Urs Fisher as an alternate) for the Howard Street Bridge Sculpture Opportunity, and Olaf Breuning, Mark Dion, and Peter Shelton, (with Liz Glynn as an alternate) for the West Bridge Sculpture Opportunity.
19. **RESOLUTION NO. 0915-15-218:** Motion to approve place names (part of Design Development deliverables) for Scott Oliver's artwork Points of Departure, for the Masonic Avenue Streetscape Improvement Project.
20. **RESOLUTION NO. 0915-15-219:** Motion to approve final design for Adriane Colburn's fence design for Guy Place.
21. **RESOLUTION NO. 0915-15-220:** Motion to approve the four final poster designs for which we have permissions (Dirty Harry, The Times of Harvey Milk, Raiders of the Lost Ark, Mabel and Fatty Viewing the World's Fair) for Kelly Inouye's Art on Market Kiosk Poster Series, Iconic City Hall, September 14, 2015–January 4, 2016, pending final copyediting review of poster text by staff.
22. **RESOLUTION NO. 0915-15-221:** Motion to approve the following finalists for the 2016 Art on Market Street Kiosk Posters Series as recommended by the Art on Market Street Selection Panel: Lauren Bartone, Taraneh Hemami, Scott Oliver and Tracey Snelling.
23. **RESOLUTION NO. 0915-15-222:** Motion to approve the Conceptual Design Phase deliverables by Jorge Pardo for the Van Ness Avenue Bus Rapid Transit.
24. **RESOLUTION NO. 0915-15-223:** Motion to authorize the Director of Cultural Affairs to increase Jorge Pardo's contract from \$25,000 to \$830,000 (an increase of \$805,000) to include Design Development, Construction Documents, Fabrication, Transportation and consultation during Installation, for the Van Ness Avenue Bus Rapid Transit due to a contract modification to increase the artist's scope of work.
25. **RESOLUTION NO. 0915-15-224:** Motion to approve the Final Design Phase deliverables by Carmen Lomas Garza for artworks at 17th Street and Folsom Park.
26. **RESOLUTION NO. 0915-15-225:** Motion to authorize the Director of Cultural Affairs to enter into contract with artist Vanessa Marsh for an amount not to exceed \$15,600 for the purchase of six editioned photographs from the Everywhere All at Once series, for installation at San Francisco International Airport: Terminal 3 East.

27. **RESOLUTION NO. 0915-15-226:** Motion to authorize the Director of Cultural Affairs to enter into contract with artist Sanaz Mazinani for an amount not to exceed \$15,000 for the purchase of six editioned photographs from the Forever in the Sky series, for installation at San Francisco International Airport: Terminal 3 East.
28. **RESOLUTION NO. 0915-15-227:** Motion to approve three completed mosaic artworks as installed by Lena Wolff for the General Hospital Acute Care Building, Floor 2: Tree of Life (5 feet, 6 inches tall by 6 feet, 3 inches wide); Quail and Monkey Branch (5 feet 6 inches tall by 9 feet 5 inches wide); and Circular Path (5 feet, 6 inches tall by 7 feet, 3 inches wide), all 2015.
29. **RESOLUTION NO. 0915-15-228:** Motion to approve Paul Kos's completed digital video installation artwork, titled Quaking Aspens, 2015, as installed in the General Hospital Acute Care Building, Surgery Waiting Room (Basement 2 Level).
30. **RESOLUTION NO. 0915-15-229:** Motion to approve the completed carved stone artwork titled Breath Between Sky and Ocean, 2015, by Masayuki Nagase as installed in the General Hospital Acute Care Building, Roof Garden (Level 7).
31. **RESOLUTION NO. 0915-15-230:** Motion to approve the completed stained glass and aluminum artwork titled The Streets and Hills of San Francisco, 2015, by Arthur Stern as installed in the General Hospital Acute Care Building, Floor 6.
32. **RESOLUTION NO. 0915-15-231:** Motion to approve the completed tile mosaic artwork titled Amate, 2015, by Jetro Martinez as installed in the General Hospital Acute Care Building, Emergency Department Entrance.

**Civic Design Review Committee Recommendations (July 20, 2015)**

33. **RESOLUTION NO. 0915-15-232:** Motion to approve Phases 1, 2, and 3 of Mountain Lake Park Project.
34. **RESOLUTION NO. 0915-15-233:** Motion to approve Phases 1, 2, and 3 of Portsmouth Square Garage Improvements Project.
35. **RESOLUTION NO. 0915-15-235:** Motion to approve Phase 3 of the Moscone Expansion Project.
36. **RESOLUTION NO. 0915-15-236:** Motion to approve Phase 3 of the San Francisco International Airport Interim Boarding Area B project.
37. **RESOLUTION NO. 0915-15-237:** Motion to approve Post-Phase 3 changes to the Office of the Chief Medical Examiner project, contingent upon: (1) eliminating cement plaster finish CP3 on the façade and changing those areas to CP2; and (2) using taller plantings behind the seating to create a buffer between the parking area and the plaza.
38. **RESOLUTION NO. 0915-15-238:** Motion to approve the extension of the display of Pause, a project of the Living Innovation Zone, through October 21, 2016.

39. **RESOLUTION NO. 0915-15-239:** Motion to approve Phase 3 of the Chinatown Plaza Central Subway project, contingent upon eliminating the faceting of the outermost frame for the ceiling of the arbor, changing it to radius, and submitting an updated ceiling plan for the arbor, with cross-section, for final review.

**Executive Committee Recommendations (July 27, 2015)**

40. **RESOLUTION NO. 0915-15-240:** Motion to retroactively approve the acceptance of 28 donations to the Arts Commission totaling \$27,975 for support of the Civic Art Collection's maintenance, WritersCorps and the SFAC Galleries. The donors who each contributed more than \$100 in the aggregate are: Eva Yarmo, the Rothman Family Trust, David Wessel, Diane B. Wilsey, Elin Barnes, Joyce Friedman, Sylvia Brown, Swig Family Foundation, Diane Goldstein, Edward Lin, the Taube Family Foundation, Trax Ceramic Gallery. These donors also include Luran Weinmann and Jeffrey Weinmann (\$500), Myra Block Kaiser and George Kaiser (\$1,000), Ian Berke (\$200), Amy Ress (\$300), Zephyr Realty (\$2,500) and Boston Properties (\$7,500).
41. **RESOLUTION NO. 0915-15-241:** Motion to authorize the Director of Cultural Affairs to enter into a grant agreement with Yerba Buena Center for the Arts in the amount of \$75,000 to support the next phase of the Market Street Prototyping Festival, based on secured funding from the National Endowment for the Arts.

**Civic Design Review Committee Recommendations (August 17, 2015)**

42. **RESOLUTION NO. 0915-15-242:** Motion to approve Phase 1 of the San Francisco International Airport ("SFO") Firehouse #3, contingent upon (1) using the design in the upper right of the design progression page presented at this meeting, with further refinement of the windows and panel size and proportion; (2) making the storefront proportional to the overall structure; (3) adding plantings to the concrete barriers; and (4) studying alternative signage.
43. **RESOLUTION NO. 0915-15-243:** Motion to approve Phases 2 and 3 of the San Francisco Municipal Transportation Agency Operators Facilities—Parkridge Drive and Burnett Avenue Project, contingent upon adequately lighting the dark side of the structure.

**Visual Arts Committee Recommendations (August 19, 2015)**

44. **RESOLUTION NO. 0915-15-244:** Motion to approve and accept into the Civic Art Collection the artwork titled Spiral of Gratitude, 2014 by Shimon Attie (aka Scott Attie, Attie Art Projects) with Vale Bruck, as installed in the lobby of the Public Safety Building at Third and Mission Rock streets. The artwork consists of a 16-1/2 feet long by 10 feet diameter glass cylinder suspended from a skylight, and the cylinder is inscribed with a ceramic fritted poem by Vale Bruck. Other elements of the artwork include: metal, custom lighting and paint, and bas-relief text on cast concrete blocks on the entry lobby's rear wall. The artwork was dedicated on April 16, 2015.
45. **RESOLUTION NO. 0915-15-245:** Motion to approve and accept into the Civic Art Collection the artwork titled First Responder Plaza, 2014 by Paul Kos, as installed in the south plaza of the Public Safety Building at Third and Mission Rock streets. The artist-designed plaza features three icons: a spruce tree, a bell and a star. Suspended from a painted metal arch at the center is a 21,060-lb. cast bronze bell that rings three times daily at noon. The installation also includes a carved seven-pointed black granite star, with surrounding granite pavers and landscaping, including a Serbian

spruce tree. The artwork was dedicated on April 16, 2015.

46. **RESOLUTION NO. 0915-15-246:** Motion to approve the completed installation of Dahlias, 2013 by Colette Crutcher, a galvanized iron artwork at Cabrillo Playground.
47. **RESOLUTION NO. 0915-15-247:** Motion to approve an honorarium in the amount of \$7,000 to Annette Jannotto, the lead artist of a collaborative effort that will also involve artist Olivia Ting, for the development and installation of a site-specific installation in the new SFAC Gallery in the War Memorial Veterans Building.
48. **RESOLUTION NO. 0915-15-248:** Motion to approve an honorarium in the amount of \$7,000 to Kevin Chen for his curatorial work on the inaugural exhibition for the new SFAC Gallery in the War Memorial Veterans Building.
49. **RESOLUTION NO. 0915-15-249:** Motion to approve the completed installation of (Untitled) Large Variation, 2015, a 10 feet by 109 feet mosaic mural by Amy Ellingson at San Francisco International Airport, Terminal 3.
50. **RESOLUTION NO. 0915-15-250:** Motion to approve the completed installation of Voyage, 2015 by Val Britton, 9-1/2 feet by 55 feet glass artwork at San Francisco International Airport, Control Tower.
51. **RESOLUTION NO. 0915-15-251:** Motion to authorize the Director of Cultural Affairs to enter into contract with artist Laurie O'Brien for an amount not to exceed \$54,000 for design, fabrication, transportation and installation consultation of the peephole infrastructure and two animated video artworks (of approximately one minute duration) for the San Francisco International Airport: Temporary Terminal 1.
52. **RESOLUTION NO. 0915-15-252:** Motion to authorize the Director of Cultural Affairs to enter into contract with artist Kota Ezawa for an amount not to exceed \$9,990 for two animated video artworks (of approximately one minute duration) for the San Francisco International Airport: Temporary Terminal 1.
53. **RESOLUTION NO. 0915-15-253:** Motion to authorize the Director of Cultural Affairs to enter into contract with artist Signe Bauman for an amount not to exceed \$9,990 for two animated video artworks (of approximately one minute duration) for the San Francisco International Airport: Temporary Terminal 1.
54. **RESOLUTION NO. 0915-15-254:** Motion to authorize the Director of Cultural Affairs to enter into contract with artist Jason Jägel for an amount not to exceed \$40,000 for design, fabrication, transportation and installation of a barricade mural artwork for the San Francisco International Airport: Temporary Terminal 1.
55. **RESOLUTION NO. 0915-15-255:** Motion to approve the conceptual proposal by Tracey Snelling, A Utopian City, for the 2016 Art on Market Street Kiosk Poster Series and to authorize the Director of Cultural Affairs to enter into contract with the artist to develop and complete six unique poster designs for an amount not to exceed \$8,000.



56. **RESOLUTION NO. 0915-15-256:** Motion to approve the conceptual proposal by Lauren Bartone, neoTOPIA, for the 2016 Art on Market Street Kiosk Poster Series and to authorize the Director of Cultural Affairs to enter into contract with the artist to develop and complete six unique poster designs for an amount not to exceed \$8,000.
57. **RESOLUTION NO. 0915-15-257:** Motion to approve revised design at entry to gardens for Mark Brest van Kempen's artwork for the Alameda Creek Watershed Center.
58. **RESOLUTION NO. 0915-15-258:** Motion to approve the selected artist Cliff Garten and the artist's conceptual proposal for the Bayview Gateway, as recommended by the Bayview Gateway Public Art Project Selection Panel.
59. **RESOLUTION NO. 0915-15-259:** Motion to authorize the Director of Cultural Affairs to enter into contract with artist Cliff Garten, for the design and implementation of an artwork in an amount not to exceed \$445,000.
60. **RESOLUTION NO. 0915-15-260:** Motion to approve Construction Document Phase deliverables (which include engineering and written cost estimates) by Adriane Colburn for an artwork for Daggett Park.
61. **RESOLUTION NO. 0915-15-261:** Motion to approve the Design Development phase of artworks by Michael Arcega entitled Auspicious Clouds, a series of benches inspired by Asian cloud motifs, for the Broadway Chinatown Streetscape Improvement Project.
62. **RESOLUTION NO. 0915-15-262:** Motion to approve the de-installation and removal to storage of St. Francis, 1973 by Ruth Wakefield Cravath, a concrete and Plexiglas sculpture, approximately 27 feet high x 10 feet wide x 10 feet deep, (SFAC Accession Number 1973.27) commissioned for Candlestick Park and currently located at 490 Jamestown Avenue.
63. **RESOLUTION NO. 0915-15-263:** Motion to approve the temporary removal of Roof Mural, 1974 by Gerald Concha, a 25 feet x 10 feet mosaic mural (SFAC Accession Number 1977.57) from the roof of the San Francisco General Hospital mechanical building for building repairs and for subsequent reinstallation and conservation.

**Community Arts, Education and Grants Committee Recommendations (September 8, 2015)**

64. **RESOLUTION NO. 0915-15-264:** Motion to approve the following recommendation: "Resolved that, pursuant to Administrative Code Section 67.6(a), the Community Arts, Education and Grants Committee hereby confirms that, effective October 1, 2015, its regular meetings shall occur at 1:00 p.m. on the second Tuesday of each month at 401 Van Ness Avenue, in Room 125."
65. **RESOLUTION NO. 0915-15-265:** Motion to approve the following panelists to serve, as selected by staff, on San Francisco Arts Commission review panels for the 2015-2018 Fiscal Years:  
Idris Ackamoor, Executive Director, Cultural Odyssey  
Stella Adelman, Theater and Adult Program Director, Dance Brigade's Dance Mission Theater  
Shalini Agrawal, Director, Center for Art and Public Life at California College of the Arts

Aliza Arenson, Associate Director of Development, Individual Giving, A.C.T.  
Esailama Artry-Diouf, Program Assistant, City of Oakland Cultural Funding Program  
Linda Ayres-Frederick, Executive Artistic Director, Phoenix Arts Association Theatre  
Joey Babbitt, Community Affairs Manager, Stern Grove Festival Association  
Marie Beichert, CFRE, Fundraising Counsel, [granthelper.com](http://granthelper.com)  
Amy Berk, Visual Artist and Educator, San Francisco Arts Institute and UC Berkeley Extension  
Megan Brian, Assistant Director, Education and Public Practice, SFMOMA  
Joshua Raoul Brody, Musician  
Tod Brody, Executive Director, Opera Parallèle  
Dudley Brooks, Artistic Director, Run For Your Life!  
Ellen Bruno, Film Producer/Director, BrunoFilms  
Chan Celeste, Managing Director, Queer Rebels  
Kevin B. Chen, Manager Artist Studio and Public Programs, de Young Museum  
Brett Conner, Grants Manager, Department of Children, Youth and Their Families  
Joseph Copley, Company Manager, ODC/Dance  
Karl Cronin, Managing Director, AXIS Dance Company  
Roberta D'Alois, Playwright/Artistic Director, Jump! Theatre  
Christian Davies, Performance and Film Program Associate, SFMOMA  
Elise DeMarzo, Director of Public Art, City of Palo Alto  
Paul Dresher, Artistic Director, Musical Traditions/Paul Dresher Ensemble  
T. Kebo Drew, Managing Director, Queer Women of Color Media Arts Project  
Shiree Dyson, Consultant  
Laura Elaine Ellis, Executive Director, African & African American Performing Arts Coalition  
Dominique Enriquez, Program Coordinator, Civic Arts Education  
Katie Fahey, Program Officer, Arts, Kenneth Rainin Foundation  
Sofia Fojas, Teacher on Special Assignment, Instrumental Music, SFUSD  
Gabriela Frank, Composer, G. Schirmer  
Deborah Frieden, Principal, Deborah Frieden & Associates  
Julie Fry, President & CEO, Cal Humanities  
Cherry Gallette, Co-Founder and Director, Mangos With Chili  
Stephen Galloway, Artist in photography, installation and public art  
Emily Garvie, Executive Director, Young Audiences of Northern California  
Eileen Goldenberg, Artist, Eileen P Goldenberg ART  
Kate Goldstein, Development Manager, Brava! for Women in the Arts  
Kenny Gong, Realtor, Paragon Real Estate  
Jonas Goslow, Artist and developer  
Adriana Grino, Program Assistant, Arts, Kenneth Rainin Foundation  
Lisa Grodin, Director of Education, Philharmonia Baroque Orchestra  
Alexa Hall, ISC Coordinator, Oakland Museum of California  
Elizabeth Harvey, Art Educator and Regional Director, Visual Thinking Strategies  
Jackie Hasa, Co-Managing Director, David Brower Center  
Katharine Hawthorne, Dancer and choreographer  
Leticia Hernandez, Community Engagement Specialist  
Barbara Heroux, Executive Director, Volti  
Elisa Huerta, Program Director, University of California Berkeley Multicultural Community Center  
Cristina Ibarra, Event Producer/Manager, LATE NITE ART and Yerba Buena Gardens Festival  
Ethel Jimenez, Fine Art Photographer, Ethel Jimenez Photographer  
Mary Ellyn Johnson, Head of Exhibitions, swissnex San Francisco  
Julie Kahn, Visual artist, producer and director  
Brian Karl, Curator/Professor, California College of the Arts/Wendi Norris Gallery  
Nancy Karp, Artistic Director and Choreographer, New Arts Foundation/Nancy Karp + Dancers



Roko Kawai, Performing Arts Manager of Contextual Programming, YBCA  
Lily Kharrazi, Program Manager, Alliance for CA Traditional Arts (ACTA)  
Emily Klion, Executive Director, San Francisco Youth Theatre  
Carolyn Kual'i'i, President/Director, Kua'aina Associates, Inc.  
Sunshine Lampitoc Smith, Institutional Giving Manager, Z Space  
Lori Laqua, Executive Director, Z Space  
Joan Lazarus, Dancer and arts educator  
Terri Le, Marketing Assistant, Charles M. Schulz Museum  
Lex Leifheit, Nonprofit Business Development Manager, City and County of San Francisco  
Emily Leighton, Senior Designer, Tellart  
Madeleine Lim, Executive Director, Queer Women of Color Media Arts Project (QWOCMAP)  
Tatjana Loh, Photographer; Development Director, The Women's Building  
Ariel Luckey, Playwright, Actor, Poet, Educator, Organizer  
Nicole Lungerhausen, Grant writer, grant program coordinator, independent consultant  
Whitney Lynn, Lecturer, Stanford University  
Kyle Marínshaw, Consultant, WolfBrown; Program Officer, Koret Foundation  
Katynka Martinez, Associate Professor, San Francisco State University  
Marc Mayer, Senior Educator of Contemporary Art, Asian Art Museum  
Kristine Mays, Visual artist  
Daniella McCormack, Development & Communications Coordinator, BAYCAT  
Annie McGeady, Freelancer  
Frank Merritt, Principal, Jensen Architects  
Angelica Muro, Assistant Professor of Integrated Media & Photography, Cal State Monterey Bay  
Tony Natsoulas, Exhibitions Consultant and Artist, Blue Line Arts  
Lenore Naxon, President, California Presenters  
Cassie Newman, Manager, Brave New Voices Grants & Consulting Services, Youth Speaks  
Masashi Niwano, Festival and Exhibitions Director, Center for Asian American Media  
Ramekon O'Arwisters, Curator of Exhibition, SFO Museum  
Sarita Ocón, Actor, Visual Artist, Digital Media Arts Educator  
Ellen Oh, Associate Director, Institute for Diversity in the Arts, Stanford  
Emiko Ono, Program Officer, Performing Arts, The William and Flora Hewlett Foundation  
Laura Page, Arts & Education Program Manager, San Francisco Public Utilities Commission  
Michelle Parker, Project Manager, Foundation and Government Support, KQED, Inc.  
Jeanne Powell, Writing Coach, University of San Francisco  
Sheila Pressley, Director of Education, Fine Arts Museums of San Francisco  
J. John Priola, Artist; Educator, San Francisco Arts Institute  
Robertino Ragazza, Photographer, Ceramics Artist; Curator, San Jose Nuevo Flamenco  
Rebecca Ratzkin, Senior Consultant, WolfBrown  
Jerome Reyes, Artist Liaison & Faculty, Stanford University, Institute for Diversity in the Arts  
Michelle Reynolds, Program Director, Dancers' Group  
Whitney Ricketts, Head of Community & Artist Relations, NeonMob  
Camellia Rodriguez-SackByrne, Co-founder/Co-organizer, Neighborhood Performance Project  
Barrie Rokeach, Artist, Aerial Photography  
Tere Romo, Program Officer, Arts & Culture, San Francisco Foundation  
Reuben Roqueñi, Program Officer, The William and Flora Hewlett Foundation  
Beth Rubenstein, Legislative Aide, Office of Supervisor John Avalos  
Federico Salas, Independent consultant  
Diane Sanchez, Retired Director of Community Investment, EastBay Community Foundation  
Christopher Schardt, Founder, LED Labs  
Kevin Seaman, curator/writer, retired from Pacific Film Archive  
Steve Seid, Curator, writer, retired from Pacific Film Archive

Kevin Simmonds, Writer

Joti Singh, Artistic Director, Duniya Dance and Drum Company

Deborah Slater, Artistic Director, Deborah Slater Dance Theater

Krista Smith, Director of Development, Frameline

Robin Sohnen, Founder, Executive Director, Each One Reach One

Ernesto Sopprani, Director, THEOFFCENTER/AIRSPACE Residency

Jeremy Stone, Art Advisor, Business Matters in the Visual Arts

Jayna Swartzman-Brosky, Program Director, Center for Cultural Innovation

Jaime Talley, Teacher, California Virtual Academies

Sharon Tanenbaum, Principal Consultant, Sharon Tanenbaum & Associates

Aileen Tat, Development Associate, Fine Arts Museums of San Francisco

Rob Taylor, Grants Manager, Bay Area Video Coalition (BAVC)

Liz Tenuto, Choreographer, Dance Instructor, Dance and a Half

Weston Teruya, Visual Artist, Commissioner, Berkeley Civic Arts Commission

Sarah Thibault, Co-Director, Royal Nonesuch Gallery

Kaitlin Trataris, Gallery Sitter/Art Installer, San Francisco Art Institute

Beth Waldman, Arts Consultant, WaldmanArts

Birhane Webster, Artist, Studio Owner, The Dark Theory Project

Alec White, HBIC, AWW MGMT

Samuel White Swan-Perkins, Owner, White Swan-Perkins Cultural Consulting

Charles Wilmoth, Associate Director of Development, California Institute of Integral Studies

Pamela Winfrey, Senior artist, Exploratorium

Jenifer Wofford, Artist and Educator, Wofflehouse

Rebecca Wolfe, Program Manager, Strategic Student Initiatives, The Center for Art and Public Life

Termeh Yeghiazarian, Artist, Art Instructor

Torance Yeghiazarian, Artistic Director, Golden Thread Productions

Jess Young, Interim Executive Director, SOMArts Cultural Center

Isabel Yrigoyen, Associate Director of Performing Arts, Yerba Buena Center for the Arts

#### **Street Artists Committee Recommendations (September 9, 2015)**

66. **RESOLUTION NO. 0915-15-266:** Motion to approve the following recommendation: "Resolved that, pursuant to Administrative Code Section 67.6(a), the Advisory Committee of Street Artists and Crafts Examiners Committee hereby confirms that, effective October 1, 2015, its regular screening meetings shall occur at 9:30 a.m. on the last Thursday of each month at 401 Van Ness Avenue, in Room 125."
67. **RESOLUTION NO. 0915-15-267:** Motion to approve the following recommendation: "Resolved that, pursuant to Administrative Code Section 67.6(a), the Street Artists Committee hereby confirms that, effective October 1, 2015, its regular meetings shall occur at 2:30 p.m. on the second Wednesday of odd-numbered months at 401 Van Ness Avenue, in Room 125."
68. **RESOLUTION NO. 0915-15-268:** Motion to approve recommendation to place the eight (8) permanent street artist spaces located on Market Street, north side, at Drumm Street, adjacent to the cable car, into a separate lottery called "Drumm Street Lottery."

#### **7. New Business and Announcements**

Mr. DeCaigny announced that, pending approval by the Planning Commission at its meeting on September 17, the Arts Commission expected to hear an item on the arts program included in the 5M development at its October meeting. Because a good deal of community comment is expected, he encouraged

Commissioners to plan for a lengthy October meeting.

President Beltran announced that she had new work, with her partner Scott Minneman, showing at the new Root Division space, at San Rafael Artworks Downtown and in Silicon Valley.

There was no public comment.

#### 8. Adjournment

There being no further business, the meeting was adjourned at 4:20 p.m.

posted 9/29/15, 6:30 p.m. spr

revised 10/2/15 spr

approved 10/5/15

#### Language Accessibility

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我們將為閣下提供免費的書面翻譯資料和口譯服務。如需協助，Commission Secretary Sharon Page Ritchie, 415-252-2591, [sharon.page\\_ritchie@sfgov.org](mailto:sharon.page_ritchie@sfgov.org).

Materiales traducidos y servicios de interpretación están disponibles para usted de manera gratuita. Para asistencia, notifique a Commission Secretary Sharon Page Ritchie, 415-252-2591, [sharon.page\\_ritchie@sfgov.org](mailto:sharon.page_ritchie@sfgov.org).

Ang mga materyales na nakasalin sa ibang wika at ang mga serbisyong tagapagsalin sa wika ay walang bayad. Para sa tulong, maaring i-contact si Commission Secretary Sharon Page Ritchie, 415-252-2591, [sharon.page\\_ritchie@sfgov.org](mailto:sharon.page_ritchie@sfgov.org).



# MEETING OF THE FULL ARTS COMMISSION

Monday, October 5, 2015

2:00 p.m.

City Hall, Room 416

1 Dr. Carlton B. Goodlett Place

## Agenda

### 1. Roll Call

### 2. Approval of Minutes

#### Action

Motion to approve September 15, 2015 Minutes.

Explanatory Document: Draft minutes

### 3. Director's Report

#### Discussion

Current administrative, budgetary and programming developments and announcements.

### 4. New Committee Meeting Address

#### Action

Motion: Resolved that, pursuant to Administrative Code Section 67.6(a), effective October 1, 2015, the regular meetings of the Civic Design Review Committee shall occur at 3:00 p.m. on the third Monday of each month at 401 Van Ness Avenue, in Room 125, the regular meetings of the Executive Committee shall occur at 12:30 p.m. on the fourth Monday of each month at 401 Van Ness Avenue, in Room 125 and meetings of the Nominating Committee shall occur at 401 Van Ness Avenue, in Room 125.

### 5. Consent to 5M Project Development Agreement Arts Program

#### Action

Discussion and possible motion to adopt the following resolution:

WHEREAS, on September 17, 2015, the San Francisco Planning Commission certified a final Environmental Impact Report under the California Environmental Quality Act ("CEQA") for the 5M Project; and

WHEREAS, in approving the 5M Project, the Planning Commission, pursuant to Motion Number 19459, adopted findings under CEQA, including the Statement of Overriding Considerations, and adopted a Mitigation Monitoring and Reporting Program, both of which are incorporated by reference as if fully set forth herein.

NOW THEREFORE IT IS RESOLVED THAT the Arts Commission does hereby (1) consent to and agree to be bound by the Development Agreement by and between the City and County of San Francisco and the 5M Project, LLC as it relates to matters under the Arts Commission's jurisdiction, including the Arts Program, as described in Section 5.4.2.1 and Exhibit H therein, (2) authorize and direct the Director of Cultural Affairs to execute the Arts Commission Consent to the Development Agreement, in substantially the form set forth on page 74 of the Development Agreement, and (3) adopt the CEQA findings and the Mitigation Monitoring and Reporting Program.

Explanatory Documents:

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Draft Development Agreement

Final Environmental Impact Report (consisting of: Draft Environmental Impact Report and Final Responses to Comments on the Draft Environmental Impact Report)

Planning Commission Motion, CEQA Findings, Mitigation Monitoring and Reporting Program

Nonprofit Organization Report for 94103

## 6. Committee Reports and Committee Matters

### 1. Executive Committee—JD Beltran, Chair

1. **Action:** Motion to authorize the Director of Cultural Affairs to enter into a grant agreement with Americans for the Arts in an amount not to exceed \$10,000 to support a national study on arts and economic prosperity, with San Francisco data provided by the San Francisco Arts Commission.

### 2. Community Arts, Education and Grants Committee—Sherene Melania, Chair

1. **Discussion:** Report from the Community Arts, Education and Grants Committee regarding activities of the Committee and the Program.
2. **Action:** Discussion and possible motion to approve the proposed FY2015-2016 Management and Programming Plan and Budget for each of the following Cultural Centers, not to exceed the following amounts:  
African American Art and Culture Complex ("AAACC"), \$623,298: \$521,588 to AAACC, and \$101,710 to sub-grantee Queer Cultural Center  
SOMArts Cultural Center, \$716,530: \$614,820 to SOMArts, and \$101,710 to sub-grantee Asian Pacific Islander Cultural Center  
Mission Cultural Center for Latino Arts, \$550,184  
Bayview Opera House, Inc., \$327,905

### 3. Street Artists Committee—Barbara Sklar, Chair

1. **Discussion:** Report from the Street Artists Committee regarding activities of the Committee and the Program.

### 4. Visual Arts Committee—Dorka Keehn, Chair

1. **Discussion:** Report from the Visual Arts Committee regarding activities of the Committee and the Programs.

## 7. Consent Calendar

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

**Approval of Committee Minutes****Action**

1. Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of September 8, 2015.
2. Motion to approve the Street Artists Committee Meeting Minutes of September 9, 2015.
3. Motion to approve the Visual Arts Committee Meeting Minutes of September 16, 2015.

**Visual Arts Committee Recommendations (September 16, 2015; [link to agenda](#))****Action**

4. Motion to approve the mural design *Don't Dump Oil*, by artist Cameron Moberg, to be painted on a mural site located at 1449 Mendell Street. The proposed mural is 25 feet by 100 feet. The project is sponsored by Bayview Opera House and funded by the Department of the Environment ("SF Environment") and California's Department of Resources Recycling and Recovery ("CalRecycle").
5. Motion to approve the mural design *Bee Sting*, by artist Shawn Bullen, to be painted on a mural site located at 342 Hayes Street. The proposed mural is 30 feet by 40 feet. The project is sponsored by San Francisco Beautiful and is funded by a Community Challenge Grant.
6. Motion to rescind RESOLUTION NO. 0706-15-195: Motion to authorize the Director of Cultural Affairs to enter into an agreement with Joseph Kosuth for the development of a preliminary design proposal for the Bill Graham Civic Auditorium Public Art Trust project in an amount not to exceed \$25,000.
7. Motion to authorize the Director of Cultural Affairs to enter into an agreement with Joseph Kosuth for the development of a preliminary design proposal for the Bill Graham Civic Auditorium Public Art Trust project in an amount not to exceed \$30,000 which includes a \$5,000 reimbursable allowance for approved expenses.
8. Motion to approve the mural design *Celebrating 150 Years of Compassionate, Dedicated Service to the Community*, by artists Elaine Chu and Yukako Ezoe Onodera, at Laguna Honda Hospital to be painted on a mural site located at 375 Laguna Honda Boulevard. The proposed mural is 5 feet by 200 feet. The project is sponsored by the Precita Eyes Muralists Association, Inc. and funded by Tides Foundation, Zellerbach Foundation, Fleishacker Foundation, Laguna Honda Hospital and an individual donor.
9. Motion to approve revised colors (part of conceptual design) for Scott Oliver's artwork *Points of Departure*, for the Masonic Avenue Streetscape Improvement Project.
10. Motion to approve the Conceptual Design Phase deliverables by Ben Trautman for the Randall Museum Redesign project.
11. Resolved that, pursuant to Administrative Code Section 67.6(a), the Visual Arts Committee hereby confirms that, effective October 1, 2015, its regular meetings shall occur at 3:00 p.m. on the third Wednesday of each month at 401 Van Ness Avenue, in Room 125.



12. Motion to approve the revised Project Outline for Fire Station #5.
13. Motion to approve the conceptual design of a black galvanized metal fence at the top of the steps of Robert Ingersoll Aitken's *William McKinley*, 1904, a historic monument of bronze, granite and marble (SFAC Accession Number 1904.2.a-b) approximately 34 feet tall by 42 feet diameter, located on the Baker Street entrance to the Golden Gate Park Panhandle.
14. Motion to authorize the Director of Cultural Affairs to enter into contract with Douglas Hollis for an amount not to exceed \$333,373 for the completion of the artwork project by Anna Valentina Murch for the General Hospital Acute Care Building: Plaza.
15. Motion to approve the completed glass with polyester film interlayer artwork, titled *Redbud Redux Suite*, 2015, by Stephen Galloway as installed in the General Hospital Acute Care Building, Floor 4.
16. Motion to approve the completed installation of two mosaic murals and terrazzo floor design by Rupert Garcia in the lobby of the General Hospital Acute Care Unit.
17. Approval of the public art plan for the San Francisco International Airport Administrative Complex.
18. Motion to approve the mural design *Everyone Deserves a Home*, by artists Antoine Marnata and Roberto Gonzalez to be painted on a mural site located at 238 Eddy Street. The proposed mural is 70 feet by 110 feet. The project is sponsored by DISH SF and funded by a Community Challenge Grant, DISH SF, First Amendment Gallery ("1AM"), and individual donations.

## 8. General Public Comment

### *Discussion*

*(This item is to allow members of the public to comment generally on matters within the Commission's purview as well as to suggest new agenda items for the Commission's consideration.)*

## 9. New Business and Announcements

### *Discussion*

*(This item is to allow the Commissioners to introduce new agenda items for consideration, to report on recent arts activities and to make announcements.)*

## 10. Adjournment

### *Action*

posted 10/1/15 6:30 p.m. spr

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## Notices

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 345, San Francisco, CA 94102, during regular business hours. Info: Sharon Page Ritchie, 415/252-2591. PLEASE NOTE:

The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity, or related disabilities, attendees at public meetings are reminded that other attendees may be sensitive to various chemical-based products. Please help the City accommodate these individuals.

To obtain a disability-related modification or accommodation, including auxiliary aids or services, to participate in the meeting, please contact Sharon Page Ritchie, 415/252-2591, at least 48 hours before the meeting, except for Monday meetings, for which the deadline is 4:00 p.m. the previous Friday.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102, telephone 415/252-3100, fax 415/252-3112 and website.

#### KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Frank Darby by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415-554 7724; by fax at 415-554 7854; or by email at [sotf@sfgov.org](mailto:sotf@sfgov.org).

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Mr. Darby or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/sunshine/>

#### ACCESSIBLE MEETING POLICY

Per the Americans with Disabilities Act and the Language Access Ordinance, Chinese, Spanish, and/or American Sign Language interpreters will be available upon request. Additionally, every effort will be made to provide a sound enhancement system, meeting materials in alternative formats, and/or a reader. Minutes may be translated after they have been adopted by the Commission. For all these requests, please contact Sharon Page Ritchie, Commission Secretary, at least 48 hours before the meeting at 415-252-2591. Late requests will be honored if possible. The hearing room is wheelchair accessible.

#### 利便參與會議的相關規定

根據美國殘疾人士法案和語言服務條例，中文、西班牙語、和/或美國手語翻譯人員在收到要求後將會提供翻譯服務。另外，我們將盡力提供擴音設備。同時也會提供不同格式的會議資料，和/或者提供閱讀器。此外，翻譯版本的會議記錄可在委員會通

過後提供。上述的要求，請於會議前最少48小時致電 415-252-2591向 Sharon Page Ritchie, Commission Secretary, 提出。逾期提出的請求，若可能的話，亦會被考慮接納。聽證室設有輪椅通道。

#### POLITICA DE ACCESO A LA REUNIÓN

De acuerdo con la Ley sobre Estadounidenses con Discapacidades (Americans with Disabilities Act) y la Ordenanza de Acceso a Idiomas (Language Access Ordinance) intérpretes de chino, español, y lenguaje de señas estarán disponibles de ser requeridos. En adición, se hará todo el esfuerzo posible para proveer un sistema mejoramiento de sonido, materiales de la reunión en formatos alternativos, y/o proveer un leedor. Las minutas podrán ser traducidas luego de ser aprobadas por la Comisión. Para solicitar estos servicios, favor contactar a Sharon Page Ritchie, Commission Secretary, por lo menos 48 horas antes de la reunión al 415-252-2591. Las solicitudes tardías serán consideradas de ser posible. La sala de audiencia es accesible a silla de ruedas.

#### PATAKARAN PARA SA PAG-ACCESS NG MGA MITING

Ayon sa batas ng Americans with Disabilities Act at ng Language Access Ordinance, maaring mag-request ng mga tagapagsalin wika sa salitang Tsino, Espanyol at/o sa may kapansanan pandinig sa American Sign Language. Bukod pa dito, sisikapin gawan ng paraan na makapaglaan ng gamit upang lalong pabutihin ang inyong pakikinig, maibahagi ang mga kaganapan ng miting sa iba't ibang anyo, at/o isang tagapagbasa. Ang mga kaganapan ng miting ay maaring isalin sa ibang wika matapos ito ay aprobahan ng komisyon. Sa mga ganitong uri ng kahilingan, mangyari po lamang makipag ugnayan kay Sharon Page Ritchie, Commission Secretary, sa 415-252-2591. Magbigay po lamang ng hindi bababa sa 48 oras na abiso bago ng miting. Kung maari, ang mga late na hiling ay posibleng tanggapin. Ang silid ng pagpupulungan ay accessible sa mga naka wheelchair.

# MEETING OF THE FULL ARTS COMMISSION

Monday, October 5, 2015

2:00 p.m.

City Hall Room 416

1 Dr. Carlton B. Goodlett Place

## Minutes

Commission President JD Beltran called the meeting to order at 2:10 p.m.

### 1. Roll Call

#### Commissioners Present

JD Beltran, President

Gregory Chew

Charles Collins

Dorka Keehn

Sherene Melania

Roberto Ordeñana

Marcus Shelby

Janine Shiota

Jessica Silverman

Cass Calder Smith

#### Commissioners Absent

Abby Sadin Schnair, Vice President

Simon Frankel

Barbara Sklar

Kimberlee Stryker

Paul Woolford

Kathrin Moore, ex officio

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### 2. Consent to 5M Project Development Agreement Arts Program

In consideration for the many members of the public in attendance to make public comment, President Beltran took this item out of order.

Mr. DeCaigny introduced the 5M project and the proposed role of the Arts Commission, and directed the Commission's attention to Exhibit H, regarding the arts and culture program, for which the Commission's consent was being requested. He introduced Project Manager Anne Taupier of the Office of Economic and Workforce Development to review the project. She discussed the project, the draft development agreement and community benefits, and the process of required hearings and approvals by several City bodies, including the Planning Commission, with final hearing and approval by the Board of Supervisors. She added that all of the obligations in the draft agreement run with the land in case of a sale. She discussed the arts program and community benefits, including the donation of the Dempster Building, at 447 Minna Street, to the Community Arts Stabilization Trust ("CAST") along with funds to renovate it for nonprofit arts and culture organizations, as well as the donation of funds for arts programming to be distributed by the Arts Commission in the form of competitive grants.

Mr. DeCaigny invited the Executive Director of CAST, Moy Eng to describe the organization. She explained how the organization was born, to help save, preserve and create affordable, below-market spaces for artists and arts organizations. She named CAST's funders, and described some of its first successful projects. She discussed some of the goals for 447 Minna, and CAST's next steps, including facilitating discussions within the community over several months about how best to use this resource. The Commission asked about community outreach and involvement, and discussed the valuation of the building and other elements of the plan. The Commission also discussed the proposed Filipino Cultural District. Mr. DeCaigny pointed out the many additional steps before funds are actually disbursed, and that the actual dollar amounts allocated will be based on a percentage of hard construction costs and thus can't be specified today. He added that the funds won't be available for several years, giving ample time for a structured and formal community engagement process.

The Commission discussed proposed amendments to Exhibit H, striking Paragraph B(2)(a) and amending Paragraph B(2)(b) to distribute 100% of the Arts Programming Funds through the Arts Commission; amending the last sentence of Paragraph (B)(2)(b) to strike the requirement for matching grants; and amending Paragraph (B)(3) to award Non-Profit Arts Facilities Funds to a nonprofit organization through a competitive process rather than specifying the Northern California Community Loan Fund ("NCCLF"). They emphasized the need for community voices to be heard, and for a thorough and deliberative process for allocating funds.

The Commission also asked about jobs created by the project and what was currently on the site.

President Beltran called for public comment.

**Public Comment:**

Speakers included: Aureen Almario, Hayato Yoshida and Don Wood, all of Bindlestiff Studio; TJ Basa of Kearny Street Workshop and Bindlestiff Studio, Jason Bayani of Kearny Street Workshop, Randy Rollison of Intersection for the Arts, Josette Melcher, Ada Chan of the Pilipino Heritage District/FADF, Vinay Patel of the Asian Pacific Islander Cultural Center, Lorna Velasco of Bindlestiff, Shelley Trott of CAST, and Jericho Saria, Julie Kuwabara and Chris Hunt of Bindlestiff, and Dr. Eric Peto of San Francisco State University. They spoke about their histories and experiences with the nonprofit organizations in the project area and the importance of supporting the Filipino community, and the families, in the district, and some expressed support for implementation of a Filipino Cultural Heritage District. Others expressed thanks for the support of CAST and NCCLF.

There was no further public comment.

The Commission expressed appreciation for the public comment. Mr. DeCaigny and President Beltran reviewed the proposed amendments listed above and called for a vote. The motion was unanimously approved as follows.

**RESOLUTION NO. 1005-15-271:** WHEREAS, on September 17, 2015, the San Francisco Planning Commission certified a final Environmental Impact Report under the California Environmental Quality Act ("CEQA") for the 5M Project; and

WHEREAS, in approving the 5M Project, the Planning Commission, pursuant to Motion Number 19459, adopted findings under CEQA, including the Statement of Overriding Considerations, and adopted a Mitigation Monitoring and Reporting Program, both of which are incorporated by reference as if fully set forth herein.

NOW THEREFORE IT IS RESOLVED THAT the Arts Commission does hereby (1) consent to and agree to be bound by the Development Agreement by and between the City and County of San Francisco and the 5M Project, LLC as it

relates to matters under the Arts Commission's jurisdiction, including the Arts Program, as described in Section 5.4.2.1 and Exhibit H therein, as amended, (2) authorize and direct the Director of Cultural Affairs to execute the Arts Commission Consent to the Development Agreement, in substantially the form set forth on page 74 of the Development Agreement, and (3) adopt the CEQA findings and the Mitigation Monitoring and Reporting Program.

Commissioner Silverman left the meeting at 3:31 p.m.

### 3. Approval of Minutes

#### *Public Comment:*

Paula Datesh objected that the minutes were posted late at 6:30 p.m.

There was no further public comment, and the minutes were unanimously approved as follows.

**RESOLUTION NO. 1005-15-269:** Motion to approve September 15, 2015 Minutes.

### 4. Director's Report

Mr. DeCaigny reported on various activities of the agency, including installation of new banners in the North Light Court at City Hall, installation of new public art projects, the Arts Education conference at the African American Art and Culture Complex, WritersCorps' participation in LitCrawl, the Galleries' fundraising Passport event in Japantown, the installation of the new Grove Street window exhibition, the advance invitation to the opening of the first exhibition in the new main Galleries space at 401 Van Ness on January 22, 2016, and the awarding of the Governor's Historic Preservation Award to Coit Tower.

There was no public comment.

### 5. New Committee Meeting Address

There was no public comment, and the motion was unanimously approved as follows.

**RESOLUTION NO. 1005-15-270:** Resolved that, pursuant to Administrative Code Section 67.6(a), effective October 1, 2015, the regular meetings of the Civic Design Review Committee shall occur at 3:00 p.m. on the third Monday of each month at 401 Van Ness Avenue, in Room 125, the regular meetings of the Executive Committee shall occur at 12:30 p.m. on the fourth Monday of each month at 401 Van Ness Avenue, in Room 125 and meetings of the Nominating Committee shall occur at 401 Van Ness Avenue, in Room 125.

### 6. Committee Reports and Committee Matters

#### 1. Executive Committee—JD Beltran, Chair

1. President Beltran reported that there had been no meeting, and she presented the following motion, which Mr. DeCaigny briefly discussed. There was no public comment, and the motion was unanimously approved as follows.

**RESOLUTION NO. 1005-15-272:** Motion to authorize the Director of Cultural Affairs to enter into a grant



agreement with Americans for the Arts in an amount not to exceed \$10,000 to support a national study on arts and economic prosperity, with San Francisco data provided by the San Francisco Arts Commission.

## 2. Community Arts, Education and Grants Committee—Sherene Melania, Chair

1. Commissioner Melania introduced the following motion. Commissioner Ordeñana recused himself from consideration of the item because of the relationship of the Queer Cultural Center to his employer, the Lesbian Gay Bisexual Transgender Community Center. He left the room at 3:51 p.m.

Commissioner Melania called for a vote on the item below. There was no public comment, and the motion was unanimously approved as follows with the recusal of Commissioner Ordeñana.

2. **RESOLUTION NO. 1005-15-273:** Motion to approve the proposed FY2015-2016 Management and Programming Plan and Budget for each of the following Cultural Centers, not to exceed the following amounts:

African American Art and Culture Complex ("AAACC"), \$623,298; \$521,588 to AAACC, and \$101,710 to sub-grantee Queer Cultural Center

SOMArts Cultural Center, \$716,530; \$614,820 to SOMArts, and \$101,710 to sub-grantee Asian Pacific Islander Cultural Center

Mission Cultural Center for Latino Arts, \$550,184

Bayview Opera House, Inc., \$327,905

Commissioner Ordeñana returned to the room at 3:52 p.m.

## 3. Street Artists Committee—Barbara Sklar, Chair

1. In the absence of Commissioner Sklar, Commissioner Chew explained that he had reported on the Committee's September meeting at the prior meeting of the full Commission.

### *Public Comment:*

Ms. Datesh said that the minutes were incorrect, and criticized how the meeting had been conducted. She said that there was an ongoing investigation of street artist Manual Loli and asked the Commission to pursue it.

There was no further public comment.

## 4. Visual Arts Committee—Dorka Keehn, Chair

1. Commissioner Keehn made no report, noting that the Director's report covered the subject. There was no public comment.



## 7. Consent Calendar

There was no public comment, and the Consent Calendar was approved unanimously as follows.

### RESOLUTION NO. 0706-15-189:

Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions:

### Approval of Committee Minutes

1. **RESOLUTION NO. 1005-15-275:** Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of September 8, 2015.
2. **RESOLUTION NO. 1005-15-276:** Motion to approve the Street Artists Committee Meeting Minutes of September 9, 2015.
3. **RESOLUTION NO. 1005-15-277:** Motion to approve the Visual Arts Committee Meeting Minutes of September 16, 2015.

### Visual Arts Committee Recommendations (September 16, 2015)

4. **RESOLUTION NO. 1005-15-278:** Motion to approve the mural design *Don't Dump Oil*, by artist Cameron Moberg, to be painted on a mural site located at 1449 Mendell Street. The proposed mural is 25 feet by 100 feet. The project is sponsored by Bayview Opera House and funded by the Department of the Environment ("SF Environment") and California's Department of Resources Recycling and Recovery ("CalRecycle").
5. **RESOLUTION NO. 1005-15-279:** Motion to approve the mural design *Bee Sting*, by artist Shawn Bullen, to be painted on a mural site located at 342 Hayes Street. The proposed mural is 30 feet by 40 feet. The project is sponsored by San Francisco Beautiful and is funded by a Community Challenge Grant.
6. **RESOLUTION NO. 1005-15-280:** Motion to rescind RESOLUTION NO. 0706-15-195: Motion to authorize the Director of Cultural Affairs to enter into an agreement with Joseph Kosuth for the development of a preliminary design proposal for the Bill Graham Civic Auditorium Public Art Trust project in an amount not to exceed \$25,000.
7. **RESOLUTION NO. 1005-15-281:** Motion to authorize the Director of Cultural Affairs to enter into an agreement with Joseph Kosuth for the development of a preliminary design proposal for the Bill Graham Civic Auditorium Public Art Trust project in an amount not to exceed \$30,000 which includes a \$5,000 reimbursable allowance for approved expenses.
8. **RESOLUTION NO. 1005-15-282:** Motion to approve the mural design *Celebrating 150 Years of Compassionate, Dedicated Service to the Community*, by artists Elaine Chu and Yukako Ezoe Onodera, at Laguna Honda Hospital to be painted on a mural site located at 375 Laguna Honda Boulevard. The proposed mural is 5 feet by 200 feet. The project is sponsored by the Precita Eyes Muralists Association, Inc. and funded by Tides Foundation, Zellerbach Foundation, Fleishacker Foundation, Laguna Honda Hospital and an individual donor.

9. **RESOLUTION NO. 1005-15-283:** Motion to approve revised colors (part of conceptual design) for Scott Oliver's artwork *Points of Departure*, for the Masonic Avenue Streetscape Improvement Project.
10. **RESOLUTION NO. 1005-15-284:** Motion to approve the Conceptual Design Phase deliverables by Ben Trautman for the Randall Museum Redesign project.
11. **RESOLUTION NO. 1005-15-285:** Resolved that, pursuant to Administrative Code Section 67.6(a), the Visual Arts Committee hereby confirms that, effective October 1, 2015, its regular meetings shall occur at 3:00 p.m. on the third Wednesday of each month at 401 Van Ness Avenue, in Room 125.
12. **RESOLUTION NO. 1005-15-286:** Motion to approve the revised Project Outline for Fire Station #5.
13. **RESOLUTION NO. 1005-15-287:** Motion to approve the conceptual design of a black galvanized metal fence at the top of the steps of Robert Ingersoll Aitken's *William McKinley*, 1904, a historic monument of bronze, granite and marble (SFAC Accession Number 1904.2.a-b) approximately 34 feet tall by 42 feet diameter, located on the Baker Street entrance to the Golden Gate Park Panhandle.
14. **RESOLUTION NO. 1005-15-288:** Motion to authorize the Director of Cultural Affairs to enter into contract with Douglas Hollis for an amount not to exceed \$333,373 for the completion of the artwork project by Anna Valentina Murch for the General Hospital Acute Care Building: Plaza.
15. **RESOLUTION NO. 1005-15-289:** Motion to approve the completed glass with polyester film interlayer artwork, titled *Redbud Redux Suite*, 2015, by Stephen Galloway as installed in the General Hospital Acute Care Building, Floor 4.
16. **RESOLUTION NO. 1005-15-290:** Motion to approve the completed installation of two mosaic murals and terrazzo floor design by Rupert Garcia in the lobby of the General Hospital Acute Care Unit.
17. **RESOLUTION NO. 1005-15-291:** Approval of the public art plan for the San Francisco International Airport Administrative Complex.
18. **RESOLUTION NO. 1005-15-292:** Motion to approve the mural design *Everyone Deserves a Home*, by artists Antoine Mamata and Roberto Gonzalez to be painted on a mural site located at 238 Eddy Street. The proposed mural is 70 feet by 110 feet. The project is sponsored by DISH SF and funded by a Community Challenge Grant, DISH SF, First Amendment Gallery ("1AM"), and individual donations.

#### 8. General Public Comment

There was no further public comment.

#### 9. New Business and Announcements

Mr. DeCaigny announced the appointment by Commission President Beltran of the Nominating Committee: Commissioners Frankel and Shiota, with Commissioner Collins as Chair.

There was no public comment.

#### 10. Adjournment

Mr. DeCaigny sadly announced the passing of three friends of the arts in San Francisco: Mark Rucker of ACT, Grace Lee Boggs and Joan Mankin.

There being no further business, the meeting was adjourned at 4:02 p.m. in memory of Mark Rucker, Grace Lee Boggs and Joan Mankin.

posted 10/19/15, 1:45 p.m. spr

revised 10/30/15, 2:00 p.m.

approved 11/2/15

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#### Language Accessibility

Translated written materials and interpretation services are available to you at no cost. For assistance, please notify Commission Secretary Sharon Page Ritchie, 415-252-2591, [sharon.page\\_ritchie@sfgov.org](mailto:sharon.page_ritchie@sfgov.org).

我們將為閣下提供免費的書面翻譯資料和口譯服務。如需協助， Commission Secretary Sharon Page Ritchie, 415-252-2591, [sharon.page\\_ritchie@sfgov.org](mailto:sharon.page_ritchie@sfgov.org).

Materiales traducidos y servicios de interpretación están disponibles para usted de manera gratuita. Para asistencia, notifique a Commission Secretary Sharon Page Ritchie, 415-252-2591, [sharon.page\\_ritchie@sfgov.org](mailto:sharon.page_ritchie@sfgov.org).

Ang mga materyales na nakasalin sa ibang wika at ang mga serbisyong tagapagsalin sa wika ay walang bayad. Para sa tulong, maaring i-contact si Commission Secretary Sharon Page Ritchie, 415-252-2591, [sharon.page\\_ritchie@sfgov.org](mailto:sharon.page_ritchie@sfgov.org).



**MEETING OF THE FULL ARTS COMMISSION**

Monday, November 2, 2015

2:00 p.m.

City Hall, Room 416

1 Dr. Carlton B. Goodlett Place

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**Agenda****1. Roll Call****2. Approval of Minutes****Action**

Motion to approve October 5, 2015 Minutes.

Explanatory Document: Draft minutes

**3. General Public Comment****Discussion**

(This item is to allow members of the public to comment generally on matters within the Commission's purview as well as to suggest new agenda items for the Commission's consideration.)

**4. Director's Report****Discussion**

Current administrative, budgetary and programming developments and announcements.

**5. Nomination and Election of Arts Commission Officers****Action**

Discussion and motion to nominate and elect officers of the Arts Commission (President and Vice President). The Nominating Committee approved the slate of JD Beltran as President and Roberto Ordeñana as Vice President.

**6. Committee Reports and Committee Matters****1. Community Arts, Education and Grants Committee—Sherene Melania, Chair**

1. **Discussion:** Report from the Community Arts, Education and Grants Committee regarding activities of the Committee and the Program.

**2. Civic Design Review Committee—Cass Calder Smith, Chair**

1. **Discussion:** Report from the Civic Design Review Committee regarding activities of the Committee and the Program.

10-30-15 PM 1:15 NOV 2

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### 3. Visual Arts Committee—Dorka Keehn, Chair

1. **Discussion:** Report from the Visual Arts Committee regarding activities of the Committee and the Programs.

### 7. Consent Calendar

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

#### Approval of Committee Minutes

##### Action

1. Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of October 13, 2015.
2. Motion to approve the Visual Arts Committee Meeting Minutes of October 21, 2015.

#### Community Arts, Education and Grants Committee Recommendations (October 13, 2015; [link to agenda](#))

##### Action

3. Motion to approve the following panelists to serve, as selected by staff, on SFAC review panels for the 2015-2018 Fiscal Years:

Salvador Acevedo, Principal, Contemporánea

Tamara Alvarado, Executive Director, School of Arts and Culture at MHP

Lincoln (LEDOH) Basaing, Artistic Director, Salt Farm Butoh

Lindsie Bear, Director, Nature and Environmental Publishing, Heyday

Vanessa Camarena-Arredondo, Executive Director, Studio Grand

Sidney Chen, Artistic Administrator, Kronos Quartet / Kronos Performing Arts Association

Christopher Dennis, Production Director, San Francisco Ballet

Ashara Ekundayo, Founder, Chief Creative Officer, Impact Hub Oakland

Erika Gee, Senior Planner, Chinatown Community Development Center

Corrina Gould, Title VII Coordinator, AICRC; Co-Founder, IPOC

Jessica Mele, Program Officer, Performing Arts, The William and Flora Hewlett Foundation

Mina Morita, Artistic Director, Crowded Fire Theater Company

Kirithi Nath, Filmmaker, Cinemagical Media

Fuifuiupe Niumeitolu, Doctoral Candidate, Institute for the Study of Social Change, UC Berkeley

Madeleine Oldham, Director, The Ground Floor and Resident Dramaturg, Berkeley Repertory Theatre

Frances Phillips, Program Director, Arts and the Creative Work Fund, Walter & Elise Haas Fund

Joan Pinkvoss, Executive Director, Aunt Lute Books

Ellen Richard, Interim Managing Director, Magic Theatre

Tomás Riley, Executive Director, CounterPulse

Jim Santi Owen, Musician, musical director, arts educator, funder

Adriane Tafoya, Registrar, Oakland Museum of California

Angela Wellman, Founding Director, Oakland Public Conservatory of Music

#### Civic Design Review Committee Recommendations (October 19, 2015; [link to agenda](#))

##### Action

4. Motion to approve Phase 3 of the Golden Gate Recycled Water Pump Station & Reservoir.
5. Motion to approve Phases 1 and 2 of the Noe Valley Town Square project.
6. Motion to approve Phases 1 and 2 of the Geneva Car Barn and Powerhouse Project.
7. Motion to approve Phase 1 of the Airport Building #624 project contingent upon: (1) simplifying the design so that the sill of the clerestory is a level line aligned at the lowest point; (2) making the panelization uniform instead of varied; (3) simplifying the area of the building number on the landside by eliminating the clerestories there and making the numbers visually distinct from the background; (4) eliminating redwoods from the landscape plan; (5) ensuring that all trees are placed far enough from buildings to allow sufficient canopy space, and eliminating any trees that are too close to the building.
8. Motion to approve Phase 2 of the SFO Firehouse #3 and South Field Checkpoint Relocation project, contingent upon submitting the design of the entry for informal review prior to Phase 3 review.
9. Motion to approve Phases 1 and 2 of the Treasure Island/Yerba Buena Island Streetscape Master Plan project.
10. Motion to approve Phases 1 and 2 of the Yerba Buena Island Water Tanks project, contingent upon increasing the planting to screen the fence.
11. Motion to approve Phases 1, 2 and 3 of the South Park Playground.
12. Motion to approve Phase 1 of the 1500 Mission Street project.
13. Motion: Resolved that, pursuant to Administrative Code Section 67.6(a), the Civic Design Review Committee hereby confirms that, effective October 1, 2015, its regular meetings shall occur at 3:00 p.m. on the third Monday of each month at 401 Van Ness Avenue, in Room 125.

#### **Visual Arts Committee Recommendations (October 21, 2015; [link to agenda](#))**

##### **Action**

14. Motion to approve the mural design *Diamonds on Divis*, by Kristin Farr. The proposed mural is 20 feet by 7 feet and will be painted on the ground of a new bicycle corral at parking space 1140-G in front of 1190 Fell Street. The new bicycle corral is a project of the SFTMA and is sponsored and funded by the Madrone Art Bar.
15. Motion to approve honorarium payments in the amount of \$2,500 each for the research, development, creation and exhibition of newly commissioned artworks to the following artists: Jeremiah Barber, Dana Harel, Carolyn Janssen, Summer Mei Ling Lee, and Ramekon O'Arwisters. And honorarium payment in the amount of \$700 each for the exhibition of existing artworks by the following artists: Zeina Barakeh, Victor De La Rosa, Guillermo Gómez-Peña, Ranu Mukherjee, and Tsherin Sherpa. The works described in this motion will be on view in the SFAC Galleries inaugural exhibition, *Bring it Home: (Re)Locating Cultural Legacies through the Body*, opening January 22, 2016.
16. Motion to authorize blanket approval for a series of temporary art activities programmed by the Hayes Valley Neighborhood Association, the Hayes Valley Art Works and the Haight Street Art Center and which shall



include projects such as temporary murals to be placed on the chain link fences surrounding the parcels, various kinds of art classes, performance and site decorations within Parcel O in Hayes Valley, located at the intersection of Octavia and Fell Streets, over the course of one year from October 22, 2015 until October 21, 2016.

17. Motion to retroactively approve the display of the reproduction of original artworks by Todd Berman, Reynaldo R. Cayetano, Jr., Philip Hua, Ariel Dunity Johnson and Andria Lo designed specifically for display in 50 buses citywide (ten buses per artist) for duration of three months from October 1, 2015 through December 31, 2015 in spaces generally reserved for advertising.
18. Motion to approve the Project Outline for the Treasure Island Art Activation Temporary Art Projects, pending final approval from the Treasure Island Development Authority and the availability of funding for implementation.
19. Motion to approve the completed installation of artworks from the series *Strangerhood: Castro, Chinatown, Fisherman's Wharf, Haight-Ashbury, Mission and North Beach*, 2015, by Lordy Rodriguez. All are printed reproductions on aluminum installed at San Francisco International Airport, Terminal 3.
20. Motion to approve the selected fabricator, Magnolia Editions, for artist Clare Rojas's Central Subway: Chinatown Station public art project, as recommended by the Central Subway: Chinatown Station Rojas Artwork Fabricator Selection Panel, and to approve Magnolia Editions's subcontract of \$139,560 to be assigned to Clare Rojas's contract with the City for this artwork commission.
21. Motion to authorize the Director of Cultural Affairs to increase Clare Rojas's contract from \$94,750, to \$234,000 (an increase of \$139,560) to add Magnolia Editions's subcontract for fabrication, transportation, and fabricator's consultation during installation to Clare Rojas's contract for the Central Subway: Chinatown Station Crosscut Cavern artwork project.
22. Motion to approve the selected finalists, Benicia Gantner, Lordy Rodriguez, and Jason Jägel, with Aileen Barr as alternate, as recommended by the Balboa Pool Public Art Selection Panel to develop conceptual proposals for the Balboa Pool Improvement Project.
23. Motion to approve the conceptual proposal by Jenifer K. Wofford for the PUC Storm Drain Mural Project for display during the year 2016 and to authorize the Director of Cultural Affairs to enter into contract with the artist to develop and complete six unique mural designs for an amount not to exceed \$10,000.
24. Motion to approve the conceptual proposal by Michael Bartalos for the PUC Storm Drain Mural Project for display during the year 2017 and to authorize the Director of Cultural Affairs to enter into contract with the artist to develop and complete six unique mural designs for an amount not to exceed \$10,000.
25. Motion to approve the art enrichment program plan for Noe Valley Town Square.

## 8. New Business and Announcements

### Discussion

*(This item is to allow the Commissioners to introduce new agenda items for consideration, to report on recent arts activities and to make announcements.)*

## 9. Adjournment

### Action

posted 10/30/15 1:30 p.m. spr

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## Notices

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available for public inspection and copying at the Arts Commission office, 401 Van Ness Avenue, Suite 325, San Francisco, CA 94102, during regular business hours. Info: Sharon Page Ritchie, 415/252-2591. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity, or related disabilities, attendees at public meetings are reminded that other attendees may be sensitive to various chemical-based products. Please help the City accommodate these individuals.

To obtain a disability-related modification or accommodation, including auxiliary aids or services, to participate in the meeting, please contact Sharon Page Ritchie, 415/252-2591, at least 48 hours before the meeting, except for Monday meetings, for which the deadline is 4:00 p.m. the previous Friday.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102, telephone 415/252-3100, fax 415/252-3112 and website.

## KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Frank Darby by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415-554 7724; by fax at 415-554 7854; or by email at [sof@sfgov.org](mailto:sof@sfgov.org).

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Mr. Darby or by printing

Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/sunshine/>

## ACCESSIBLE MEETING POLICY

Per the Americans with Disabilities Act and the Language Access Ordinance, Chinese, Spanish, and/or American Sign Language interpreters will be available upon request. Additionally, every effort will be made to provide a sound enhancement system, meeting materials in alternative formats, and/or a reader. Minutes may be translated after they have been adopted by the Commission. For all these requests, please contact Sharon Page Ritchie, Commission Secretary, at least 48 hours before the meeting at 415-252-2591. Late requests will be honored if possible. The hearing room is wheelchair accessible.

### 利便參與會議的相關規定

根據美國殘疾人士法案和語言服務條例，中文、西班牙語、和/或美國手語翻譯人員在收到要求後將會提供翻譯服務。另外，我們將盡力提供擴音設備。同時也將會提供不同格式的會議資料，和/或者提供閱讀器。此外，翻譯版本的會議記錄可在委員會通過後提供。上述的要求，請於會議前最少48小時致電 415-252-2591 向 Sharon Page Ritchie, Commission Secretary, 提出。逾期提出的請求，若可能的話，亦會被考慮接納。聽證室設有輪椅通道。

## POLITICA DE ACCESO A LA REUNIÓN

De acuerdo con la Ley sobre Estadounidenses con Discapacidades (Americans with Disabilities Act) y la Ordenanza de Acceso a Idiomas (Language Access Ordinance) intérpretes de chino, español, y lenguaje de señas estarán disponibles de ser requeridos. En adición, se hará todo el esfuerzo posible para proveer un sistema mejoramiento de sonido, materiales de la reunión en formatos alternativos, y/o proveer un leedor. Las minutas podrán ser traducidas luego de ser aprobadas por la Comisión. Para solicitar estos servicios, favor contactar a Sharon Page Ritchie, Commission Secretary, por lo menos 48 horas antes de la reunión al 415-252-2591. Las solicitudes tardías serán consideradas de ser posible. La sala de audiencia es accesible a silla de ruedas.

## PATAKARAN PARA SA PAG-ACCESS NG MGA MITING

Ayon sa batas ng Americans with Disabilities Act at ng Language Access Ordinance, maaring mag-request ng mga tagapagsalin wika sa salitang Tsino, Espanyol at/o sa may kapansanan pandinig sa American Sign Language. Bukod pa dito, sisikapin gawan ng paraan na makapaglaan ng gamit upang lalong pabutihin ang inyong pakikinig, maibahagi ang mga kaganapan ng miting sa iba't ibang anyo, at/o isang tagapagbasa. Ang mga kaganapan ng miting ay maaring isalin sa ibang wika matapos ito ay aproban ng komisyon. Sa mga ganitong uri ng kahilingan, mangyari po lamang makipag ugnayan kay Sharon Page Ritchie, Commission Secretary, sa 415-252-2591. Magbigay po lamang ng hindi bababa sa 48 oras na abiso bago ng miting. Kung maari, ang mga late na hiling ay posibleng tanggapin. Ang silid ng pagpupulungan ay accessible sa mga naka wheelchair.

# MEETING OF THE FULL ARTS COMMISSION

Monday, November 2, 2015

2:00 p.m.

City Hall Room 416

1 Dr. Carlton B. Goodlett Place

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## Minutes

Commission President JD Beltran called the meeting to order at 2:13 p.m.

### 1. Roll Call

#### Commissioners Present

JD Beltran, President

Abby Sadin Schnair, Vice President

Gregory Chew

Charles Collins

Dorka Keehn

Sherene Melania

Roberto Ordeñana

Janine Shiota

Jessica Silverman

Kimberlee Stryker

Paul Woolford

#### Commissioners Absent

Simon Frankel

Marcus Shelby

Barbara Sklar

Cass Calder Smith

Kathrin Moore, ex officio

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### 2. Approval of Minutes

There was no public comment, and the minutes were unanimously approved as follows.

**RESOLUTION NO. 1102-15-293:** Motion to approve October 5, 2015 Minutes.

### 3. General Public Comment

Carla Jones asked about creating a more useful searchable database for public art on the Arts Commission's website. Mr. DeCaigny asked Deputy Director Rebekah Krell to update the Commission on plans to redesign and upgrade the website. She explained that Rolling Orange had been selected to redesign the website and she would be meeting with them shortly. She gave a brief overview of the goals of the redesign, including a searchable connection with the Embark database. Mr. DeCaigny explained that Embark contains information on artworks in the Civic Art Collection, including the location and artist. He added that the agency has long requested funds for this upgrade and this year funding was secured.

There was no further public comment.

#### 4. Director's Report

Mr. DeCaigny began his report by announcing that the Hewlett Foundation recently awarded a prestigious grant of \$200,000 to the African American Theater Alliance for Independence ("AATAIN"), composed of five resident organizations at the African American Art and Culture Complex. The funds will be used to address technology infrastructure and audience development.

He announced the Galleries' exhibition *O Glorious City*, featuring 100 works celebrating the centennial of City Hall by Jeremy Fish, City Hall's first artist in residence; the reception will be a birthday party for City Hall on November 19, with signed prints available. He added that several public programs are commemorating the centennial.

Mr. DeCaigny reported that he had joined several arts colleagues in welcoming Ireland's President Michael Higgins and First Lady Sabina Coyne; both have impressive arts and culture accomplishments. Mr. DeCaigny thanked American Conservatory Theater for hosting the luncheon for the group.

He announced the upcoming public dedication on November 21 of the San Francisco General Hospital acute trauma facility, with its outstanding new public art; a reception for the artists is planned for March, 2016.

He also announced the publication of the Board of Supervisors' Budget and Legislative Analyst's report regarding the public art program, which is posted on the Board of Supervisors website: <http://www.sfbos.org/Modules/ShowDocument.aspx?documentid=54104>. The Visual Arts Committee will discuss the report at its next meeting, and an overview will be presented to the full Commission.

Finally, he reported that he and SF Travel's Howard Prickett will be representing San Francisco at the World Cities Culture Forum in London at the invitation of Boris Johnson, Mayor of London. Other United States cities participating are Los Angeles, New York and Austin, Texas. The forum will publish a report on arts and culture in the thirty-two global cities participating.

There was no public comment.

#### 5. Nomination and Election of Arts Commission Officers

Nominating Committee Chair Charles Collins reported on the Committee's recent meeting, reviewing the nomination process. He reported that the Committee expressed strong confidence in and great appreciation for the Commission's leadership, and also discussed the importance of developing leadership experience, mentoring and "bench strength" throughout the Commission. He presented the Committee's nominated slate, Commissioner JD Beltran as President, and Commissioner Roberto Ordeñana as Vice President.

Mr. DeCaigny reiterated his confidence in the Commission's leadership, and expressed his appreciation of the opportunity to work with them to advance cultural policy in San Francisco. President Beltran thanked the Commission for the opportunity to serve. She thanked Vice President Schnair for her service, and pointed to the experience of Commissioner Melania as past Vice President and Commissioner Sklar as past President as resources for the Commission. Vice President Schnair, too, thanked the Commission for the opportunity to serve, and the Commission discussed the nominations.

Commissioner Frankel nominated JD Beltran as President and Roberto Ordeñana as Vice President, and Vice President Schnair seconded. There was no public comment, and they were elected unanimously.



Commissioner Ordeñana thanked the Commission for its vote of confidence, and thanked his predecessors for their leadership. He praised the dedication and commitment of Commissioners who serve the City as volunteers, and commended the Director, Deputy Director and staff, and looked forward to working more closely with everyone.

Mr. DeCaigny noted that the bylaws were silent as to exactly when new terms begin, and that he was working with the City Attorney's office to address that in the revision of the bylaws. In the meantime, the new terms will begin January 1, and he noted that there may be changes in Committee memberships then as well.

## 6. Committee Reports and Committee Matters

### 1. Community Arts, Education and Grants Committee—Sherene Melania, Chair

1. Committee Chair Melania reported that the Committee was thrilled to hold the inaugural meeting in the new offices at 401 Van Ness. She reported that they approved additional panelists, and added that several members of the staff attended the recent national conference of Grantmakers in the Arts. There was no public comment.

### 2. Civic Design Review Committee—Cass Calder Smith, Chair

1. In the absence of Commissioner Smith, Commissioner Stryker reported that the Committee agreed with the comments about the new building. She reported that the Committee held a marathon meeting lasting more than five hours, with eleven projects. She listed some of the highlights, including two neighborhood-driven projects, the Geneva Car Barn and Noe Valley Town Square. She reported that these were initiated by neighborhood groups with support from the Recreation and Parks Department and other departments, and from the district Supervisors. In response to a request from Vice President Schnair, Mr. DeCaigny said that a special presentation of a few notable recent projects would be on the full Commission's agenda in the next few months.

### 3. Visual Arts Committee—Dorka Keehn, Chair

1. Commissioner Keehn reported that the Committee reviewed several public-private collaborations, including a developer-funded artwork at Ringold Alley, temporary artwork in Hayes Valley, and the Noe Valley Town Square. She reported that the Committee also approved a temporary art plan for Treasure Island, noting that Public Art Trust and Special Projects Director Jill Manton was working on an arts master plan for Treasure Island. The Commission expressed interest in seeing a presentation on this very large and significant development of a new community. Commissioner Chew added that the Committee had approved a project bringing art to the interior of Muni buses, and encouraged everyone to look for the artworks.

## 7. Consent Calendar

Commissioner Ordeñana recused himself from consideration of items 9 and 10 on the Consent Calendar, regarding Treasure Island, because the developer, Lennar, is a funder of his employer, the Lesbian Gay Bisexual Transgender Center. He left the room at 3:06 p.m.

President Beltran called for a vote on the following items. There was no public comment, and they were approved unanimously as follows, with the recusal of Commissioner Ordeñana.

**RESOLUTION NO. 1102-15-303:** Motion to approve Phases 1 and 2 of the Treasure Island/Yerba Buena Island Streetscape Master Plan project.

**RESOLUTION NO. 1102-15-304:** Motion to approve Phases 1 and 2 of the Yerba Buena Island Water Tanks project, contingent upon increasing the planting to screen the fence.

Commissioner Ordeñana returned to the room at 3:07 p.m., and President Beltran called for a vote on the remainder of the Consent Calendar. There was no public comment, and the Consent Calendar was approved unanimously as follows.

**RESOLUTION NO. 1102-15-294:**

Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions:

#### **Approval of Committee Minutes**

1. **RESOLUTION NO. 1102-15-295:** Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of October 13, 2015.
2. **RESOLUTION NO. 1102-15-296:** Motion to approve the Visual Arts Committee Meeting Minutes of October 21, 2015.

#### **Community Arts, Education and Grants Committee Recommendations (October 13, 2015)**

3. **RESOLUTION NO. 1102-15-297:** Motion to approve the following panelists to serve, as selected by staff, on SFAC review panels for the 2015-2018 Fiscal Years:  
Salvador Acevedo, Principal, Contemporánea  
Tamara Alvarado, Executive Director, School of Arts and Culture at MHP  
Lincoln (LEDOH) Basaing, Artistic Director, Salt Farm Butoh  
Lindsie Bear, Director, Nature and Environmental Publishing, Heyday  
Vanessa Camarena-Arredondo, Executive Director, Studio Grand  
Sidney Chen, Artistic Administrator, Kronos Quartet / Kronos Performing Arts Association  
Christopher Dennis, Production Director, San Francisco Ballet  
Ashara Ekundayo, Founder, Chief Creative Officer, Impact Hub Oakland  
Erika Gee, Senior Planner, Chinatown Community Development Center  
Corrina Gould, Title VII Coordinator, AICRC; Co-Founder, IPOC  
Jessica Mele, Program Officer, Performing Arts, The William and Flora Hewlett Foundation  
Mina Morita, Artistic Director, Crowded Fire Theater Company  
Kirthi Nath, Filmmaker, Cinemagical Media  
Fuifuiupe Niumeitolu, Doctoral Candidate, Institute for the Study of Social Change, UC Berkeley  
Madeleine Oldham, Director, The Ground Floor and Resident Dramaturg, Berkeley Repertory Theatre



Frances Phillips, Program Director, Arts and the Creative Work Fund, Walter & Elise Haas Fund  
Joan Pinkvoss, Executive Director, Aunt Lute Books  
Ellen Richard, Interim Managing Director, Magic Theatre  
Tomás Riley, Executive Director, CounterPulse  
Jim Santi Owen, Musician, musical director, arts educator, funder  
Adriane Tafoya, Registrar, Oakland Museum of California  
Angela Wellman, Founding Director, Oakland Public Conservatory of Music

#### Civic Design Review Committee Recommendations (October 19, 2015)

4. **RESOLUTION NO. 1102-15-298:** Motion to approve Phase 3 of the Golden Gate Recycled Water Pump Station & Reservoir.
5. **RESOLUTION NO. 1102-15-299:** Motion to approve Phases 1 and 2 of the Noe Valley Town Square project.
6. **RESOLUTION NO. 1102-15-300:** Motion to approve Phases 1 and 2 of the Geneva Car Barn and Powerhouse Project.
7. **RESOLUTION NO. 1102-15-301:** Motion to approve Phase 1 of the Airport Building #624 project contingent upon: (1) simplifying the design so that the sill of the clerestory is a level line aligned at the lowest point; (2) making the panelization uniform instead of varied; (3) simplifying the area of the building number on the landside by eliminating the clerestories there and making the numbers visually distinct from the background; (4) eliminating redwoods from the landscape plan; (5) ensuring that all trees are placed far enough from buildings to allow sufficient canopy space, and eliminating any trees that are too close to the building.
8. **RESOLUTION NO. 1102-15-302:** Motion to approve Phase 2 of the SFO Firehouse #3 and South Field Checkpoint Relocation project, contingent upon submitting the design of the entry for informal review prior to Phase 3 review.
9. **RESOLUTION NO. 1102-15-305:** Motion to approve Phases 1, 2 and 3 of the South Park Playground.
10. **RESOLUTION NO. 1102-15-306:** Motion to approve Phase 1 of the 1500 Mission Street project.
11. **RESOLUTION NO. 1102-15-307:** Motion: Resolved that, pursuant to Administrative Code Section 67.6(a), the Civic Design Review Committee hereby confirms that, effective October 1, 2015, its regular meetings shall occur at 3:00 p.m. on the third Monday of each month at 401 Van Ness Avenue, in Room 125.

#### Visual Arts Committee Recommendations (October 21, 2015)

12. **RESOLUTION NO. 1102-15-308:** Motion to approve the mural design *Diamonds on Divis*, by Kristin Farr. The proposed mural is 20 feet by 7 feet and will be painted on the ground of a new bicycle corral at parking space 1140-G in front of 1190 Fell Street. The new bicycle corral is a project of the SFTMA and is sponsored and funded by the Madrone Art Bar.
13. **RESOLUTION NO. 1102-15-309:** Motion to approve honorarium payments in the amount of \$2,500 each for

the research, development, creation and exhibition of newly commissioned artworks to the following artists: Jeremiah Barber, Dana Harel, Carolyn Janssen, Summer Mei Ling Lee, and Ramekon O'Anwisters. And honorarium payment in the amount of \$700 each for the exhibition of existing artworks by the following artists: Zeina Barakeh, Victor De La Rosa, Guillermo Gómez-Peña, Ranu Mukherjee, and Tsherin Sherpa. The works described in this motion will be on view in the SFAC Galleries inaugural exhibition, *Bring it Home: (Re)Locating Cultural Legacies through the Body*, opening January 22, 2016.

14. **RESOLUTION NO. 1102-15-310:** Motion to authorize blanket approval for a series of temporary art activities programmed by the Hayes Valley Neighborhood Association, the Hayes Valley Art Works and the Haight Street Art Center and which shall include projects such as temporary murals to be placed on the chain link fences surrounding the parcels, various kinds of art classes, performance and site decorations within Parcel O in Hayes Valley, located at the intersection of Octavia and Fell Streets, over the course of one year from October 22, 2015 until October 21, 2016.
15. **RESOLUTION NO. 1102-15-311:** Motion to retroactively approve the display of the reproduction of original artworks by Todd Berman, Reynaldo R. Cayetano, Jr., Philip Hua, Ariel Dunity Johnson and Andria Lo designed specifically for display in 50 buses citywide (ten buses per artist) for duration of three months from October 1, 2015 through December 31, 2015 in spaces generally reserved for advertising.
16. **RESOLUTION NO. 1102-15-312:** Motion to approve the Project Outline for the Treasure Island Art Activation Temporary Art Projects, pending final approval from the Treasure Island Development Authority and the availability of funding for implementation.
17. **RESOLUTION NO. 1102-15-313:** Motion to approve the completed installation of artworks from the series *Strangerhood: Castro, Chinatown, Fisherman's Wharf, Haight-Ashbury, Mission and North Beach*, 2015, by Lordy Rodriguez. All are printed reproductions on aluminum installed at San Francisco International Airport, Terminal 3.
18. **RESOLUTION NO. 1102-15-314:** Motion to approve the selected fabricator, Magnolia Editions, for artist Clare Rojas's Central Subway: Chinatown Station public art project, as recommended by the Central Subway: Chinatown Station Rojas Artwork Fabricator Selection Panel, and to approve Magnolia Editions's subcontract of \$139,560 to be assigned to Clare Rojas's contract with the City for this artwork commission.
19. **RESOLUTION NO. 1102-15-315:** Motion to authorize the Director of Cultural Affairs to increase Clare Rojas's contract from \$94,750, to \$234,000 (an increase of \$139,560) to add Magnolia Editions's subcontract for fabrication, transportation, and fabricator's consultation during installation to Clare Rojas's contract for the Central Subway: Chinatown Station Crosscut Cavern artwork project.
20. **RESOLUTION NO. 1102-15-316:** Motion to approve the selected finalists, Benicia Gantner, Lordy Rodriguez, and Jason Jägel, with Aileen Barr as alternate, as recommended by the Balboa Pool Public Art Selection Panel to develop conceptual proposals for the Balboa Pool Improvement Project.
21. **RESOLUTION NO. 1102-15-317:** Motion to approve the conceptual proposal by Jenifer K. Wofford for the PUC Storm Drain Mural Project for display during the year 2016 and to authorize the Director of Cultural Affairs to enter into contract with the artist to develop and complete six unique mural designs for an amount not to exceed \$10,000.

22. **RESOLUTION NO. 1102-15-318:** Motion to approve the conceptual proposal by Michael Bartalos for the PUC Storm Drain Mural Project for display during the year 2017 and to authorize the Director of Cultural Affairs to enter into contract with the artist to develop and complete six unique mural designs for an amount not to exceed \$10,000.

23. **RESOLUTION NO. 1102-15-319:** Motion to approve the art enrichment program plan for Noe Valley Town Square.

#### 8. New Business and Announcements

Commissioner Collins reported that he had attended the fiftieth anniversary celebration of the Chinese Culture Center and called it a tour de force. He praised the center as hugely important to San Francisco, with an important focus on contemporary art.

Vice President Schnair announced that *Monstress* was continuing until just before Thanksgiving at American Conservatory Theater, with two one-act plays by Philip Kan Gotanda and Sean San José focusing on the history of the Filipino community in San Francisco.

Following Commissioner Collins's comment, Mr. DeCaigny likewise congratulated the Chinese Culture Center on its anniversary.

He told the Commission that it was again time for department head performance reviews, and this was a responsibility of the Commission. He said that he would work with President Beltran; she said that she would solicit comments from Commissioners and staff.

President Beltran and Commissioner Stryker reported that they had participated in a wonderful event on October 17 presented by the San Francisco Museum of Modern Art, *Can We Talk about Art?*, which had arts leaders stationed in 80 sites around the city holding conversations about the arts with interested members of the public.

President Beltran reported that Gallery 308 at Fort Mason (of which she is a board member) will host an amazing and ethereal sound exhibition through January.

There was no public comment.

#### 9. Adjournment

There being no further business, the meeting was adjourned at 3:13 p.m.

posted 11/16/15, 2:00 p.m. DT

approved 12/7/15

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#### Language Accessibility

Translated written materials and interpretation services are available to you at no cost. For assistance, please notify

Commission Secretary Sharon Page Ritchie, 415-252-2256, [sharon.page\\_ritchie@sfgov.org](mailto:sharon.page_ritchie@sfgov.org).

我們將為閣下提供免費的書面翻譯資料和口譯服務。如需協助，Commission Secretary Sharon Page Ritchie, 415-252-2256, [sharon.page\\_ritchie@sfgov.org](mailto:sharon.page_ritchie@sfgov.org).

Materiales traducidos y servicios de interpretación están disponibles para usted de manera gratuita. Para asistencia, notifique a Commission Secretary Sharon Page Ritchie, 415-252-2256, [sharon.page\\_ritchie@sfgov.org](mailto:sharon.page_ritchie@sfgov.org).

Ang mga materyales na nakasalin sa ibang wika at ang mga serbisyong tagapagsalin sa wika ay walang bayad. Para sa tulong, maaring i-contact si Commission Secretary Sharon Page Ritchie, 415-252-2256, [sharon.page\\_ritchie@sfgov.org](mailto:sharon.page_ritchie@sfgov.org).

# MEETING OF THE FULL ARTS COMMISSION

Monday, December 7, 2015

2:00 p.m.

City Hall, Room 416

1 Dr. Carlton B. Goodlett Place

## Agenda

1. Roll Call

12-04-15P12:32 RCYD

2. Approval of Minutes

**Action**

Motion to approve November 2, 2015 Minutes.

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**Explanatory Document:** Draft minutes

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3. General Public Comment

**Discussion**

*(This item is to allow members of the public to comment generally on matters within the Commission's purview as well as to suggest new agenda items for the Commission's consideration.)*

4. Director's Report

**Discussion**

Current administrative, budgetary and programming developments and announcements.

5. Budget and Legislative Analyst's Report on the City's Public Art Programs

**Discussion**

Presentation of the Board of Supervisors' Budget and Legislative Analyst's October 29, 2015 Review of Public Art Programs.

**Explanatory Document:** Budget and Legislative Analyst's Report

6. Committee Reports and Committee Matters

1. Executive Committee—JD Beltran, Chair

1. **Discussion:** Report from the Executive Committee regarding activities of the Committee and the Programs.

2. Civic Design Review Committee—Cass Calder Smith, Chair

1. **Discussion:** Report from the Civic Design Review Committee regarding activities of the Committee and the Program.

**3. Street Artists Committee—Barbara Sklar, Chair**

1. *Discussion:* Report from the Street Artists Committee regarding activities of the Committee and the Program.

**4. Visual Arts Committee—Dorka Keehn, Chair**

1. *Discussion:* Report from the Visual Arts Committee regarding activities of the Committee and the Programs.

**7. Consent Calendar**

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

**Approval of Committee Minutes****Action**

1. Motion to approve the Civic Design Review Committee Meeting Minutes of October 19, 2015.
2. Motion to approve the Street Artists Committee Meeting Minutes of November 4, 2015.
3. Motion to approve the Civic Design Review Committee Meeting Minutes of November 16, 2015.
4. Motion to approve the Visual Arts Committee Meeting Minutes of November 18, 2015.

**Street Artists Committee Recommendations (November 4, 2015; [link to agenda](#))****Action**

5. Motion to authorize Street Artists Program Director to request Board of Supervisors for permanent designation of four (4) street artist spaces located on Market Street, north side, Drumm to Steuart streets.

**Civic Design Review Committee Recommendations (November 16, 2015; [link to agenda](#))****Action**

6. Motion to approve Phase 3 of the Moccasin Control Building.
7. Motion to approve Phase 3 of the Balboa Park Pool project.
8. Motion to approve Phase 1 of the Verizon Cell Sites on Streetlight Poles in Mission Bay project; and to authorize administrative review of Phases 2 and 3 unless there is significant change.
9. Motion to approve Phase 1 of the Bill Graham Civic Auditorium, 99 Grove Street AT&T Wireless Attachments project.

10. Motion to approve Phase 1 of the Bill Graham Civic Auditorium, 99 Grove Street Verizon Wireless Attachments project.
11. Motion to approve Phase 1 of the 1 South Van Ness, Market and Van Ness, Verizon Site project.
12. Motion to approve Phase 1 of the 1 South Van Ness, T-Mobile New Wireless Facility project.

**Visual Arts Committee Recommendations (November 18, 2015; [link to agenda](#))**

**Action**

13. Motion to remove the following items from the list of approved artworks to be reproduced and installed at the General Hospital Acute Care Building (Resolution No. 0303-14-082) due to lack of availability:  
Eileen David: *Bernal Slice #2; Kite Hill; Potrero*  
Sarah Winkler: *Solar Harvest: 10 a.m.*
14. Motion to approve the following artworks for reproduction and installation at the General Hospital Acute Care Building:  
Eileen David: *Noe Valley Morning; Castro Slice #5*  
Sarah Winkler: *Under a Big Sky*
15. Motion to approve *In the Spirit of Oneness*, by artist Jason Jägel to be painted on a mural site located at 152 Clement Street. The proposed mural is 16 feet by 85 feet. The project is sponsored by the Clement Street Merchants Association and is funded by the City and County of San Francisco.
16. Motion to approve the addition of four stiffener plates at the locations where the four legs meet the inverted pyramid, for the structural stability and safety of the garden entry sculpture by Mark Brest van Kempen for the new Alameda Creek Watershed Center.
17. Motion to approve an artist honorarium in the amount of \$1,800 to Guillermo Gómez-Peña for the research and development of a public program to accompany the inaugural SFAC Gallery (Veterans Building) exhibition *Bring it Home*.
18. Motion to approve an increase in the artist honorarium to Tsherin Sherpa from \$700 to \$1,500 for his participation in the inaugural SFAC Gallery (Veterans Building) exhibition *Bring it Home*. The increase in Mr. Sherpa's honorarium is due to an unanticipated cost related to framing a large painting for the exhibition.
19. Motion to approve the Final Design Phase deliverables (rendering) by Jason Jägel for the Central Subway: Construction Barricade Temporary Public Art Project for Yerba Buena/Moscone Station.
20. Motion to approve the completed glass with vitreous enamels and polyester film interlayer artwork titled *Forever Yours*, 2015, by Mildred Howard as installed in the General Hospital Acute Care Building, Floor 3.
21. Motion to approve the completed glass with vitreous enamels and sandblasting titled *Revival*, 2015, by Nancy Blum as installed in the General Hospital Acute Care Building, Floor 5.



22. Motion to approve the completed glass with vitreous enamels titled *Repeat Melody*, 2015, by Julio César Morales as installed in the General Hospital Acute Care Building, Floor 6.
23. Motion to approve the completed stained glass artwork titled *River of Time*, 2015, by Alan Masaoka as installed in the General Hospital Acute Care Building, Floor 7.
24. Motion to approve the selected finalists, Val Britton, Ron Moultrie Saunders and Amanda Weil, as recommended by the Fire Station #5 Public Art Selection Panel to develop conceptual proposals for the Fire Station #5 Improvement Project.
25. Motion to approve the conceptual proposal by Jeff Canham for the 2016 Art on Market Street Kiosk Poster Series and to authorize the Director of Cultural Affairs to enter into contract with the artist to develop and complete six unique poster designs for an amount not to exceed \$8,000.
26. Motion to approve the selected artist team Wowhaus, as recommended by the Noe Valley Town Square Artist Selection Panel to create an artwork for the new Noe Valley Town Square.

#### **Executive Committee Recommendations (November 23, 2015; [link to agenda](#))**

##### **Action**

27. Motion to approve the following panelists to serve, as selected by staff, on SFAC review panels for the 2015-2018 Fiscal Years:

Michelle Bermúdez, Manager of Collaborative Philanthropy, Northern California Grantmakers  
 Anushka Fernandopulle, Management Consultant, Anushka Consulting & Coaching  
 Brian Freeman, playwright  
 Christie Harbinski, Construction Consultant Manager, 380  
 Zakiya Harris, Programming Strategist, Impact Hub Oakland  
 Karen Jenkins-Johnson, Founder, Jenkins Johnson Gallery  
 Maria Jenson, Community Relations Public Partnership Manager, SFMOMA  
 Fernando Martí, printmaker, community architect, writer, poet  
 Jonathan Moscone, Chief of Civic Engagement, Yerba Buena Center for the Arts  
 Evren Odickin, director  
 Trevor Parham, Founder and Director, Oakstop  
 Steven Suzuki, Co-Principal Architect for Asian Neighborhood Design  
 Cynthia Taylor, Associate Director of Public Programs, Oakland Museum of California  
 Valerie Troutt, artist, teacher, activist

#### **8. New Business and Announcements**

##### **Discussion**

*(This item is to allow the Commissioners to introduce new agenda items for consideration, to report on recent arts activities and to make announcements.)*

#### **9. Adjournment**

##### **Action**

**Notices**

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available for public inspection and copying at the Arts Commission office, 401 Van Ness Avenue, Suite 325, San Francisco, CA 94102, during regular business hours. Info: Sharon Page Ritchie, 415/252-2256. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity, or related disabilities, attendees at public meetings are reminded that other attendees may be sensitive to various chemical-based products. Please help the City accommodate these individuals.

To obtain a disability-related modification or accommodation, including auxiliary aids or services, to participate in the meeting, please contact Sharon Page Ritchie, 415/252-2256, at least 48 hours before the meeting, except for Monday meetings, for which the deadline is 4:00 p.m. the previous Friday.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102, telephone 415/252-3100, fax 415/252-3112 and website.

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Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Frank Darby by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415-554 7724; by fax at 415-554 7854; or by email at [sotf@sfgov.org](mailto:sotf@sfgov.org).

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**ACCESSIBLE MEETING POLICY**

Per the Americans with Disabilities Act and the Language Access Ordinance, Chinese, Spanish, and/or American Sign Language interpreters will be available upon request. Additionally, every effort will be made to provide a sound enhancement system, meeting materials in alternative formats, and/or a reader. Minutes may be translated after they have been adopted by

the Commission. For all these requests, please contact Sharon Page Ritchie, Commission Secretary, at least 48 hours before the meeting at 415-252-2256. Late requests will be honored if possible. The hearing room is wheelchair accessible.

#### 利便參與會議的相關規定

根據美國殘疾人士法案和語言服務條例，中文、西班牙語、和/或美國手語翻譯人員在收到要求後將會提供翻譯服務。另外，我們將盡力提供擴音設備。同時也將會提供不同格式的會議資料，和/或者提供閱讀器。此外，翻譯版本的會議記錄可在委員會通過後提供。上述的要求，請於會議前最少48小時致電 415-252-2256向 Sharon Page Ritchie, Commission Secretary, 提出。逾期提出的請求，若可能的話，亦會被考慮接納。聽證室設有輪椅通道。

#### POLITICA DE ACCESO A LA REUNIÓN

De acuerdo con la Ley sobre Estadounidenses con Discapacidades (Americans with Disabilities Act) y la Ordenanza de Acceso a Idiomas (Language Access Ordinance) intérpretes de chino, español, y lenguaje de señas estarán disponibles de ser requeridos. En adición, se hará todo el esfuerzo posible para proveer un sistema mejoramiento de sonido, materiales de la reunión en formatos alternativos, y/o proveer un lector. Las minutas podrán ser traducidas luego de ser aprobadas por la Comisión. Para solicitar estos servicios, favor contactar a Sharon Page Ritchie, Commission Secretary, por lo menos 48 horas antes de la reunión al 415-252-2256. Las solicitudes tardías serán consideradas de ser posible. La sala de audiencia es accesible a silla de ruedas.

#### PATAKARAN PARA SA PAG-ACCESS NG MGA MITING

Ayon sa batas ng Americans with Disabilities Act at ng Language Access Ordinance, maaring mag-request ng mga tagapagsalin wika sa salitang Tsino, Espanyol at/o sa may kapansanan pandinig sa American Sign Language. Bukod pa dito, sisikapin gawan ng paraan na makapaglaan ng gamit upang lalong pabutihin ang inyong pakikinig, maibahagi ang mga kaganapan ng miting sa iba't ibang anyo, at/o isang tagapagbasa. Ang mga kaganapan ng miting ay maaring isalin sa ibang wika matapos ito ay aprobahan ng komisyon. Sa mga ganitong uri ng kahalilingan, mangyari po lamang makipag ugnayan kay Sharon Page Ritchie, Commission Secretary, sa 415-252-2256. Magbigay po lamang ng hindi bababa sa 48 oras na abiso bago ng miting. Kung maari, ang mga late na hiling ay posibleng tanggapin. Ang silid ng pagpupulungan ay accessible sa mga naka wheelchair.

## San Francisco Arts Commission

### Full Commission - December 7, 2015 - Minutes

**Meeting Date:**

December 7, 2015 - 2:00pm

**Location:**

1 Dr. Carlton B. Goodlett Place  
San Francisco, CA 94102  
United States

#### MEETING OF THE FULL ARTS COMMISSION

Monday, December 7, 2015

2:00 p.m.

City Hall Room 416

1 Dr. Carlton B. Goodlett Place

#### Minutes

Commission President JD Beltran called the meeting to order at 2:04 p.m.

##### 1. Roll Call

**Commissioners Present**

JD Beltran, President  
Abby Sadin Schnair, Vice President  
Gregory Chew  
Simon Frankel  
Dorka Keehn  
Roberto Ordeñana  
Marcus Shelby  
Janine Shiota  
Barbara Sklar  
Kimberlee Stryker  
Paul Woolford

**Commissioners Absent**

Charles Collins  
Sherene Melania

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Jessica Silverman  
Cass Calder Smith  
Kathrin Moore, ex officio

## 2. Approval of Minutes

There was no public comment, and the minutes were unanimously approved as follows.

**RESOLUTION NO. 1207-15-320:** Motion to approve November 2, 2015 Minutes.

## 3. General Public Comment

There was no public comment.

## 4. Director's Report

Mr. DeCaigny reported on several new art installations at San Francisco Airport, and showed images of them. He explained that this was the first public art commission for more than half of the artists, and for others, the first time their work was translated to a different and more durable medium (e.g. glass, ceramic, aluminum); the Arts Commission thus provided significant support for the professional development of the artists, including several local artists. He discussed some of the press coverage, and Commissioner Shelby said that he flew into SFO earlier in the day and was proud to see the artwork. President Beltran added that some of the artists were now finalists for major public art commissions in other cities. The Commission applauded Public Art Program Director Susan Pontious and staff for their work.

Mr. DeCaigny reported on his trip to London for the World Cities Culture Forum, representing San Francisco with San Francisco Travel Vice President Howard Pickett, at the invitation of London Mayor Boris Johnson. He described the forum and the panel on which he spoke, noting that many world cities face issues similar to those in San Francisco regarding the relationship between economic growth and arts and culture. He referred everyone to the Forum's website for its report, and he thanked ACLS Public Fellow Dr. Anh Thang Dao-Shah for her research.

Commissioner Woolford left the meeting at 2:15 p.m.

Finally, Mr. DeCaigny introduced Jennifer Correia, the new Project Manager in the Civic Art Collection and Public Art Program, and briefly described her background.

There was no public comment.

## 5. Budget and Legislative Analyst's Report on the City's Public Art Programs

Mr. DeCaigny explained that Supervisor Jane Kim had requested the Board's Budget and Legislative Analyst to report on the City's public art programs. He introduced Julian Metcalf and Hampton Smith of the Budget and Legislative Analyst's office, who described their report on both programs: 2% for art in public construction, and 1% for art in private construction in certain zones. They presented their findings in detail, including a discussion of the differences between the two programs regarding funding, the variety of artworks funded and where they are located, and an overview of comparable programs in several other cities. They also discussed the Public Art Trust, created by the 2012 amendment of the Planning Code.

The Commission discussed the report in detail, and asked about how the report might influence policy. The Commission also asked staff for more information on the Public Art Trust. They discussed the tension between commissioning visual art projects and performing arts projects with funds generated by development. Finally, the Commission asked staff to request more detailed data from the Planning Department on the 1%-for-art projects, and their process for determining the dollar amount of the 1%.

There was no further public comment.

## **6. Committee Reports and Committee Matters**

### **1. Executive Committee—JD Beltran, Chair**

1. President Beltran reported that the Committee discussed the budget report, and held a closed session for the performance review of the Director of Cultural Affairs. She thanked staff and Commissioners who responded to the survey, and noted that as a personnel matter, the review was confidential; still, she said that the general sentiment was that Mr. DeCaigny's performance was outstanding. Mr. DeCaigny reported that the Mayor's office has requested five-year strategic goals from department heads, and said that he will report these back to the Commission. He added that the appreciates the opportunity to work with both the Commission and the staff.

There was no public comment.

### **2. Civic Design Review Committee—Cass Calder Smith, Chair**

1. In the absence of Commissioner Smith, Commissioner Stryker reported that the Committee reviewed several projects, including the location of several cell phone antennas, the renovation of the Balboa Park swimming pool, two public/private collaborations at Oak Plaza and Eagle Plaza, and the renovation of a 1980s parking structure with a prominent neon public artwork.

There was no public comment.

### **3. Street Artists Committee—Barbara Sklar, Chair**

1. Commissioner Sklar reported that the Committee approved four additional selling spaces near Drumm Street, and had a final presentation by researcher Kate Faust of her recommendations on aligning the program with the agency's overall strategic plan. The Committee will discuss the recommendations at future meetings.

Commissioner Chew encouraged everyone to do their holiday shopping with the street artists, adding that many have beautiful handmade art for sale.

There was no public comment.

### **4. Visual Arts Committee—Dorka Keehn, Chair**

1. Commissioner Keehn reported that the Committee approved several projects, including artworks for the San Francisco Airport and for San Francisco General Hospital. Communications Director Kate Patterson-Murphy added that there will be a reception for the artists at the hospital on March 5.

There was no public comment.

## **7. Consent Calendar**

In regard to item 27 on the Consent Calendar, a motion to approve panelists, Vice President Schnair stated for the record that she serves on the board of directors of American Conservatory Theater's Master of Fine Arts Program, and Jonathan Moscone, one of the proposed panelists, teaches in that program. Because there is no financial relationship, she believes there is no conflict.

Commissioner Ordeñana recused himself from consideration of item 9 on the Consent Calendar, regarding AT&T



wireless attachments, because AT&T is a funder of his employer, the Lesbian Gay Bisexual Transgender Center. He left the room at 3:02 p.m.

President Beltran called for a vote on the following item. There was no public comment, and they were approved unanimously as follows, with the recusal of Commissioner Ordeñana.

**RESOLUTION NO. 1207-15-330:** Motion to approve Phase 1 of the Bill Graham Civic Auditorium, 99 Grove Street AT&T Wireless Attachments project.

Commissioner Ordeñana returned to the room at 3:03 p.m., and President Beltran called for a vote on the remainder of the Consent Calendar. There was no public comment, and the Consent Calendar was approved unanimously as follows.

**RESOLUTION NO. 1207-15-321:**

Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions:

**Approval of Committee Minutes**

1. **RESOLUTION NO. 1207-15-322:** Motion to approve the Civic Design Review Committee Meeting Minutes of October 19, 2015.
2. **RESOLUTION NO. 1207-15-323:** Motion to approve the Street Artists Committee Meeting Minutes of November 4, 2015.
3. **RESOLUTION NO. 1207-15-324:** Motion to approve the Civic Design Review Committee Meeting Minutes of November 16, 2015.
4. **RESOLUTION NO. 1207-15-325:** Motion to approve the Visual Arts Committee Meeting Minutes of November 18, 2015.

**Street Artists Committee Recommendations (November 4, 2015)**

5. **RESOLUTION NO. 1207-15-326:** Motion to authorize Street Artists Program Director to request Board of Supervisors for permanent designation of four (4) street artist spaces located on Market Street, north side, Drumm to Steuart streets.

**Civic Design Review Committee Recommendations (November 16, 2015)**

6. **RESOLUTION NO. 1207-15-327:** Motion to approve Phase 3 of the Moccasin Control Building.
7. **RESOLUTION NO. 1207-15-328:** Motion to approve Phase 3 of the Balboa Park Pool project.
8. **RESOLUTION NO. 1207-15-329:** Motion to approve Phase 1 of the Verizon Cell Sites on Streetlight Poles in Mission Bay project; and to authorize administrative review of Phases 2 and 3 unless there is significant change.
9. **RESOLUTION NO. 1207-15-331:** Motion to approve Phase 1 of the Bill Graham Civic Auditorium, 99 Grove



Street Verizon Wireless Attachments project.

10. **RESOLUTION NO. 1207-15-332:** Motion to approve Phase 1 of the 1 South Van Ness, Market and Van Ness, Verizon Site project.

11. **RESOLUTION NO. 1207-15-333:** Motion to approve Phase 1 of the 1 South Van Ness, T-Mobile New Wireless Facility project.

**Visual Arts Committee Recommendations (November 18, 2015)**

12. **RESOLUTION NO. 1207-15-334:** Motion to remove the following items from the list of approved artworks to be reproduced and installed at the General Hospital Acute Care Building (Resolution No. 0303-14-082) due to lack of availability:

Eileen David: *Bernal Slice #2; Kite Hill; Potrero*

Sarah Winkler: *Solar Harvest: 10 a.m.*

13. **RESOLUTION NO. 1207-15-335:** Motion to approve the following artworks for reproduction and installation at the General Hospital Acute Care Building:

Eileen David: *Noe Valley Morning; Castro Slice #5*

Sarah Winkler: *Under a Big Sky*

14. **RESOLUTION NO. 1207-15-336:** Motion to approve *In the Spirit of Oneness*, by artist Jason Jägel to be painted on a mural site located at 152 Clement Street. The proposed mural is 16 feet by 85 feet. The project is sponsored by the Clement Street Merchants Association and is funded by the City and County of San Francisco.

15. **RESOLUTION NO. 1207-15-337:** Motion to approve the addition of four stiffener plates at the locations where the four legs meet the inverted pyramid, for the structural stability and safety of the garden entry sculpture by Mark Brest van Kempen for the new Alameda Creek Watershed Center.

16. **RESOLUTION NO. 1207-15-338:** Motion to approve an artist honorarium in the amount of \$1,800 to Guillermo Gómez-Peña for the research and development of a public program to accompany the inaugural SFAC Gallery (Veterans Building) exhibition *Bring it Home*.

17. **RESOLUTION NO. 1207-15-339:** Motion to approve an increase in the artist honorarium to Tsherin Sherpa from \$700 to \$1,500 for his participation in the inaugural SFAC Gallery (Veterans Building) exhibition *Bring it Home*. The increase in Mr. Sherpa's honorarium is due to an unanticipated cost related to framing a large painting for the exhibition.

18. **RESOLUTION NO. 1207-15-340:** Motion to approve the Final Design Phase deliverables (rendering) by Jason Jägel for the Central Subway: Construction Barricade Temporary Public Art Project for Yerba Buena/Moscone Station.

19. **RESOLUTION NO. 1207-15-341:** Motion to approve the completed glass with vitreous enamels and polyester film interlayer artwork titled *Forever Yours*, 2015, by Mildred Howard as installed in the General

Hospital Acute Care Building, Floor 3.

20. **RESOLUTION NO. 1207-15-342:** Motion to approve the completed glass with vitreous enamels and sandblasting titled *Revival*, 2015, by Nancy Blum as installed in the General Hospital Acute Care Building, Floor 5.
21. **RESOLUTION NO. 1207-15-343:** Motion to approve the completed glass with vitreous enamels titled *Repeat Melody*, 2015, by Julio César Morales as installed in the General Hospital Acute Care Building, Floor 6.
22. **RESOLUTION NO. 1207-15-344:** Motion to approve the completed stained glass artwork titled *River of Time*, 2015, by Alan Masaoka as installed in the General Hospital Acute Care Building, Floor 7.
23. **RESOLUTION NO. 1207-15-345:** Motion to approve the selected finalists, Val Britton, Ron Moultrie Saunders and Amanda Weil, as recommended by the Fire Station #5 Public Art Selection Panel to develop conceptual proposals for the Fire Station #5 Improvement Project.
24. **RESOLUTION NO. 1207-15-346:** Motion to approve the conceptual proposal by Jeff Canham for the 2016 Art on Market Street Kiosk Poster Series and to authorize the Director of Cultural Affairs to enter into contract with the artist to develop and complete six unique poster designs for an amount not to exceed \$8,000.
25. **RESOLUTION NO. 1207-15-347:** Motion to approve the selected artist team Wowhaus, as recommended by the Noe Valley Town Square Artist Selection Panel to create an artwork for the new Noe Valley Town Square.

#### **Executive Committee Recommendations (November 23, 2015)**

26. **RESOLUTION NO. 1207-15-348:** Motion to approve the following panelists to serve, as selected by staff, on SFAC review panels for the 2015-2018 Fiscal Years:
  - Michelle Bermúdez, Manager of Collaborative Philanthropy, Northern California Grantmakers
  - Anushka Fernandopulle, Management Consultant, Anushka Consulting & Coaching
  - Brian Freeman, playwright
  - Christie Harbinski, Construction Consultant Manager, 380
  - Zakiya Harris, Programming Strategist, Impact Hub Oakland
  - Karen Jenkins-Johnson, Founder, Jenkins Johnson Gallery
  - Maria Jenson, Community Relations Public Partnership Manager, SFMOMA
  - Fernando Martí, printmaker, community architect, writer, poet
  - Jonathan Moscone, Chief of Civic Engagement, Yerba Buena Center for the Arts
  - Evren Odcikin, director
  - Trevor Parham, Founder and Director, Oakstop
  - Steven Suzuki, Co-Principal Architect for Asian Neighborhood Design
  - Cynthia Taylor, Associate Director of Public Programs, Oakland Museum of California
  - Valerie Troutt, artist, teacher, activist

#### **8. New Business and Announcements**

Mr. DeCaigny announced the opening of the first exhibit in the Galleries' new space at 401 Van Ness on Friday,

January 22, and he thanked staff for the successful open house shared with Grants for the Arts on Friday, December 4.

He reported that Community Investments Program Officer Robynn Takayama was celebrating her fifteenth anniversary with the agency, and that Deputy City Attorney Susan Dawson was leaving her position with the City; this will delay the presentation on, and revision of, the Arts Commission's bylaws.

There was no public comment.

#### 9. Adjournment

There being no further business, the meeting was adjourned at 3:06 p.m.

posted 12/21/15, 5:15 p.m. spr

approved 1/4/16

#### Language Accessibility

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Ang mga materyales na nakasalin sa ibang wika at ang mga serbisyong tagapagsalin sa wika ay walang bayad. Para sa tulong, maaring i-contact si Commission Secretary Sharon Page Ritchie, 415-252-2256, [sharon.page\\_ritchie@sfgov.org](mailto:sharon.page_ritchie@sfgov.org).











